

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

SOLO B♭ TRUMPET

(Cornet) Conductor

Royal Purple

POLONAISE

CLAYTON MILLS

Musical score for Solo B♭ Trumpet (Cornet) Conductor. The score is written in 3/4 time and includes various musical notations, dynamics, and section markers.

Key markings and sections include:

- Section A:** Starts with a treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *ff* and *f*. Markings include *Alto*, *1st Trpt*, *Bar.*, *poco a poco cresc.*, and *last*.
- Section B:** Continues the melody with dynamics *ff* and *f*.
- Section C:** Features a *Solo* section with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section D:** Continues the melody with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section E:** Features a *Solo* section with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section F:** Continues the melody with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section G:** Features a *Solo* section with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section H:** Continues the melody with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section I:** Features a *Solo* section with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section J:** Continues the melody with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section K:** Features a *Solo* section with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.
- Section L:** Continues the melody with dynamics *mf* and *ff*. Markings include *Bass* and *Alto*.

The score concludes with the marking *D. C. Trio al*.

Note: The 'Jacobs' Orchestra-Band Edition' comprises a complete Band and a complete Orchestra arrangement playable in combination

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EASY GRADE

JACOBS' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

PICCOLO

Royal Purple

POLONAISE

CLAYTON MILLS

The musical score is written for a Piccolo in 3/4 time, with a key signature of two sharps (F# and C#). The piece is a Polonaise by Clayton Mills. The score is divided into two main sections: the main body and a Trio section. The main body consists of measures 1 through 16, with measures 13-16 being a repeat. The Trio section begins at measure 17 and continues to the end. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions include 'poco a poco cresc.' (poco a poco crescendo), 'D.S. al Fine then Trio', and 'D.C. Trio al Fine'. The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-16:

- Measure 1: *ff*
- Measure 2: *f*
- Measure 3: *mf*
- Measure 4: *poco a poco cresc.*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *mf*
- Measure 13: *f*
- Measure 14: *mf*
- Measure 15: *f*
- Measure 16: *mf*

Measures 17-24 (Trio):

- Measure 17: *mf*
- Measure 18: *f*
- Measure 19: *mf*
- Measure 20: *f*
- Measure 21: *mf*
- Measure 22: *f*
- Measure 23: *mf*
- Measure 24: *f*

Measures 25-32:

- Measure 25: *ff*
- Measure 26: *f*
- Measure 27: *ff*
- Measure 28: *f*
- Measure 29: *ff*
- Measure 30: *f*
- Measure 31: *ff*
- Measure 32: *f*

Measures 33-40:

- Measure 33: *ff*
- Measure 34: *f*
- Measure 35: *ff*
- Measure 36: *f*
- Measure 37: *ff*
- Measure 38: *f*
- Measure 39: *ff*
- Measure 40: *f*

Measures 41-48:

- Measure 41: *ff*
- Measure 42: *f*
- Measure 43: *ff*
- Measure 44: *f*
- Measure 45: *ff*
- Measure 46: *f*
- Measure 47: *ff*
- Measure 48: *f*

Measures 49-56:

- Measure 49: *ff*
- Measure 50: *f*
- Measure 51: *ff*
- Measure 52: *f*
- Measure 53: *ff*
- Measure 54: *f*
- Measure 55: *ff*
- Measure 56: *f*

Measures 57-64:

- Measure 57: *ff*
- Measure 58: *f*
- Measure 59: *ff*
- Measure 60: *f*
- Measure 61: *ff*
- Measure 62: *f*
- Measure 63: *ff*
- Measure 64: *f*

Measures 65-72:

- Measure 65: *ff*
- Measure 66: *f*
- Measure 67: *ff*
- Measure 68: *f*
- Measure 69: *ff*
- Measure 70: *f*
- Measure 71: *ff*
- Measure 72: *f*

Measures 73-80:

- Measure 73: *ff*
- Measure 74: *f*
- Measure 75: *ff*
- Measure 76: *f*
- Measure 77: *ff*
- Measure 78: *f*
- Measure 79: *ff*
- Measure 80: *f*

Measures 81-88:

- Measure 81: *ff*
- Measure 82: *f*
- Measure 83: *ff*
- Measure 84: *f*
- Measure 85: *ff*
- Measure 86: *f*
- Measure 87: *ff*
- Measure 88: *f*

Measures 89-96:

- Measure 89: *ff*
- Measure 90: *f*
- Measure 91: *ff*
- Measure 92: *f*
- Measure 93: *ff*
- Measure 94: *f*
- Measure 95: *ff*
- Measure 96: *f*

Measures 97-104:

- Measure 97: *ff*
- Measure 98: *f*
- Measure 99: *ff*
- Measure 100: *f*
- Measure 101: *ff*
- Measure 102: *f*
- Measure 103: *ff*
- Measure 104: *f*

Measures 105-112:

- Measure 105: *ff*
- Measure 106: *f*
- Measure 107: *ff*
- Measure 108: *f*
- Measure 109: *ff*
- Measure 110: *f*
- Measure 111: *ff*
- Measure 112: *f*

Measures 113-120:

- Measure 113: *ff*
- Measure 114: *f*
- Measure 115: *ff*
- Measure 116: *f*
- Measure 117: *ff*
- Measure 118: *f*
- Measure 119: *ff*
- Measure 120: *f*

Measures 121-128:

- Measure 121: *ff*
- Measure 122: *f*
- Measure 123: *ff*
- Measure 124: *f*
- Measure 125: *ff*
- Measure 126: *f*
- Measure 127: *ff*
- Measure 128: *f*

Measures 129-136:

- Measure 129: *ff*
- Measure 130: *f*
- Measure 131: *ff*
- Measure 132: *f*
- Measure 133: *ff*
- Measure 134: *f*
- Measure 135: *ff*
- Measure 136: *f*

Measures 137-144:

- Measure 137: *ff*
- Measure 138: *f*
- Measure 139: *ff*
- Measure 140: *f*
- Measure 141: *ff*
- Measure 142: *f*
- Measure 143: *ff*
- Measure 144: *f*

Measures 145-152:

- Measure 145: *ff*
- Measure 146: *f*
- Measure 147: *ff*
- Measure 148: *f*
- Measure 149: *ff*
- Measure 150: *f*
- Measure 151: *ff*
- Measure 152: *f*

Measures 153-160:

- Measure 153: *ff*
- Measure 154: *f*
- Measure 155: *ff*
- Measure 156: *f*
- Measure 157: *ff*
- Measure 158: *f*
- Measure 159: *ff*
- Measure 160: *f*

Measures 161-168:

- Measure 161: *ff*
- Measure 162: *f*
- Measure 163: *ff*
- Measure 164: *f*
- Measure 165: *ff*
- Measure 166: *f*
- Measure 167: *ff*
- Measure 168: *f*

Measures 169-176:

- Measure 169: *ff*
- Measure 170: *f*
- Measure 171: *ff*
- Measure 172: *f*
- Measure 173: *ff*
- Measure 174: *f*
- Measure 175: *ff*
- Measure 176: *f*

Measures 177-184:

- Measure 177: *ff*
- Measure 178: *f*
- Measure 179: *ff*
- Measure 180: *f*
- Measure 181: *ff*
- Measure 182: *f*
- Measure 183: *ff*
- Measure 184: *f*

Measures 185-192:

- Measure 185: *ff*
- Measure 186: *f*
- Measure 187: *ff*
- Measure 188: *f*
- Measure 189: *ff*
- Measure 190: *f*
- Measure 191: *ff*
- Measure 192: *f*

Measures 193-200:

- Measure 193: *ff*
- Measure 194: *f*
- Measure 195: *ff*
- Measure 196: *f*
- Measure 197: *ff*
- Measure 198: *f*
- Measure 199: *ff*
- Measure 200: *f*

Measures 201-208:

- Measure 201: *ff*
- Measure 202: *f*
- Measure 203: *ff*
- Measure 204: *f*
- Measure 205: *ff*
- Measure 206: *f*
- Measure 207: *ff*
- Measure 208: *f*

Measures 209-216:

- Measure 209: *ff*
- Measure 210: *f*
- Measure 211: *ff*
- Measure 212: *f*
- Measure 213: *ff*
- Measure 214: *f*
- Measure 215: *ff*
- Measure 216: *f*

Measures 217-224:

- Measure 217: *ff*
- Measure 218: *f*
- Measure 219: *ff*
- Measure 220: *f*
- Measure 221: *ff*
- Measure 222: *f*
- Measure 223: *ff*
- Measure 224: *f*

Measures 225-232:

- Measure 225: *ff*
- Measure 226: *f*
- Measure 227: *ff*
- Measure 228: *f*
- Measure 229: *ff*
- Measure 230: *f*
- Measure 231: *ff*
- Measure 232: *f*

Measures 233-240:

- Measure 233: *ff*
- Measure 234: *f*
- Measure 235: *ff*
- Measure 236: *f*
- Measure 237: *ff*
- Measure 238: *f*
- Measure 239: *ff*
- Measure 240: *f*

Measures 241-248:

- Measure 241: *ff*
- Measure 242: *f*
- Measure 243: *ff*
- Measure 244: *f*
- Measure 245: *ff*
- Measure 246: *f*
- Measure 247: *ff*
- Measure 248: *f*

Measures 249-256:

- Measure 249: *ff*
- Measure 250: *f*
- Measure 251: *ff*
- Measure 252: *f*
- Measure 253: *ff*
- Measure 254: *f*
- Measure 255: *ff*
- Measure 256: *f*

Measures 257-264:

- Measure 257: *ff*
- Measure 258: *f*
- Measure 259: *ff*
- Measure 260: *f*
- Measure 261: *ff*
- Measure 262: *f*
- Measure 263: *ff*
- Measure 264: *f*

Measures 265-272:

- Measure 265: *ff*
- Measure 266: *f*
- Measure 267: *ff*
- Measure 268: *f*
- Measure 269: *ff*
- Measure 270: *f*
- Measure 271: *ff*
- Measure 272: *f*

Measures 273-280:

- Measure 273: *ff*
- Measure 274: *f*
- Measure 275: *ff*
- Measure 276: *f*
- Measure 277: *ff*
- Measure 278: *f*
- Measure 279: *ff*
- Measure 280: *f*

Measures 281-288:

- Measure 281: *ff*
- Measure 282: *f*
- Measure 283: *ff*
- Measure 284: *f*
- Measure 285: *ff*
- Measure 286: *f*
- Measure 287: *ff*
- Measure 288: *f*

Measures 289-296:

- Measure 289: *ff*
- Measure 290: *f*
- Measure 291: *ff*
- Measure 292: *f*
- Measure 293: *ff*
- Measure 294: *f*
- Measure 295: *ff*
- Measure 296: *f*

Measures 297-304:

- Measure 297: *ff*
- Measure 298: *f*
- Measure 299: *ff*
- Measure 300: *f*
- Measure 301: *ff*
- Measure 302: *f*
- Measure 303: *ff*
- Measure 304: *f*

Measures 305-312:

- Measure 305: *ff*
- Measure 306: *f*
- Measure 307: *ff*
- Measure 308: *f*
- Measure 309: *ff*
- Measure 310: *f*
- Measure 311: *ff*
- Measure 312: *f*

Measures 313-320:

- Measure 313: *ff*
- Measure 314: *f*
- Measure 315: *ff*
- Measure 316: *f*
- Measure 317: *ff*
- Measure 318: *f*
- Measure 319: *ff*
- Measure 320: *f*

Measures 321-328:

- Measure 321: *ff*
- Measure 322: *f*
- Measure 323: *ff*
- Measure 324: *f*
- Measure 325: *ff*
- Measure 326: *f*
- Measure 327: *ff*
- Measure 328: *f*

Measures 329-336:

- Measure 329: *ff*
- Measure 330: *f*
- Measure 331: *ff*
- Measure 332: *f*
- Measure 333: *ff*
- Measure 334: *f*
- Measure 335: *ff*
- Measure 336: *f*

Measures 337-344:

- Measure 337: *ff*
- Measure 338: *f*
- Measure 339: *ff*
- Measure 340: *f*
- Measure 341: *ff*
- Measure 342: *f*
- Measure 343: *ff*
- Measure 344: *f*

Measures 345-352:

- Measure 345: *ff*
- Measure 346: *f*
- Measure 347: *ff*
- Measure 348: *f*
- Measure 349: *ff*
- Measure 350: *f*
- Measure 351: *ff*
- Measure 352: *f*

Measures 353-360:

- Measure 353: *ff*
- Measure 354: *f*
- Measure 355: *ff*
- Measure 356: *f*
- Measure 357: *ff*
- Measure 358: *f*
- Measure 359: *ff*
- Measure 360: *f*

Measures 361-368:

- Measure 361: *ff*
- Measure 362: *f*
- Measure 363: *ff*
- Measure 364: *f*
- Measure 365: *ff*
- Measure 366: *f*
- Measure 367: *ff*
- Measure 368: *f*

Measures 369-376:

- Measure 369: *ff*
- Measure 370: *f*
- Measure 371: *ff*
- Measure 372: *f*
- Measure 373: *ff*
- Measure 374: *f*
- Measure 375: *ff*
- Measure 376: *f*

Measures 377-384:

- Measure 377: *ff*
- Measure 378: *f*
- Measure 379: *ff*
- Measure 380: *f*
- Measure 381: *ff*
- Measure 382: *f*
- Measure 383: *ff*
- Measure 384: *f*

Measures 385-392:

- Measure 385: *ff*
- Measure 386: *f*
- Measure 387: *ff*
- Measure 388: *f*
- Measure 389: *ff*
- Measure 390: *f*
- Measure 391: *ff*
- Measure 392: *f*

Measures 393-400:

- Measure 393: *ff*
- Measure 394: *f*
- Measure 395: *ff*
- Measure 396: *f*
- Measure 397: *ff*
- Measure 398: *f*
- Measure 399: *ff*
- Measure 400: *f*

Measures 401-408:

- Measure 401: *ff*
- Measure 402: *f*
- Measure 403: *ff*
- Measure 404: *f*
- Measure 405: *ff*
- Measure 406: *f*
- Measure 407: *ff*
- Measure 408: *f*

Measures 409-416:

- Measure 409: *ff*
- Measure 410: *f*
- Measure 411: *ff*
- Measure 412: *f*
- Measure 413: *ff*
- Measure 414: *f*
- Measure 415: *ff*
- Measure 416: *f*

Measures 417-424:

- Measure 417: *ff*
- Measure 418: *f*
- Measure 419: *ff*
- Measure 420: *f*
- Measure 421: *ff*
- Measure 422: *f*
- Measure 423: *ff*
- Measure 424: *f*

Measures 425-432:

- Measure 425: *ff*
- Measure 426: *f*
- Measure 427: *ff*
- Measure 428: *f*
- Measure 429: *ff*
- Measure 430: *f*
- Measure 431: *ff*
- Measure 432: *f*

Measures 433-440:

- Measure 433: *ff*
- Measure 434: *f*
- Measure 435: *ff*
- Measure 436: *f*
- Measure 437: *ff*
- Measure 438: *f*
- Measure 439: *ff*
- Measure 440: *f*

Measures 441-448:

- Measure 441: *ff*
- Measure 442: *f*
- Measure 443: *ff*
- Measure 444: *f*
- Measure 445: *ff*
- Measure 446: *f*
- Measure 447: *ff*
- Measure 448: *f*

Measures 449-456:

- Measure 449: *ff*
- Measure 450: *f*
- Measure 451: *ff*
- Measure 452: *f*
- Measure 453: *ff*
- Measure 454: *f*
- Measure 455: *ff*
- Measure 456: *f*

Measures 457-464:

- Measure 457: *ff*
- Measure 458: *f*
- Measure 459: *ff*
- Measure 460: *f*
- Measure 461: *ff*
- Measure 462: *f*
- Measure 463: *ff*
- Measure 464: *f*

Measures 465-472:

- Measure 465: *ff*
- Measure 466: *f*
- Measure 467: *ff*
- Measure 468: *f*
- Measure 469: *ff*
- Measure 470: *f*
- Measure 471: *ff*
- Measure 472: *f*

Measures 473-480:

- Measure 473: *ff*
- Measure 474: *f*
- Measure 475: *ff*
- Measure 476: *f*
- Measure 477: *ff*
- Measure 478: *f*
- Measure 479: *ff*
- Measure 480: *f*

Measures 481-488:

- Measure 481: *ff*
- Measure 482: *f*
- Measure 483: *ff*
- Measure 484: *f*
- Measure 485: *ff*
- Measure 486: *f*
- Measure 487: *ff*
- Measure 488: *f*

Measures 489-496:

- Measure 489: *ff*
- Measure 490: *f*
- Measure 491: *ff*
- Measure 492: *f*
- Measure 493: *ff*
- Measure 494: *f*
- Measure 495: *ff*
- Measure 496: *f*

Measures 497-504:

- Measure 497: *ff*
- Measure 498: *f*
- Measure 499: *ff*
- Measure 500: *f*
- Measure 501: *ff*
- Measure 502: *f*
- Measure 503: *ff*
- Measure 504: *f*

Measures 505-512:

- Measure 505: *ff*
- Measure 506: *f*
- Measure 507: *ff*
- Measure 508: *f*
- Measure 509: *ff*
- Measure 510: *f*
- Measure 511: *ff*
- Measure 512: *f*

Measures 513-520:

- Measure 513: *ff*
- Measure 514: *f*
- Measure 515: *ff*
- Measure 516: *f*
- Measure 517: *ff*
- Measure 518: *f*
- Measure 519: *ff*
- Measure 520: *f*

Measures 521-528:

- Measure 521: *ff*
- Measure 522: *f*
- Measure 523: *ff*
- Measure 524: *f*
- Measure 525: *ff*
- Measure 526: *f*
- Measure 527: *ff*
- Measure 528: *f*

Measures 529-536:

- Measure 529: *ff*
- Measure 530: *f*
- Measure 531: *ff*
- Measure 532: *f*
- Measure 533: *ff*
- Measure 534: *f*
- Measure 535: *ff*
- Measure 536: *f*

Measures 537-544:

- Measure 537: *ff*
- Measure 538: *f*
- Measure 539: *ff*
- Measure 540: *f*
- Measure 541: *ff*
- Measure 542: *f*
- Measure 543: *ff*
- Measure 544: *f*

Measures 545-552:

- Measure 545: *ff*
- Measure 546: *f*
- Measure 547: *ff*
- Measure 548: *f*
- Measure 549: *ff*
- Measure 550: *f*
- Measure 551: *ff*
- Measure 552: *f*

Measures 553-560:

- Measure 553: *ff*
- Measure 554: *f*
- Measure 555: *ff*
- Measure 556: *f*
- Measure 557: *ff*
- Measure 558: *f*
- Measure 559: *ff*
- Measure 560: *f*

Measures 561-568:

- Measure 561: *ff*
- Measure 562: *f*
- Measure 563: *ff*
- Measure 564: *f*
- Measure 565: *ff*
- Measure 566: *f*
- Measure 567: *ff*
- Measure 568: *f*

Measures 569-576:

- Measure 569: *ff*
- Measure 570: *f*
- Measure 571: *ff*
- Measure 572: *f*
- Measure 573: *ff*
- Measure 574: *f*
- Measure 575: *ff*
- Measure 576: *f*

Measures 577-584:

- Measure 577: *ff*
- Measure 578: *f*
- Measure 579: *ff*
- Measure 580: *f*
- Measure 581: *ff*
- Measure 582: *f*
- Measure 583: *ff*
- Measure 584: *f*

Measures 585-592:

- Measure 585: *ff*
- Measure 586: *f*
- Measure 587: *ff*
- Measure 588: *f*
- Measure 589: *ff*
- Measure 590: *f*
- Measure 591: *ff*
- Measure 592: *f*

Measures 593-600:

- Measure 593: *ff*
- Measure 594: *f*
- Measure 595: *ff*
- Measure 596: *f*
- Measure 597: *ff*
- Measure 598: *f*
- Measure 599: *ff*
- Measure 600: *f*

Measures 601-608:

- Measure 601: *ff*
- Measure 602: *f*
- Measure 603: *ff*
- Measure 604: *f*
- Measure 605: *ff*
- Measure 606: *f*
- Measure 607: *ff*
- Measure 608: *f*

Measures 609-616:

- Measure 609: *ff*
- Measure 610: *f*
- Measure 611: *ff*
- Measure 612: *f*
- Measure 613: *ff*
- Measure 614: *f*
- Measure 615: *ff*
- Measure 616: *f*

Measures 617-624:

- Measure 617: *ff*
- Measure 618: *f*
- Measure 619: *ff*
- Measure 620: *f*
- Measure 621: *ff*
- Measure 622: *f*
- Measure 623: *ff*
- Measure

EASY GRADE
OBOE and
SOP. SAX.in C.

Jacobs' ORCHESTRA-BAND Edition

Royal Purple

POLONAISE

CLAYTON MILLS

Musical score for "The Blue Danube" by Johann Strauss II, featuring a woodwind and string arrangement. The score is in 3/4 time, key of B-flat major, and includes various dynamics and articulations. It features a woodwind section (Alto Sax, Sax., Trpt) and a string section (Trio). The score is divided into sections A through L, with a "last" section and a "D.C. Trio al" section.

EASY GRADE
BASSOON

Royal Purple
POLONAISE

CLAYTON MILLS

♩ A Tenor Sax.

ff **f** **mf** *poco a poco cresc.* **f**

D **B** **C** **E** **F** **G** **H** **I** **J** **K** **L**

ff **mf** **ff** **mf** **ff** **ffz** **ff** **f** **ffz** **f** **ffz**

D. S. al  then Trio

D. C. Trio al 

EASY GRADE

E♭ CLARINET

Royal Purple

POLONAISE

Omit this part
in Orchestra

CLAYTON MILLS

ff *f* *mf* *poco a poco cresc.* *f* *ff* *mf* *f* *mf* *f* *ff* *ff* *ff*

A. B. C. D. E. F. G. H. I. J. K. L.

D.S.al *then Trio* *poco a poco cresc.* *D.C. Trio al*

SOLO B♭ CLARINET

Royal Purple

POLONAISE

Omit this part
in Orchestra

CLAYTON MILLS

[illegible]

EASY GRADE
2^d & 3^d
B♭ CLARINETTS

Royal Purple

POLONAISE

CLAYTON MILLS

ff f ff *poco a poco cresc.* *D.S. al then Trio* *poco a poco cresc.* *D.C. Trio al*

A B C D E F G H I J K L

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

SOLO E♭ ALTO
SAXOPHONE

Royal Purple

POLONAISE

CLAYTON MILLS

Musical score for Solo E♭ Alto Saxophone of "Royal Purple" Polonaise by Clayton Mills. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamics such as *f*, *mf*, *ff*, and *poco a poco cresc.*. There are several repeat signs with first and last endings. The score includes markings for "Bass" and "Trpt" (Trumpet). The piece concludes with a "D.C. Trio al" marking.

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EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

E♭ ALTO SAXOPHONE

Royal Purple

POLONAISE

CLAYTON MILLS

ff *f* *B* *C* *mf* *poco a poco cresc.* *D* *f* *E* *ff* *F* *mf* *f* *G* *2^d Trpt* *H* *I* *D. S. al then Trio* *Trio* *mf* *J* *f* *K* *mf* *f* *ff* *L* *f* *ff* *ff* *D. C. Trio al*

EASY GRADE

Royal Purple

B♭ TENOR SAXOPHONE

POLONAISE

CLAYTON MILLS

The musical score is written for Tenor Saxophone in 3/4 time. It consists of eight staves of music, with various dynamics and articulations. The score is divided into sections labeled A through L. Section A is marked with a repeat sign and a double bar line. Section B is marked with a double bar line. Section C is marked with a double bar line. Section D is marked with a double bar line. Section E is marked with a double bar line. Section F is marked with a double bar line. Section G is marked with a double bar line. Section H is marked with a double bar line. Section I is marked with a double bar line. Section J is marked with a double bar line. Section K is marked with a double bar line. Section L is marked with a double bar line. The score includes dynamics such as *ff*, *f*, *mf*, and *ffz*. It also includes articulations such as *poco a poco cresc.*, *D. S. al*, and *D. C. Trio al*. The score is written for Tenor Saxophone, with a key signature of one flat (B♭) and a time signature of 3/4.

ff *f* *mf* *poco a poco cresc.* *f* *ff* *mf* *f* *mf* *poco a poco cresc.* *f* *ffz* *f* *ffz* *ff* *ffz*

A B C D E F G H I J K L

2^d Trpt or Alto Sax. *D. S. al* then Trio *Alto Sax.* *D. C. Trio al*

EASY GRADE

Royal Purple

E♭ BARITONE SAXOPHONE POLONAISE

CLAYTON MILLS

Musical score for "The Merry Widow" by Franz Lehár, featuring the "Trio" section. The score is in 3/4 time, key of D major, and consists of 12 measures. It includes various musical notations such as dynamics (*ff*, *mf*, *f*, *poco a poco cresc.*), articulation (accents, slurs), and performance instructions (*D.S. al then Trio*, *D. C. Trio al*). The score is divided into sections labeled A through L, with some measures marked as "Bass'n" or "Trio".

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

1st B♭ TRUMPET
(Cornet)

Royal Purple
POLONAISE

CLAYTON MILLS

ff *f* *mf* *ff* *mf* *f* *mf* *f* *ffz f* *ff* *ffz f*

poco a poco cresc. *D.S. al then Trio* *poco a poco cresc.* *last* *D.C. Trio al*

Solo *Solo Cor. in Band* *Trio* *Solo Cor. in Band*

A *B* *C* *D* *E* *F* *G* *H* *I* *J* *K* *L*

2d. Bb TRUMPET

Royal Purple

POLONAISE

CLAYTON MILLS

ff *f* *B* *C* *3*

D *E* *ff*

F *mf* *mf* *f* *1* *2* *f* *ffz*

G *2d Trpt* *H* *I* *Alto & Tenor Sax's* *D. S. al. then Trio*

Trio *mf* *J* *1* *last* *K* *poco a poco cresc.* *ffz* *f*

L *ffz* *f* *ff* *D. C. Trio al.*

3^d B♭ TRUMPET

Royal Purple

POLONAISE

CLAYTON MILLS

ff **f** **A** **B** **C** **3**

D **E** **ff** **F** **mf** **Alto & Tenor Sax's** **f** **D.S. al. then Trio**

G **2^d Trpt** **H** **I** **Alto & Tenor Sax's** **poco a poco cresc.**

Trio **mf** **J** **f** **mf** **f** **K** **ffz f**

L **ffz f** **ff** **D.C. Trio al.**

1st E♭ ALTO

Royal Purple

Mellophone or Alto Sax

POLONAISE

CLAYTON MILLS

ff

A

B

C

poco a poco cresc.

D

E

ff

F

mf

f

D. S. al (then Trio)

G

mf

H

I

poco a poco cresc.

J

f

mf

K

f

ff

f

ff

ff

D. C. Trio al (

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

2d Eb ALTO

Royal Purple

POLONAISE

CLAYTON MILLS

Melophone or Alto Sax

The musical score is written for a 2d Eb Alto instrument, specifically for Melophone or Alto Sax. It is in 3/4 time and E major. The score consists of 11 staves of music, each with a letter label (A through K) indicating different sections. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes a 'Trio' section starting at staff G. The final section is marked 'D.C. Trio al'.

Staff A: *ff* *f* *mf* *poco a poco cresc.*

Staff B: *f* *ff* *f* *D.S. al then Trio*

Staff C: *mf* *f* *poco a poco cresc.*

Staff D: *f* *ff* *f* *D.C. Trio al*

Staff E: *mf* *f* *poco a poco cresc.*

Staff F: *f* *ff* *f* *D.C. Trio al*

Staff G: *mf* *f* *poco a poco cresc.*

Staff H: *f* *ff* *f* *D.C. Trio al*

Staff I: *f* *ff* *f* *D.C. Trio al*

Staff J: *f* *ff* *f* *D.C. Trio al*

Staff K: *f* *ff* *f* *D.C. Trio al*

EASY GRADE

3^d & 4th E $\flat$ ALTOS

Melophones or Alto Sax's

Royal Purple

POLONAISE

Omit this part
in Orchestra

CLAYTON MILLS

3^d & 4th E $\flat$ ALTOS

Melophones or Alto Sax's

Royal Purple

POLONAISE

CLAYTON MILLS

Omit this part in Orchestra

Score Details:

- Key Signature:** One sharp (F#).
- Time Signature:** 3/4.
- Tempo:** Polonaise.
- Rehearsal Marks:** A, B, C, D, E, F, G, H, I, J, K, L.
- Dynamic Markings:** *ff*, *f*, *mf*, *poco a poco cresc.*, *D.S.al*, *then Trio*, *I 2^d Alto*, *poco a poco cresc.*, *ffz*, *D.C. Trio al*.
- Section Labels:** Trio, I 2^d Alto.

1st B $\flat$ TENOR
(Trombone)

Royal Purple

POLONAISE

CLAYTON MILLS

The musical score is written for a piano and a Trio. The piano part is in 3/4 time and consists of several systems of music. The Trio part is in 4/4 time and consists of one system of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into sections labeled A through K. Section A is the main melody, B is a variation, C is a variation, D is a variation, E is a variation, F is a variation, G is a variation, H is a variation, I is a variation, J is a variation, K is a variation, and L is a variation. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into sections labeled A through K. Section A is the main melody, B is a variation, C is a variation, D is a variation, E is a variation, F is a variation, G is a variation, H is a variation, I is a variation, J is a variation, K is a variation, and L is a variation.

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

1st TROMBONE

(B $\flat$ Tenor)

Royal Purple

POLONAISE

CLAYTON MILLS

Staff 1: *ff* $\text{‰} A$ *f*

Staff 2: *mf* *poco a poco cresc.* (2^d & 3^d Altos in Band) *mf*

Staff 3: *f* *ff* *last*

Staff 4: *mf* *ff* *f* *D.S. al* *then Trio*

Staff 5: *mf* *G* (2^d & 3^d Altos in Band) *H*

Staff 6: *I* *4* *J* *f* *mf*

Staff 7: *K Bar.* *f* *ff* *L* *ff* *D.C. Trio al*

EASY GRADE

2nd B♭ TENOR
(Trombone)

Royal Purple

POLONAISE

CLAYTON MILLS

ff **f** **mf** **poco a poco cresc.** **ff** **mf** **ff** **D. S. al. then Trio** **mf** **f** **mf** **f** **ffz** **f** **ffz** **ff** **D. C. Trio al.**

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K Bar.** **L**

(2d & 3d Altos in Band) **1** **last** **2** **3** **4**

POLONAISE

CLAYTON MILLS

ff *f* (2^d & 3^d Altos in Band) *mf* *poco a poco cresc.* *ff* *mf* *ff* *D.S. al then Trio* *mf* *ffz* *ff* *ffz* *ff* *D.C. Trio al*

EASY GRADE

Royal Purple

BASS TROMBONE

POLONAISE

CLAYTON MILLS

A (Cello in Orch., Bar. in Band) *ff* *f*

B *mf* *poco a poco cresc.*

C *ff* *last*

D *f*

E *mf* *ff* *D.S. al then Trio*

F (Cello in Orch., Bar. in Band) *mf* *mf* *ff*

G *mf*

H

I (Cello in Orch., Bar. in Band) *poco a poco cresc.*

J *f* *mf*

K Bar. *f* *ffz* *f* *ffz* *ff*

L *f* *ff* *f* *ff*

D.U. Trio al

BASS TROMBONE

Royal Purple

POLONAISE

CLAYTON MILLS

BASS FRAGMENT

POLONAISE

(Cello in Orch., Bar. in Band)

A

B

C

D

E

F

G

H

I

J

K

L

Trio

D. S. al $\curvearrowright$ then Trio

D. C. Trio al $\curvearrowright$

BARITONE 

POLONAISE

CLAYTON MILLS

[illegible]

BARITONE 

Royal Purple

POLONAISE

CLAYTON MILLS



ff *f* *mf* *poco a poco cresc.* *ff* *f* *ff* *f* *ff* *f* *ffz* *f* *ffz* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

1 *last* *1* *2* *D.S. al then Trio* *poco a poco cresc.* *D. C. Trio al*

Cello in Orch. *Cello in Orch.*

Trio

EASY GRADE
BASSES

Royal Purple

POLONAISE

CLAYTON MILLS

ff **B** **C** *poco a poco cresc.* **f**

D 1 last **E**

F 1 2 **f** *D. S. al. then Trio*

G **H**

I *poco a poco cresc.* **f** **J** **mf**

K 1 1 **L**

ff **ff** **ff**

Note: Eb Tuba can substitute small notes

D. C. Trio al.

EASY GRADE

Royal Purple

TUBA

and E♭ TUBA

POLONAISE

CLAYTON MILLS

ff

B

C

mf

poco a poco cresc.

f

D

1

last

E

F

mf

1

2

ff

f

G

H

D. S. al then Trio

Trio

I

J

mf

poco a poco cresc.

f

K 1

1

L

ff

ff

ff

M

Note: E♭ Tuba can substitute small notes

D. C. Trio al

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

SMALL DRUM

Royal Purple

POLONAISE

CLAYTON MILLS

ff *f* *A*

B

C Tri. *D* *mf poco a poco cresc.* *f*

E *F 2* *1* *2* *mf* *f* *D.S.al then Trio*

G *Bells ad lib.* *H*

Trio *I 4* *J* *f* *mf*

K 1 *1* *L* *ff* *ff* *ff* *D.C. Trio al*

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

BASS DRUM

Royal Purple

POLONAISE

CLAYTON MILLS

ff *f* *mf* *poco a poco cresc.* *f* *ff* *mf* *D.S. al then Trio*

Trio *mf* *f* *mf* *ff* *ff* *ff* *D. C. Trio al*

Section Labels: A, B, C Tri., D, E, F 2, G Bells ad lib., H, I 4, J, K 1, L