

Dedicated to Andrew J. Foulds Jr. Illustrious Potentate, 1923

Solo B♭ Cornet

Salaam Temple

March

J.G.Morrell

Full Band 50¢

Solo

Q 2174

Q 2174

Solo Full Band 50¢

TRIO

Cymb.

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Trio D.S.al Fine
Printed in the U.S.A.

D $\flat$ Piccolo

Salaam Temple

March

J.G.Morrell

Q 2174

Q 2174 *March*

Q 2174 *March*

Carl Fischer, New York.

Trio D.S.al Fine

J.G.Morre11

Trio D.S.al Fine

Bassoon

Salaam Temple

March

J.G.Morrell

Q 2174

4

ff *f* *fz* *ff* *fz*

p *f* *ff* *fz*

2

ff *ff* *f*

TRIO

ff *p-f* *p-f* *Fine* *f*

p *ff* *ffz* *ff*

ff *ff*

Carl Fischer, New York.

Trio D.S.al Fine

Salaam Temple March

Q 2174

Carl Fischer, New York.

Trio D.S. al Fine.

March

Q 2174

22883-6 $\frac{1}{4}$

Carl Fischer, New York.

Trio D.S.al Fine

Salaam Temple

March

[illegible]

Carl Fische - New York

Trio D.S. al Fine

Salaam Temple

Soprano Saxophone

March

J. G. Morrell

Q 2174

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Q' (Quadruple). The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). There are first and second endings marked with '1' and '2'. The third staff features a *ff* marking. The fourth staff includes a *fz* (forzando) marking and a *f* marking. The fifth staff is marked 'TRIO' and begins with a *ff* marking. The sixth staff starts with a *p-f* (piano-forte) marking. The seventh staff includes a *f* marking, a *p-f* marking, and a 'Fine' marking. The eighth staff ends with a *ff* marking and a double bar line with repeat dots. The score is signed 'Carl Fischer, New York.' and 'Trio D.S.al Fine'.

Carl Fischer, New York.

Trio D.S.al Fine

Salaam Temple

March

J. G. Morrell

Alto Saxophone

[illegible]

22883-6 $\frac{1}{4}$

Carl Fischer, New York.

Trio D.S.al Fine

March

J. G. Morrell

[illegible]

Carl Fischer, New

Trio D.S.al Fine

Salaam Temple

Baritone Saxophone

March

J.G. Morrell

Q 2174

The musical score is written for Baritone Saxophone in 8/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4-measure rest. The tempo is marked 'Q' (Quarter note). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *p-f* (piano-forte), and *ffz* (fortissimo z). There are also crescendo and decrescendo hairpins. The score features several first and second endings, indicated by bracketed numbers 1 and 2. A section labeled 'TRIO' begins on the fifth staff, marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign. The publisher's name, Carl Fischer, New York, is printed at the bottom center, and the ending instruction, Trio D.S.al Fine, is at the bottom right.

ff *f* *p* *ff* *f* *ff* *fz* *ff* *TRIO* *ff* *p-f* *ff* *p-f* *1* *Fine* *f* *p* *ff* *ffz* *ff* *ff* *ff*

Carl Fischer, New York. Trio D.S.al Fine

1st B♭ Cornet

March

Q 2174

Solo

 ff f'

TRIO

Trio D.S. al Fine

2nd & 3rd B♭ Cornets
(Trumpets)

Salaam Temple
March

J. G. Morrell

Q 2174

Solo
2
à 2
f

p *ff* *f* *ff*

1 *2* *1* *ff* *Solo* *à 2* *1* *2* *f*

TRIO *ff* *p-f* *f* *ff* *1* *Fine* *p-f* *ff* *à 2* *ff*

1st & 2nd Eb Horns

Q 2174

Carl Fischer, New York.

-Trio D.S. al Fine

3rd & 4th E♭ Horns

Salaam Temple March

J. G. Morrell

Q 2174

ff f p ff 1 2 1

f f

1 1 2

TRIO ff p-f

f p-f f p-f

1 Fine

ff ff ff

ff

1st & 2nd Trombones
(1st & 2nd Tenors)

Salaam Temple
March

J. G. Morrell

Q 2174  

The musical score is written for 1st & 2nd Trombones and 1st & 2nd Tenors. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Q' (Quadruple). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *p-f* (piano-forte). There are also markings for *à 2* (allegretto) and *TRIO*. The score concludes with a 'Fine' marking and a repeat sign.

Carl Fischer, New York.

Trio D.S.al Fine

Salaam Temple

March

J. G. Morrell

[illegible]

Carl Fischer, New York.

Trio D.S. al Fine

March

(*B $\flat$ Bass* )

J.G. Morrell

Q 2174

[illegible]

Carl Fischer, New York.

Trio D.S. al Fine

March

J.G.Morre11

Q 2174

[illegible]

Carl Fischer, New York.

Trio. D.S. al Fine

Salaam Temple

March

J. G. Morrell

Baritone 

Q 2174



f *ff* *p* *p-f* *ff* *p* *ff* *ff* *ff* *ff*

1 2

TRIO

Fine

Carl Fischer, New York.

Trio D. S. al Fine

March

J.G.Morrell

Q 2174

228823-A1

Carl Fischer, New York.

Trio D.S. al Fine

Basses

Salaam Temple

March

J.G. Morrell

Q 2174

The musical score is written for basses and consists of ten staves. It begins with a key signature of two flats and a 2/4 time signature. The first staff has a tempo marking of 'Q 2174' and a dynamic of 'f'. The second staff has a dynamic of 'f' and a first ending bracket. The third staff has a dynamic of 'f' and a first ending bracket. The fourth staff has a dynamic of 'f' and a first ending bracket. The fifth staff has a dynamic of 'ff' and a first ending bracket. The sixth staff has a dynamic of 'ff' and a first ending bracket. The seventh staff has a dynamic of 'ff' and a first ending bracket. The eighth staff has a dynamic of 'ff' and a first ending bracket. The ninth staff has a dynamic of 'ff' and a first ending bracket. The tenth staff has a dynamic of 'ff' and a first ending bracket. The score includes a 'TRIO' section starting on the fifth staff and a 'Fine' marking on the eighth staff. The piece concludes with a 'D.S. al Fine' instruction.

Carl Fischer, New York.

Trio D.S. al Fine

Salaam Temple

J.G.Morre11

S.Dr.

E. Dr.

TRIO

Carl Fischer, New York.

Cymb. R.Dr. Both

Trio D.S.al Fine