

# "Rustle of Spring"

Piccolo.

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato.  
9

1077.

*p*

*p cresc. molto.*

*f*

*mf*

*cresc.*

*f*

*ff*

*p*

*p cresc. molto.*

*ff*

*p cresc.*

*ff*

# "Rustle of Spring"

Characteristic.

Flute.

CH. SINDING.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

**Agitato.**

1077.

The musical score is written for a single flute part in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece is marked "Agitato." and includes various dynamic markings and articulations. The score is divided into sections labeled A through F, with some sections containing fingerings (1, 2) and breath marks (trump). The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The piece concludes with a final fortissimo (*ff*) dynamic.

# "Rustle of Spring"

Oboe.

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band 7<sup>th</sup>.

*Agitato.*

1077.

*p*

**A** 1 2

**B** *cresc. molto.* *f*

**C** 2 *mf* *f* *ff*

**D** *p*

**E** 1 2

**F** *cresc. molto.* *ff*

*p* *cresc.* *ff*

Carl Fischer, New York.

# "Rustle of Spring"

**Bassoon.**

Characteristic.

CH. SINDING.  
arr. by L. P. Laurendeau.

Universal  
Band Lt.

Agitato.

1077.

The musical score is written for Bassoon in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *p* and includes several triplet markings. The score is divided into sections labeled A through F. Section A starts with a dynamic of *f* and includes a *cresc. molto* instruction. Section B is marked *f*. Section C is marked *mf*. Section D is marked *ff* and includes a *cresc.* instruction. Section E is marked *p*. Section F is marked *ff*. The score concludes with a *p cresc.* instruction and a final *ff* dynamic. The publisher's name, Carl Fischer, New York, is printed at the bottom.

# "Rustle of Spring"

E♭ Clarinet.

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendau.

Universal  
Band J'l.

1077.

*Agitato.*

*p*

*p*

**A**

*cresc. molto.*

**B**

*f*

*mf*

**C**

*cresc.*

*f*

*trm*

*ff*

**D**

*p*

**E**

*cresc. molto.*

**F**

*ff*

*p* *cresc.* *ff*

# "Rustle of Spring"

1<sup>ST</sup> B $\flat$  Clarinet.

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band *N<sup>o</sup>.*

1077.

*Agitato.*

*p*

**A**

**B**

*cresc. molto.*

**C**

*mf*

*cresc.*

**D**

*ff* *p*

**E**

*cresc. molto.*

**F**

*ff*

*p cresc.* *ff*

# "Rustle of Spring"

2ND & 3RD B $\flat$  Clarinets. Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J'l.

*Agitato.*

1077.

*p*

**A**

*cresc. molto.*

**B**

*f*

**C**

*mf*

*ff*

**D**

*p*

**E**

*cresc. molto.*

**F**

*ff*

*p cresc.*

*ff*

# "Rustle of Spring"

Characteristic.

Soprano Saxophone.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band No.

1077.

Agitato.

14

A



# "Rustle of Spring"

Alto Saxophone.

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

*Agitato.*

1077.

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked *Agitato* and begins with a piano (*p*) dynamic. The score is divided into six sections labeled A through F. Section A starts with a piano (*p*) dynamic and includes a *cresc.* marking. Section B begins with a *cresc.* marking and reaches a forte (*f*) dynamic. Section C starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking and a fortissimo (*ff*) dynamic. Section D begins with a piano (*p*) dynamic. Section E starts with a *cresc.* marking. Section F begins with a fortissimo (*ff*) dynamic and includes a *p cresc.* marking and a final fortissimo (*ff*) dynamic. The score contains various musical notations, including slurs, accents, and triplets.

# "Rustle of Spring"

Tenor Saxophone.

Characteristic.

CH. SINDING.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato.

1077.

*p*

**A**

*cresc.*

**B**

*f*

**C**

*mf*

*cresc.*

*f*

**D**

*ff*

**E**

*cresc.*

*ff*

*p cresc.*

*ff*

# "Rustle of Spring"

Baritone Saxophone. Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J'l.

*Agitato.*

1077.

The musical score is written for Baritone Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked *Agitato* and begins with a dynamic of *p*. The score is divided into sections A through F, with various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *mf*, and *ff*. The piece concludes with a final dynamic of *ff* and a *p cresc.* marking.

# "Rustle of Spring"

**E♭ Cornet.**

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato.

1077.

Musical score for E♭ Cornet. The score is in 2/4 time and consists of six staves. It includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.*. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with the name "Carl Fischer, New York."

**1<sup>ST</sup> B♭ Cornet.**

# "Rustle of Spring"

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato.  
2nd Cl.

1077.

Musical score for 1st B♭ Cornet. The score is in 2/4 time and consists of seven staves. It includes dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, and *cresc. molto*. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with the name "Carl Fischer, New York."



1<sup>ST</sup> B $\flat$  Cornet.

# "Rustle of Spring"

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J $\frac{1}{2}$

Agitato.  
2<sup>nd</sup> Cl.

1077.

pp p

**A** *cresc. cresc. molto.*

**B** *f*

**C** *mf* *cresc.*

**D** 2<sup>nd</sup> Cl. *pp*

**E** *p*

**F** *cresc. cresc. molto. ff*

*p cresc. ff*

12189-44 $\frac{1}{2}$

Carl Fischer, New York.

# "Rustle of Spring"

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets. Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J<sup>l</sup>

Agitato.  
3<sup>rd</sup> Cl.

1077.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *pp* and *p*. The second staff is marked **A**. The third staff is marked **B** and includes dynamics *cresc.*, *molto cresc.*, and *f*. The fourth staff is marked **1 C 2** and **2**, with a dynamic of *mf*. The fifth staff is marked **D 3<sup>rd</sup> Cl.** and includes dynamics *f*, *ff*, and *pp*. The sixth staff is marked **E**. The seventh staff is marked **F** and includes dynamics *cresc.*, *molto cresc.*, and *ff*. The eighth staff concludes the piece with dynamics *p*, *cresc.*, and *ff*.

12189-11 $\frac{1}{2}$

Carl Fischer, New York.

# "Rustle of Spring"

1st & 2nd F Horn

Characteristic

CH. SINDING  
arr. by L.P. Laurendeau

Universal  
Band J'l.

**Agitato.**

1077 *p* *Solo*

9 *p* **A**

20 *cresc.* *cresc. molto* **B** *f*

33

**C** *mf* *cresc.* *f*

61 *ff* *Solo* **D** *p*

73 *f* **E**

85 *cresc.* *cresc. molto* **F** *ff*

99 *p* *cresc.* *ff*

# "Rustle of Spring"

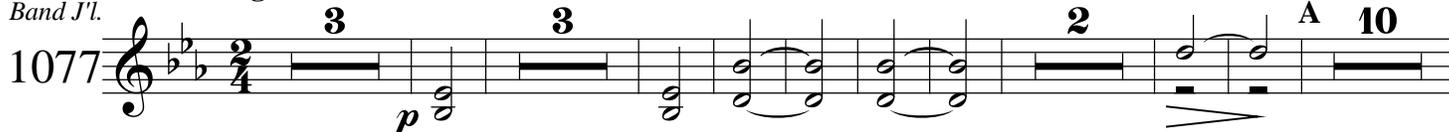
3rd & 4th F Horn

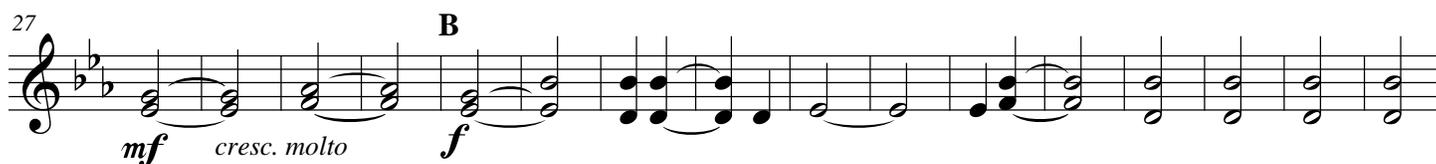
Characteristic

CH. SINDING  
arr. by L.P. Laurendeau

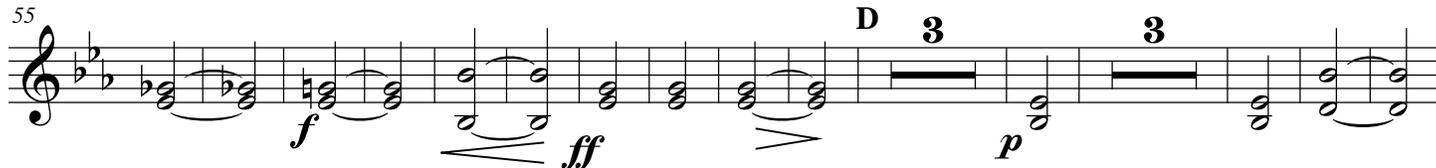
Universal  
Band J'l.

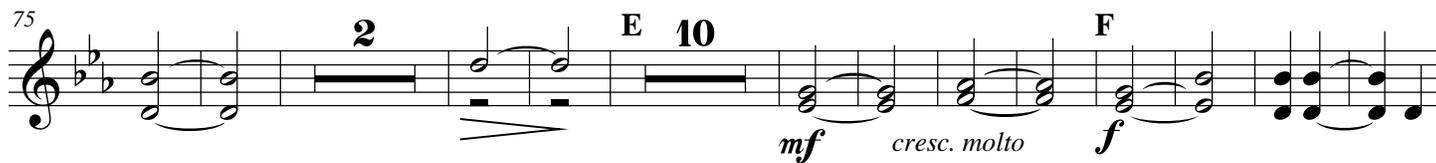
**Agitato.**

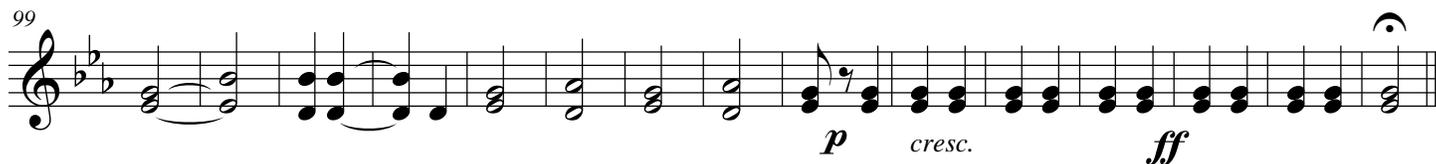
1077 

27 

43 

55 

75 

99 

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Transposition by Dan Steadman

# "Rustle of Spring"

1<sup>ST</sup> & 2<sup>ND</sup> Altos.

Characteristic.

CH. SINDING.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

*Agitato.*

*Solo.*

1077.

The musical score is written for 1st and 2nd Altos in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Agitato.* and the performance style is *Solo.* The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *cresc. molto.* (crescendo molto). The piece concludes with a final *ff* dynamic.

Carl Fischer, New York.

3<sup>RD</sup>&4<sup>TH</sup> Altos.

# "Rustle of Spring"

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J't.

Agitato.

Characteristic.

1077.

*p* **B**  
*mf cresc. molto.* *f* **C**  
*mf* **D** *3* *3*  
*cresc.* *f* **E** *10* *ff* **F** *p*  
*mf cresc. molto.* *ff*  
*p cresc.* *ff*

12189-11 $\frac{1}{2}$

Carl Fischer, New York.

# 1ST & 2ND Trombones. "Rustle of Spring"

Characteristic.

CH. SINDING.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato. 3rd & 4th Altos.

1077.

Musical score for 1st and 2nd Trombones. The score consists of six staves of music in bass clef, 2/4 time, with a key signature of two flats. The music is marked "Agitato" and includes dynamic markings such as *pp*, *f*, *mf*, *ff*, *p*, and *cresc. molto*. Rehearsal marks A, B, C, D, E, and F are placed above the staves. A section for 3rd and 4th Altos is indicated with a "3" and a treble clef. The number "10" appears below the staves, likely indicating a measure count.

Carl Fischer, New York.

# 1ST & 2ND Tenors "Rustle of Spring"

Characteristic.

CH. SINDING.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato. 3rd & 4th Altos.

1077.

Musical score for 1st and 2nd Tenors. The score consists of six staves of music in treble clef, 2/4 time, with a key signature of two flats. The music is marked "Agitato" and includes dynamic markings such as *pp*, *f*, *mf*, *ff*, *p*, and *cresc. molto*. Rehearsal marks A, B, C, D, E, and F are placed above the staves. A section for 3rd and 4th Altos is indicated with a "3" and a treble clef. The number "10" appears below the staves, likely indicating a measure count.

Carl Fischer, New York.

3<sup>RD</sup> Trombone

# "Rustle of Spring"

Characteristic.

CH. SINDING.

arr. by L. P. Laurendeau.

Universal  
Band 17

**Agitato.**

1077.

pp

**A** 3

**B** 3 3 1

*p cresc. molto. f*

**C** 1 1 1

*mf*

**D** 3 3 6

*cresc. f ff pp*

**E** 3 3 3 **F**

*p cresc. molto. ff*

*p cresc. ff*

Carl Fischer, New York.

# 1ST & 2ND Tenors "Rustle of Spring"

Characteristic.

CH. SINDING.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato. 3rd & 4th Altos.

1077.



pp P cresc. molto.



f



mf cresc.



f ff 3rd & 4th Altos.



P cresc. molto. ff



p cresc. ff

Carl Fischer, New York.

# 1ST & 2ND Trombones. "Rustle of Spring"

Characteristic.

CH. SINDING.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Agitato. 3rd & 4th Altos.

1077.



pp P cresc. molto.



f



mf cresc.



f ff 3rd & 4th Altos.



P cresc. molto. ff



p cresc. ff

Carl Fischer, New York.

Baritone 

# "Rustle of Spring"

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J'l.

*Agitato.*

1077.

*Solo.* *p* *Solo.* *cresc.* *cresc. molto.* *f* *mf* *cresc.* *f* *ff* *Solo.* *p* *cresc.* *cresc. molto.* *ff* *Facile.* *p* *cresc.* *ff*

# "Rustle of Spring"

Baritone:

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J<sup>l</sup>.

Agitato.

1077.

The musical score is written for Baritone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked "Agitato." and "Characteristic." It features several sections labeled A through F, with various musical notations including triplets, dynamics, and articulation marks.

Section A: Starts with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes. Dynamics include *p* and *cresc.*

Section B: Features a *cresc. molto.* marking and a *f* dynamic. It includes a triplet of eighth notes.

Section C: Marked *mf*, it contains a triplet of eighth notes and a *cresc.* marking.

Section D: Starts with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes. Dynamics include *p* and *ff*.

Section E: Features a *cresc.* and *cresc. molto.* marking.

Section F: Marked *f* and *ff*, it includes a triplet of eighth notes and a *Facile.* marking.

The score concludes with a *P cresc.* marking and a *ff* dynamic.

# "Rustle of Spring"

**B $\flat$  Bass** 

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal  
Band J't

**Agitato.**

1077.

The musical score is written for B $\flat$  Bass in 2/4 time. It consists of six staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked "Agitato." The score includes various rhythmic patterns such as triplets and sextuplets, and dynamic markings including *pp*, *cresc. molto.*, *f*, *mf*, *cresc.*, *ff*, and *p*. The piece is divided into sections labeled A through F. Section A is marked with a triplet of eighth notes. Section B features a triplet of eighth notes followed by a quarter note. Section C is marked with a quarter note. Section D includes a triplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. Section E is marked with a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Section F is marked with a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The score concludes with a final cadence.

Carl Fischer, New York.

# "Rustle of Spring"

**Basses.**

Characteristic.

CH. SINDING,  
arr. by L.P. Lauredeau.

Universal  
Band No.

**Agitato.**

1077.

*pp*

*cresc. molto.* *f*

*mf* *cresc.*

*ff*

*pp*

*cresc. molto.*

*ff*

*Facile.*

*p cresc.* *ff*

# "Rustle of Spring"

Drums.

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal Band 7<sup>l</sup> Agitato. 16 A 12 B C 10 D 16 E 12 F

1077.

12189 - 11 $\frac{1}{2}$

Carl Fischer, New York.

# Timpany in A $\flat$ & E $\flat$ . "Rustle of Spring"

Characteristic.

CH. SINDING.  
arr. by L.P. Laurendeau.

Universal Band 7<sup>l</sup> Agitato. 16 A 12 B C 10 D 16 E 12 F

1077.

12189 - 11 $\frac{1}{2}$

Carl Fischer, New York.