

Royal Italian March

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by: Unattributed

Original Copyright: Not listed

By: Carl Fischer

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Royal March, The (Spain)

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The Royal March (Spain)

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Royal Italian March
The Royal March (Spain)

This set of 2 ceremonial marches was published by Carl Fischer without attribution of composer, arranger or copyright. Each is straightforward in its simplicity.

Piccolo.

ROYAL ITALIAN MARCH

All^o con spirito.

8va...
ff
8va
8va...
p cresc.
ff
p
ff
1 2
D.C.

THE ROYAL MARCH.

All^o mod^o

Spain.

ff
p
f

Carl Fischer, New York.

Oboe.

ROYAL ITALIAN MARCH

All^o con spirito.

The musical score for 'The Royal March' is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o con spirito'. The score consists of six staves of music. The first staff starts with a first ending bracket. The second staff features a triplet of eighth notes marked 'ff' and a piano 'pp' section. The third staff includes a first ending bracket and a 'cresc.' marking. The fourth staff has a 'ff' marking and a 'p-f' dynamic change. The fifth staff begins with a piano 'p' marking. The sixth staff concludes with a first ending bracket and a 'D.C.' (Da Capo) instruction.

The Royal March.

Spain.

All^o mod^o

The musical score for 'The Royal March' continues with two staves. The first staff of this section starts with a treble clef and a key signature of one flat. The tempo is marked 'All^o mod^o'. The second staff begins with a piano 'p' marking and a first ending bracket.

Carl Fischer, New York

E♭ Clarinet.

ROYAL ITALIAN MARCH

All^o con spirito

Musical score for E♭ Clarinet of 'ROYAL ITALIAN MARCH'. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o con spirito'. The score includes various dynamics such as *ff*, *sva.*, *p*, *cresc.*, and *ff*. There are also performance instructions like 'p 2^d time' and 'D.C.'. The piece concludes with a double bar line and a repeat sign.

THE ROYAL MARCH.

D.C.

All^o mod^o

Spain.

Musical score for 'THE ROYAL MARCH'. It consists of a single staff of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'All^o mod^o'. The score includes dynamics such as *ff* and *f*. The piece is attributed to 'Spain.' and concludes with a double bar line and a repeat sign.

Carl Fischer, New York

1st B \flat Clarinet. ROYAL ITALIAN MARCH

All^o con spirito.

The musical score for the 1st B-flat Clarinet part of 'ROYAL ITALIAN MARCH' consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are 'All^o con spirito'. The first staff starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff continues the melody with various articulations. The third staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff concludes with a double bar line and the initials 'D.C.' (Da Capo).

THE ROYAL MARCH.

All^o mod^o

Spain.

The musical score for 'THE ROYAL MARCH' is a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The tempo and mood are 'All^o mod^o'. The score begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*f*) dynamic. The composer is identified as 'Carl Fischer, New York'. The score includes a first ending bracket and a second ending bracket.

2nd & 3rd
B \flat Clarinets.

ROYAL ITALIAN MARCH

All^o con spirito.

Musical score for the first piece, 'ROYAL ITALIAN MARCH'. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with dynamics such as *ff*, *pp*, and *cresc.*. There are first and second endings indicated by bracketed numbers 1 and 2. A double bar line with a repeat sign is used to indicate a section to be played twice. The piece concludes with a double bar line and the initials 'D. C.' (Da Capo).

THE ROYAL MARCH.

All^o mod^{to}.

Spain.

Musical score for the second piece, 'THE ROYAL MARCH'. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with dynamics such as *ff*. The piece concludes with a double bar line and a final fermata.

Carl Fischer. New York. *f*

ROYAL ITALIAN MARCH

Bassoon.

All^o con spirito.

ff

pp

1 2

sf

p

1 2

D.C.

The Royal March.

Spain.

All^o mod^o

ff

p

f

6

Carl Fischer New York

Soprano Saxophone ROYAL ITALIAN MARCH

All^o con spirito

ff

p

B \flat Cor.

p^{2nd} B \flat Cor.

cresc.

ff

pp 2nd time f

ff

p

1 2

D.C.

Detailed description: This block contains the main musical score for the Soprano Saxophone part of 'ROYAL ITALIAN MARCH'. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff includes parts for *B \flat Cor.* and *p^{2nd} B \flat Cor.*. The fourth staff features a *cresc.* marking and a *ff* dynamic. The fifth staff starts with *pp 2nd time f*. The sixth staff has a *ff* marking. The seventh staff begins with a *p* marking and includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *D.C.* (Da Capo) instruction.

THE ROYAL MARCH Spain

All^o modto

ff

p

f

Detailed description: This block contains the musical score for 'THE ROYAL MARCH Spain'. It is a single staff of music. The tempo is marked *All^o modto*. The piece starts with a *ff* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.

Carl Fischer, New York

Alto Saxophone. ROYAL ITALIAN MARCH

All^o con spirito.

ff
pp
p
ff
p-f
ff
p
D.C.

The Royal March.

Spain.

All^o mod^{to}

p
ff

Carl Fischer New York.

ROYAL ITALIAN MARCH

Tenor Saxophone.

All^o con spirito.

The musical score for 'Royal Italian March' is written for Tenor Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'All^o con spirito.' The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present in the fifth staff. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

ff
pp
cresc.
ff
pp-f
ff
D.C.

The Royal March.

Spain.

All^o mod^{to}

The musical score for 'The Royal March. Spain.' is written for Tenor Saxophone. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'All^o mod^{to}'. The dynamics range from *p* (piano) to *f* (forte). The piece features a simple, rhythmic melody with eighth and quarter notes.

ff
p
f

Carl Fischer, New York.

ROYAL ITALIAN MARCH

Baritone Saxophone.

Allo con spirito.

ff

pp

p

ff

p

D.C.

The Royal March.

Spain.

Allo modto

ff

p

f

Carl Fischer, New York

E♭ Cornet.

ROYAL ITALIAN MARCH

All^o con spirito.

ff

pp

SOLO.

p

Solo B♭

cresc.

ff

Solo B♭

ff

p

1 *2*

D.C.

Detailed description: This is a musical score for E♭ Cornet, titled 'ROYAL ITALIAN MARCH'. The score is written on six staves. It begins with the tempo marking 'All^o con spirito.' and a dynamic marking of *ff*. The first staff contains the main melody. The second staff features a piano accompaniment starting with *pp*. The third staff has a section marked 'SOLO.' with a dynamic of *p*. The fourth staff includes a 'Solo B♭' section with a *cresc.* (crescendo) marking and ends with *ff*. The fifth staff continues with another 'Solo B♭' section, marked *ff*. The sixth staff concludes the piece with a *p* dynamic and a double bar line with first and second endings. The piece ends with the instruction 'D.C.' (Da Capo).

THE ROYAL MARCH

All^o mod^{to} Spain.

ff

p

f

Carl Fischer. New York.

Detailed description: This is a musical score for E♭ Cornet, titled 'THE ROYAL MARCH'. It is written on a single staff. The tempo is marked 'All^o mod^{to}' and the origin is 'Spain.'. The score starts with a dynamic of *ff*, followed by a section with a *p* dynamic, and ends with a *f* dynamic. The publisher information 'Carl Fischer. New York.' is printed below the staff.

SOLO or 1st
B \flat CORNET.

ROYAL ITALIAN MARCH

All^o con spirito.

Italy.

Musical score for 'ROYAL ITALIAN MARCH' for Solo or 1st B \flat Cornet. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *ff* and *p*. The second staff has a *p* dynamic. The third staff includes a section for Eb Cor. and 2nd Bb Cor. with a *ff* dynamic. The fourth staff features a *cresc.* marking and a *pp 2d time. f* marking. The fifth staff has a *ff* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff ends with a double bar line and the initials 'D. C'. The piece concludes with first and second endings.

THE ROYAL MARCH.

All^o mod^{to}.

Spain.

Musical score for 'THE ROYAL MARCH' for Solo or 1st B \flat Cornet. The score consists of one staff of music. It begins with a treble clef and a key signature of one flat. The dynamic is *ff*. The piece concludes with a *f* dynamic.

Carl Fischer, New York.

2nd B \flat Cornet. ROYAL ITALIAN MARCH

All^o con spirito.

ff *pp*

Solo. *p*

cresc. *ff*

pp 2^d f *ff*

p *D.C.*

THE ROYAL MARCH.

Spain.

All^o *mod^{to}*

ff *p* *f*

Carl Fischer, New York.

3rd B \flat Cornet. ROYAL ITALIAN MARCH

All^o con spirito

Musical score for 3rd B \flat Cornet of the Royal Italian March. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and ends with *pp*. The second staff features a *Solo.* section starting with a *p* dynamic. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *pp 2^a f* marking. The fifth staff includes a *p* dynamic. The sixth staff concludes with a *D.C.* (Da Capo) instruction. The score contains various musical notations including slurs, accents, and repeat signs.

THE ROYAL MARCH.

Spain.

All^o Mod^{to}

Musical score for The Royal March. The score is written in treble clef with a key signature of one flat (F \flat) and a common time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *p* dynamic marking. The score contains various musical notations including slurs and accents.

Carl Fischer, New York

1st E \flat Alto. ROYAL ITALIAN MARCH

All^o con spirito.

The first system of the musical score consists of six staves. The top staff is the melodic line in treble clef, starting with a dynamic marking of *ff*. The second staff is the bass line, starting with a dynamic marking of *pp*. The third staff contains a first ending bracket with a double bar line and a second ending bracket. The fourth staff includes a *cresc.* marking and a *ff* marking. The fifth staff has a *ff* marking and a *p 2nd time f.* marking. The sixth staff has a *p* marking and a *D.C.* marking at the end.

THE ROYAL MARCH.

Spain.

All^o *modto*

The second system of the musical score consists of two staves. The top staff is the melodic line in treble clef, starting with a dynamic marking of *ff*. The bottom staff is the bass line, starting with a dynamic marking of *p*. The score concludes with a dynamic marking of *f* and the signature *Carl Fischer, New York*.

2nd & 3rd E_b Altos. ROYAL ITALIAN MARCH

All^o con spirito.

Musical score for 'ROYAL ITALIAN MARCH' for 2nd and 3rd E_b Altos. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'All^o con spirito'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *cresc.* and *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p* and a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and repeat signs.

THE ROYAL MARCH.

Spain.

All^o mod^{to}

Musical score for 'THE ROYAL MARCH' for 2nd and 3rd E_b Altos. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'All^o mod^{to}'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The score includes various musical notations such as slurs and accents.

Carl Fischer, New York. *f*

1st & 2nd TENORS  **ROYAL ITALIAN MARCH**
All^o con spirito



Musical score for 1st & 2nd Tenors, featuring a treble clef and a key signature of one flat. The score consists of six staves. The first staff contains the melody with dynamics *ff* and *pp*. The second and third staves are accompaniment parts with dynamics *p* and *cresc.*. The fourth and fifth staves are accompaniment parts with dynamics *ff* and *p 2^{da} time f.*. The sixth staff is a bass line with dynamics *p* and *ff*. The score includes first and second endings and concludes with the initials *D. C.*

THE ROYAL MARCH.

All^o *modto* Spain



Musical score for The Royal March, featuring a treble clef and a key signature of one flat. The score consists of two staves. The first staff contains the melody with dynamics *ff* and *p*. The second staff is the accompaniment with dynamics *p* and *f*. The score concludes with the initials *D. C.*

Carl Fischer, New York.

1st & 2nd Trombones. ROYAL ITALIAN MARCH

All^o con spirito.

The musical score for the 1st and 2nd Trombones of the Royal Italian March is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'All^o con spirito'. The score consists of six staves. The first staff contains the melodic line with various dynamics including *ff*, *pp*, and *f*. The second staff features a complex rhythmic accompaniment with many beamed notes. The third staff includes first and second endings, marked with *1* and *2* and a repeat sign. The fourth staff has a *cresc.* marking and a *pp^{2^{da}} f* dynamic. The fifth and sixth staves continue the accompaniment with *p* and *ff* dynamics. The piece concludes with a double bar line and a repeat sign.

THE ROYAL MARCH.

Spain.

D.C.

The musical score for 'The Royal March' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'All^o mod^{to}'. The score consists of two staves. The first staff contains the melodic line with dynamics *f* and *ff*. The second staff features a complex rhythmic accompaniment with many beamed notes and rests. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

Bass Trombone: ROYAL ITALIAN MARCH

All^o con spirito.

Musical score for Bass Trombone of 'ROYAL ITALIAN MARCH'. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff begins with *pp*. The third staff includes a *cresc.* marking and a section marked *pp 2d time f*. The fourth staff has a *ff* marking. The fifth staff ends with a *D. C.* marking. The music features various dynamics, including *pp*, *cresc.*, *ff*, and *f*, and includes repeat signs and first/second endings.

THE ROYAL MARCH.

Spain.

All^o Mod^{to}.

Musical score for Bass Trombone of 'THE ROYAL MARCH'. The score consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The music is in a moderate tempo and includes a final cadence.

Carl Fischer, New York.

Baritone  **ROYAL ITALIAN MARCH**

All^o con spirito.



ff *pp* *cresc.* *p* *p 2d time f.* *ff* *p* *D.C.*

THE ROYAL MARCH.

Spain.

All^o mod^o



ff

Baritone B ROYAL ITALIAN MARCH

All^o con spirito.

Musical score for 'ROYAL ITALIAN MARCH' in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. Dynamic markings include *ff* and *pp*. The second staff features a key signature change to two flats and includes a first ending bracket. The third staff has a *cresc.* marking. The fourth staff includes a *p 2nd time f* marking. The fifth staff ends with a *ff* marking and a double bar line.

THE ROYAL MARCH.

D. C.

All^o mod^{to}

Spain.

Musical score for 'THE ROYAL MARCH' in bass clef, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. Dynamic markings include *ff*. The second staff begins with a *p* marking and ends with a *f* marking.

Carl Fischer, New York.

E♭ Tuba 9:

ROYAL ITALIAN MARCH

All^o con spirito.

ff

pp

cresc.

p 2d. time. f

ff

p

D. C.

THE ROYAL MARCH.

Spain.

All^o mod^{to}.

ff

p

f

Carl Fischer, New York.

B \flat Bass  **ROYAL ITALIAN MARCH**

All^o on spirito.

Musical score for 'ROYAL ITALIAN MARCH' in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. Dynamics include *ff*, *pp*, *cresc.*, *p*, *f*, *p 2^d f*, and *ff*. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

THE ROYAL MARCH.

Spain.

All^o mod^{to}

Musical score for 'THE ROYAL MARCH' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *ff* and *f*. The publisher's name 'Carl Fischer, New York.' is printed at the bottom right of the second staff.

Drums. ROYAL ITALIAN MARCH

All^o con spirito.

The image shows a five-staff musical score for drums. The notation is written on a single bass clef staff with a 2/4 time signature. The music consists of rhythmic patterns and drum-specific symbols such as 'ff', 'p', 'f', and 'x'. There are several measures with repeat signs and first/second endings. Measure numbers 16, 7, 1, and 2 are indicated. The score ends with a double bar line and a 'D.C. al fine' instruction.

*Carl Fischer, New York.
Spain.*

D. C. al fine

The Royal March.

TACET.