

Solo B $\flat$ Cornet

Sagamore March

American
Star J $\hat{t}$.

Full Band 75¢

Edwin Franko Goldman

2152

ff *mf* *cresc.* *ff* *mf* *ffz* *ff* *ffz*

ff *p* *p-ff* *cresc.* *ffz* *Fine* *ff*

ad lib. *cresc.* *ff*

Cymb. B.D. *B.D.*

1 *2* *1* *2*

TRIO

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D.S. al Fine
Printed in the U.S.A.

D $\flat$ Piccolo

Sagamore March

Edwin Franko Goldman

*American
Star J'l.*

2152

TRIO

ffzFine ff ff cresc. ff ff cresc. D.S.al Fine

Carl Fischer, New York.

Sagamore March

*American
Star J'l.*

2152

[illegible]

21994-6 $\frac{3}{4}$

Carl Fischer, New York.

D.S.al Fine

Sagamore March

*American
Star J'l.*

2152

American
Star N.

2152

Lewis Frank Coleman

ff

mf

cresc.

ff

mf

ff

mf

ffz

ff

ffz

TRIO

ff

p

p-ff

ffz Fine

f

cresc.

ff

Carl Fischer, New York.

D. S. al Fine

Sagamore March

Bassoon

Edwin Franko Goldman

American
Star J'l.

2152

The musical score for the Bassoon part of the Sagamore March is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'American Star J'l.' and the measure number '2152' is at the beginning. The score consists of several lines of music. The first line begins with a forte (*ff*) dynamic and includes a mezzo-forte (*mf*) section. The second line features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The third line continues with fortissimo (*ff*) dynamics and includes a 'Solo' section. The fourth line is labeled 'TRIO' and begins with fortissimo (*ff*) dynamics, followed by a piano-fortissimo (*p-ff*) section. The fifth line continues the Trio section. The sixth line includes a fortissimo (*ff*) section and a crescendo (*cresc.*). The seventh line concludes with fortissimo (*ff*) dynamics and a 'Fine' marking. The score is signed 'Carl Fischer, New York.' and 'D.S. al Fine'.

Carl Fischer, New York.

D.S. al Fine

E♭ Clarinet

Sagamore March

Edwin Franko Goldman

American
Star J't.

2152

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two main sections: the first section (measures 1-24) and the TRIO section (measures 25-48). The first section includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, mf, cresc., ffz). The TRIO section starts with a key signature change to two sharps (F# and C#) and includes more complex rhythmic patterns, including triplets and sixteenth notes. It also features dynamic markings like p, p-ff, and ffz, and ends with a 'D.S. al Fine' instruction. The score is numbered 2152 and includes the publisher information 'Carl Fischer, New York.' at the bottom.

Carl Fischer, New York.

D.S. al Fine

Solo or 1st B $\flat$ Clarinet

*American
Star J'l.*

2152

American
Star Jt.
2152

f *mf* *cresc.* *ff* *mf* *ff* *TRIO* *ff* *p* *p-ff* *fff* *ffz Fine f* *ff*

Carl Fischer, New York. D. Sal Fine

Sagamore March

Edwin Franko Goldman

[illegible]

Carl Fischer, New York.

D.S. al Fine

3rd B♭ Clarinet

Sagamore March

Edwin Franko Goldman

*American
Star M.*

2152

ff *mf* *tr* *ff* *mf* *ff* *mf* *ff* *ffz* *ff* *ffz* *TRIO* *ff* *p* *ff* *f* *ffz* *Fine* *cresc.* *ff* *D.S. al Fine*

1 2 1 2

21994-6 $\frac{3}{4}$

Carl Fischer, New York.

Soprano Saxophone

*American
Star J'l.*

Edwin Franko Goldman

2152

Star J.

21 52

ff *mf* *ff* *mf* *ff* *ffz* *ff* *ffz*

1 2

TRIO *ff* *p* *p-ff*

cresc. *f-ff* *ffz Fine*

2 *f* *cresc.* *ff*

Carl Fischer, New York.

D.S. al Fine

Sagamore March

Alto Saxophone

Edwin Franko Goldman

*American
Star J'l.*

2152

2152 *American*
Star *No. 1.*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into several measures, with dynamic markings including *ff*, *mf*, *cresc.*, *ffz*, *p*, *f*, and *ffz Fine*. There are also markings for *1* and *2* indicating first and second endings. A section labeled 'TRIO' begins with a new key signature of one flat (Bb) and a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

21994-6 $\frac{3}{4}$

Carl Fischer, New York.

D.S.al Fine

Sagamore March

Edwin Franko Goldman

2152

[illegible]

Baritone Saxophone

2152

Edwin Franko Goldman

Star. Fl.

2152

ff

mf

ff

mf

TRIO

p-ff

cresc.

ff

Fine

ff

cresc.

Carl Fischer, New York.

D.S. al Fine

1st B♭ Cornet

Sagamore March

American
Star N.

Edwin Franko Goldman

2152

Solo

The musical score for the 1st B♭ Cornet part of the Sagamore March is written in treble clef with a key signature of one flat (B♭). The tempo is marked 'American Star N.' and the publisher is 'Edwin Franko Goldman'. The score begins with a 'Solo' section marked 'ff' (fortissimo). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a 'mf' (mezzo-forte) section. The second staff continues with a 'cresc.' (crescendo) leading to another 'ff' section. The third staff features a first ending marked '1' and a second ending marked '2', both leading to a 'ff' section. The fourth staff includes a 'mf' section, a 'ffz' (fortissimo zingando) section, and a 'TRIO' section marked 'ff'. The fifth staff begins with a 'p' (piano) section. The sixth staff continues with a 'p ff' (piano fortissimo) section. The seventh staff features a 'cresc.' section. The eighth staff includes a 'Solo' section marked 'ffz Fine ff'. The ninth staff continues with a 'cresc.' section. The final staff concludes with a 'ff' section and a double bar line.

Carl Fischer, New York.

D.S. al Fine

2nd & 3rd B♭ Cornets

*American
Star J'l*

2152

Star Pt. American
2152

2nd

ff *mf* *f* *ff* *p* *mf* *ff* *ffz* *ff* *ffz* *p-ff* *cresc.* *f-ff* *ffz Fine* *cresc.*

Carl Fischer, New York.

D.S.al Fine

1st & 2nd E $\flat$ Horns

Sagamore March

American
Star J'l.

Edwin Franko Goldman

2152

The musical score is written for two E-flat Horns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '2152'. The score consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic and includes accents. The second staff features a crescendo (cresc.) and fortissimo (ff) markings. The third staff continues with fortissimo (ff) and mezzo-forte (mf) dynamics. The fourth staff includes first and second endings, marked with '1' and '2' and an accent (^), and a TRIO section starting with a mezzo-forte (mf) dynamic. The fifth staff has fortissimo (ff) and fortissimo-zing (ffz) markings. The sixth staff begins with a piano-fortissimo (p-ff) dynamic. The seventh staff includes a crescendo (cresc.) marking. The eighth staff features fortissimo (f) and fortissimo (ff) dynamics. The ninth staff concludes with fortissimo (f), a crescendo (cresc.), and a fortissimo-zing (ffz) dynamic, ending with a 'Fine' symbol (§).

Carl Fischer, New York.

D.S.al Fine

3rd & 4th E♭ Horns

Sagamore March

Edwin Franko Goldman

American
Star J'l.

2152

3rd

ff

mf

cresc.

ff

ff

mf

ff

mf

ff

ff

p-ff

cresc.

ff

cresc.

ff

Fine

D.S.al Fine

21994-2 3/4

Carl Fischer, New York.

1st Trombone

*American
Star J'l.*

Solo

Solo(2nd time)

2152

f (2nd time only except for marching)

Solo

cresc.

ff Both times

f

TRIO

1st time Tacet

cresc.

ffz Fine

cresc.

D.S.al Fine

Carl Fischer, New York.

1st Trombone 9:

Sagamore March

American
Star J'l.

2152

Solo

Solo (2nd time)

Edwin Franko Goldman

ff *cresc.* *ff Both times* *Solo* *ffz* *ffz* *1* *2* *mf* *TRIO* *ff* *1st time Tacet* *cresc.* *ffz Fine* *ff* *cresc.* *D.S.al Fine*

Carl Fischer, New York.

2nd Trombone

*American
Star J'l.*

Solo (2nd time)

2152

2152

f (2nd time only except for marching)

***ff* Both times**

 $\mathbb{F}$

TRIO

p-f

ffz Fine

cresc

D.S.al Fine

Sagamore March

2nd Trombone ♭

Edwin Franko Goldman

American
Star M.

Solo (2nd time)

2152

ff *f* (2nd time only except for marching) *cresc.* *ff* Both times *ff* *mf* *mf* *ffz* *ffz* *TRIO* *ff* *p-ff* *ffz Fine* *f* *cresc.*

2199 4-6 $\frac{3}{4}$

Carl Fischer, New York.

D. S. al Fine

3rd Trombone
(B $\flat$ Bass)

Sagamore March

Edwin Franko Goldman

American

Star J'l.

2152



The musical score is written for the 3rd Trombone part of the 'Sagamore March'. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo and style are indicated as 'American Star J'l.'. The score is numbered '2152'. The music is in 2/4 time. The first staff starts with a forte (ff) dynamic and a repeat sign. The second staff includes a crescendo (cresc.) and a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic and a first ending bracket. The fourth staff is marked 'TRIO' and includes a fortissimo (ff) dynamic and a first ending bracket. The fifth staff starts with a piano-forte (p-ff) dynamic. The sixth staff includes a crescendo (cresc.) and a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic and a 'Fine' marking. The eighth staff includes a crescendo (cresc.) and a 'D.S. al Fine' marking. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

3rd Trombone ♭:

*American
Star J'l.*

2152

Star N.

2152

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature. The score is divided into two main sections: a piano solo and a Trio section. The piano solo begins with a forte (ff) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like 'cresc.' and 'ff'. The Trio section is marked 'TRIO' and begins with a piano (p) dynamic, followed by a crescendo leading to a fortissimo (ff) section. The score concludes with a 'D.S. al Fine' instruction.

ff

cresc.

ff

ff

mf

ff

mf

ff

TRIO

p

ff

cresc.

ff

Fine

f

cresc.

D.S. al Fine

Carl Fischer, New York.

Sagamore March

Edwin Franko Goldman

2152

Carl Fischer, New York.

D.S.al Fine

Baritone ♫:

*American
Star J'l.*

2152

This musical score consists of two systems. The first system features a piano part on a grand staff (treble and bass clefs) and a Trio part on a single bass clef staff. The piano part includes dynamic markings such as *ff*, *mf*, *cresc.*, and *Solo*. It also contains first and second endings. The Trio part begins with a *TRIO* marking and includes dynamics like *ff* and *p-ff*. The second system continues both parts, with the piano part reaching *f ff* and the Trio part ending with a *ffz Fine* marking. The key signature has three flats, and the time signature is 2/4.

Carl Fischer, New York.

D.S.al Fine

Sagamore March

Edwin Franko Goldman

2152

[illegible]

Carl Fischer, New York.

D.S.al Fine

Drums

Sagamore March

Edwin Franko Goldman

American
Star J'l.

2152

The musical score for the Drums part of the Sagamore March is written in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 2152. The score is divided into several sections, including a main body, a TRIO section, and a final section. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents, slurs, and staccato. Performance instructions include "Solo", "Cymb.", "B.Dr.", "1st time Tacet", "cresc.", and "Fine". The score concludes with a "D.S.al Fine" instruction.

Carl Fischer, New York.

D.S.al Fine