

# CONDUCTOR

## RUNNIN' WILD

### FOX TROT

By JOE GREY, LEO WOOD and A. HARRINGTON GIBBS

Arranged by PAUL YODER

PSB-27

#### STANDARD BAND—

Conductor	B $\flat$ Tenor Saxophone	1st Trombone $\gamma$
C Flutes	E $\flat$ Baritone Saxophone	2nd Trombone $\gamma$
D $\flat$ Piccolo	B $\flat$ Bass Saxophone	3rd Trombone $\gamma$
E $\flat$ Clarinet	Solo or 1st B $\flat$ Cornet (2) (Trumpet)	1st & 2nd Trombones $\&$ (2)
1st B $\flat$ Clarinet (2)	2nd B $\flat$ Cornet (Trumpet)	3rd Trombone $\&$
2nd B $\flat$ Clarinet	3rd B $\flat$ Cornet (Trumpet)	Baritone $\gamma$
3rd B $\flat$ Clarinet	1st Horn in E $\flat$ (Alto)	Baritone $\&$
Oboe	2nd Horn in E $\flat$ (Alto)	Basses (Tubas) (2)
Bassoon	3rd & 4th Horns in E $\flat$ (Altos) (2)	Drums (2)
1st E $\flat$ Alto Saxophone		
2nd E $\flat$ Alto Saxophone		

#### SYMPHONIC BAND—

Conductor	B $\flat$ Tenor Saxophone	3rd & 4th Horns in F
C Flutes	E $\flat$ Baritone Saxophone	1st Trombone $\gamma$
C Piccolo	B $\flat$ Bass Saxophone	2nd Trombone $\gamma$
D $\flat$ Piccolo	Solo or 1st B $\flat$ Cornet (2) (Trumpet)	3rd Trombone $\gamma$
E $\flat$ Clarinet	2nd B $\flat$ Cornet (Trumpet)	1st & 2nd Trombones $\&$ (2)
1st B $\flat$ Clarinet (4)	3rd B $\flat$ Cornet (Trumpet)	3rd Trombone $\&$
2nd B $\flat$ Clarinet (2)	1st Horn in E $\flat$ (Alto)	Baritone $\gamma$
3rd B $\flat$ Clarinet (2)	2nd Horn in E $\flat$ (Alto)	Baritone $\&$
E $\flat$ Alto Clarinet	3rd & 4th Horns in E $\flat$ (Altos) (2)	String Bass
B $\flat$ Bass Clarinet	1st Horn in F	Basses (Tubas) (4)
Oboe	2nd Horn in F	Drums (2)
Bassoon		Timpani
1st E $\flat$ Alto Saxophone		
2nd E $\flat$ Alto Saxophone		

FULL BAND ..... \$1.50    SYMPHONIC BAND ..... \$2.25  
CONDUCTOR PART ..... .35    OTHER PARTS, each ..... .25

*Leo Feist inc.*

1619 BROADWAY

NEW YORK

# Runnin' Wild

JOE GREY  
LEO WOOD

A. HARRINGTON GIBBS

Arr. by Paul Yoder

Conductor

Rather fast

Cors, W.W., (8va) Saxes

(A) 1st time Cors, Bar.  
2nd time Saxes, Bar.

PSB 27

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# Conductor

3

(W.W. gva)

*mf* Bar.

*Drs*

*simile*

This system contains the first system of music. It features a piano part with a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The woodwind part includes a section for Baritone (Bar.) and Drums (Drs), with a 'simile' instruction indicating a similar pattern to the previous section. The tempo/mood is marked 'mf' (mezzo-forte).

W.W.

(W.W. gva)

1. Saxes

This system contains the second system of music. It continues the piano accompaniment and introduces a section for Saxophones (Saxes) in the woodwind part. The tempo/mood remains 'mf'.

2.

W.W. ©

*f* Saxes

*mp* Cors, Trbs

*Drs* *mp*

*Bar., Bsns* *mp*

*simile*

This system contains the third system of music. It features a piano part and woodwind parts including Saxophones (Saxes), Cor Anglais (Cors), Trumpets (Trbs), Drums (Drs), and Baritone/Soprano Saxophones (Bar., Bsns). The tempo/mood is marked 'mp' (mezzo-piano). A 'simile' instruction is present.

Cors, Cls (gva) & Saxes

This system contains the fourth system of music. It features a piano part and woodwind parts including Cor Anglais (Cors), Clarinets (Cls), and Saxophones (Saxes). The tempo/mood is marked 'mp'.

## Conductor

First system of the musical score. It includes a piano part (p) and a tuba part (Trbs). The piano part has a section marked *Bar.* and another marked *Trbs*. The tuba part has a section marked *Bar.* and another marked *f*. The score is written in a key with one flat and a 2/4 time signature.

Second system of the musical score. It includes parts for Cornets and Tubas (Cors, Trbs), Woodwinds (W.W.), Saxophones (Saxs), and Horns (Hns). The score is marked *ff* and *f*. The piano part has a section marked *Bar., Basses*. The score is written in a key with one flat and a 2/4 time signature.

Third system of the musical score. It includes a drum part (Drs) and a section marked *simile*. The score is written in a key with one flat and a 2/4 time signature.

Fourth system of the musical score. It includes a piano part and a woodwind part. The score is written in a key with one flat and a 2/4 time signature.

Db Piccolo

# Runnin' Wild

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
Arr. by Paul Yoder

Rather fast

PSB 27

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C Flutes

# Runnin' Wild

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

Rather fast

a2  $\flat$

PSB 27

1. 2. a2  $\flat$  C D E

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# Runnin' Wild

Oboe

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

Rather fast

PSB 27

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# Runnin' Wild

Bassoon

JOE GREY  
LEO. WOOD  
A.HARRINGTON GIBBS  
*Arr. by Paul Yoder*

Rather fast

PSB 27

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E♭ Clarinet

# Runnin' Wild

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

Rather fast

PSB 27

The musical score is written for E♭ Clarinet and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rather fast'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are five repeat signs with first and second endings. The score is marked with letters A, B, C, D, and E in circles, indicating specific sections or measures. The notation includes eighth and sixteenth notes, rests, and slurs.

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# Runnin' Wild

1st B $\flat$  Clarinet (Solo)

Rather fast

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

The musical score is written for a 1st B-flat Clarinet solo. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Rather fast'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also rehearsal marks labeled A, B, C, D, and E. The score is arranged by Paul Yoder.

# Runnin' Wild

2nd B♭ Clarinet

Rather fast

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Rather fast'. The score consists of ten staves of music. The first staff includes a measure with a key signature change to two flats (B♭, E♭) and a dynamic marking of *f*. A repeat sign with first and second endings is present. Subsequent staves feature various musical notations including slurs, ties, and dynamic markings such as *mf* and *f*. Rehearsal marks A, B, C, D, and E are placed at specific points in the score. The piece concludes with a double bar line.

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# Runnin' Wild

3rd B♭ Clarinet

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

Rather fast

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Rather fast'. The score consists of ten staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like '1.' and '2.' for first and second endings. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The piece concludes with a double bar line.

# Runnin' Wild

1st Eb Alto Saxophone

Rather fast

JOE GREY

LEO. WOOD

A. HARRINGTON GIBBS

Arr. by Paul Yoder

PSB 27

(A) 2nd time only (1st time Cors.)

(B) Both times

(C)

(D)

(E)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Rather fast'. The score is divided into five systems, each starting with a measure number in a circle: (A), (B), (C), (D), and (E). System (A) includes a first ending bracket and a second ending bracket. System (B) includes a first ending bracket and a second ending bracket. System (C) includes a first ending bracket and a second ending bracket. System (D) includes a first ending bracket and a second ending bracket. System (E) includes a first ending bracket and a second ending bracket. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, mf, p). The piece concludes with a double bar line.

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2nd Eb Alto Saxophone

# Runnin' Wild

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

*Rather fast*

PSB 27

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rather fast'. The score is divided into five systems, each starting with a circled letter (A, B, C, D, E). System A is marked '2nd time only (1st time Cors.)' and includes a first ending bracket. System B is marked 'Both times' and includes a first ending bracket. System C is marked 'p' (piano) and 'f' (forte). System D is marked 'f' and includes accents. System E is marked 'f' and includes accents. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

*f* *f* *mf* *f* *p* *f* *f*

**(A)** 2nd time only (1st time Cors.)

**(B)** Both times

**(C)**

**(D)**

**(E)**

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# Runnin' Wild

Bb Tenor Saxophone

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

Rather fast

(A) 2nd time only (1st time Cors.)

Both times

(B)

1. 2.

(C)

(D)

(E)

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Rather fast'. The score is divided into five systems, each starting with a letter in a circle: (A), (B), (C), (D), and (E). System (A) includes a first ending and a second ending marked '2nd time only (1st time Cors.)'. System (B) contains two first and second endings. System (C) features a continuous melodic line. System (D) consists of eighth-note patterns with accents. System (E) continues with eighth-note patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece.

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### **E♭ Baritone Saxophone**

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

## Rather fast

Arr. by Paul Yoder  
 (A) 2nd time only (1st time Cors.)

PSB 27

Rather fast  
 SB 27 *f* *f* *Both times*  
 (B)  
 1. 2.  
*f*  
 (C) *mp* *p* *fz* *fz*  
 (D) *f*  
 (E)

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# Runnin' Wild

B $\flat$  Bass Saxophone

(B $\flat$  Bass  $\text{♩}$ )

*Rather fast*

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS

*Arr. by Paul Yoder*

PSB 27

The musical score is written for B $\flat$  Bass Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Rather fast'. The first staff has a dynamic marking of *f* (forte) and a repeat sign with a first ending bracket. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *mp* (mezzo-piano). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Solo or 1st Bb Cornet  
(Trumpet)

# Runnin' Wild

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
Arr. by Paul Yoder

Rather fast

PSB 27

(A) 1st time only (2nd time Saxes.)

(B) Both times

mp

f

Reeds

1. 2.

(C)

mp

p

f

Trb.

Brass

ff (Full)

(D)

(E) Band

Bass

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# Runnin' Wild

2nd Bb Cornet  
(Trumpet)

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS

*Arr. by Paul Yoder*

*Rather fast*

PSB 27

(A) *1st time only (2nd time Saxes.)*

(B) *Both times*

*mf*

1. 2.

(C)

*mp*

*p*

(D)

*f*

(E)

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# Runnin' Wild

3rd Bb Cornet  
(Trumpet)

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
Arr. by Paul Yoder

PSB 27

Rather fast

(A) 1st time only (2nd time Saxes.)

f

mf

f

1. 2.

mp

p

ff

f

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# Runnin' Wild

1st Horn in Eb  
(Alto)

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

Rather fast

*f*

*mf*

*mp*

*p*

*f*

*f*

1.

2.

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# Runnin' Wild

2nd Horn in Eb  
(Alto)

JOE GREY  
LEO. WOOD  
A.HARRINGTON GIBBS  
*Arr. by Paul Yoder*

*Rather fast*

PSB 27

The musical score is written for a 2nd Horn in Eb (Alto) part. It consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rather fast'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is a repeat of the first staff. Section B is a repeat of the second staff. Section C is a repeat of the third staff. Section D is a repeat of the fourth staff. Section E is a repeat of the fifth staff. The score ends with a double bar line and repeat signs.

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# Runnin' Wild

3rd & 4th Horns in Eb

(Altos)

Rather fast

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

*f* *mf* *mp* *p* *f*

A B C D E

1. 2.

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# Runnin' Wild

1st & 2nd Trombones

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

Rather fast


PSB 27

The musical score is written for 1st and 2nd Trombones. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rather fast'. The first staff has a dynamic marking of *f* (forte) and a measure marked with a circled 'A'. The second staff has a dynamic marking of *mf* (mezzo-forte) and a measure marked with a circled 'A'. The third staff has a dynamic marking of *f* and a measure marked with a circled 'B'. The fourth staff has a dynamic marking of *f* and a measure marked with a circled 'B'. The fifth staff has a dynamic marking of *mp* (mezzo-piano) and a measure marked with a circled 'C'. The sixth staff has a dynamic marking of *p* (piano) and a measure marked with a circled 'C'. The seventh staff has a dynamic marking of *f* and a measure marked with a circled 'D'. The eighth staff has a dynamic marking of *ff* (fortissimo) and a measure marked with a circled 'D'. The ninth staff has a dynamic marking of *f* and a measure marked with a circled 'E'. The tenth staff has a dynamic marking of *f* and a measure marked with a circled 'E'. The score includes various musical notations such as notes, rests, and dynamic markings.

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# Runnin' Wild

3rd Trombone   
Rather fast

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27



The musical score is written for a 3rd Trombone part in treble clef. It consists of five systems of music, each beginning with a circled letter (A, B, C, D, E). The tempo is marked 'Rather fast'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). It also features articulation marks like accents and slurs. A repeat sign with first and second endings is present in system 4. The key signature changes from one flat to two flats in system 5. The score is labeled 'PSB 27' in the top left corner.

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# Runnin' Wild

1st Trombone 2:

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

*Rather fast*

PSB 27

The musical score for the 1st Trombone 2 part of "Runnin' Wild" consists of 24 measures. The notation is as follows:

- Measures 1-4: *f* (forte), eighth notes, ending with a double bar line and repeat sign.
- Measure 5: *mf* (mezzo-forte), eighth notes.
- Measures 6-8: *f*, eighth notes.
- Measures 9-12: *f*, eighth notes, ending with a double bar line and repeat sign.
- Measures 13-16: *f*, eighth notes, ending with a double bar line and repeat sign.
- Measures 17-20: *f*, eighth notes, ending with a double bar line and repeat sign.
- Measures 21-24: *f*, eighth notes, ending with a double bar line and repeat sign.

Section markers and other markings include:

- (A) at measure 5.
- (B) at measure 13, with the instruction "Soli".
- (C) at measure 21.
- (D) at measure 23.
- (E) at measure 24.
- Dynamic markings: *f*, *mf*, *mp*, *p*, *ff*.
- Articulation: accents (>) over notes in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.
- First and second endings (1. and 2.) are indicated above measures 17 and 18.

# Runnin' Wild

2nd Trombone 9:

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

*Rather fast*

PSB 27

The musical score for the 2nd Trombone part consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a dynamic marking of *f* and a section marked with a circled 'A'. The second system continues the melody with a *f* dynamic. The third system is marked 'Soli' and begins with a circled 'B' and a *f* dynamic. The fourth system features a first and second ending, marked with circled 'C' and a *mp* dynamic. The fifth system includes a *p* dynamic, followed by *fs* and *ff* markings. The sixth system is marked with a circled 'D' and a *ff* dynamic. The seventh system is marked with a circled 'E' and a *f* dynamic. The score concludes with a double bar line and repeat dots.

# Runnin' Wild

3rd Trombone 9:

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

*Rather fast*


PSB 27

The musical score is written for a 3rd Trombone part. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Rather fast'. The first staff contains measures 1 through 8, with a first ending bracketed over measures 6 and 7. The second staff continues the melody. The third staff contains measures 9 through 16, with a first ending bracketed over measures 14 and 15. The fourth staff contains measures 17 through 24, with a first ending bracketed over measures 22 and 23. The fifth staff contains measures 25 through 32, with a first ending bracketed over measures 30 and 31. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *fs* (forzando), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The piece concludes with a double bar line.

*f* *mf* *f* *mf* *p* *fs* *fs* *ff*

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# Runnin' Wild

Baritone 

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

*Rather fast*



*f* *f-mf* *f* *mf* *mp* *p* *fz* *fz*

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# Runnin' Wild

Baritone 9:

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
Arr. by Paul Yoder

PSB 27

Rather fast

The musical score is written for Baritone 9 and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Rather fast'. The score includes various dynamics: *f* (forte), *f-mf* (forte-mezzo-forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is a repeat of the first staff. Section B is a repeat of the second staff. Section C is a repeat of the third staff. Section D is a repeat of the fourth staff. Section E is a repeat of the fifth staff. The score ends with a double bar line.

*f* *f-mf* *f* *mf* *mp* *p* *f* *f*

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# Runnin' Wild

Basses  
(Tubas)

Rather fast

JOE GREY  
LEO. WOOD  
A. HARRINGTON GIBBS  
*Arr. by Paul Yoder*

PSB 27

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# Runnin' Wild

JOE GREY

LEO. WOOD

A. HARRINGTON GIBBS

Arr. by Paul Yoder

Drums

Rather fast

PSB 27

The musical score for drums is written on six staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Rather fast". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations include accents, slurs, and grace notes. Section markers A, B, C, D, and E are placed above the staves. The notation includes many sixteenth and thirty-second notes, as well as rests. A specific instruction "B.D. Cym. choke on after beat" is written below the first staff. The score concludes with a final double bar line.

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