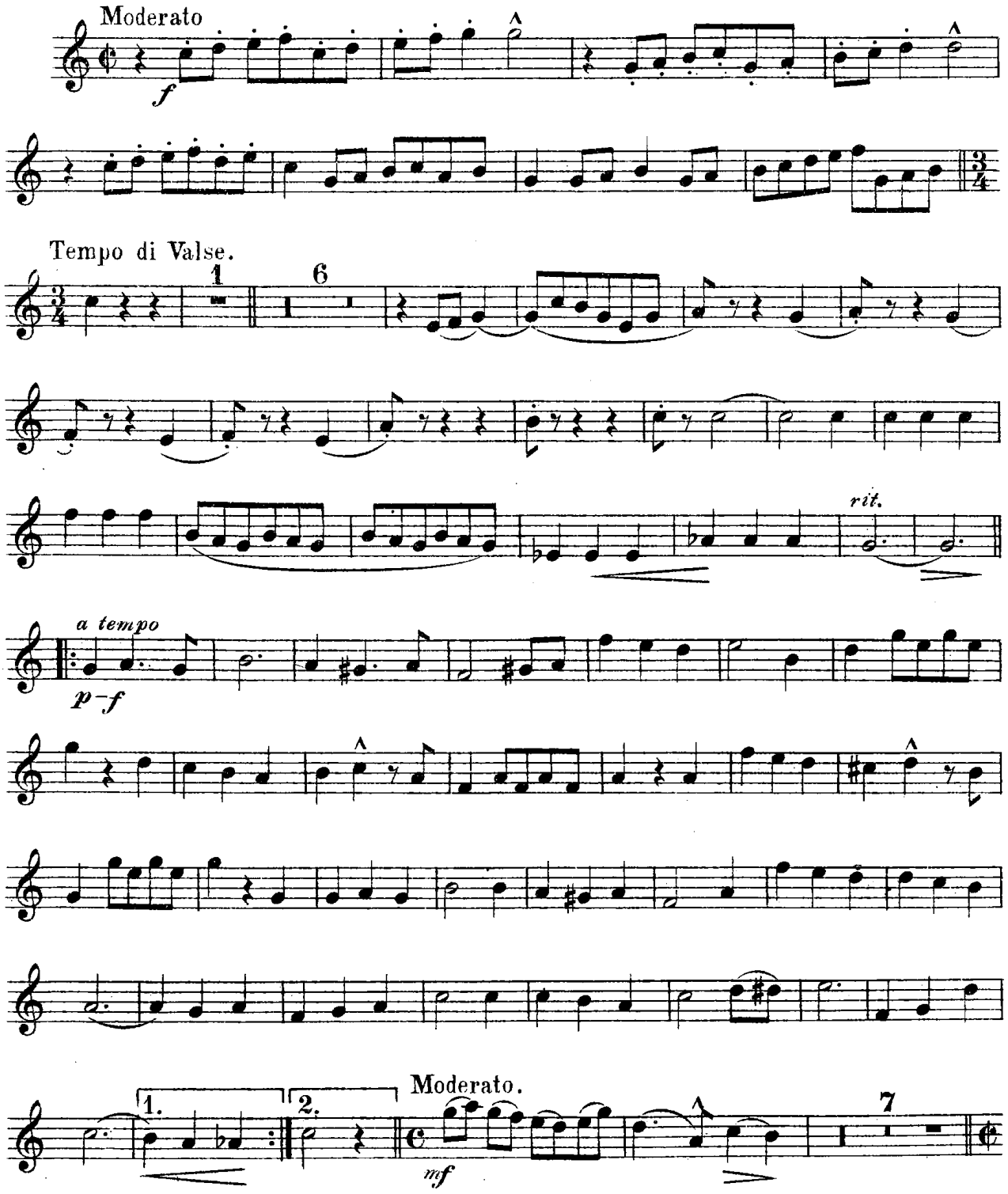
SALLY.

SELECTION.

JEROME KERN.

E♭ Soprano Cornet.



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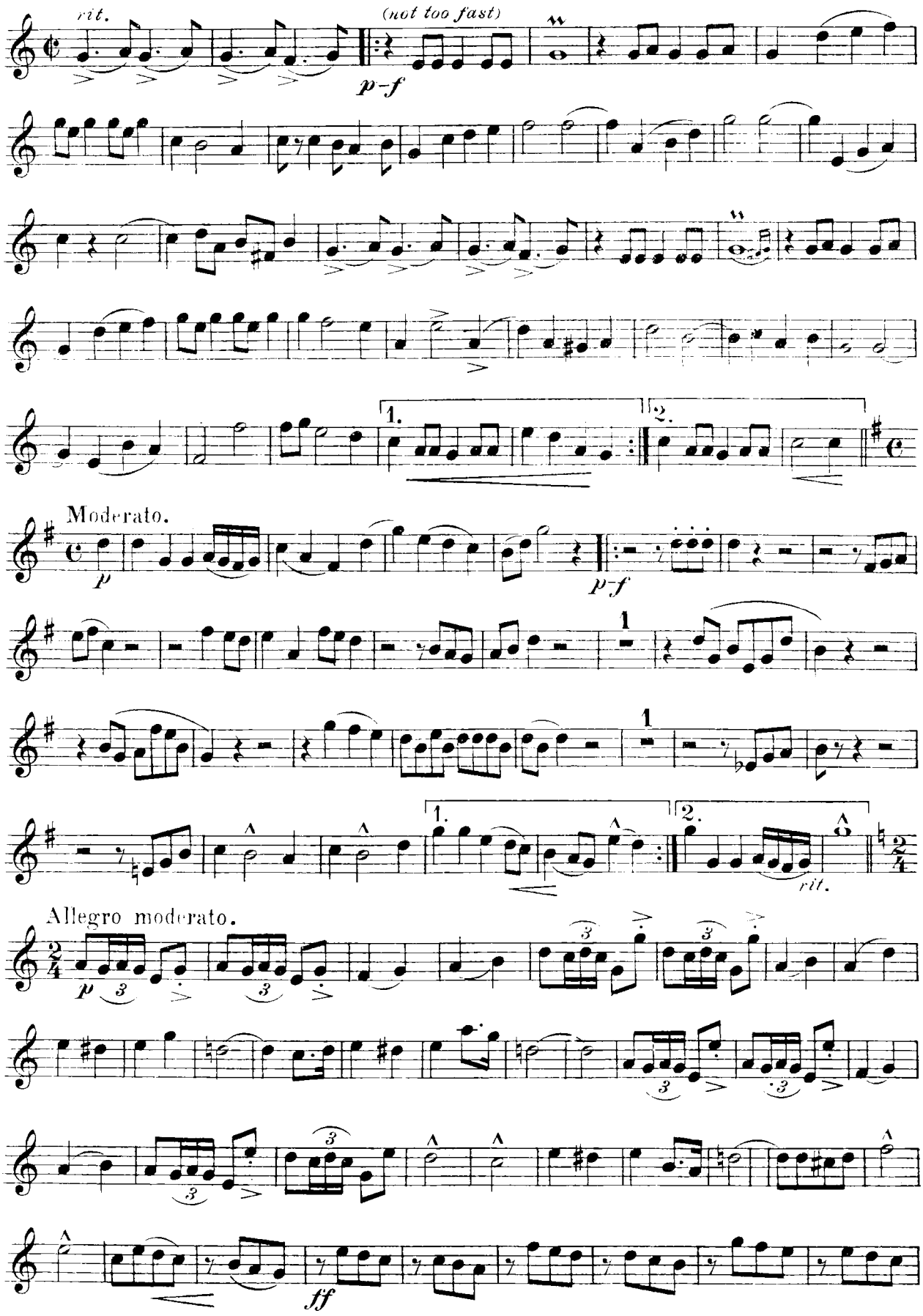
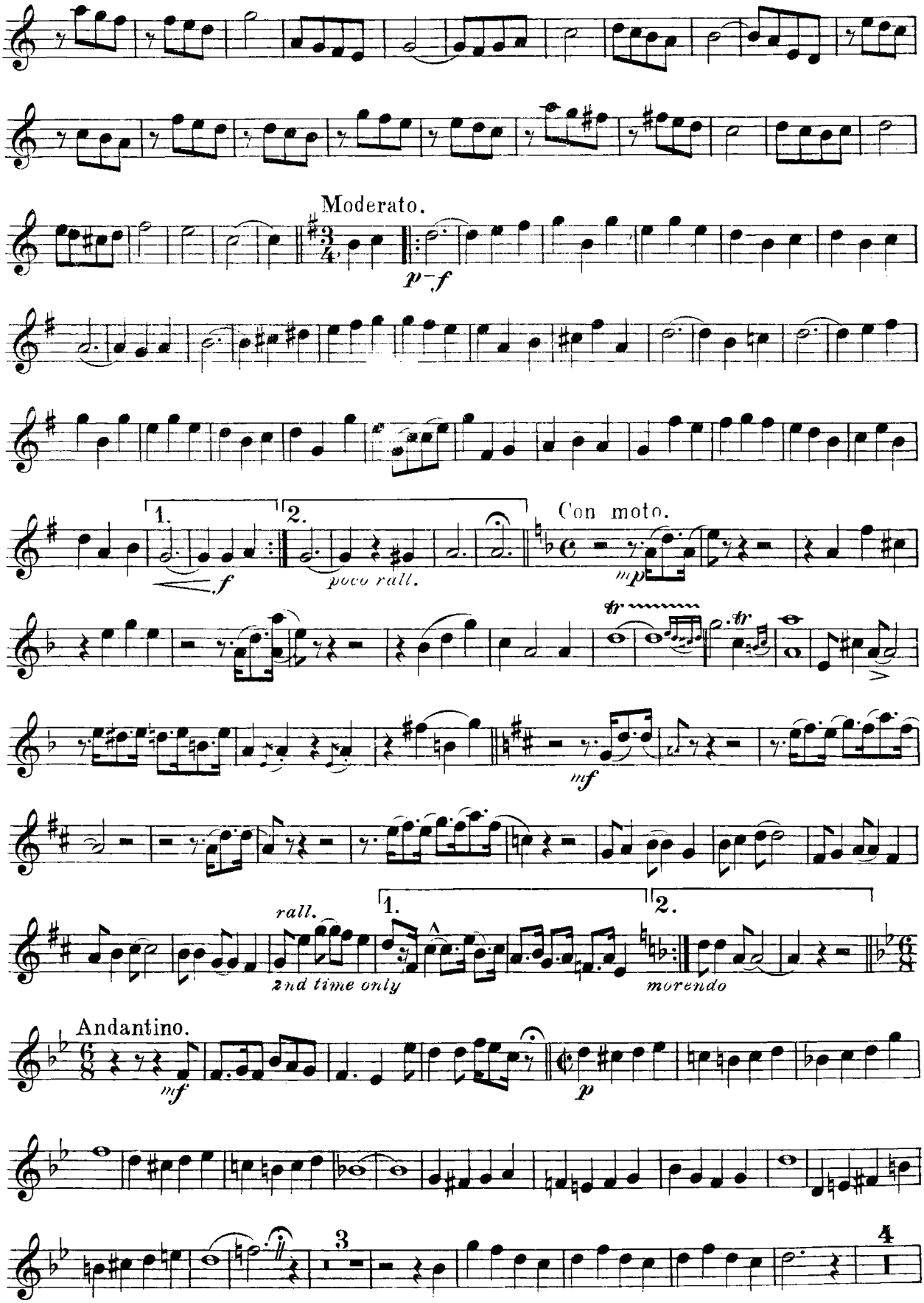
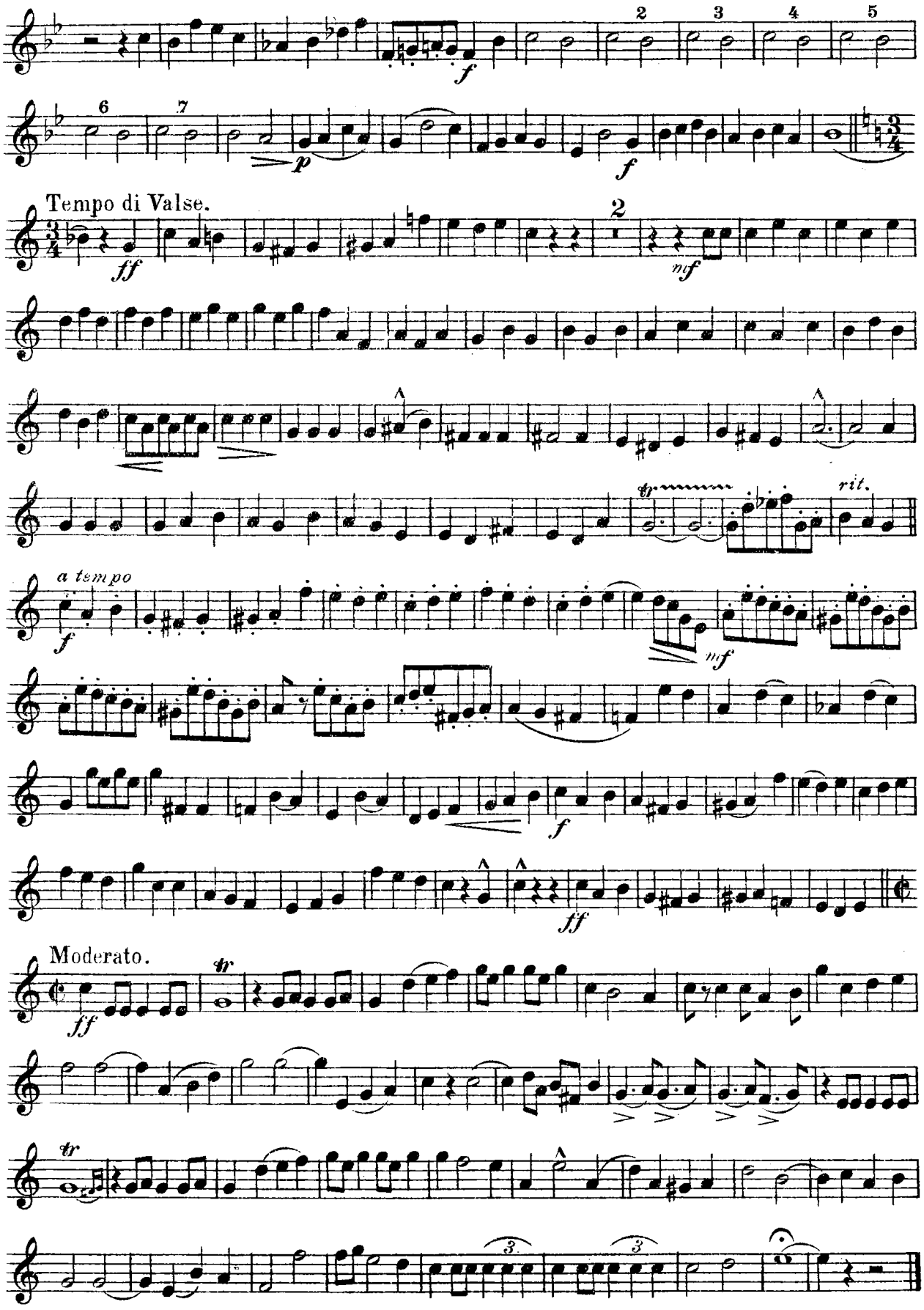
E♭ Soprano Cornet.




Moderato.
p
f
1.
2.
f
poco rall.
Con moto.
mp
tr
tr
mf
rall.
1.
2.
2nd time only
morendo
Andantino.
mf
p
3
4

E♭ Soprano Cornet.



SALLY.

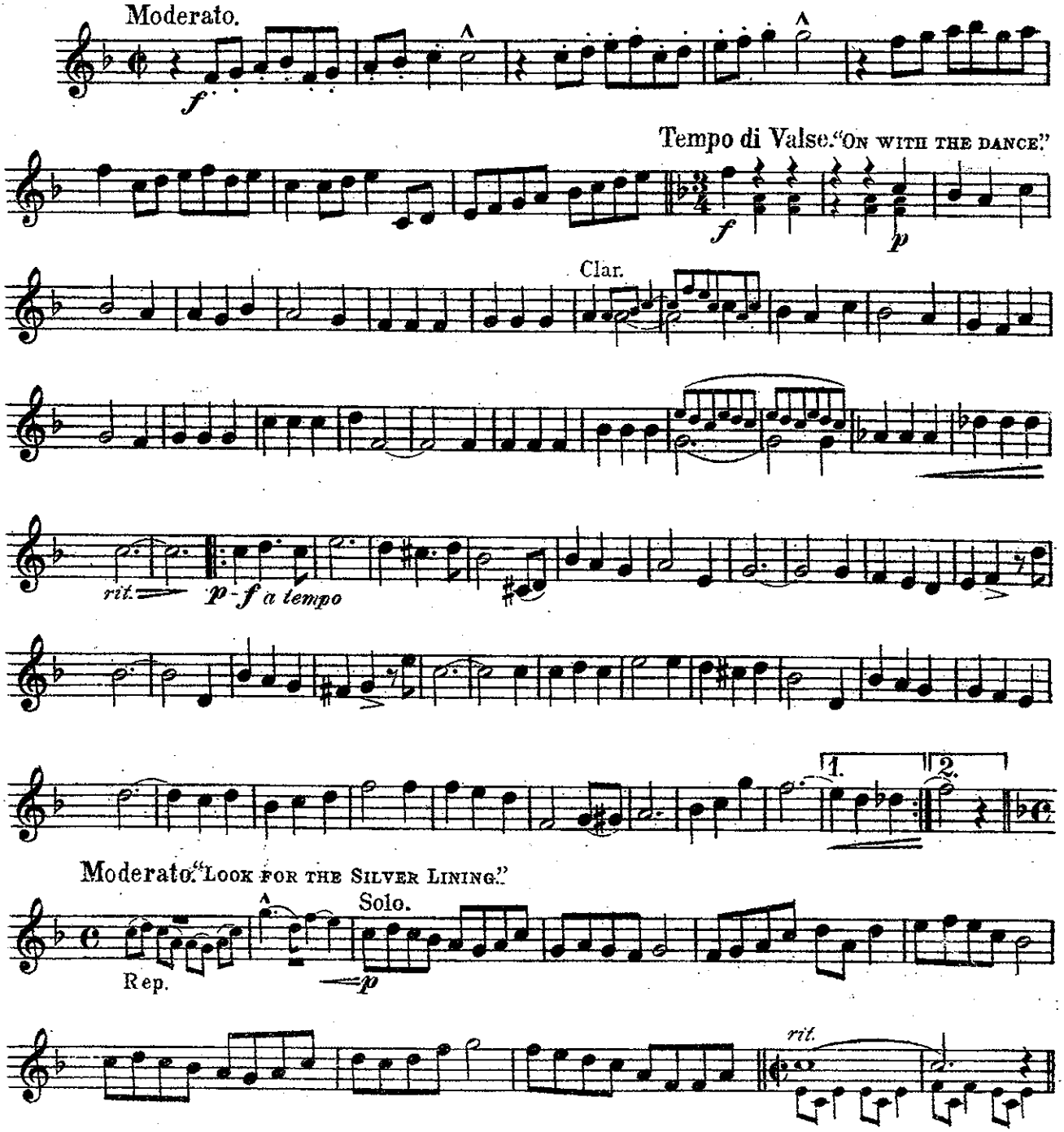
SELECTION.

Selected & Arranged by
WILLIAM MOORE.

Music by
JEROME KERN.

Introducing:- Song:-"On with the dance," Duet:-"Look for the Silver Lining," Song & Chorus:-"Sally" Song & Chorus:-"Wild Rose," Song:-"The Schnitza Komisski," Trio:-"The Lorelei," Duet:-"Whip-poor-Will" and Duet:-"The Church round the Corner."

Solo Cornet in B♭.



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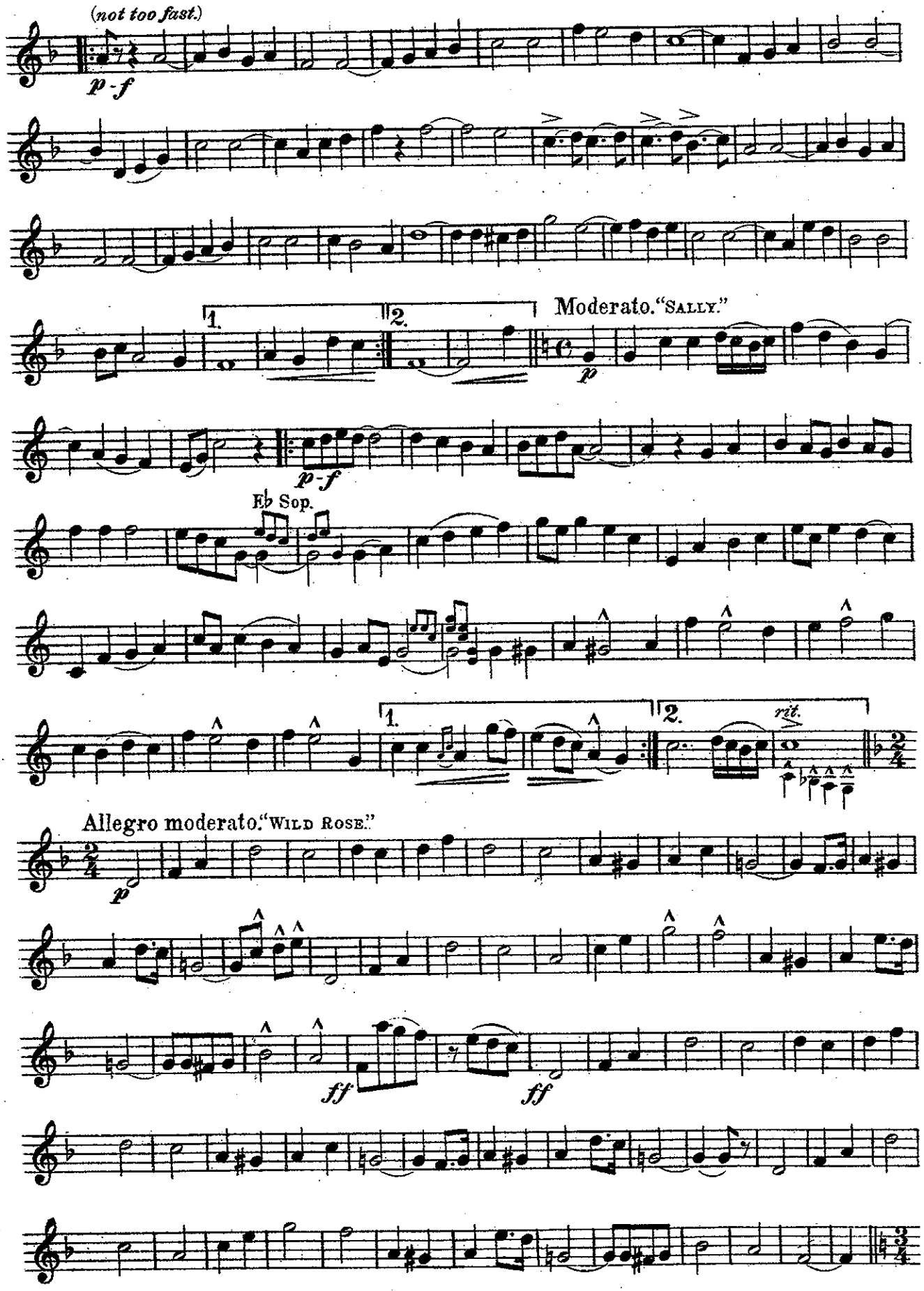
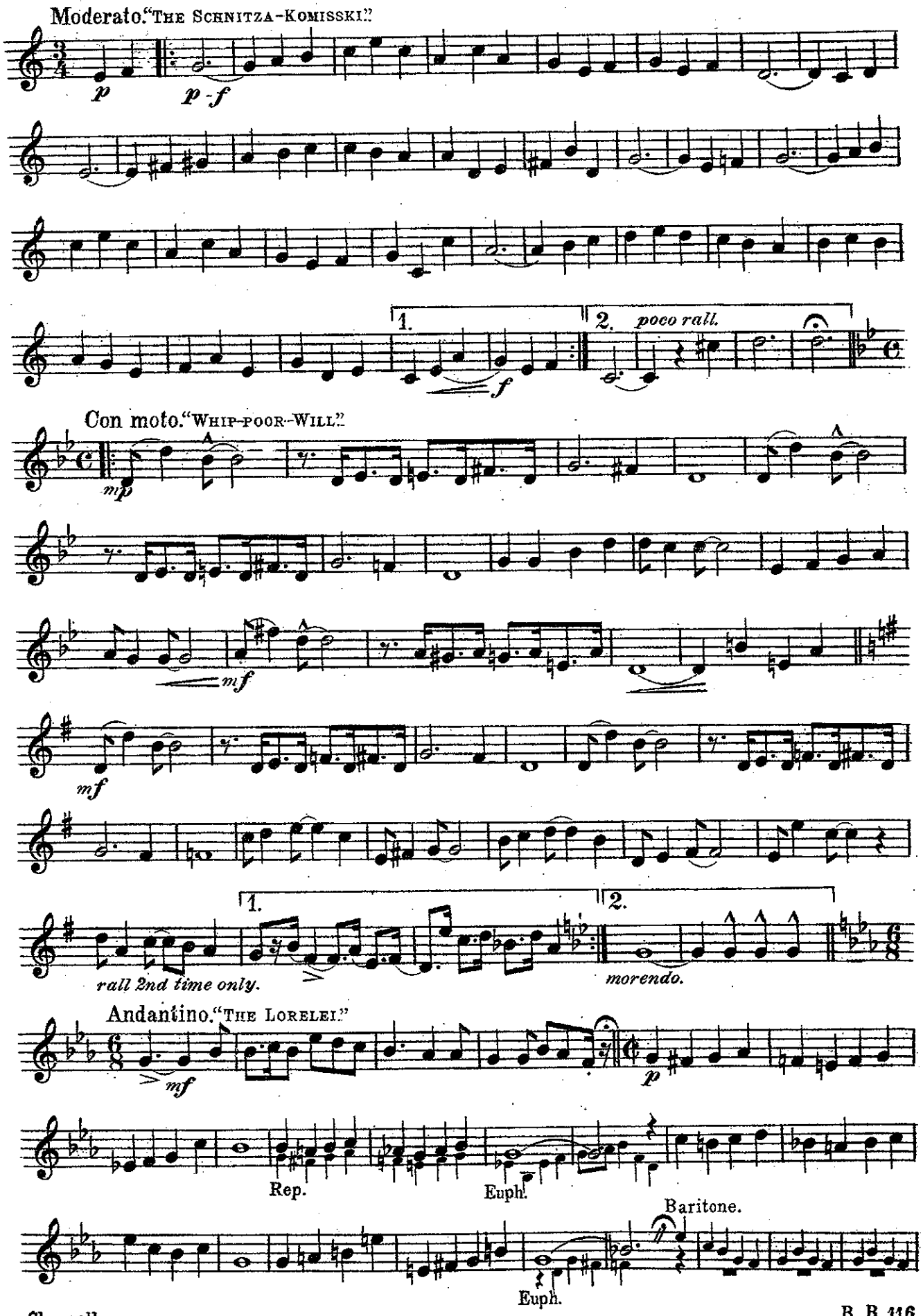
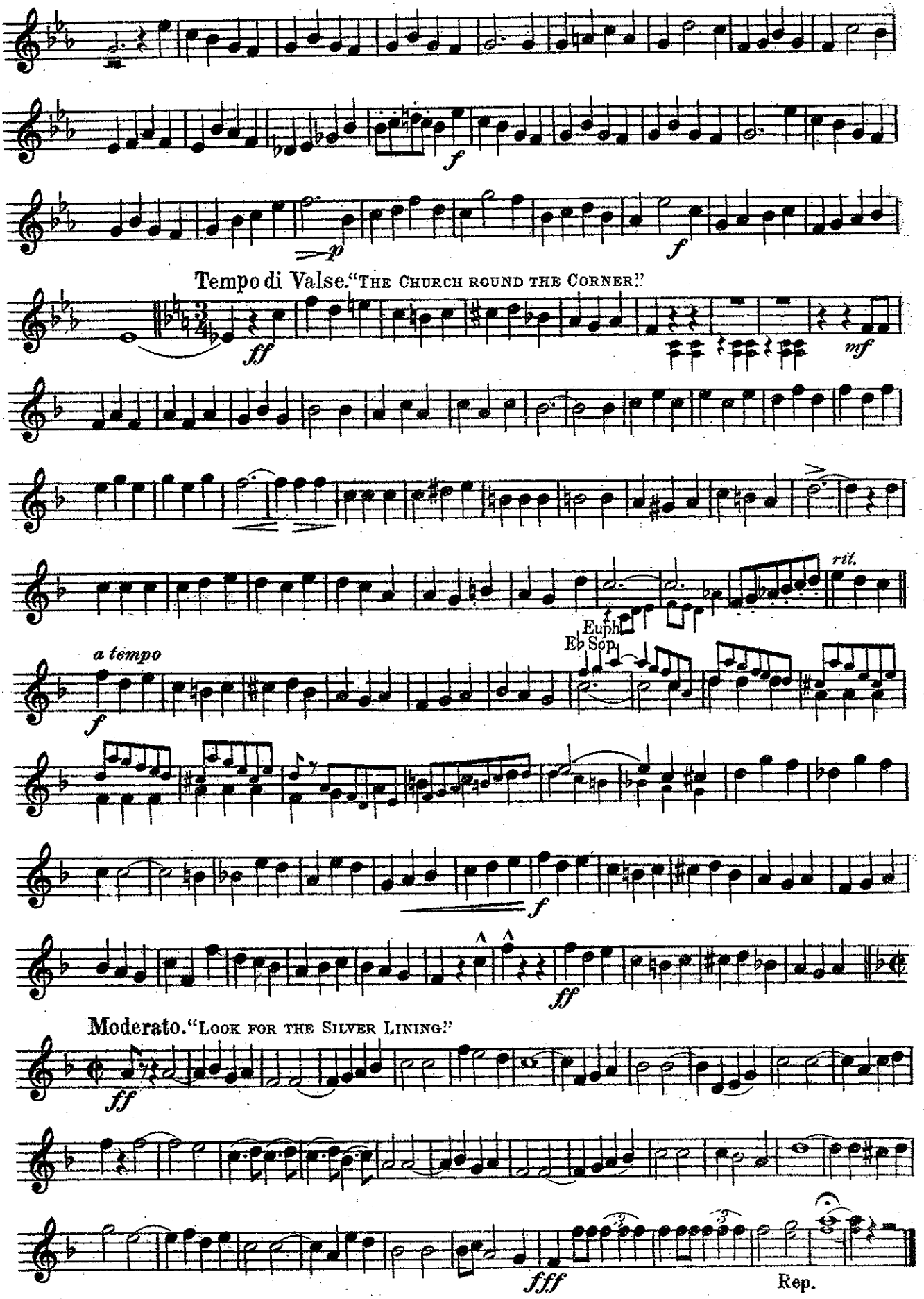
Solo Cornet in B♭.



Solo Cornet in B♭.



Solo Cornet in B♭.

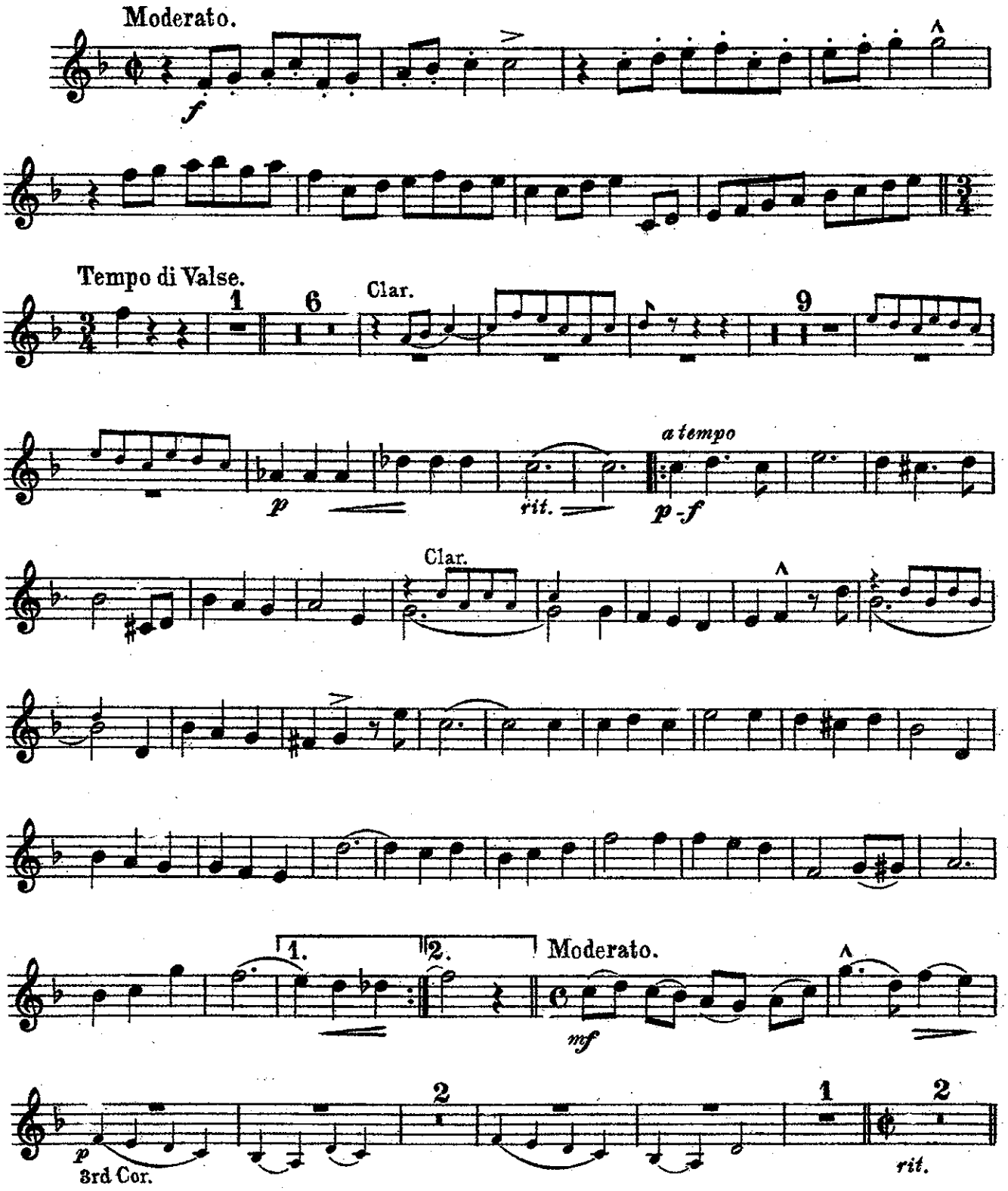


SALLY.

SELECTION.

JEROME KERN.

Repiano Cornet in B♭.



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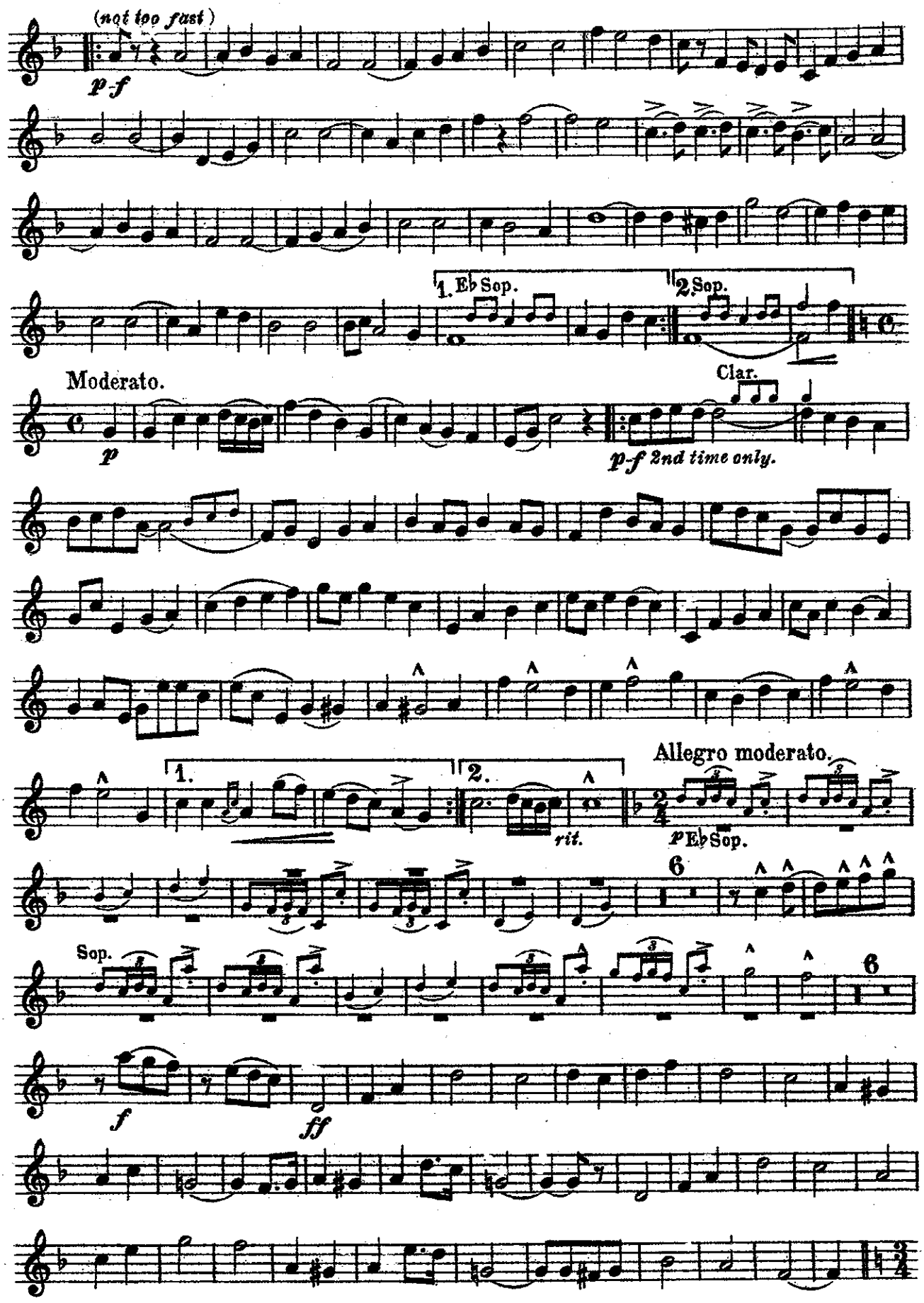
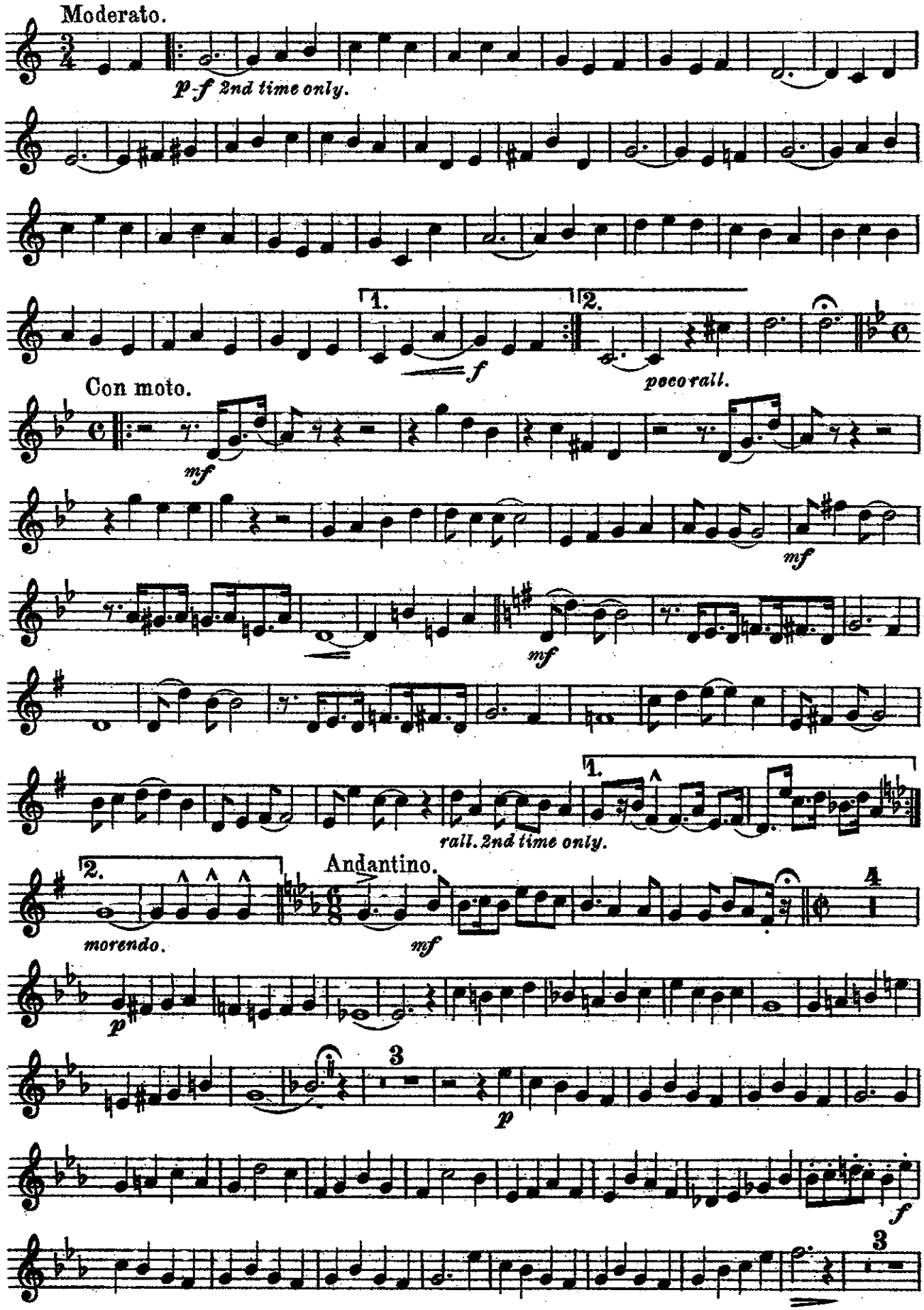
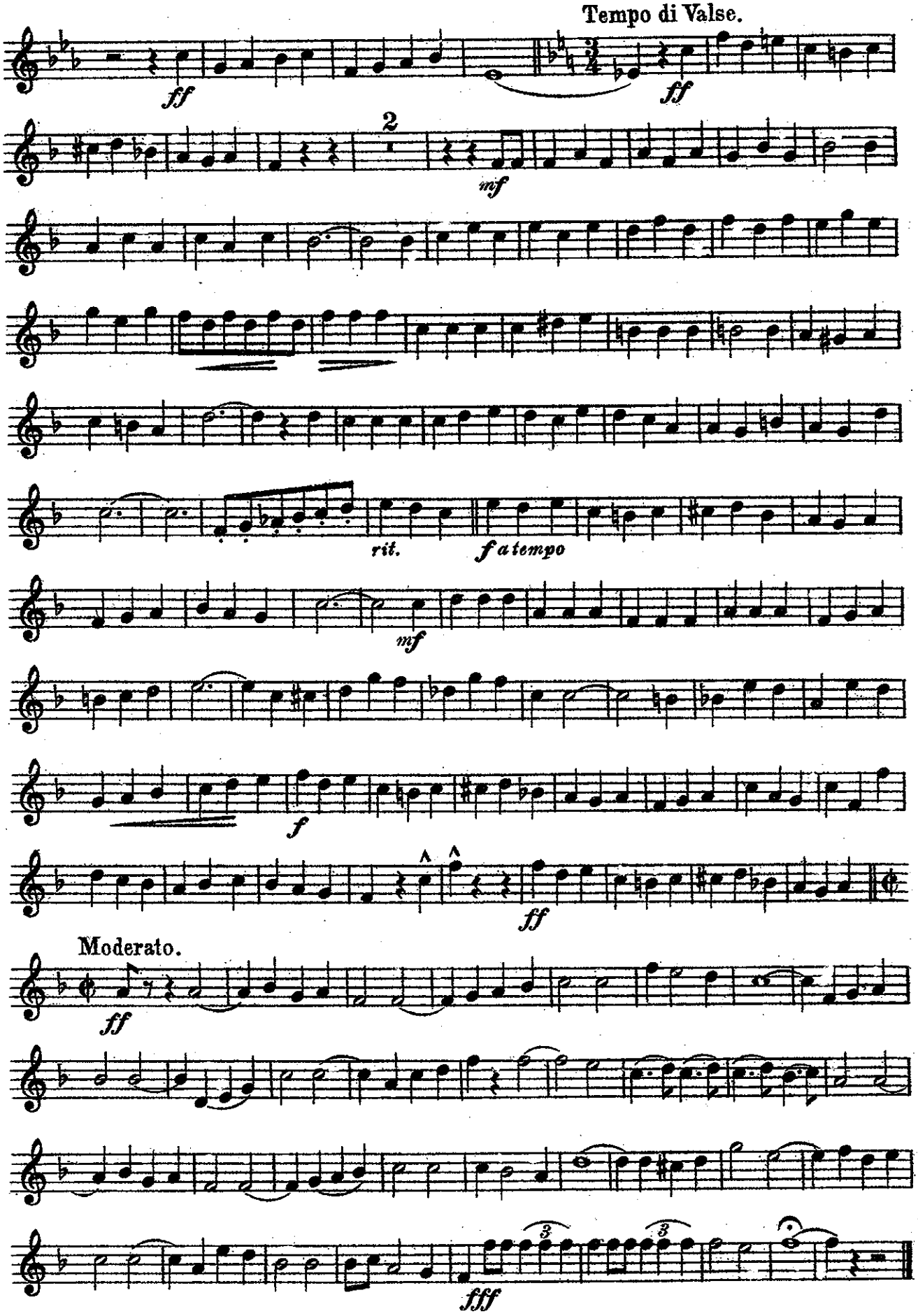

(not too fast)
p f
1. E♭ Sop.
2. Sop.
Moderato.
p
Clar.
p-f 2nd time only.
1.
2.
rit.
Allegro moderato.
p E♭ Sop.
6
Sop.
6
f
ff


Moderato.
p-f 2nd time only.
1.
2.
f
poco rall.
Con moto.
mf
mf
mf
rall. 2nd time only.
1.
2.
morendo.
Andantino.
mf
4
p
3
p
f
3

Repiano Cornet in B♭.



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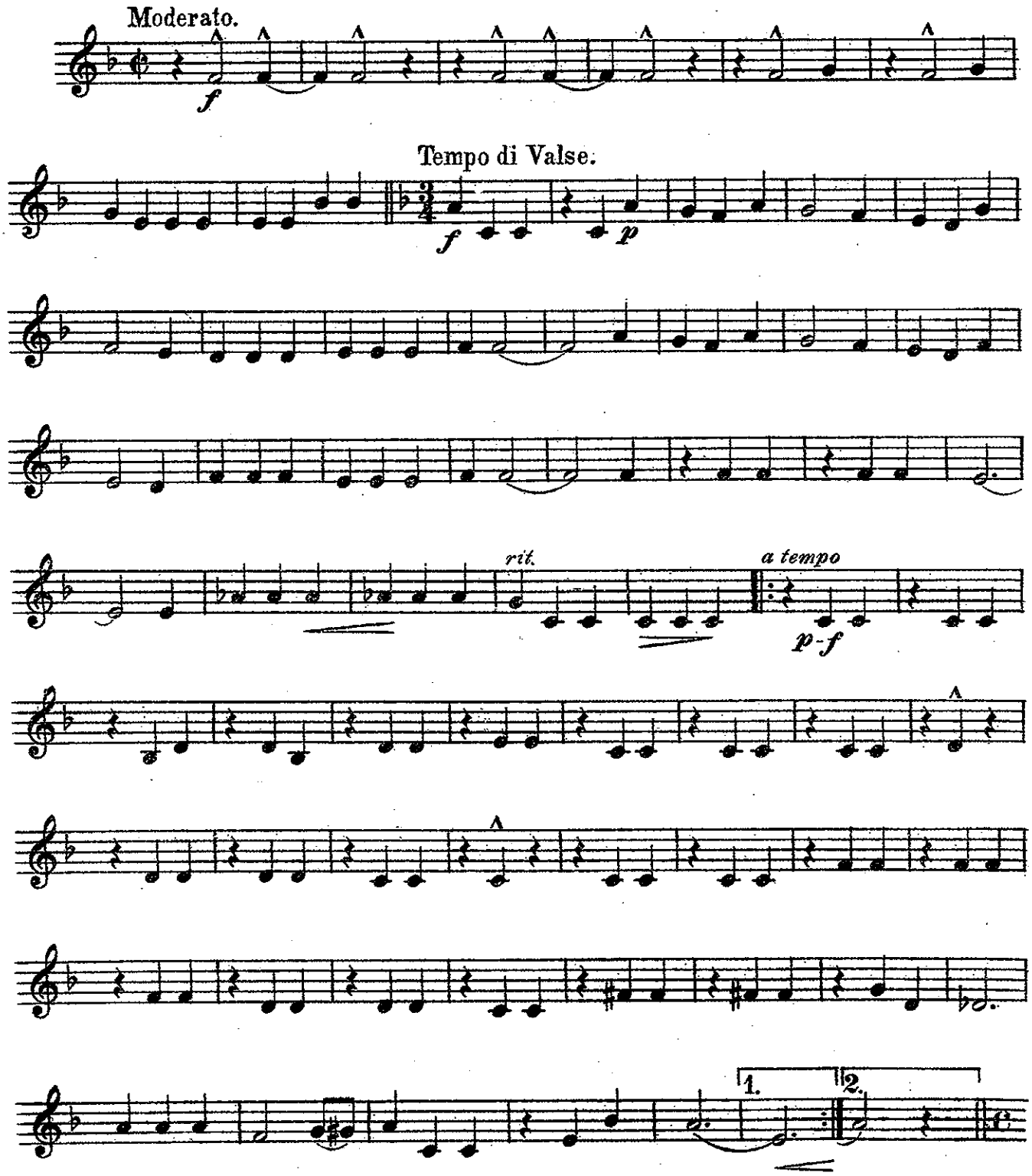
SALLY.

SELECTION.

JEROME KERN.

2nd Cornet in B♭.



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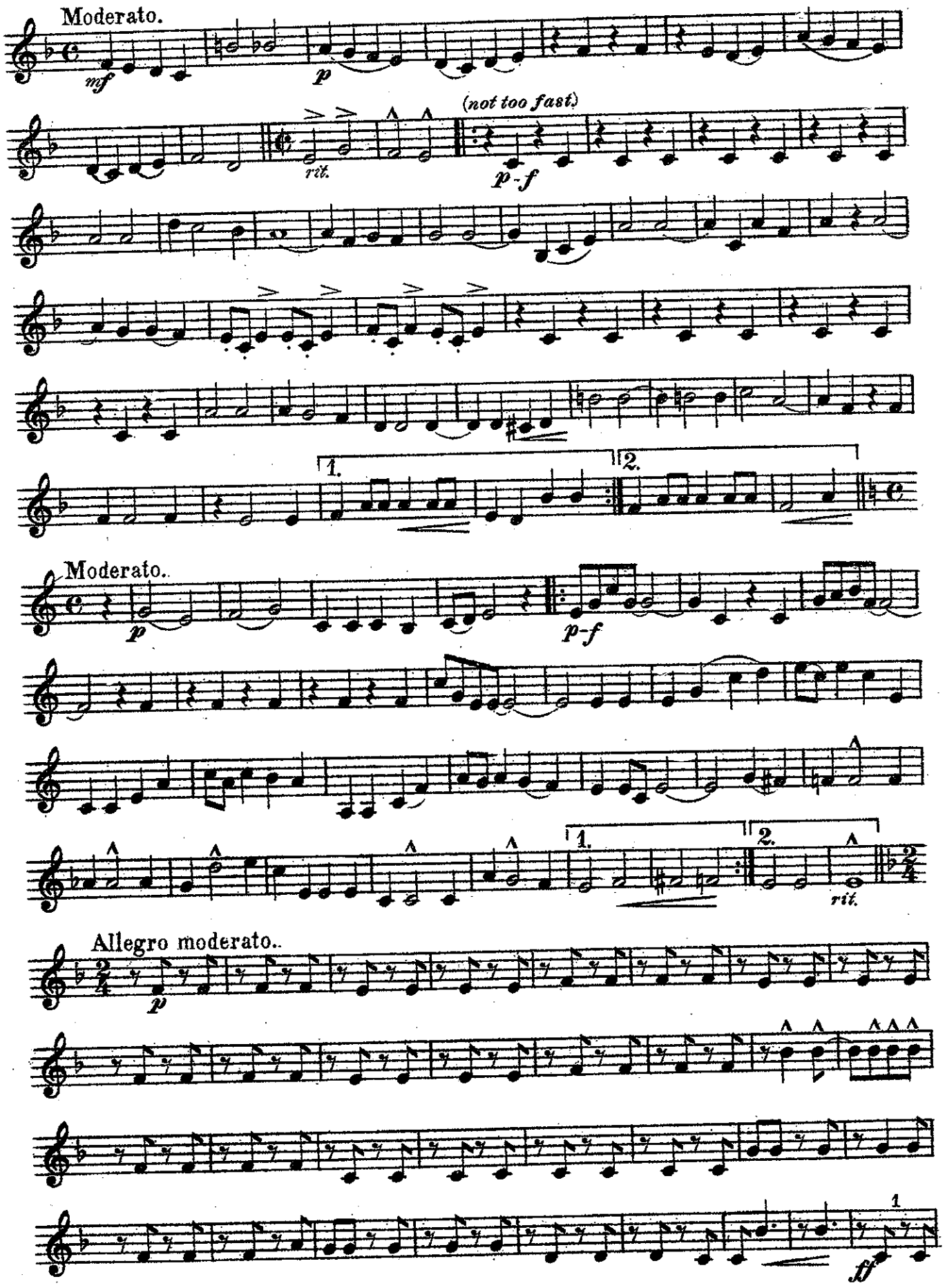
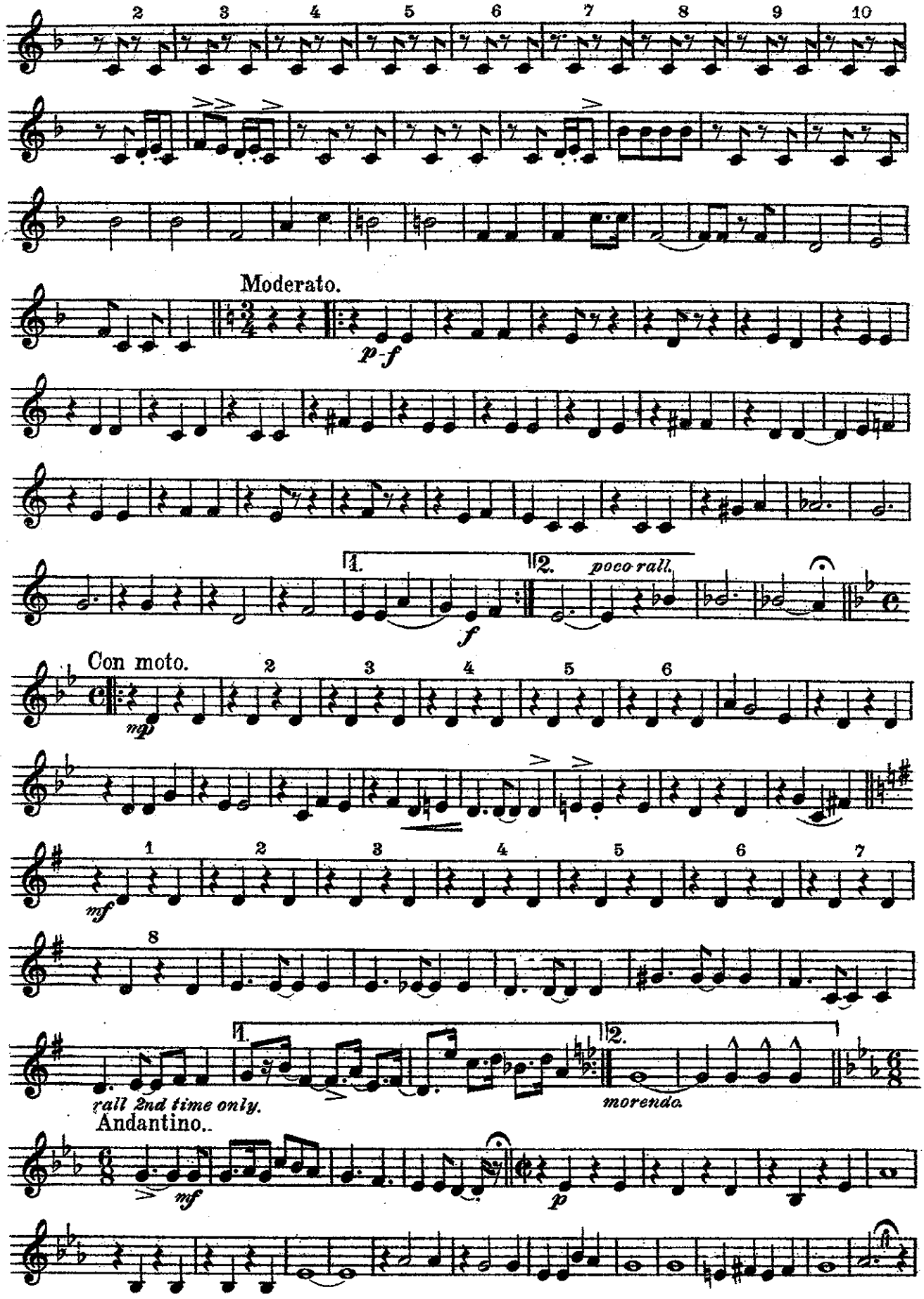
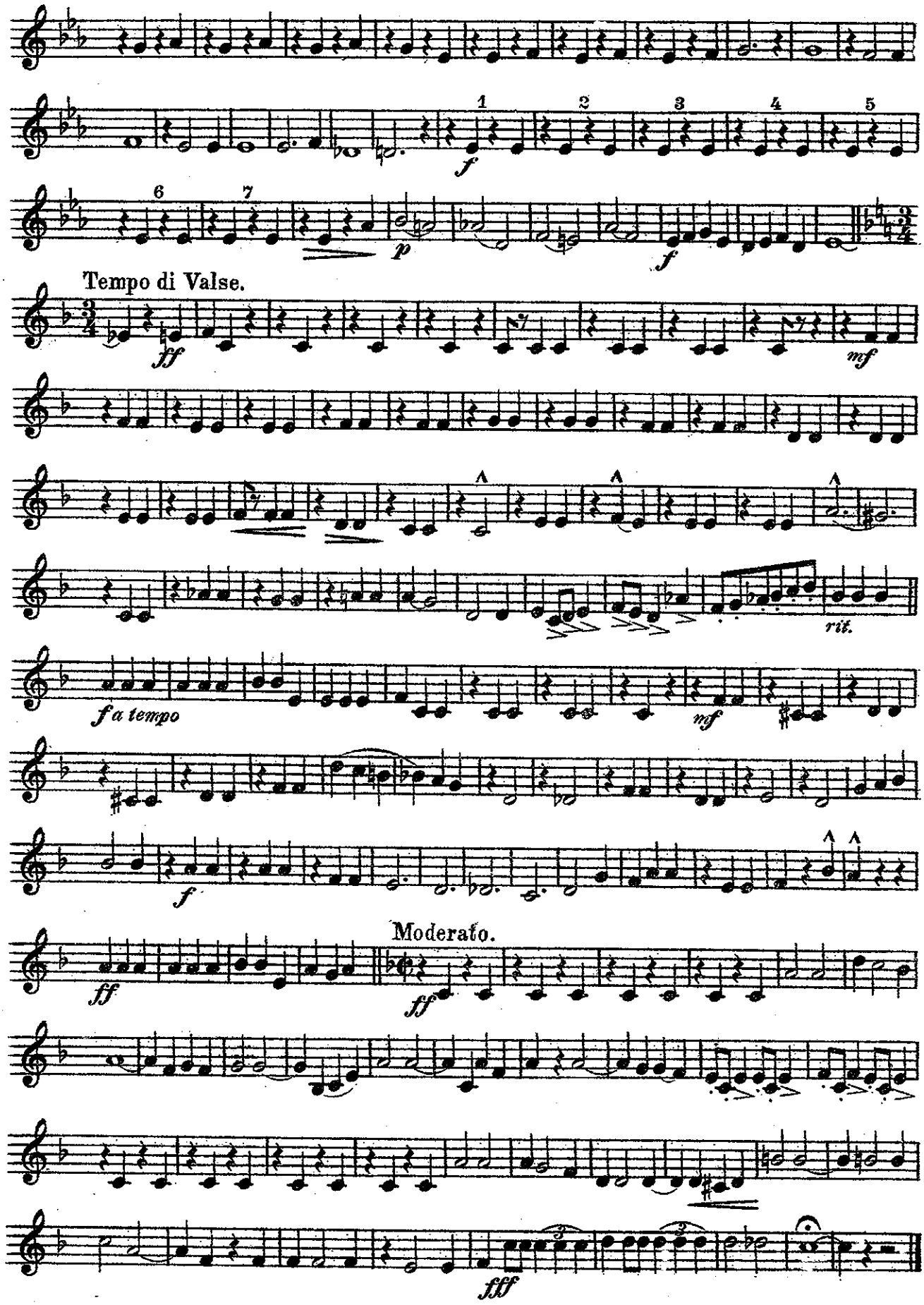
2nd Cornet in B♭.



2nd Cornet in B♭.



2nd Cornet in B♭.

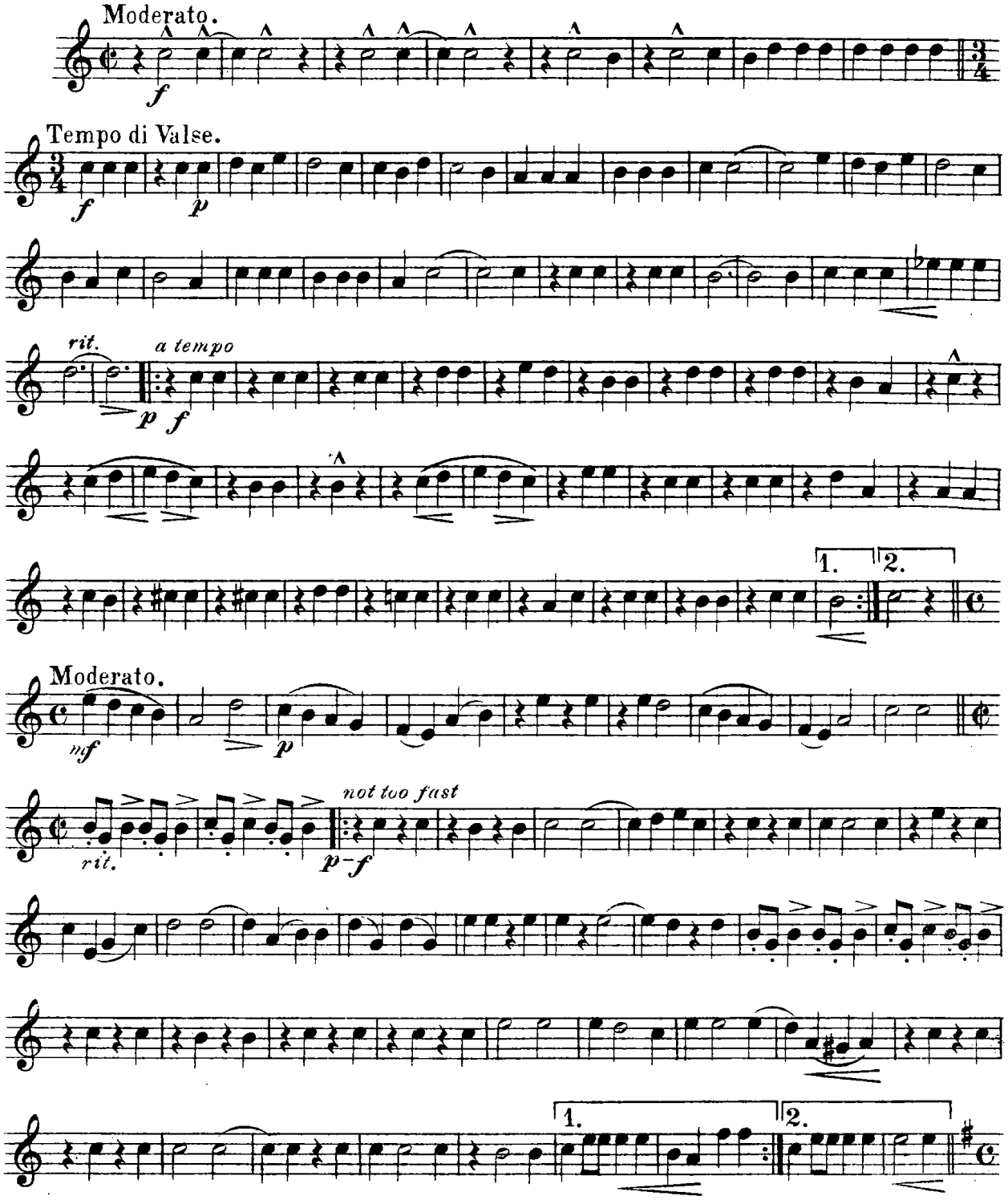


SALLY.

SELECTION.

JEROME KERN.

Solo Horn in E♭.



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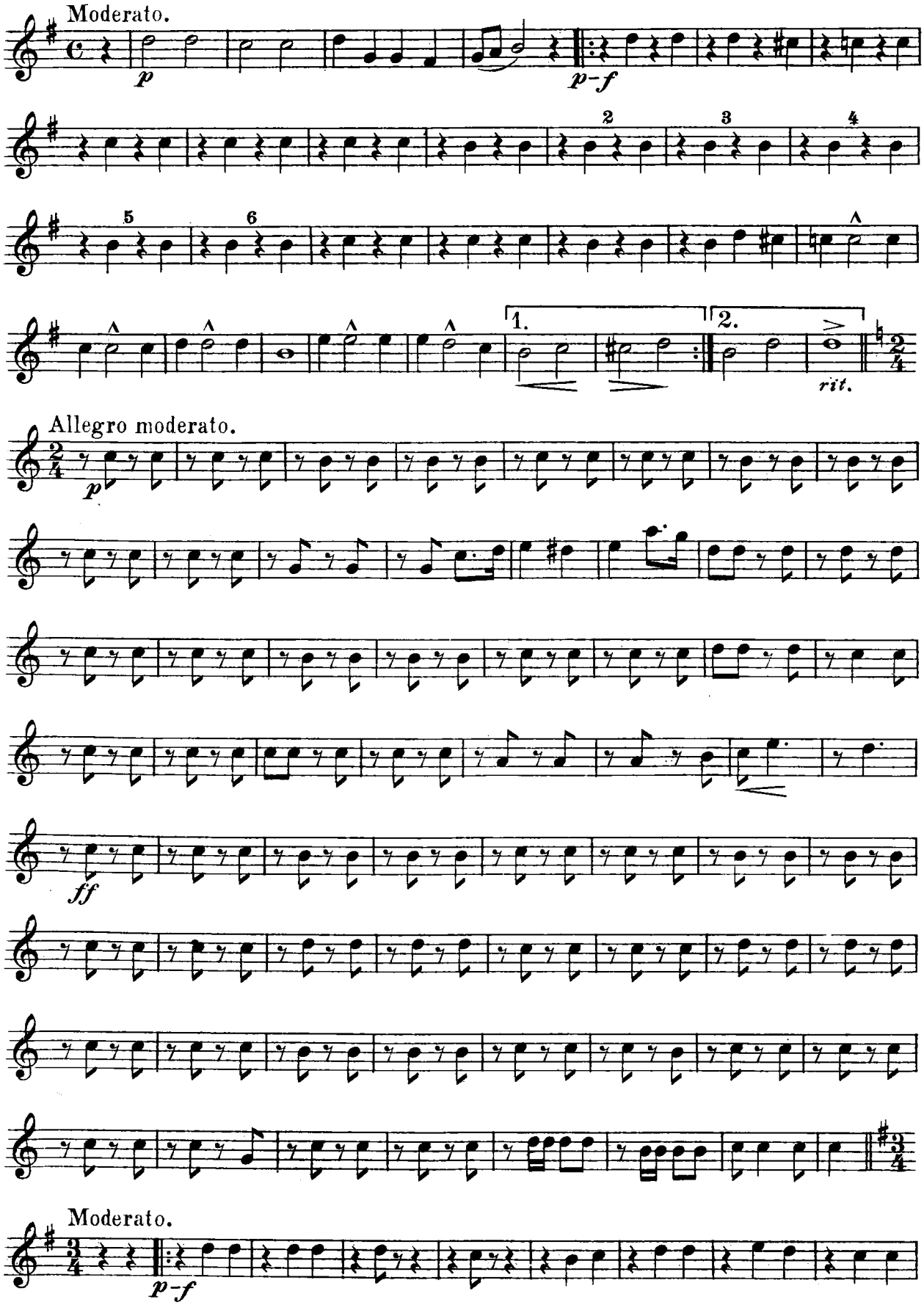
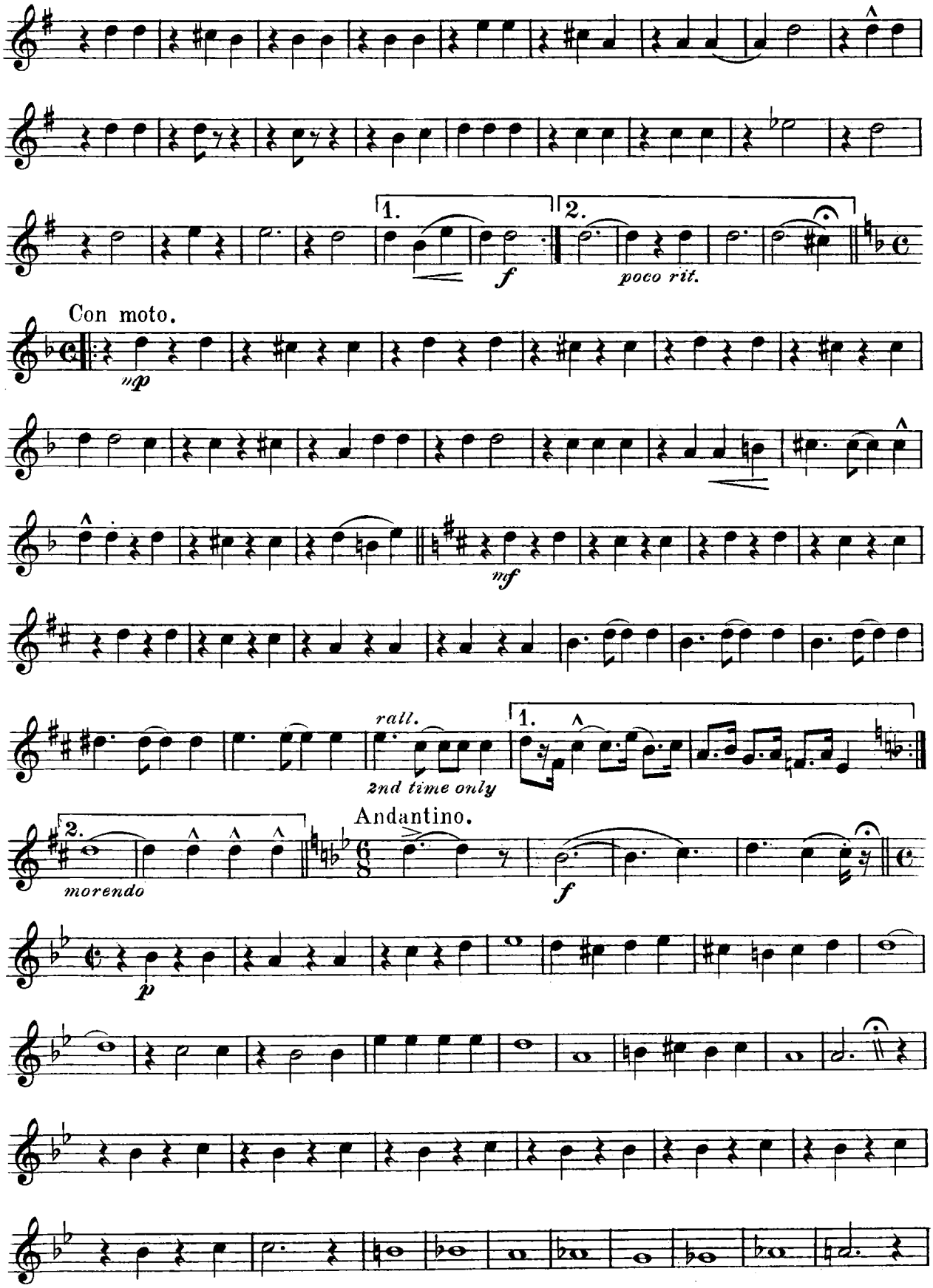
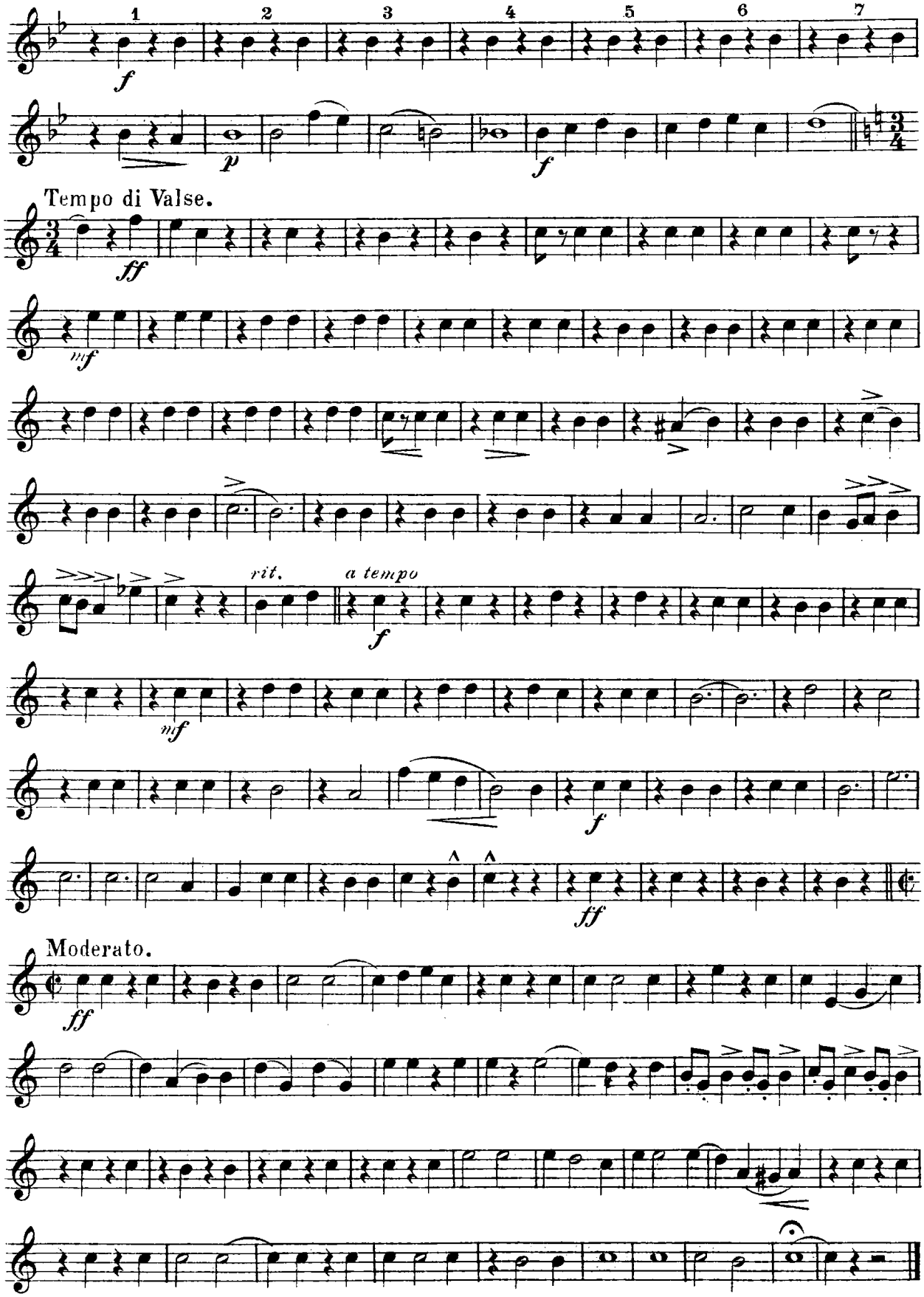
Solo Horn in E♭.




1.
2.
f
poco rit.
Con moto.
mp
mf
rall.
2nd time only
1.
2.
morendo
Andantino.
f
p

Solo Horn in E♭.



SALLY.

SELECTION.

JEROME KERN.

1st Horn in E♭.

Moderato.

f

Tempo di Valse.

f *p*

rit.

a tempo

p-f

Moderato.

Solo Horn.

p

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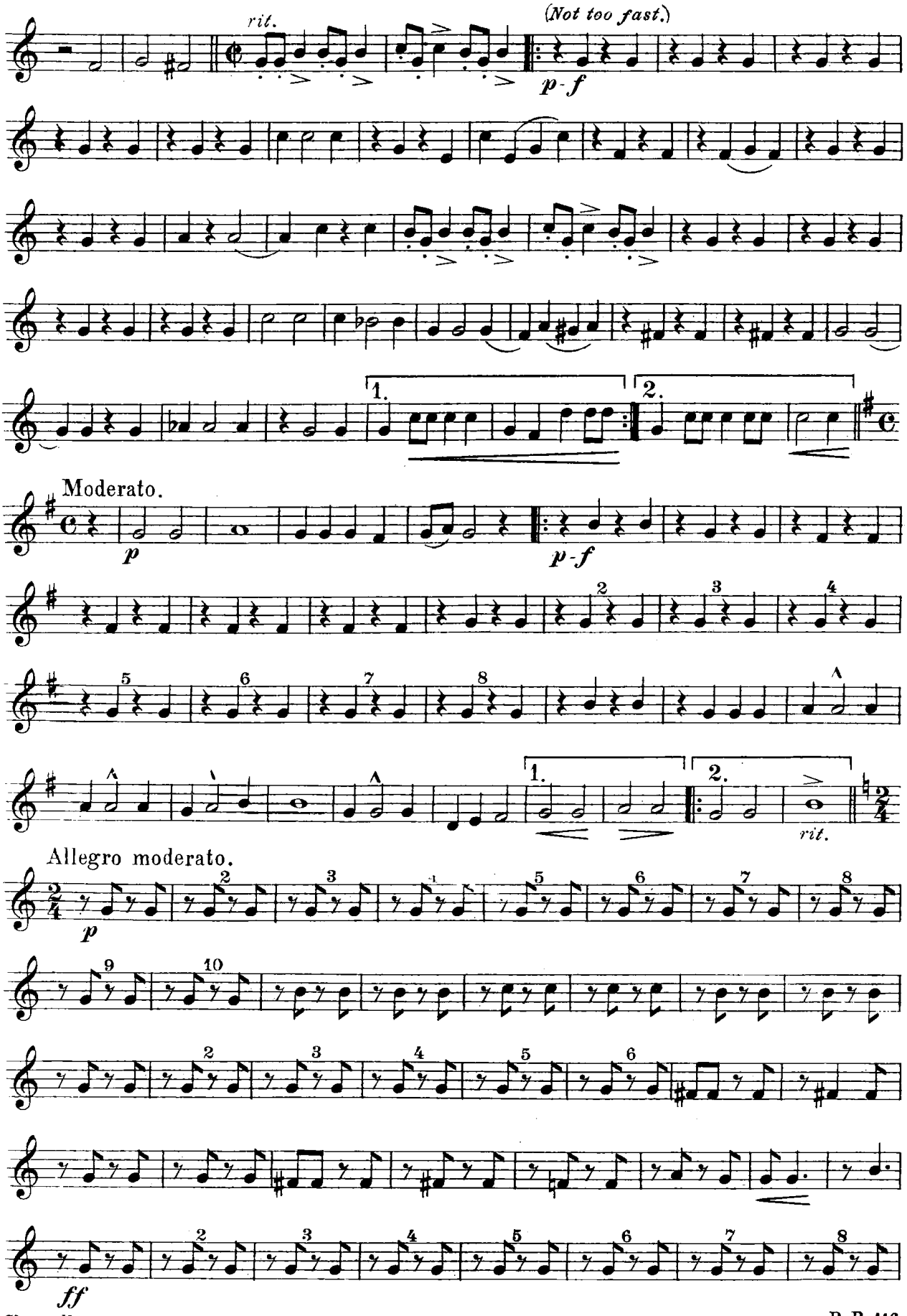
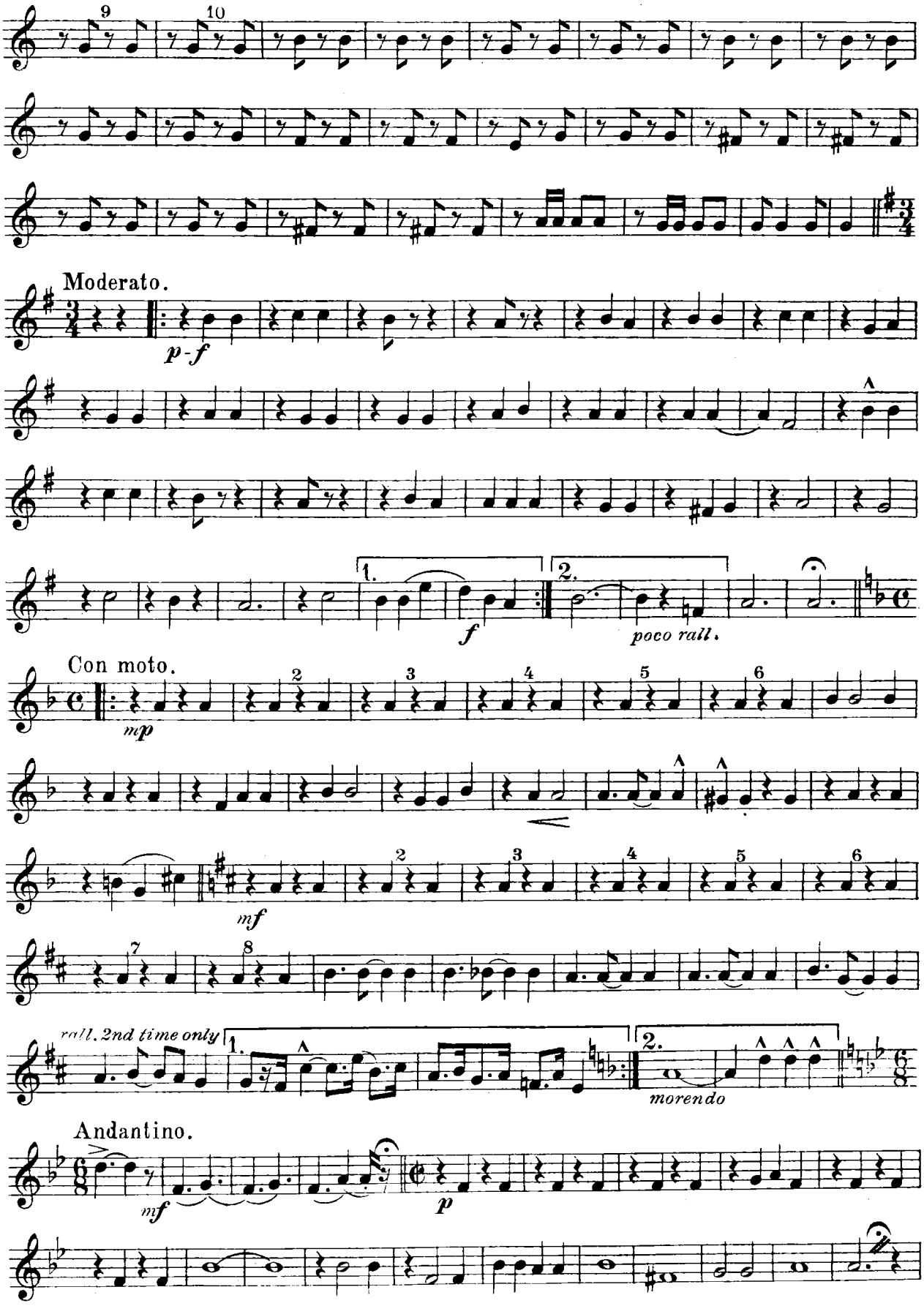
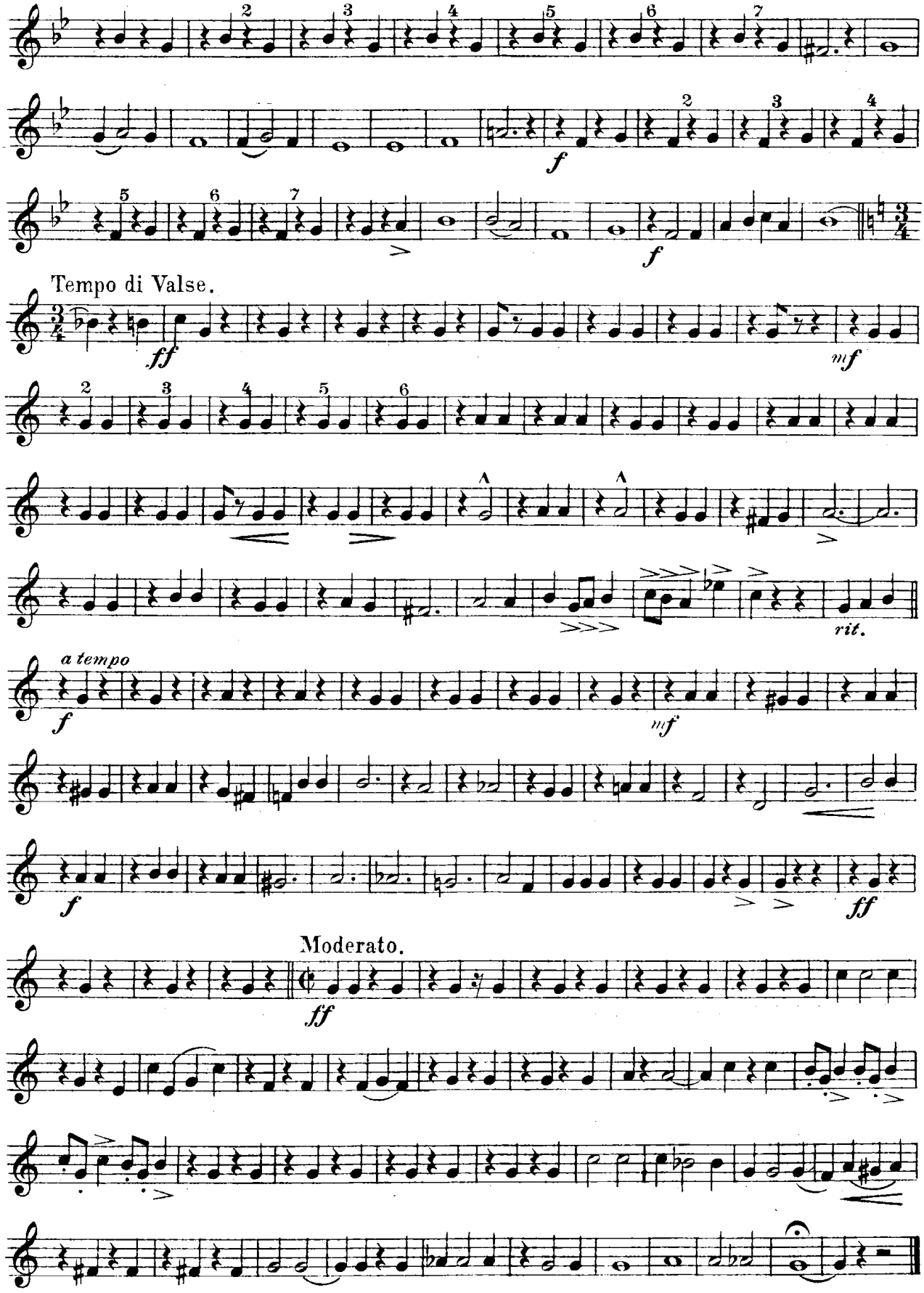
1st Horn in E♭.




Moderato.
p-f
f
poco rall.
Con moto.
mp
mf
rall. 2nd time only
morendo
Andantino.
mf
p

1st Horn in E♭.

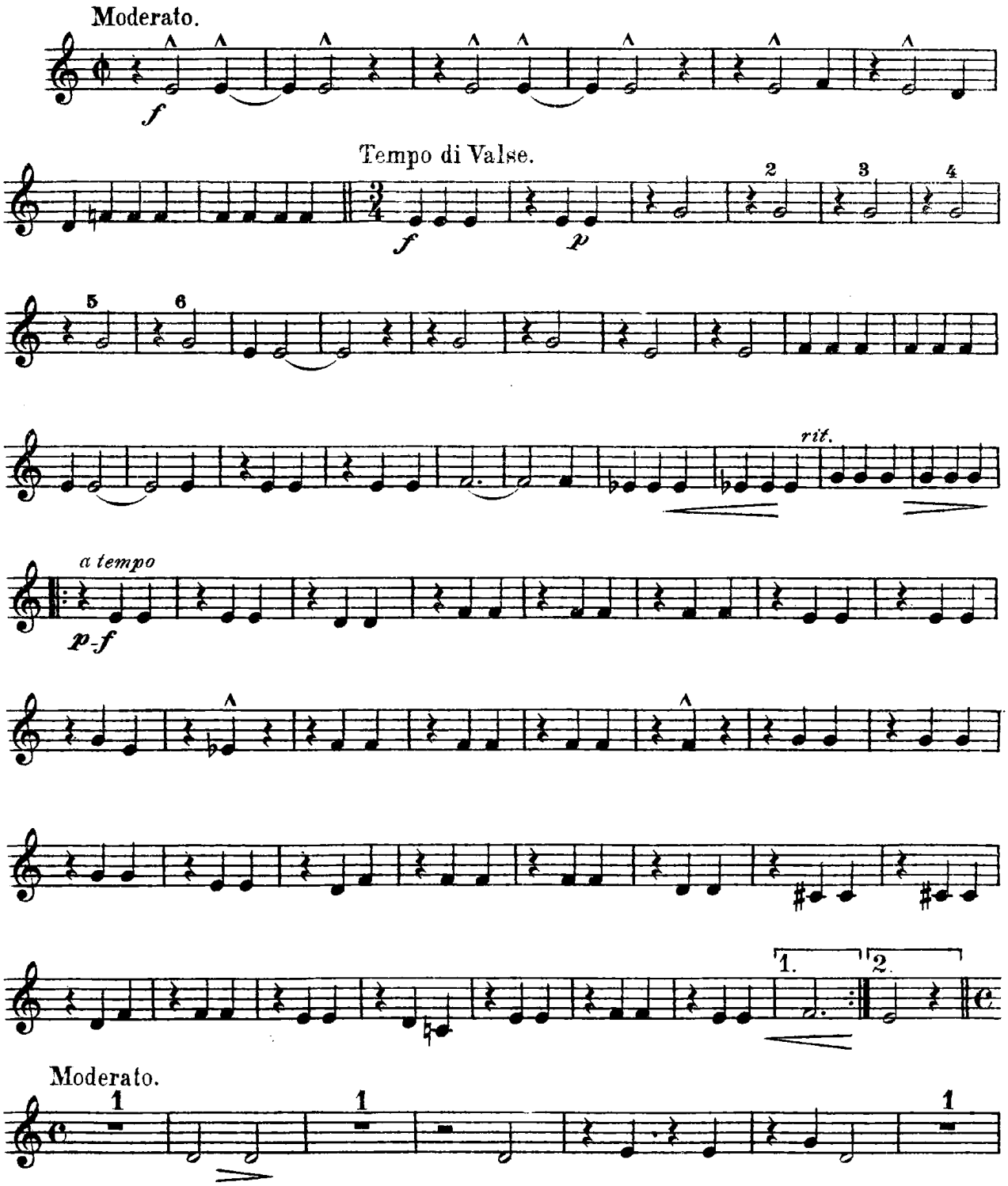


SALLY.

SELECTION.

JEROME KERN.

2nd Horn in E♭.



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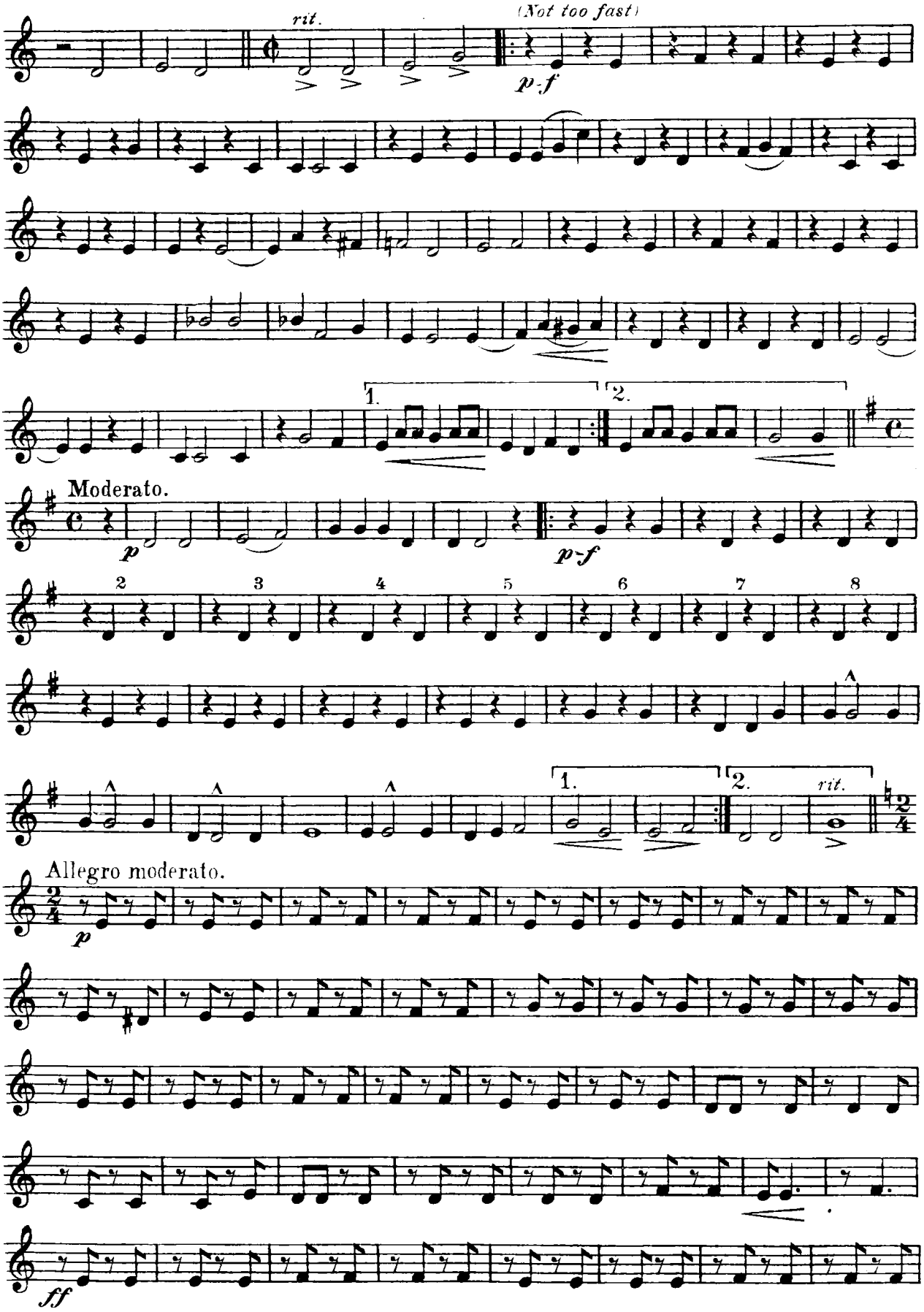
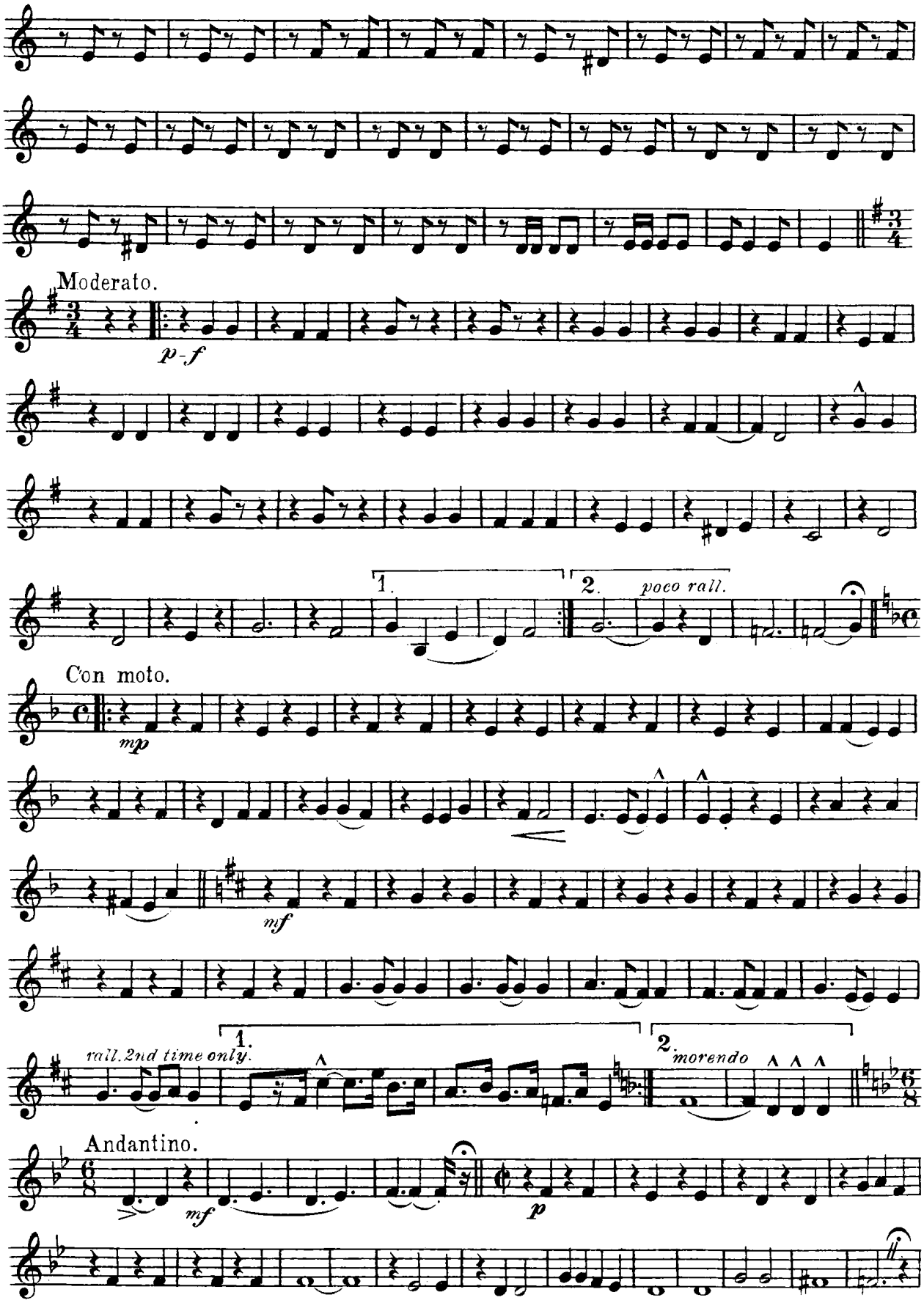
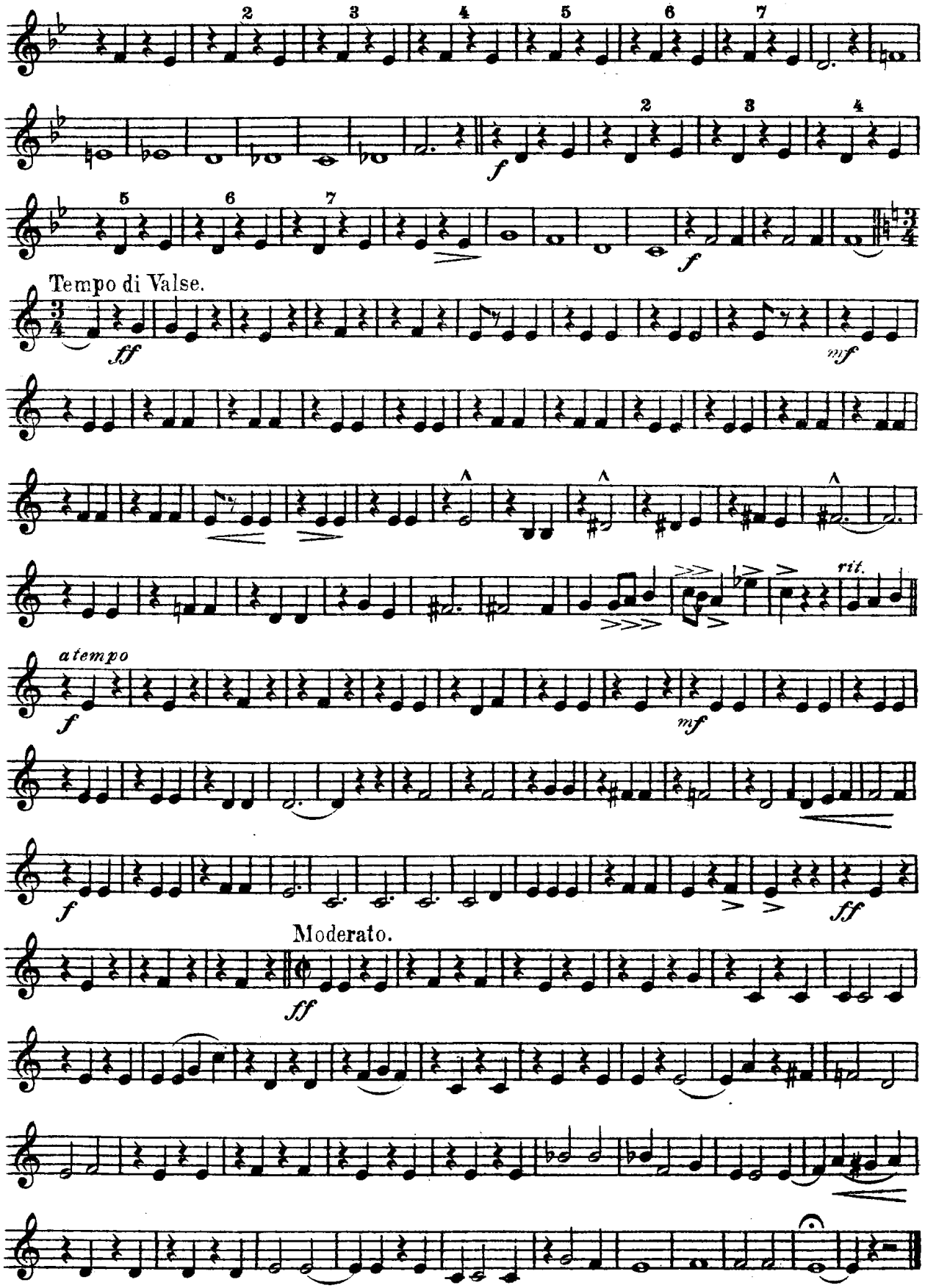
2nd Horn in E♭.


rit.
(Not too fast)
p-f
1.
2.
Moderato.
p
p-f
2
3
4
5
6
7
8
1.
2.
rit.
Allegro moderato.
p
ff


Moderato.
p-f
1.
2.
poco rall.
Con moto.
mp
mf
rall. 2nd time only.
1.
2.
morendo
Andantino.
mf
p

2nd Horn in E♭.



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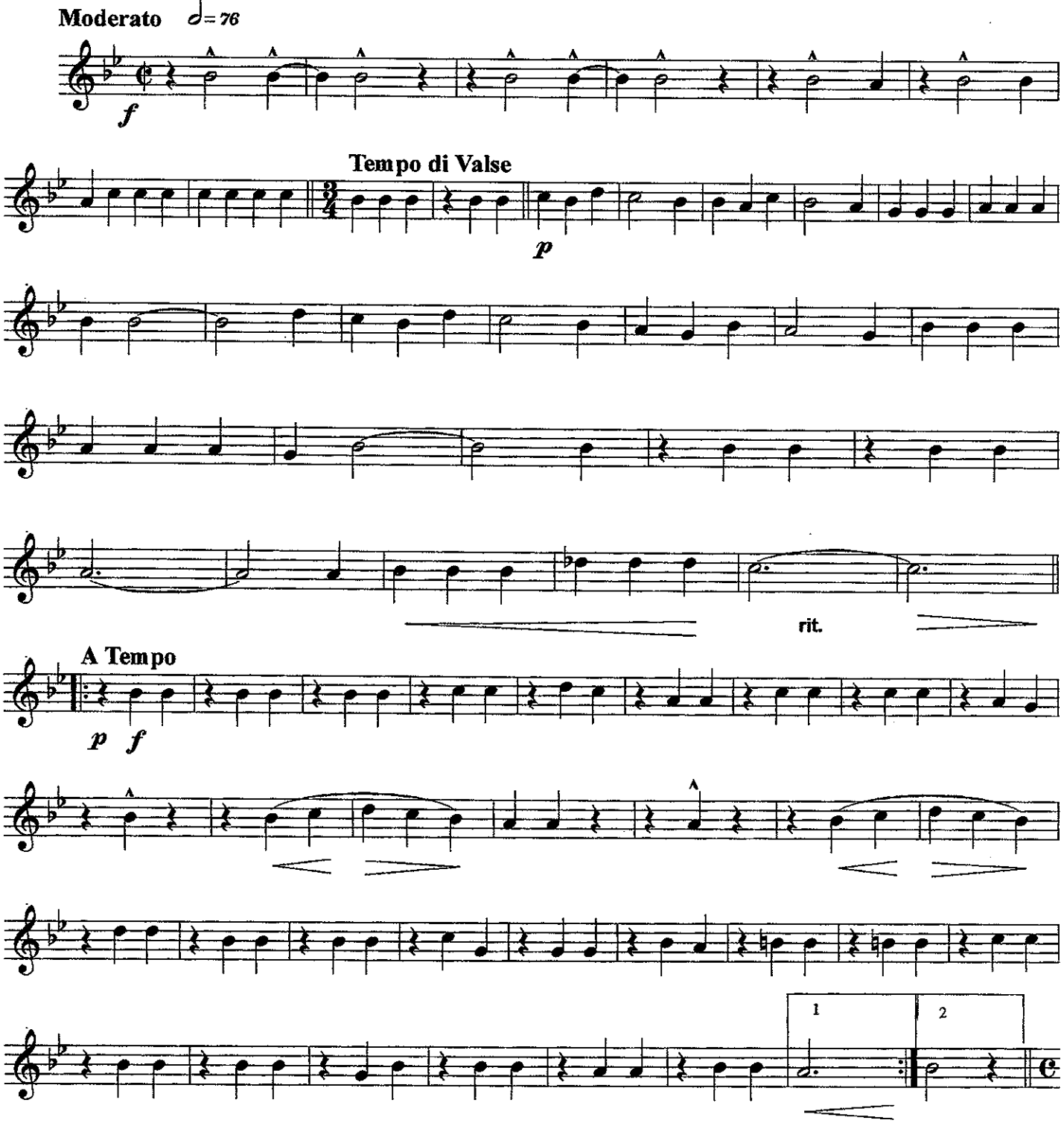
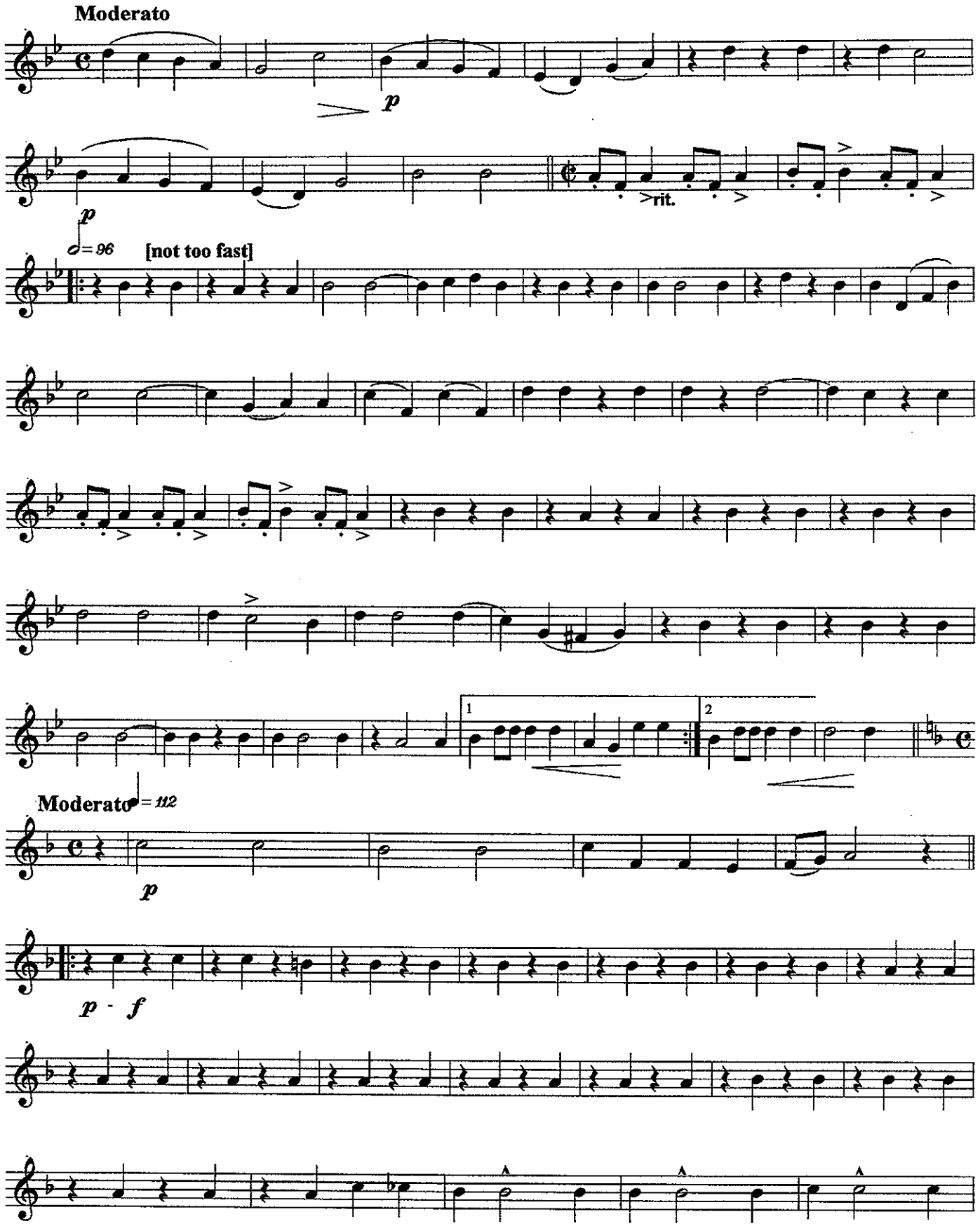
SALLY

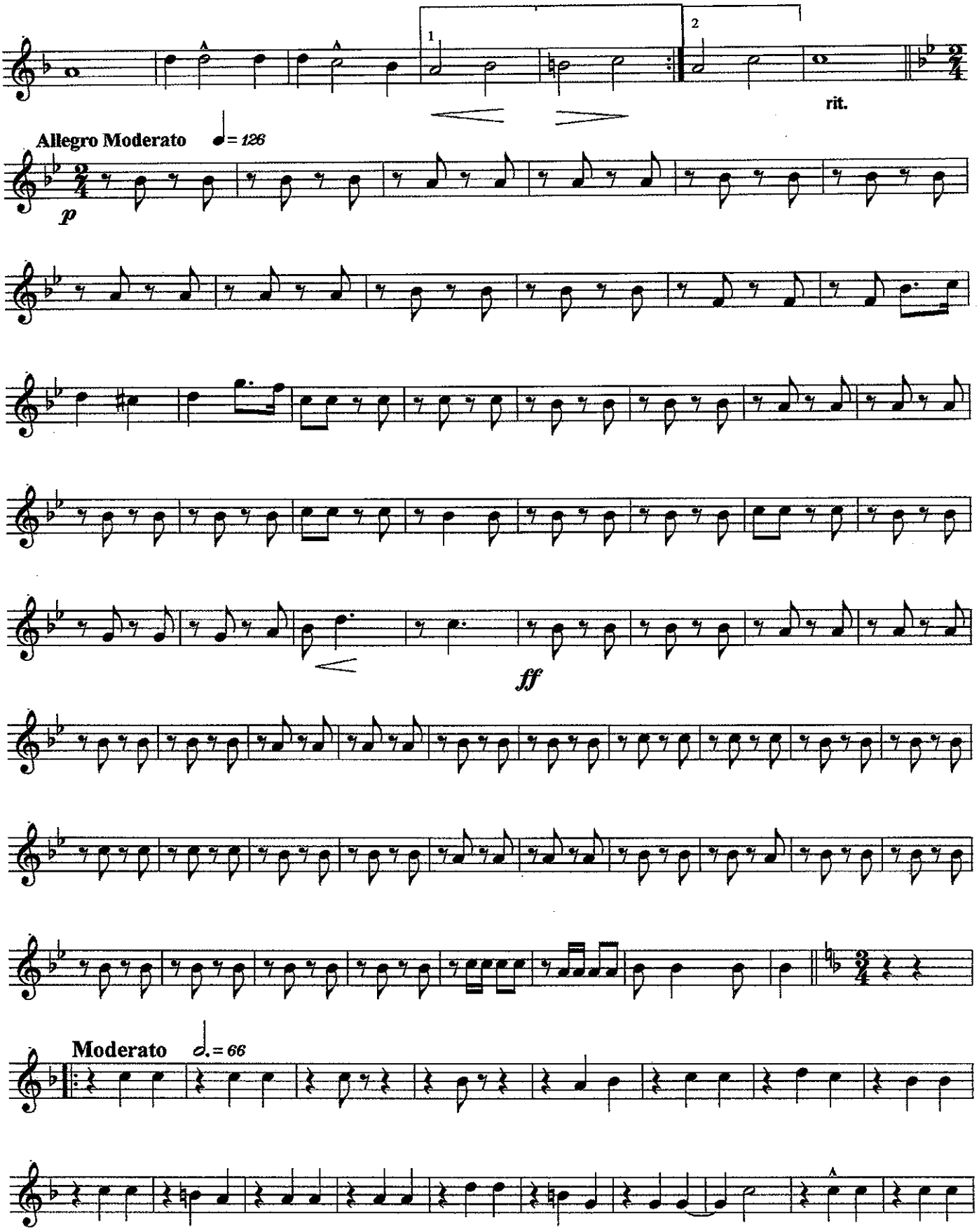
SELECTION

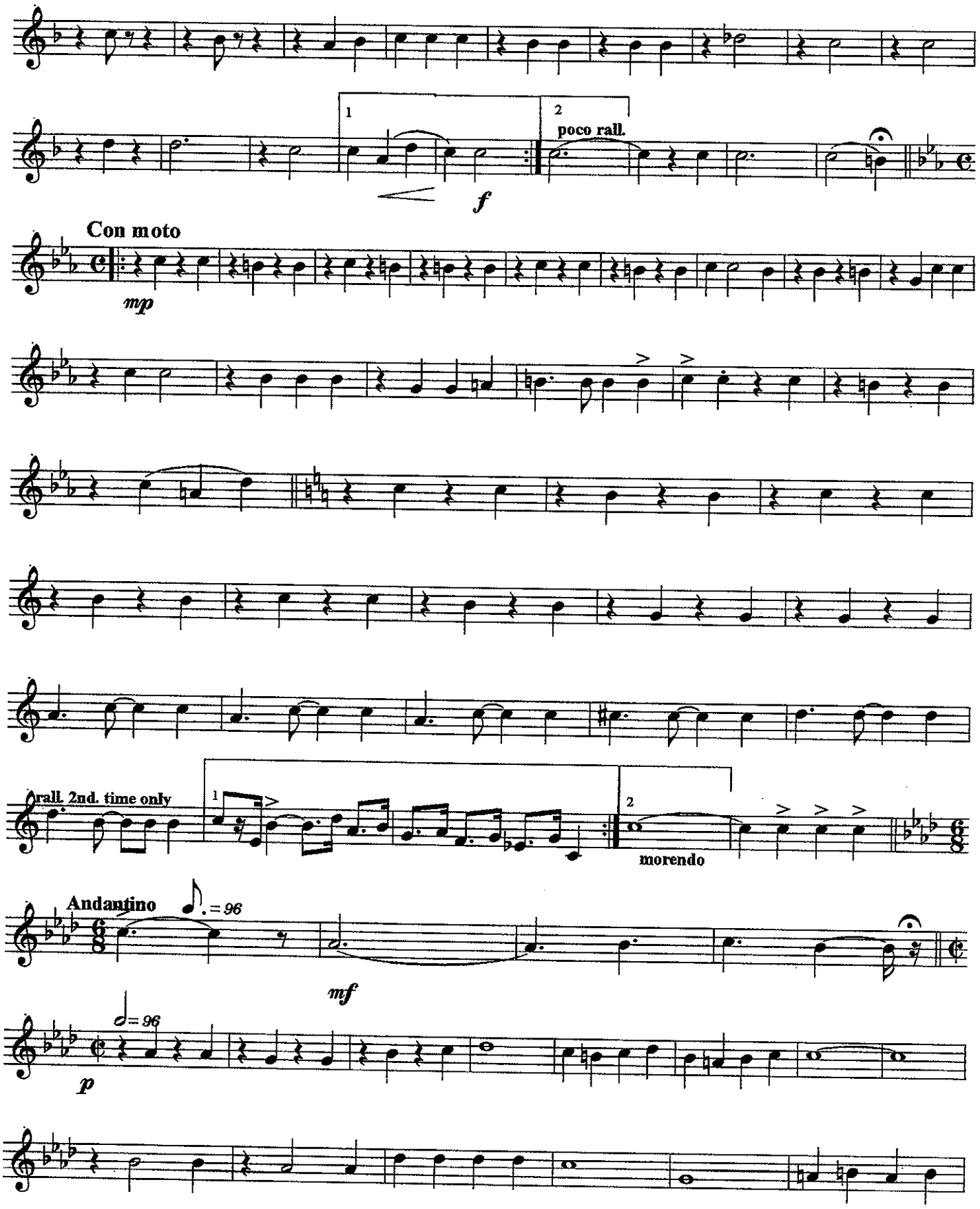
HORN 1 IN F

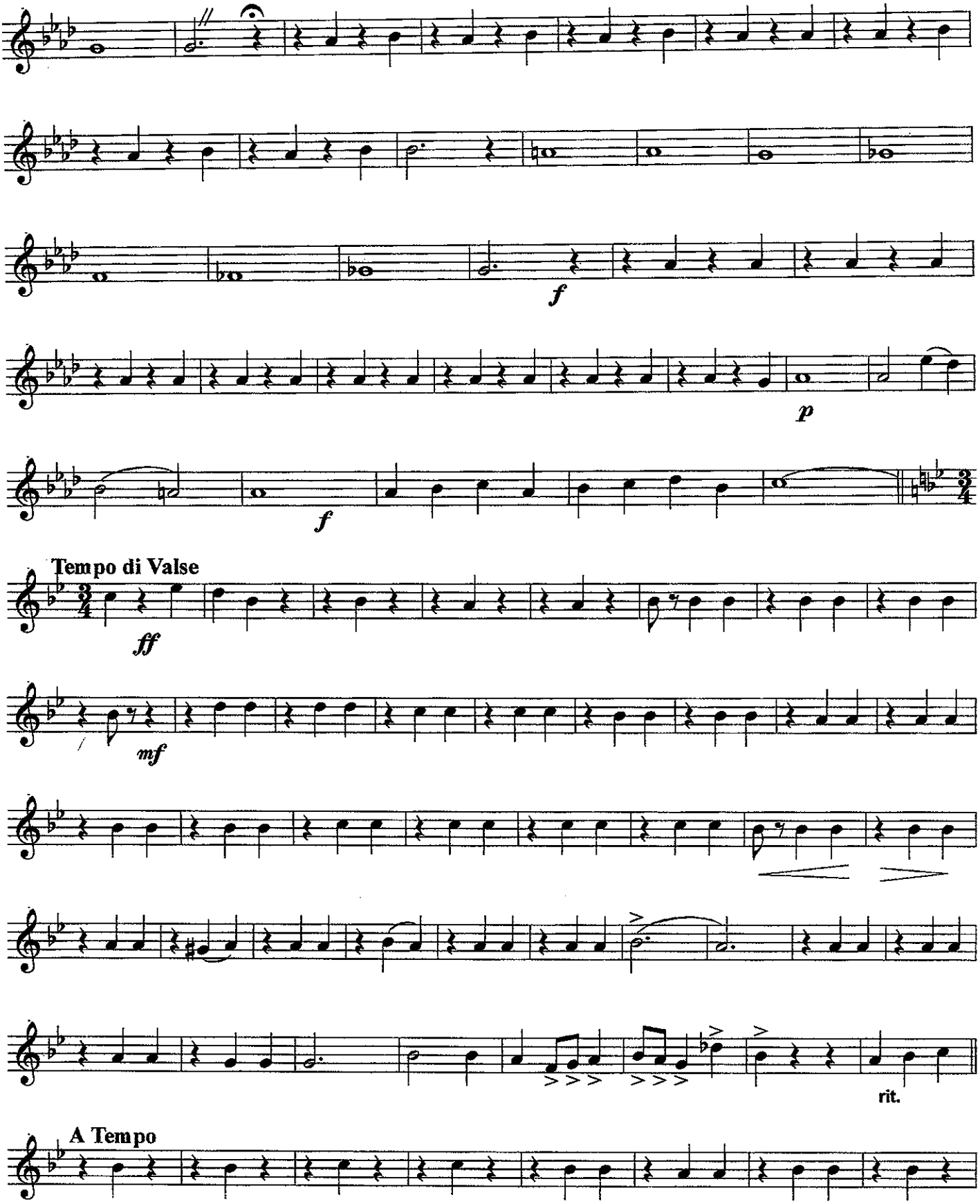
JEROME KERN

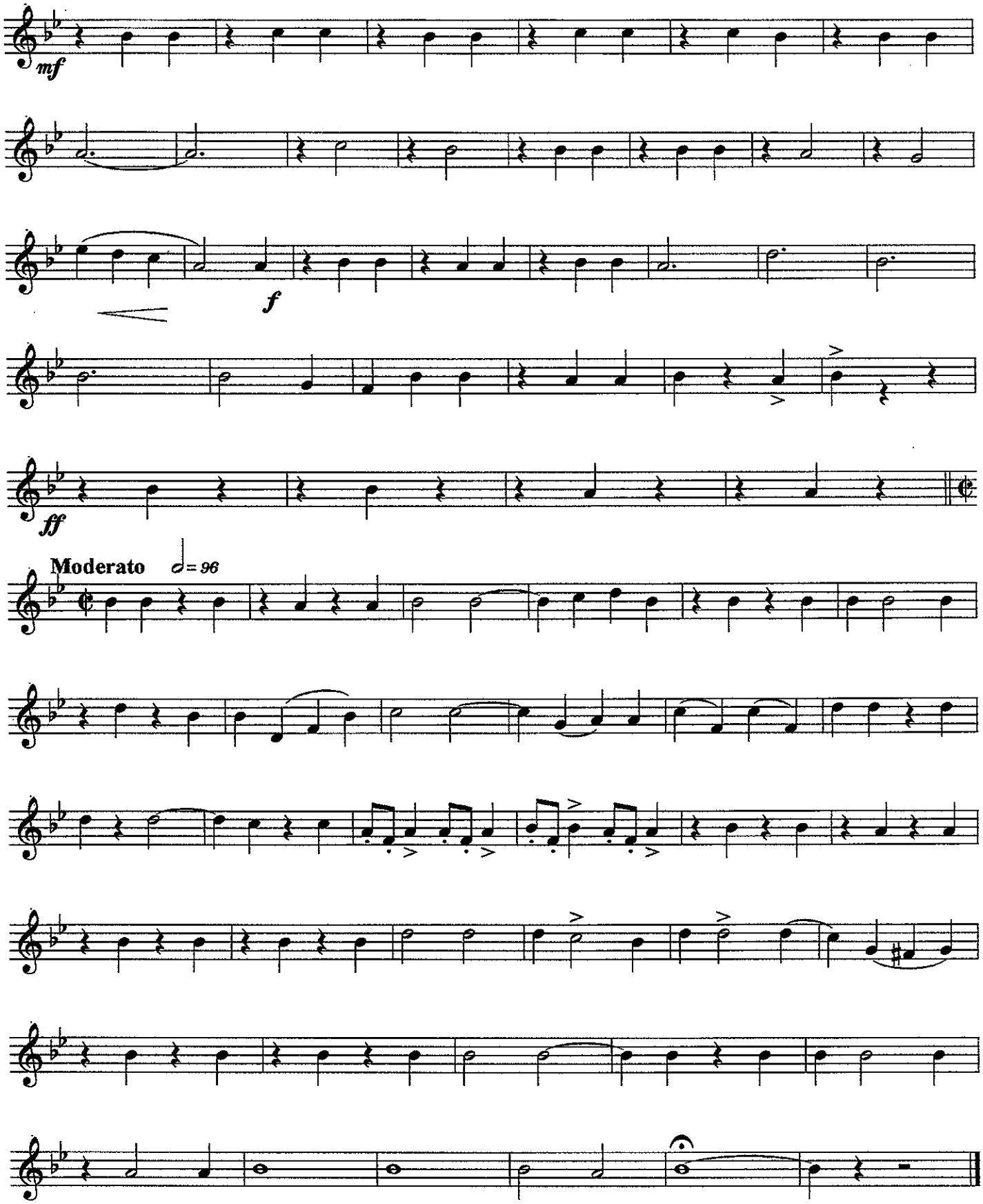



Moderato
p
p
rit.
= 96
[not too fast]
1
2
Moderato
= 112
p
p - f


1
2
rit.
Allegro Moderato
= 126
p
ff
Moderato
= 66


1
2
poco rall.
f
Con moto
mp
rall. 2nd. time only
1
2
morendo
Andantino
= 96
mf
= 96
p


f
p
f
Tempo di Valse
ff
mf
rit.
A Tempo


mf
f
ff
Moderato
= 96

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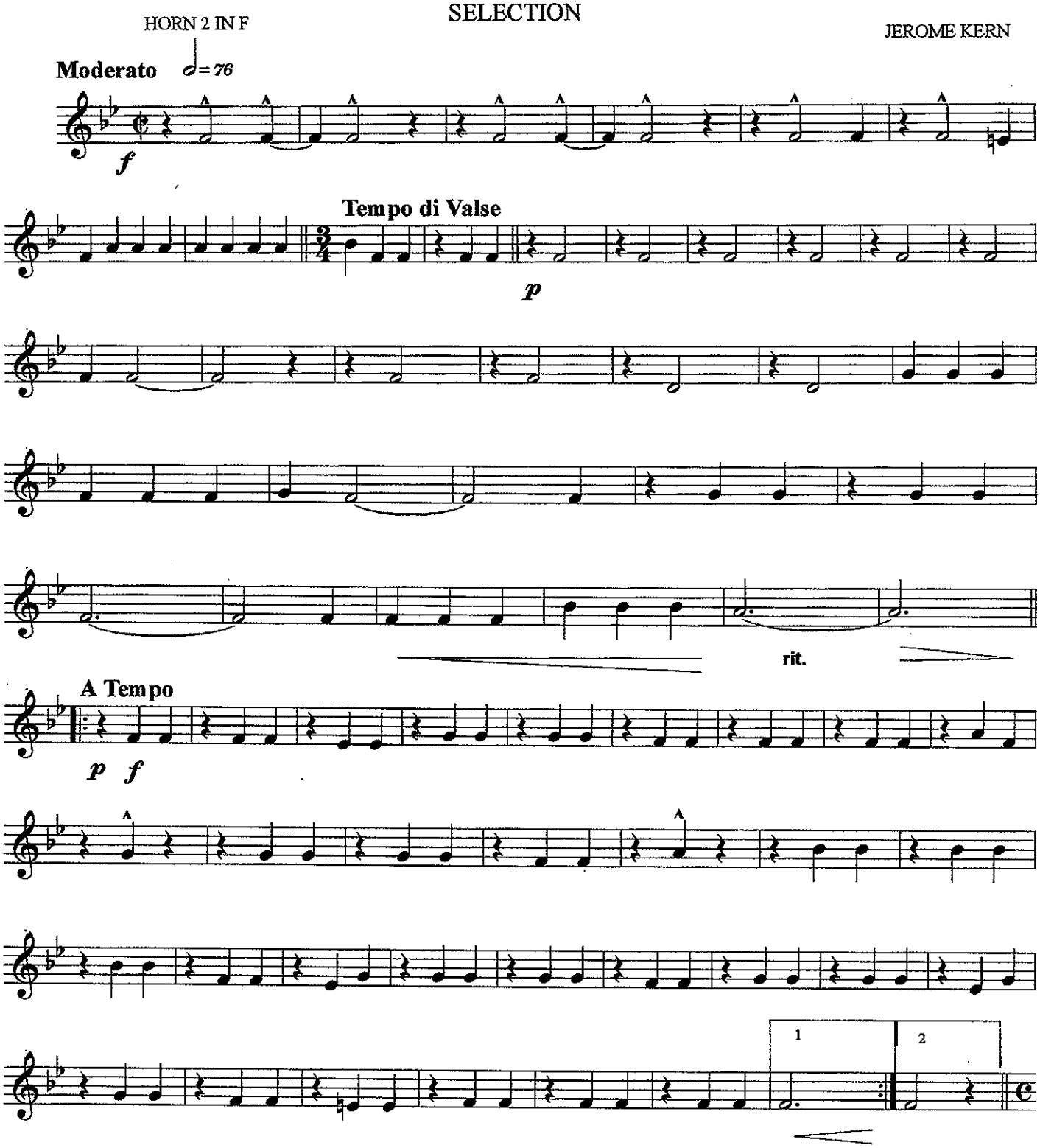
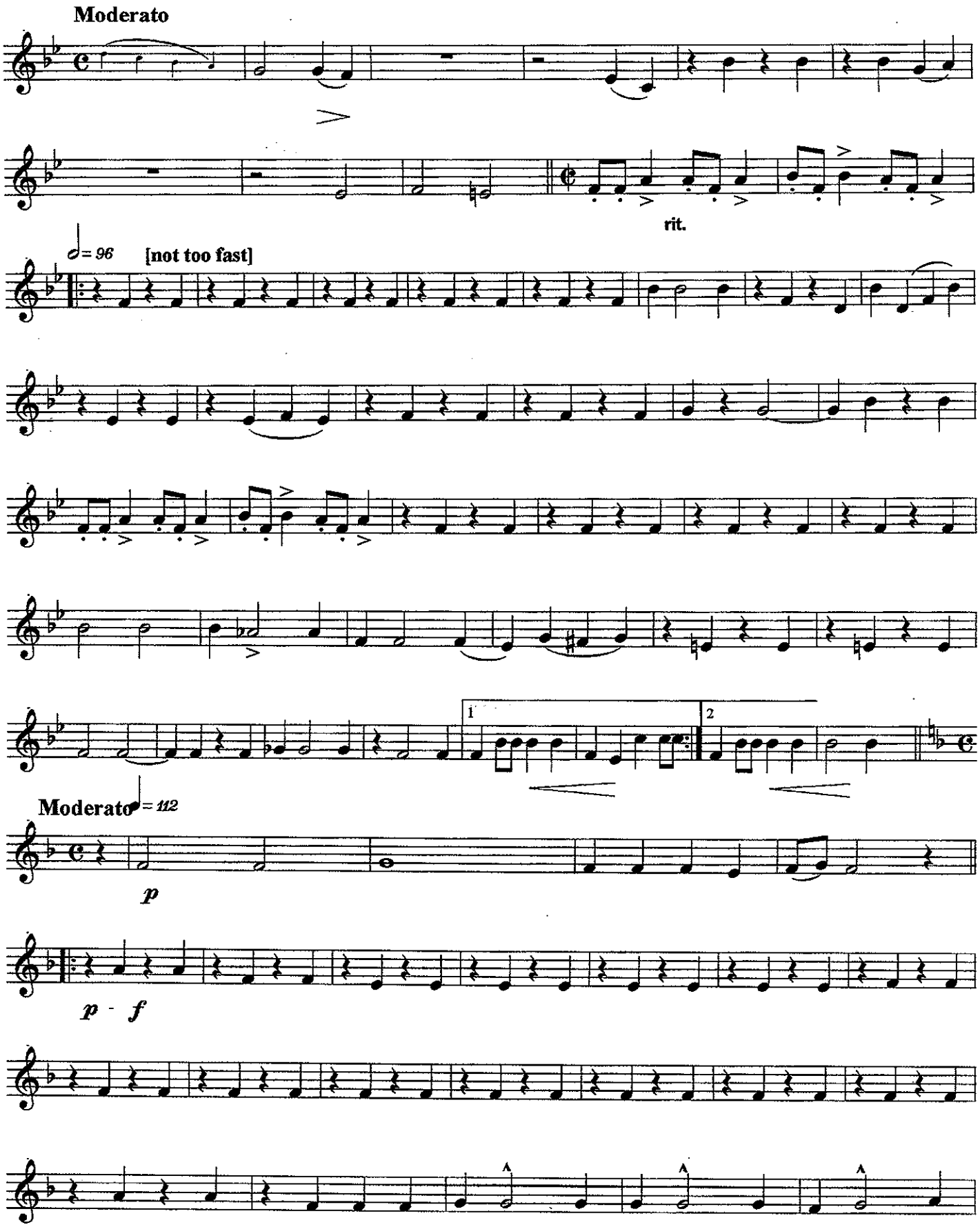
SALLY

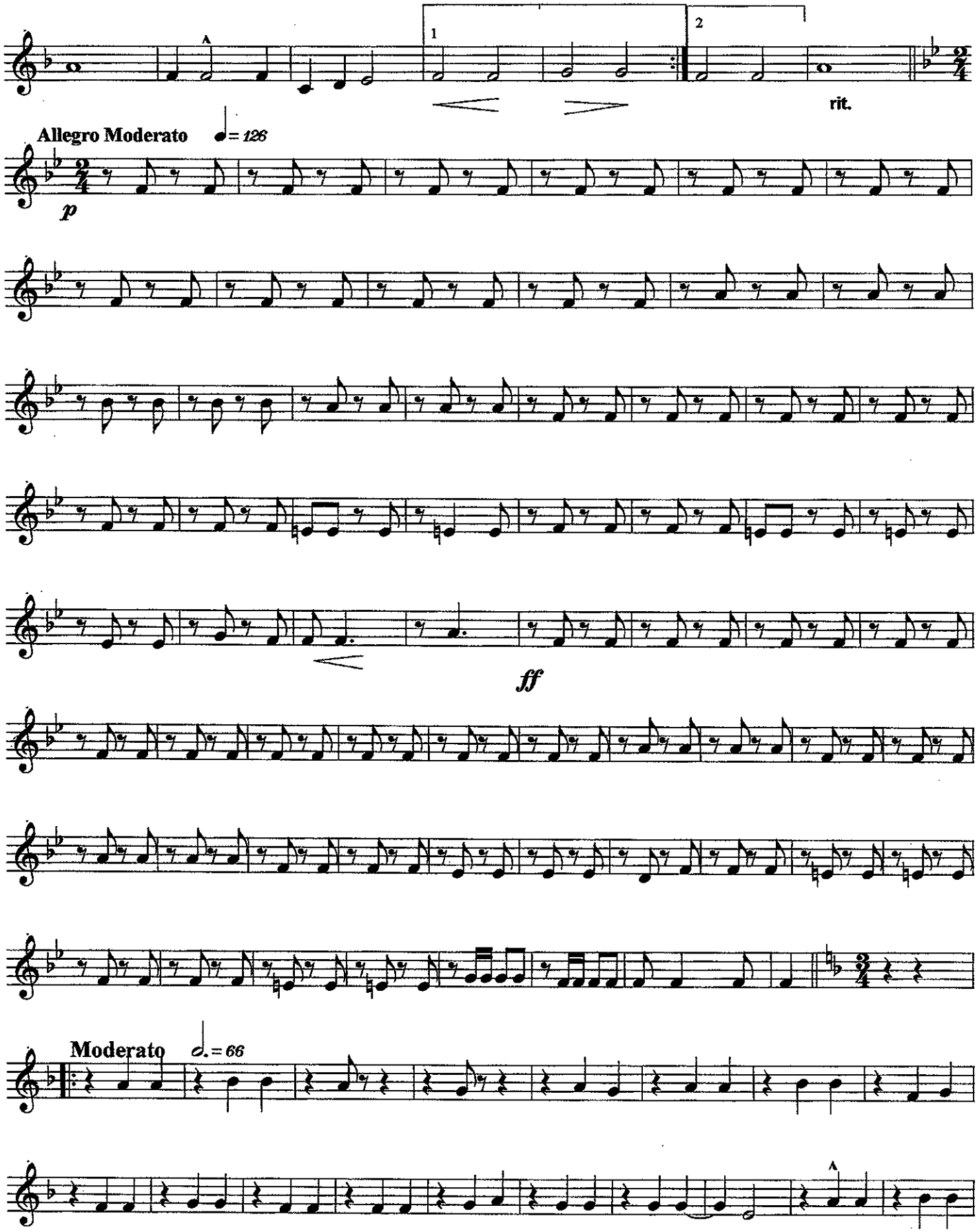
SELECTION

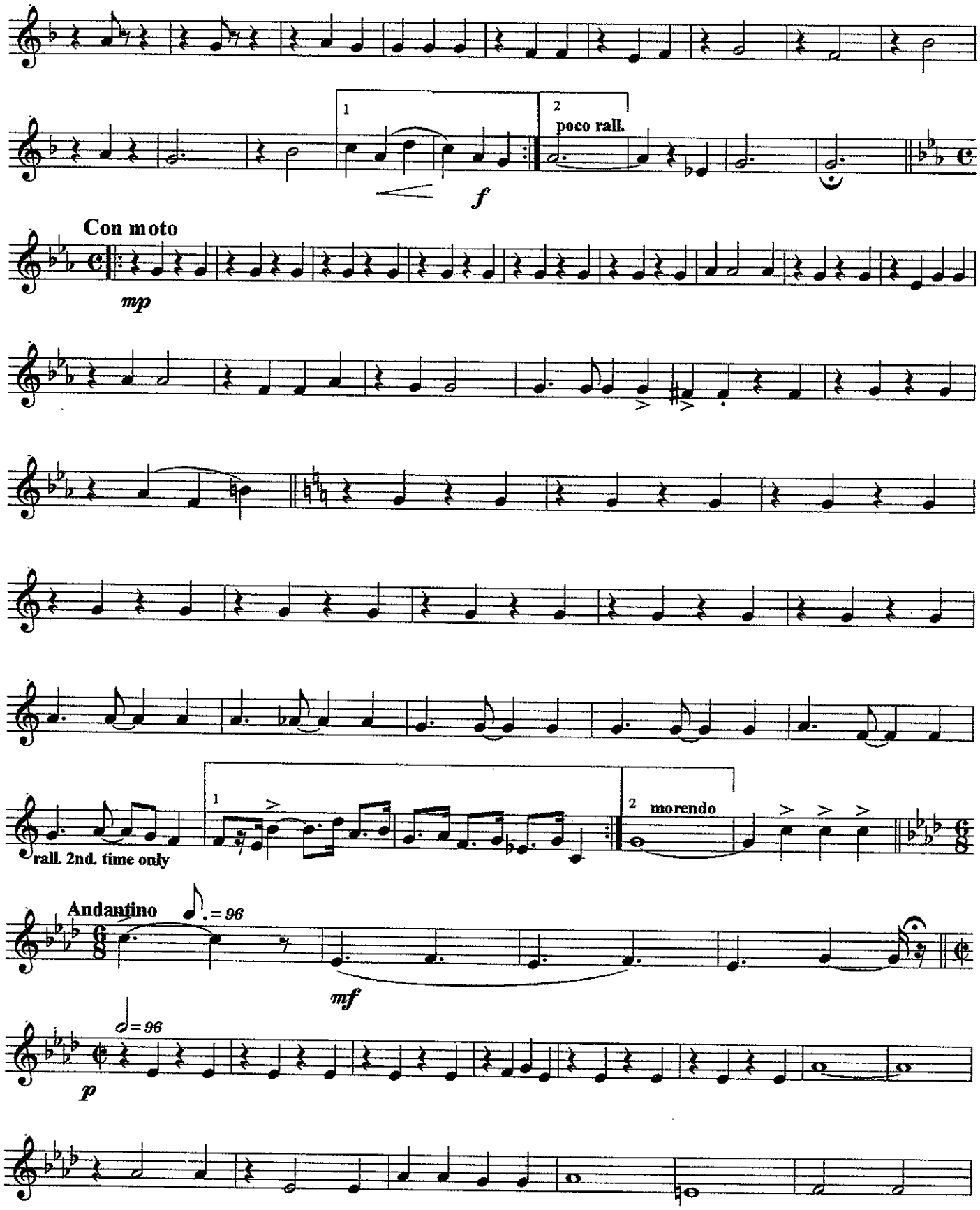
HORN 2 IN F

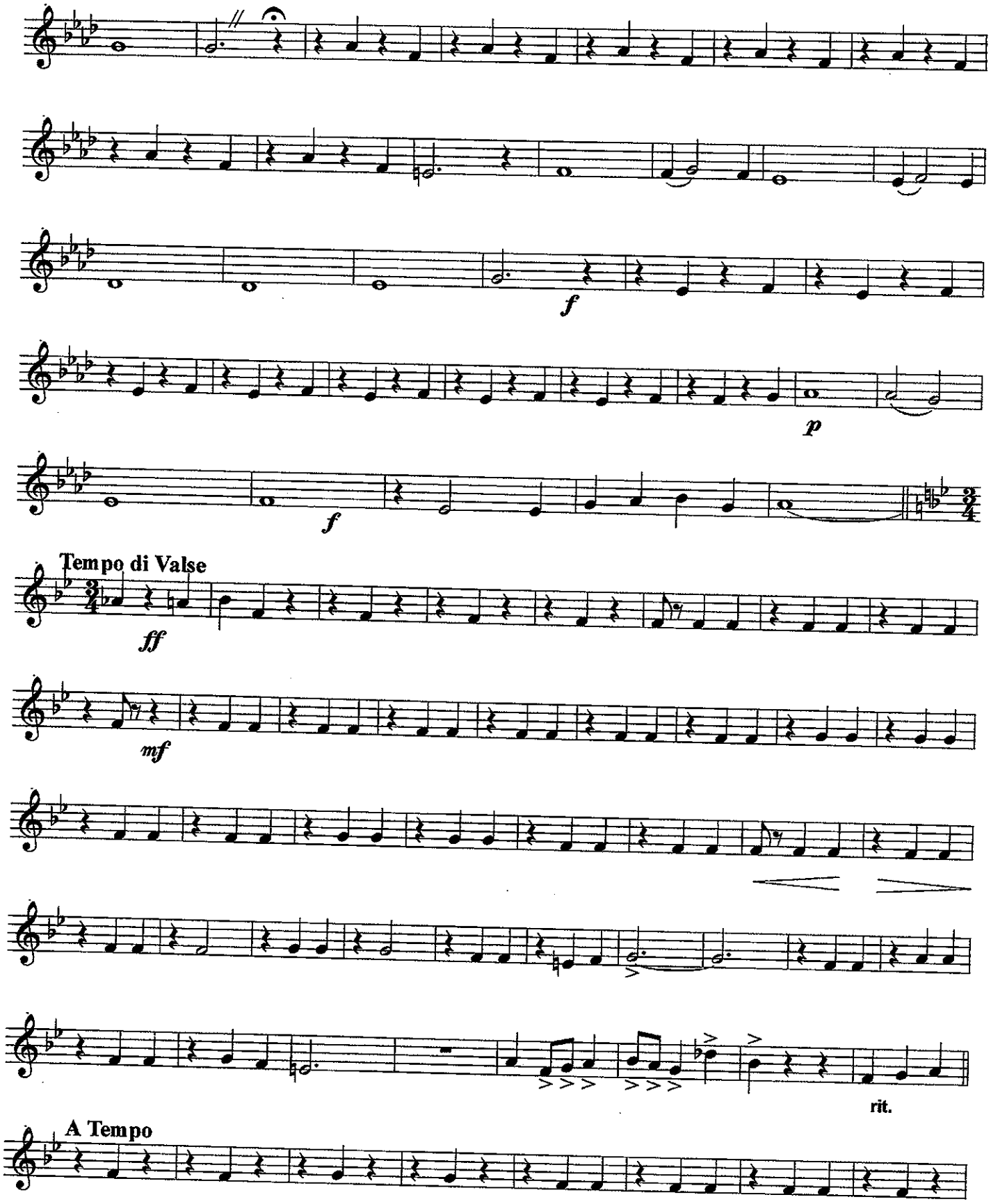
JEROME KERN

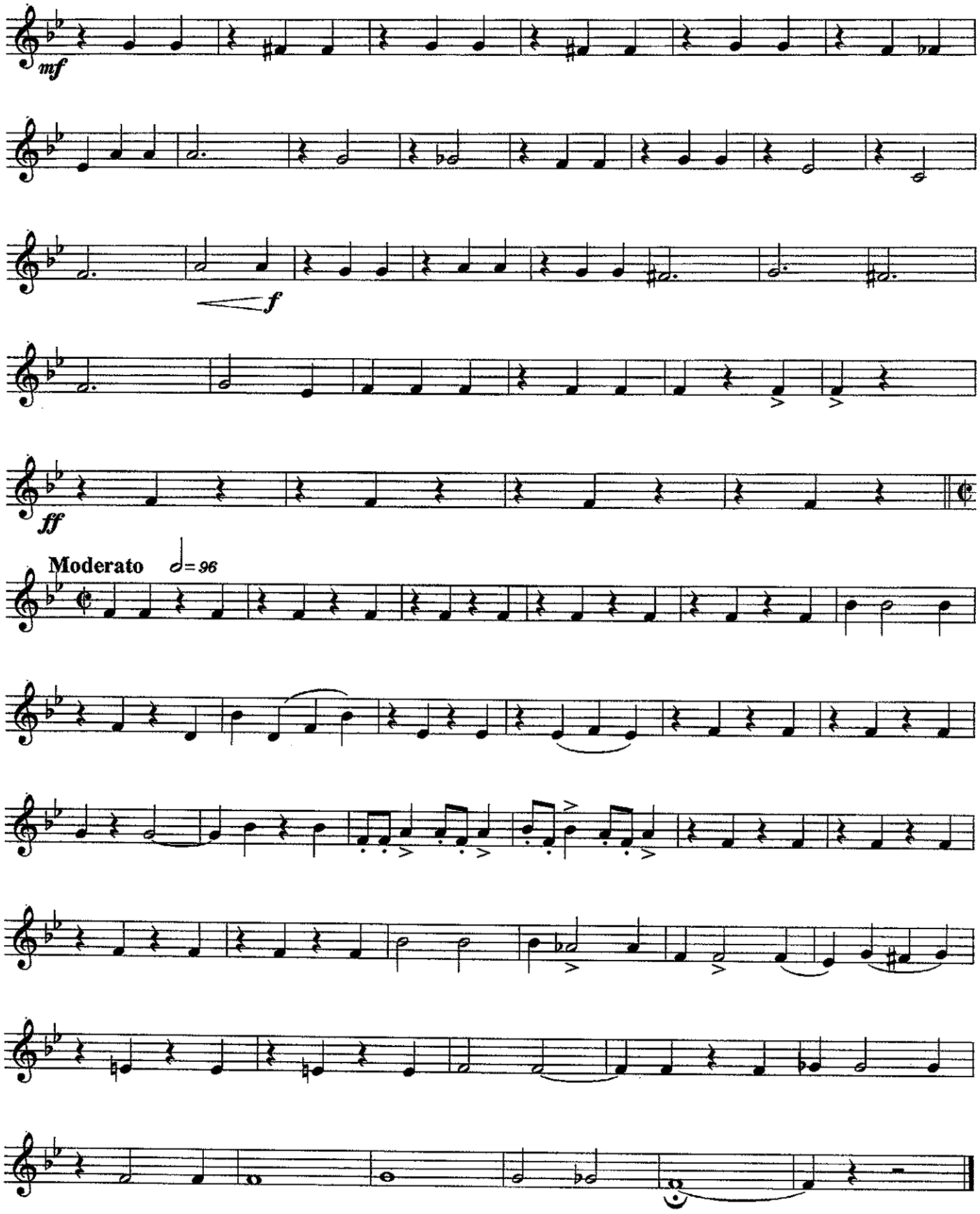



Moderato
rit.
= 96
[not too fast]
1
2
Moderato
= 112
p
p - f


1
2
rit.
Allegro Moderato
♩= 126
p
ff
Moderato
𝅗𝅥. = 66


1
2
poco rall.
f
Con moto
mp
rall. 2nd. time only
1
2
morendo
Andantino
= 96
mf
= 96
p


f
p
f
Tempo di Valse
ff
mf
rit.
A Tempo


mf
f
ff
Moderato
= 96

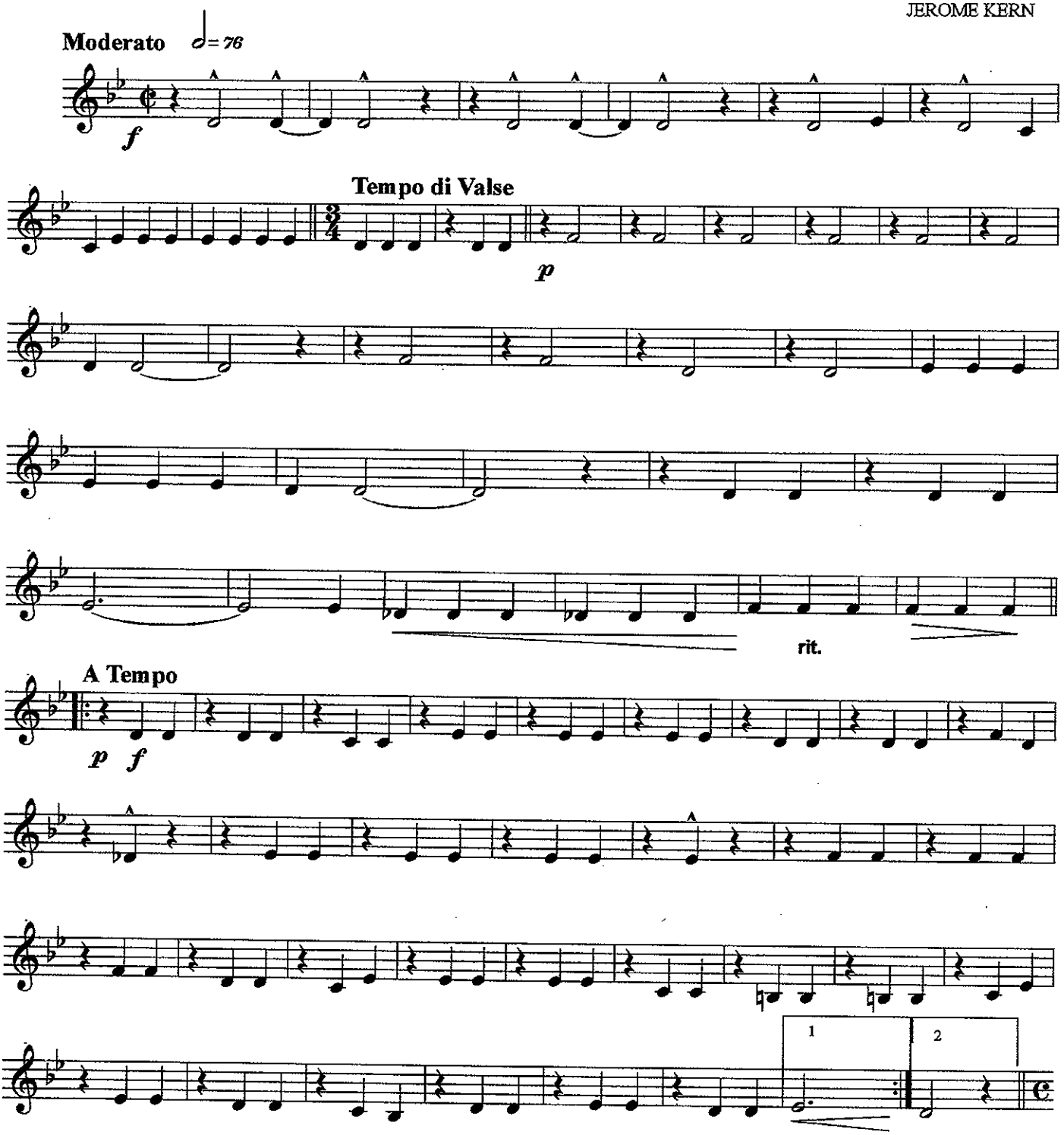
Chappell's Brass and Reed Band Journal No.116.

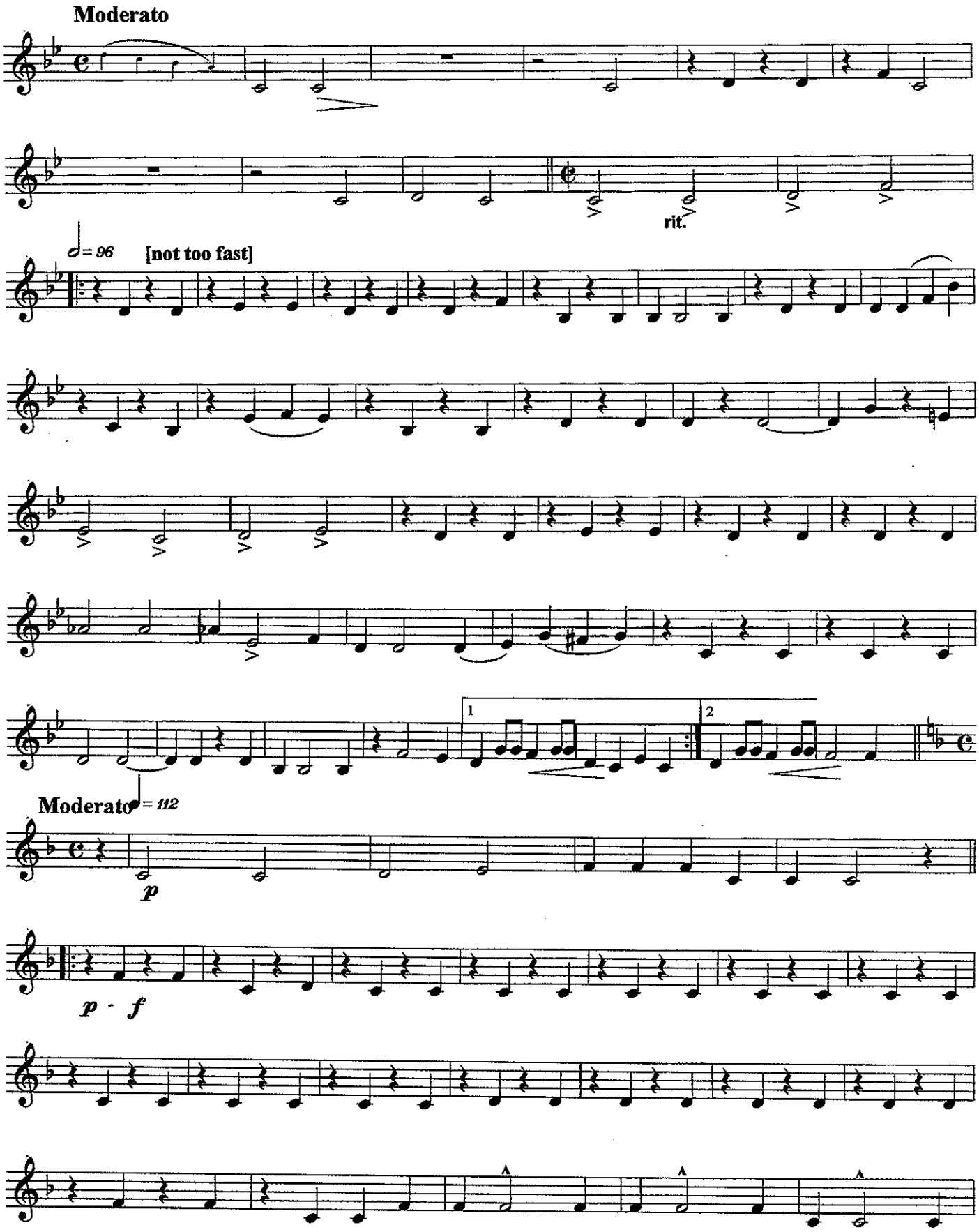
SALLY

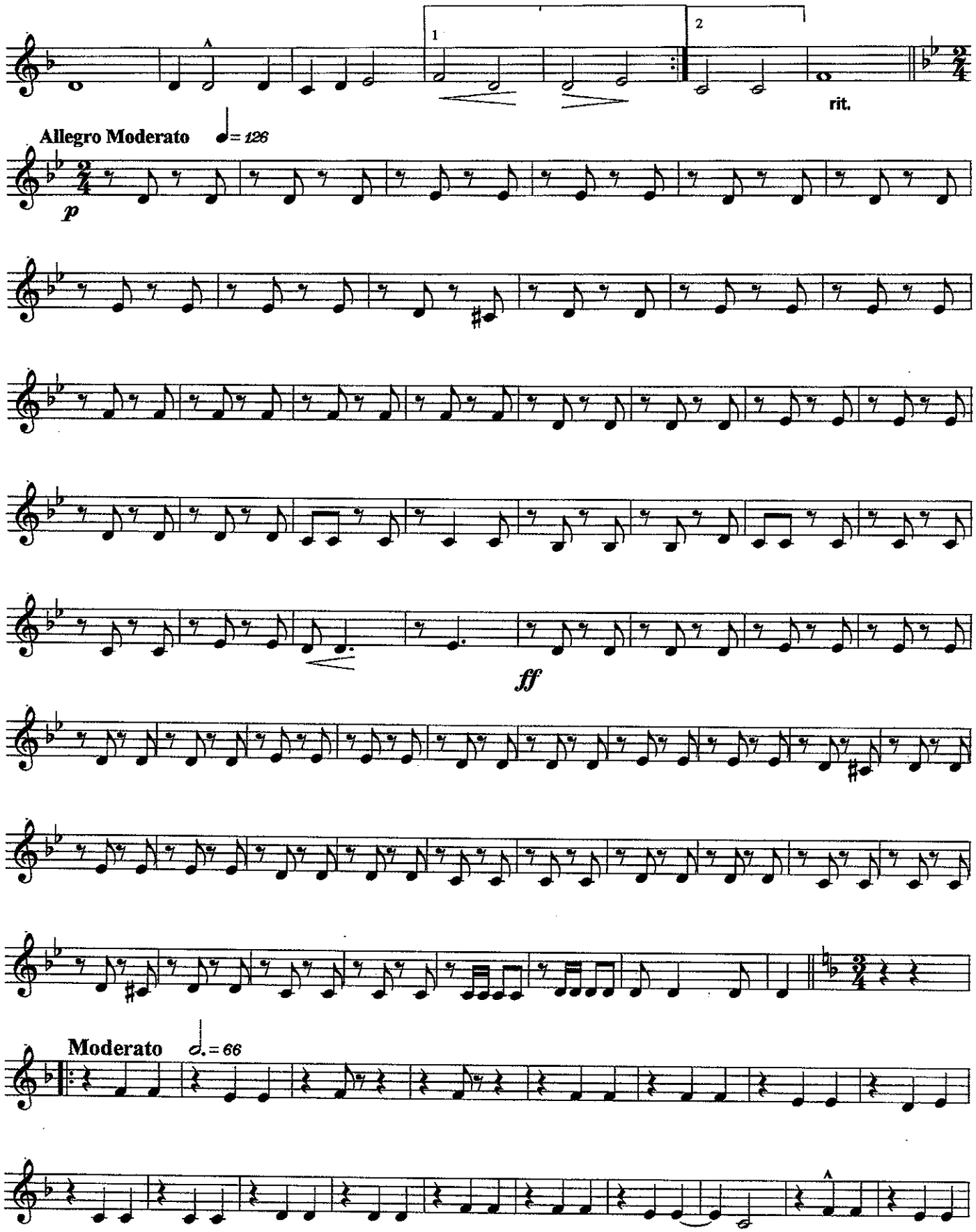
SELECTION

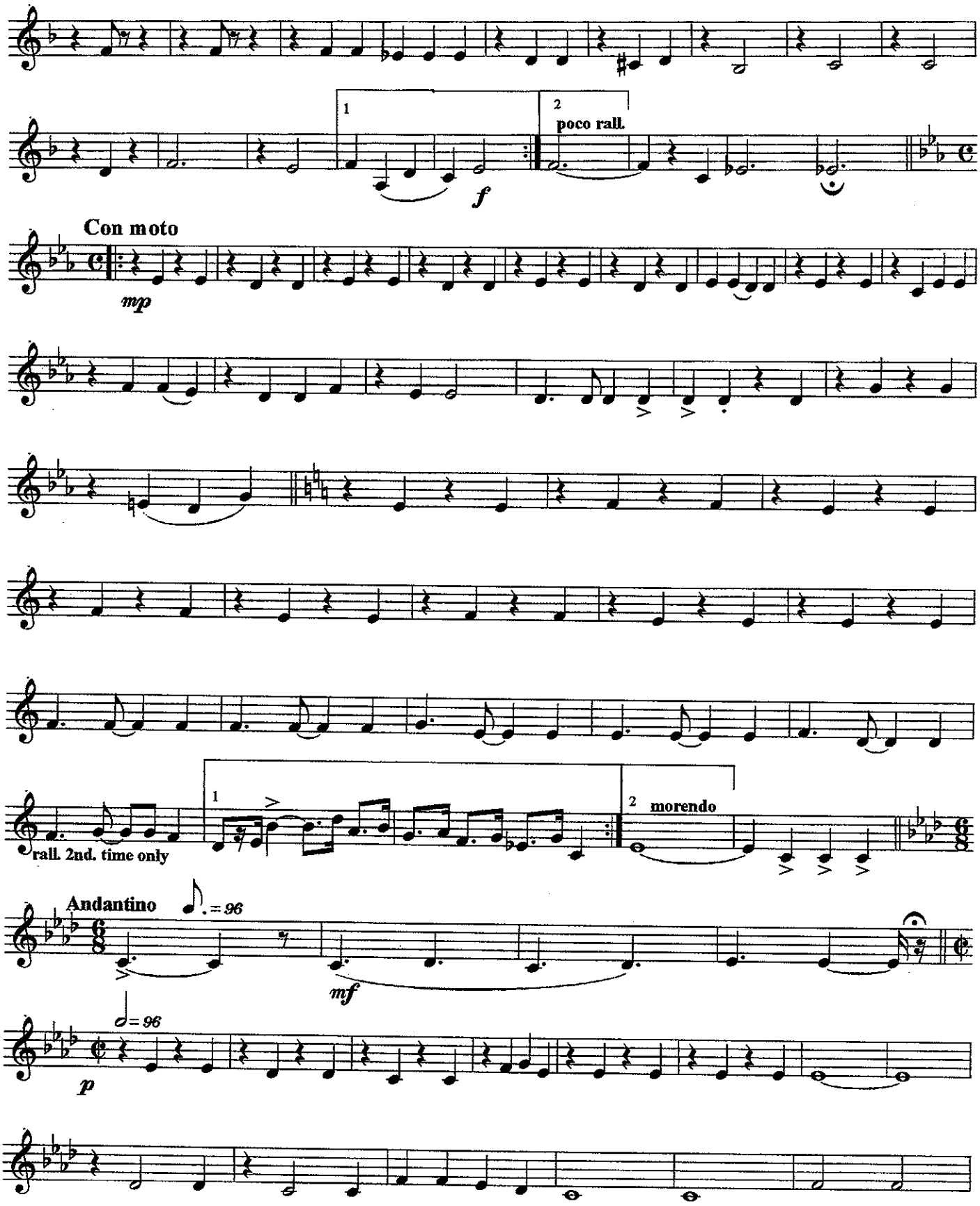
HORN 3 IN F

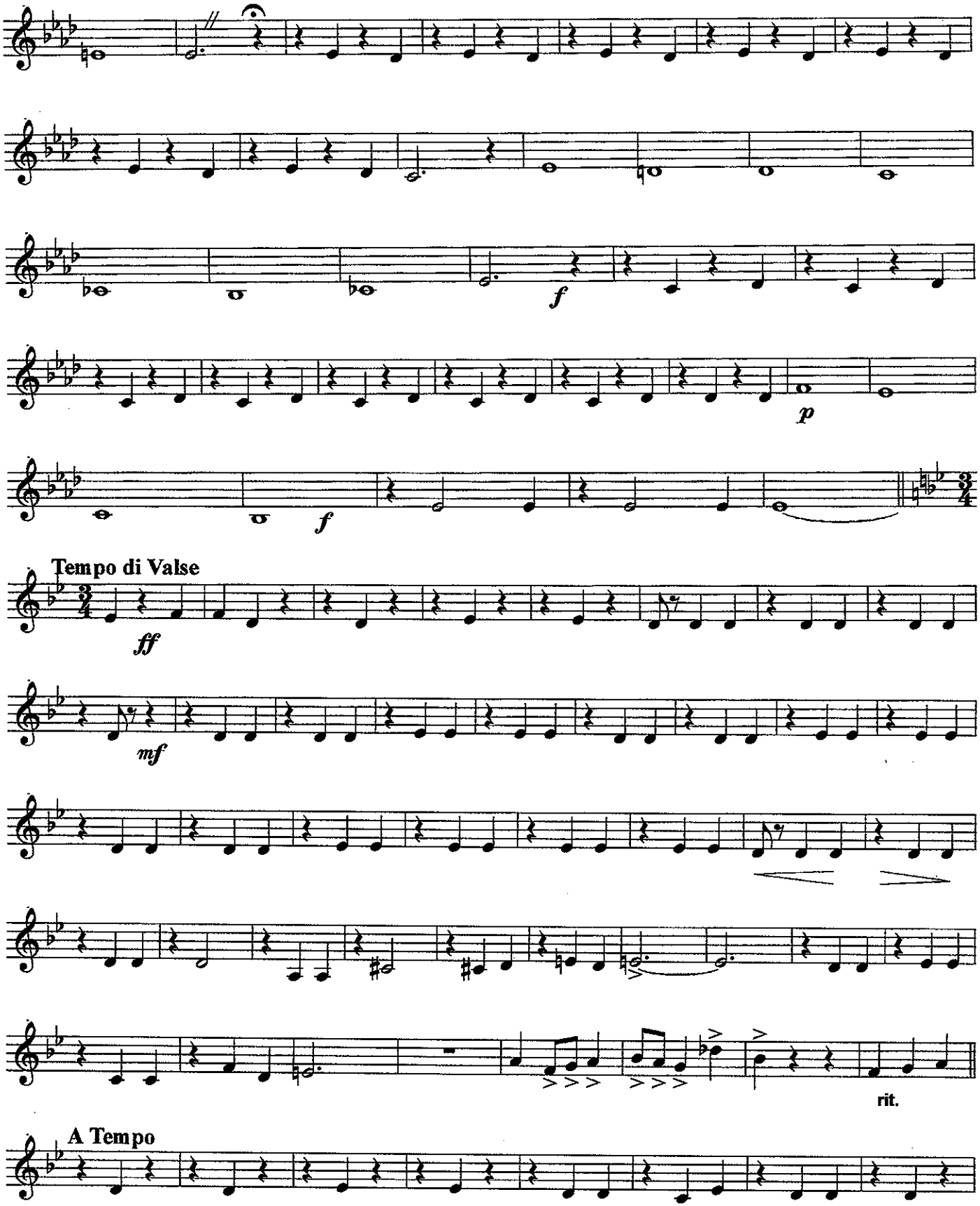
JEROME KERN

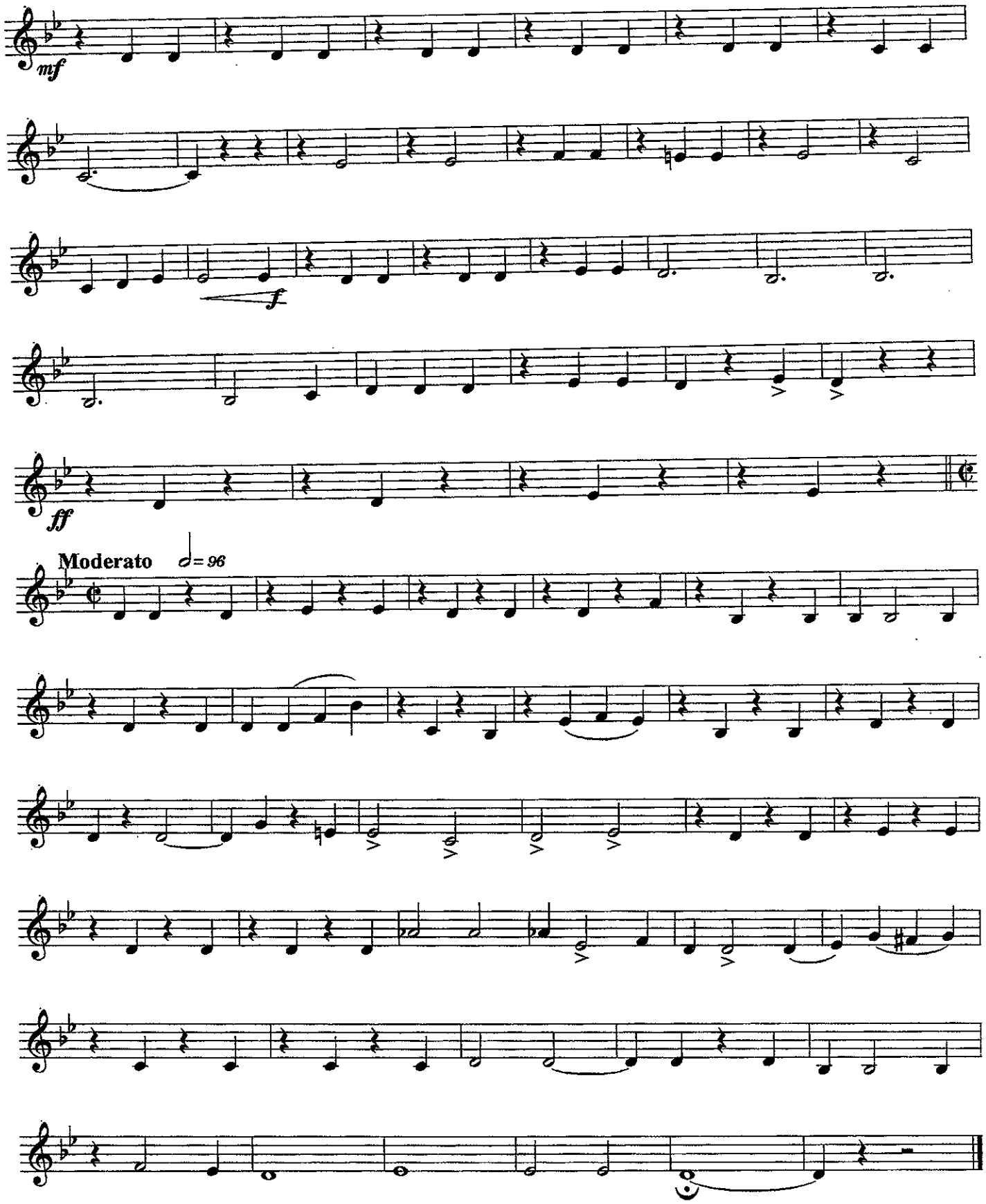



Moderato
rit.
♩= 96
[not too fast]
1
2
Moderato
♩= 112
p
p - f


1
2
rit.
Allegro Moderato
= 126
p
ff
Moderato
= 66


1
2
poco rall.
f
Con moto
mp
rall. 2nd. time only
morendo
Andantino
= 96
mf
p


f
p
f
Tempo di Valse
ff
mf
rit.
A Tempo

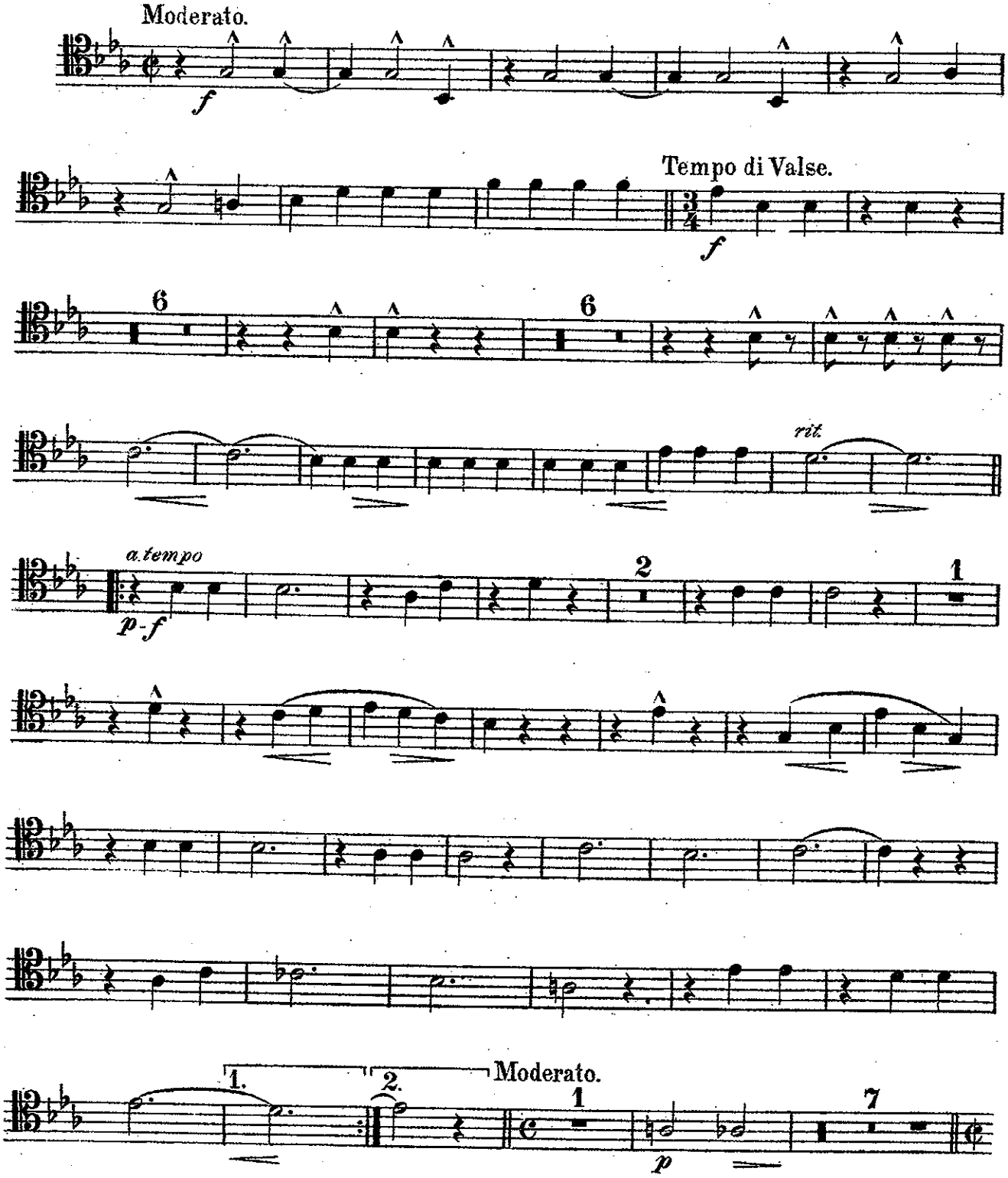

mf
f
ff
Moderato
= 96

SALLY.

SELECTION.

JEROME KERN.

1st Tenor Trombone.



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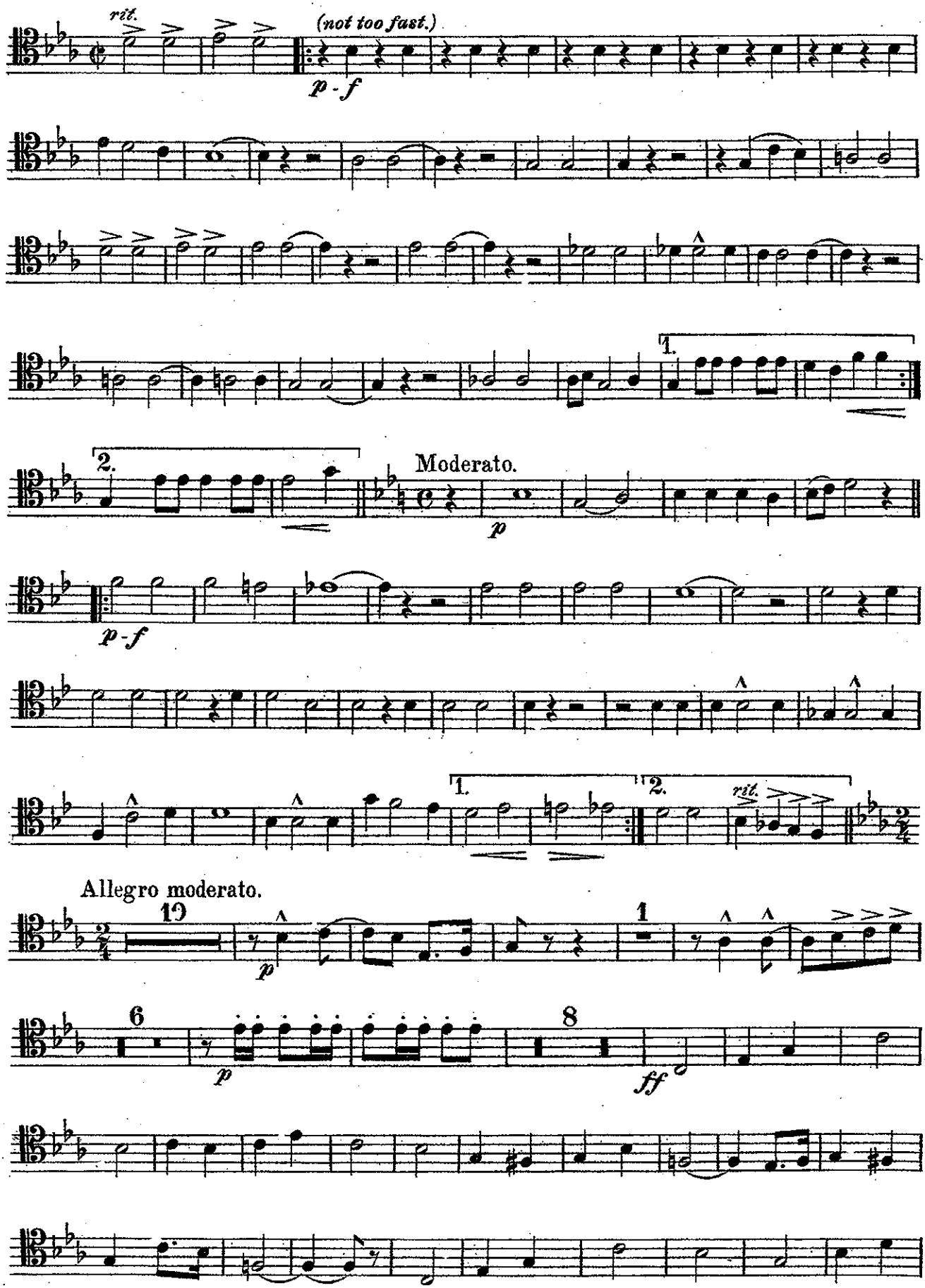
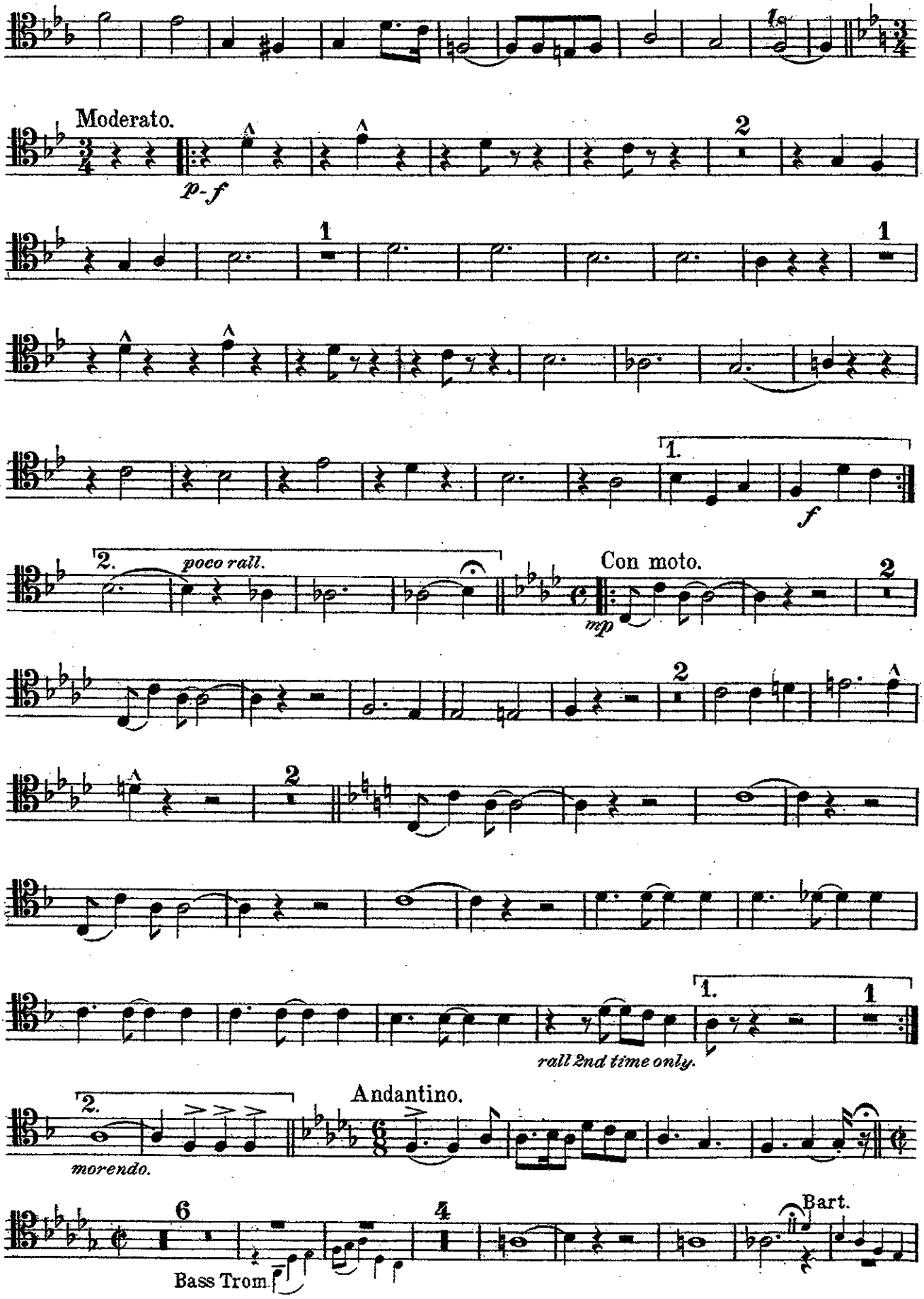
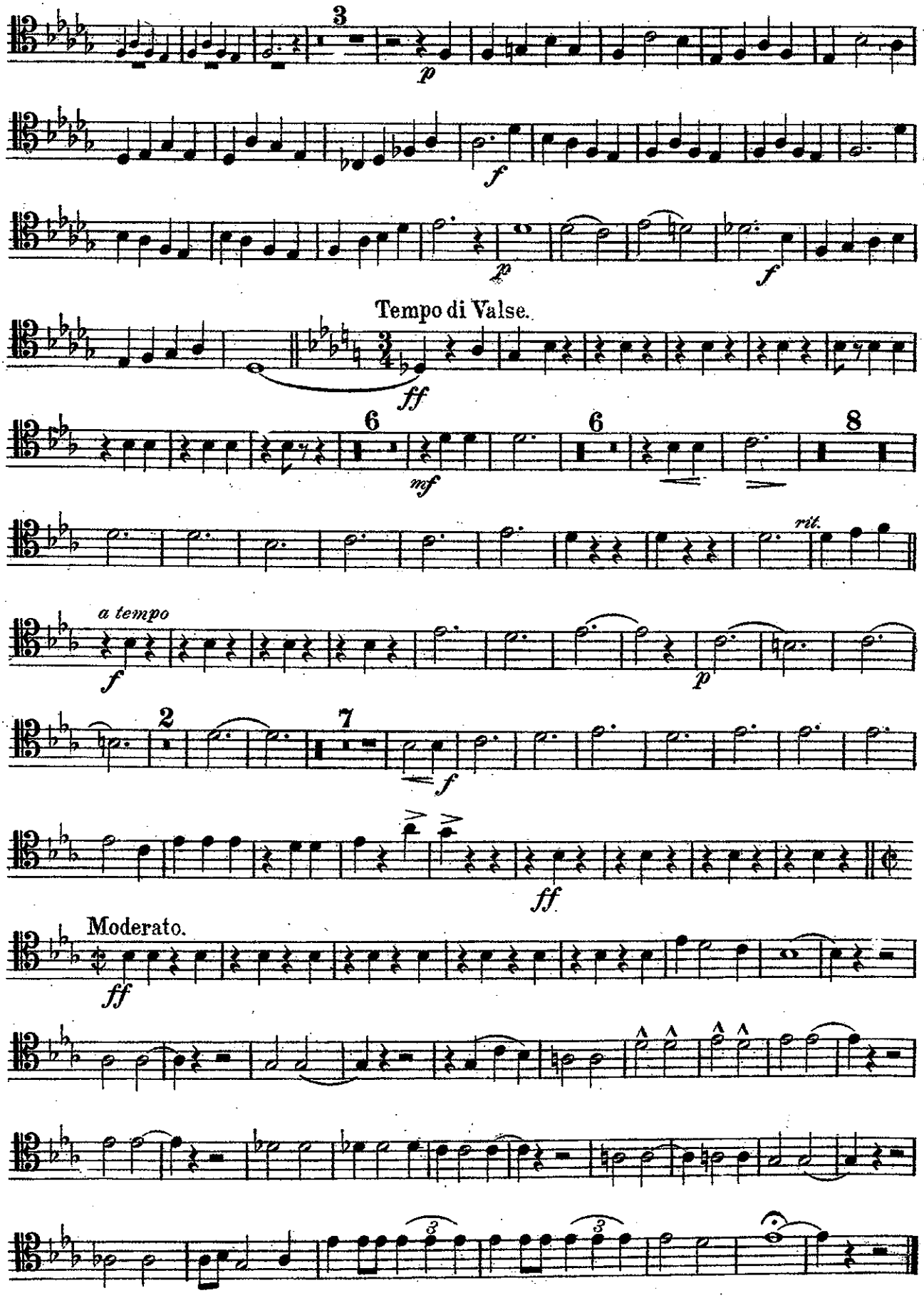
1st Tenor Trombone.




Moderato.
p-f
poco rall.
Con moto.
mp
f
rall 2nd time only.
morendo.
Andantino.
Bass Trom.
Bart.

1st Tenor Trombone.



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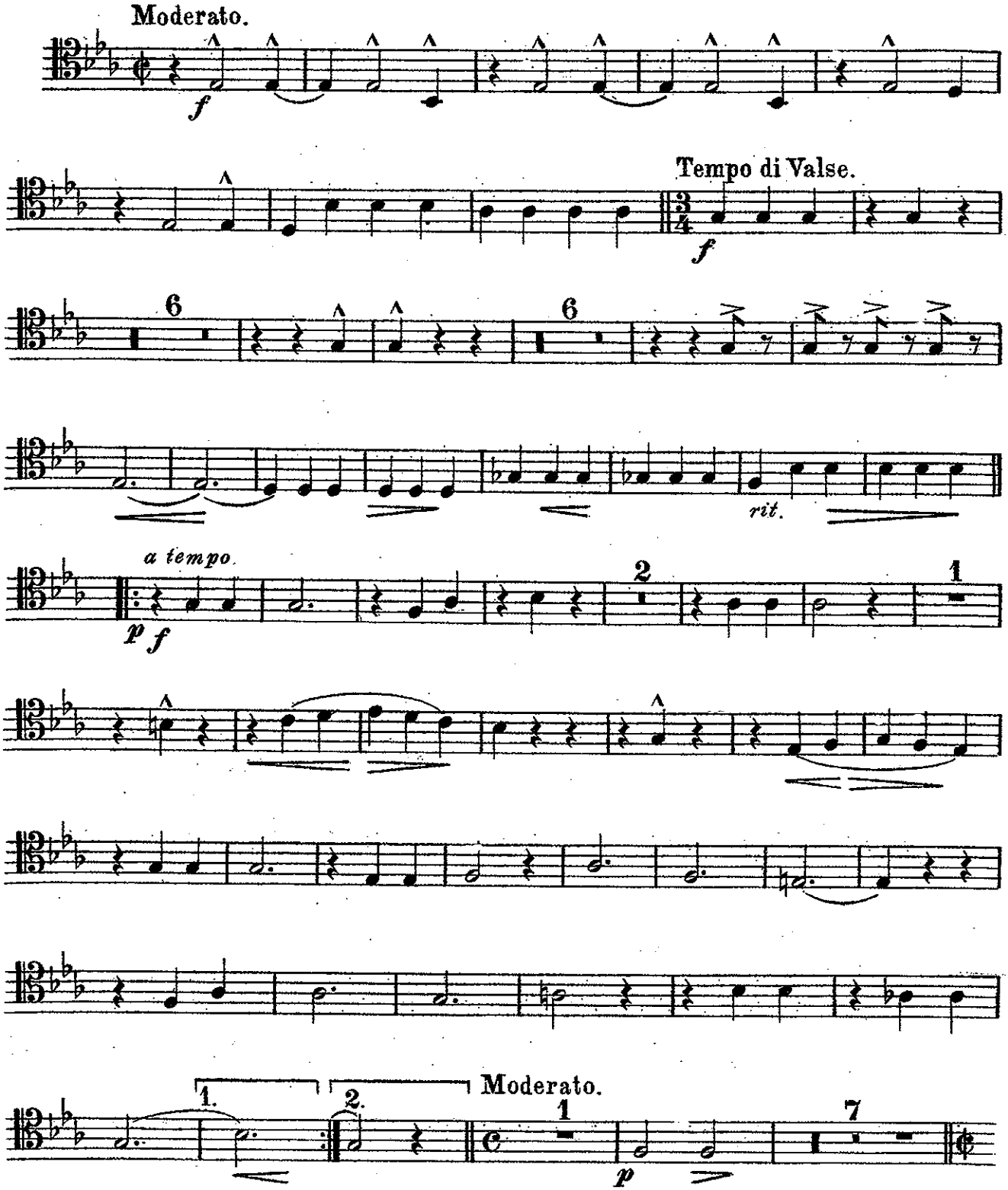
SALLY.

SELECTION.

JEROME KERN.

2nd Tenor Trombone.



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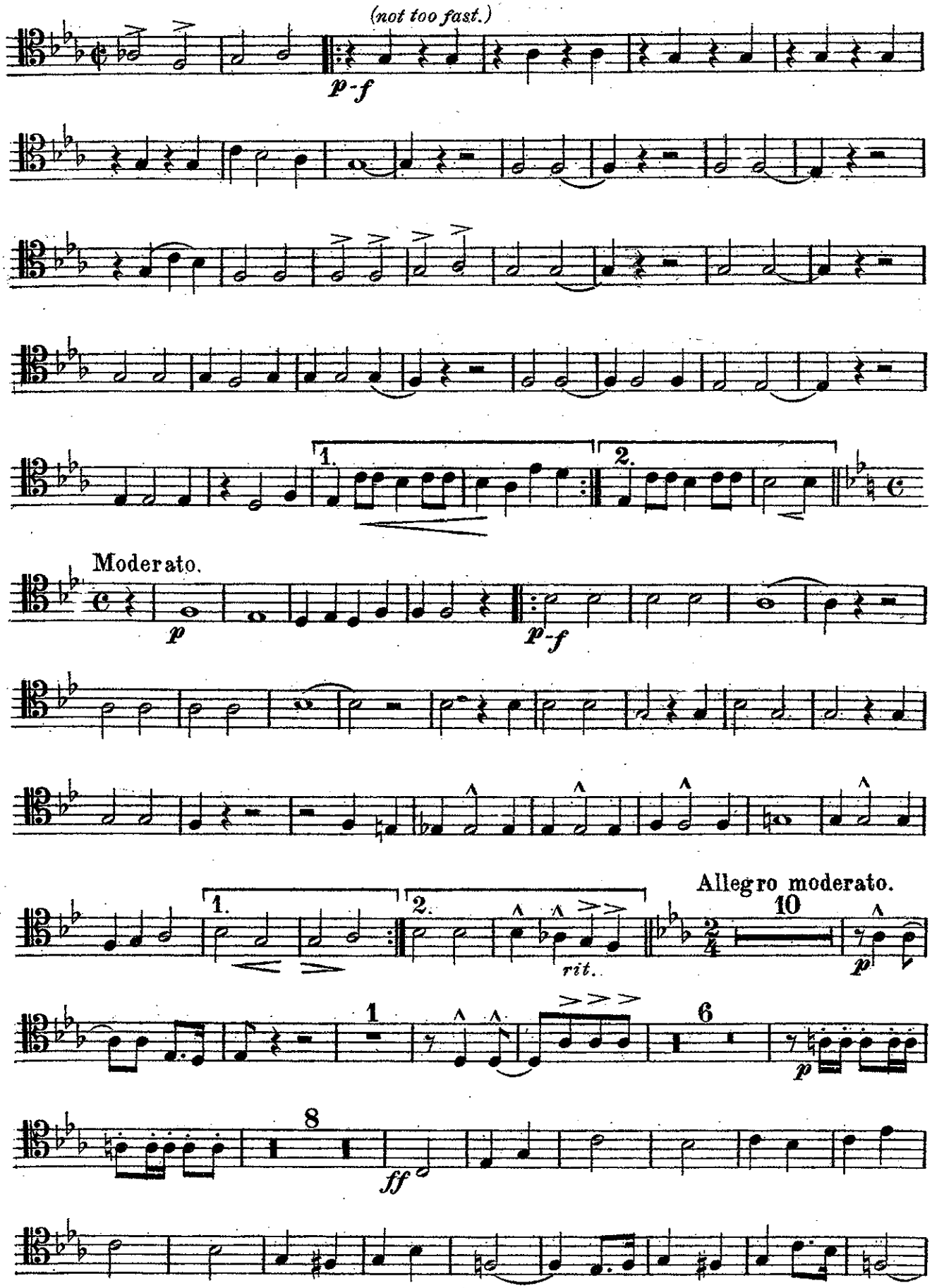
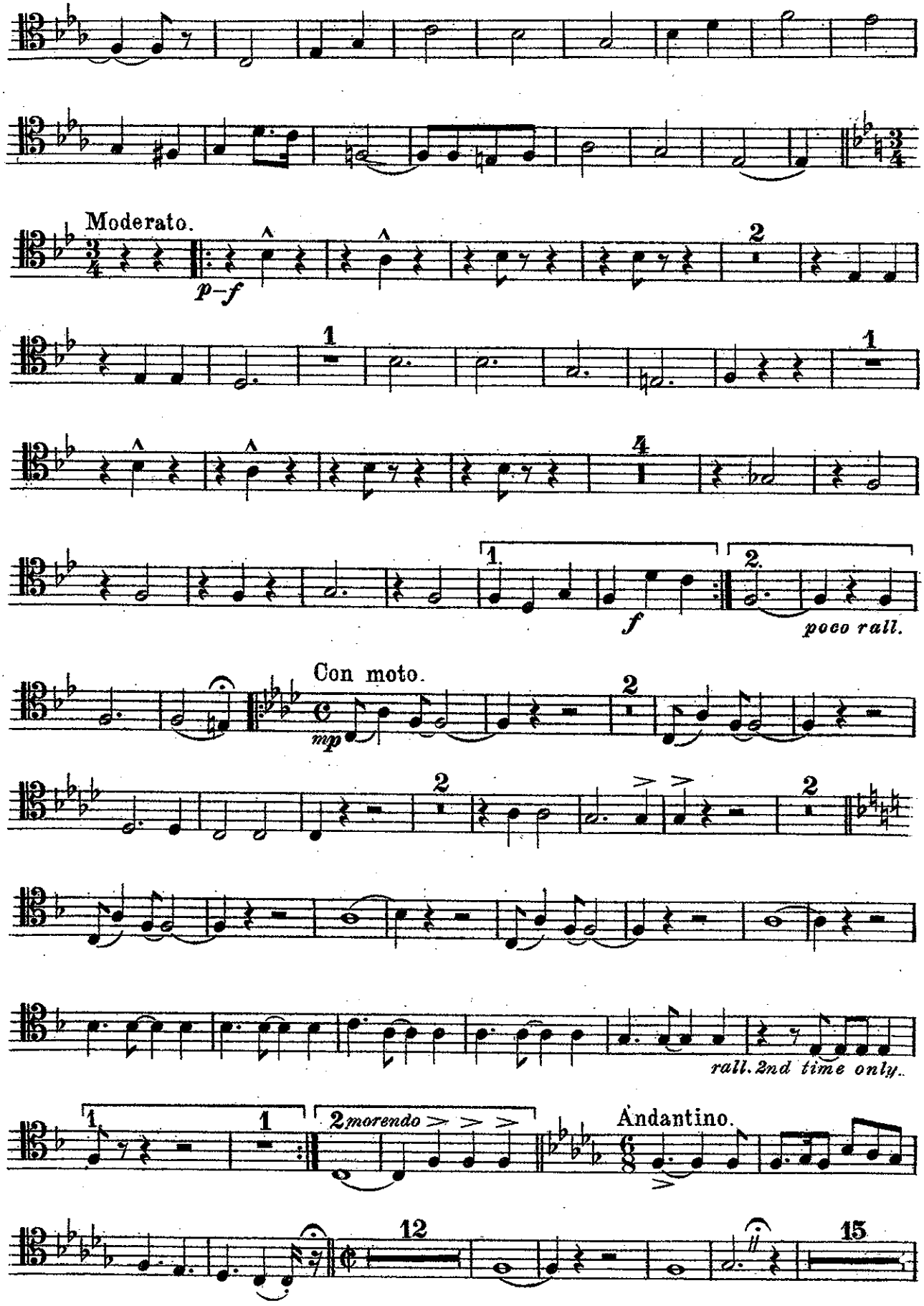
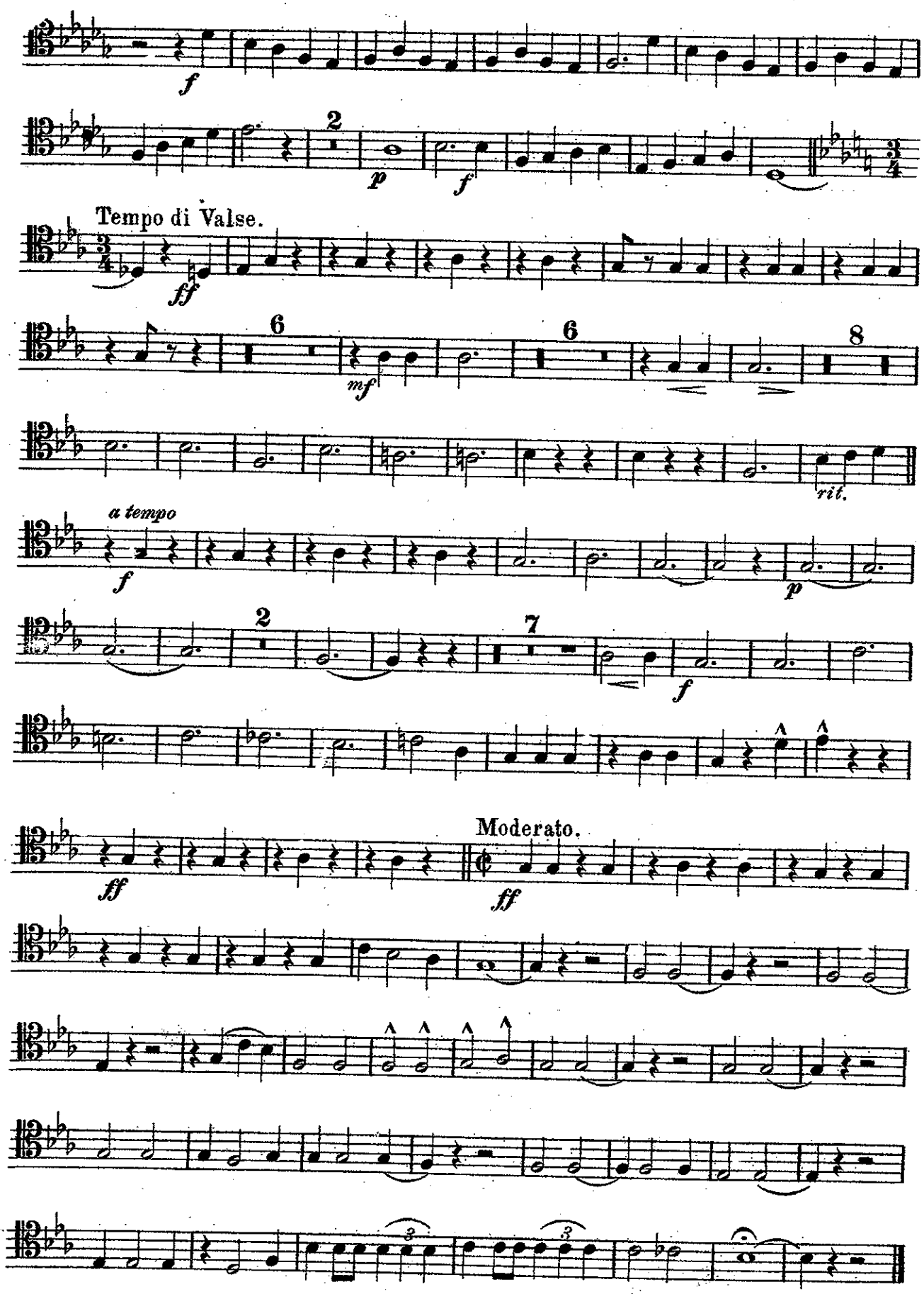
2nd Tenor Trombone.



2nd Tenor Trombone.



2nd Tenor Tro...



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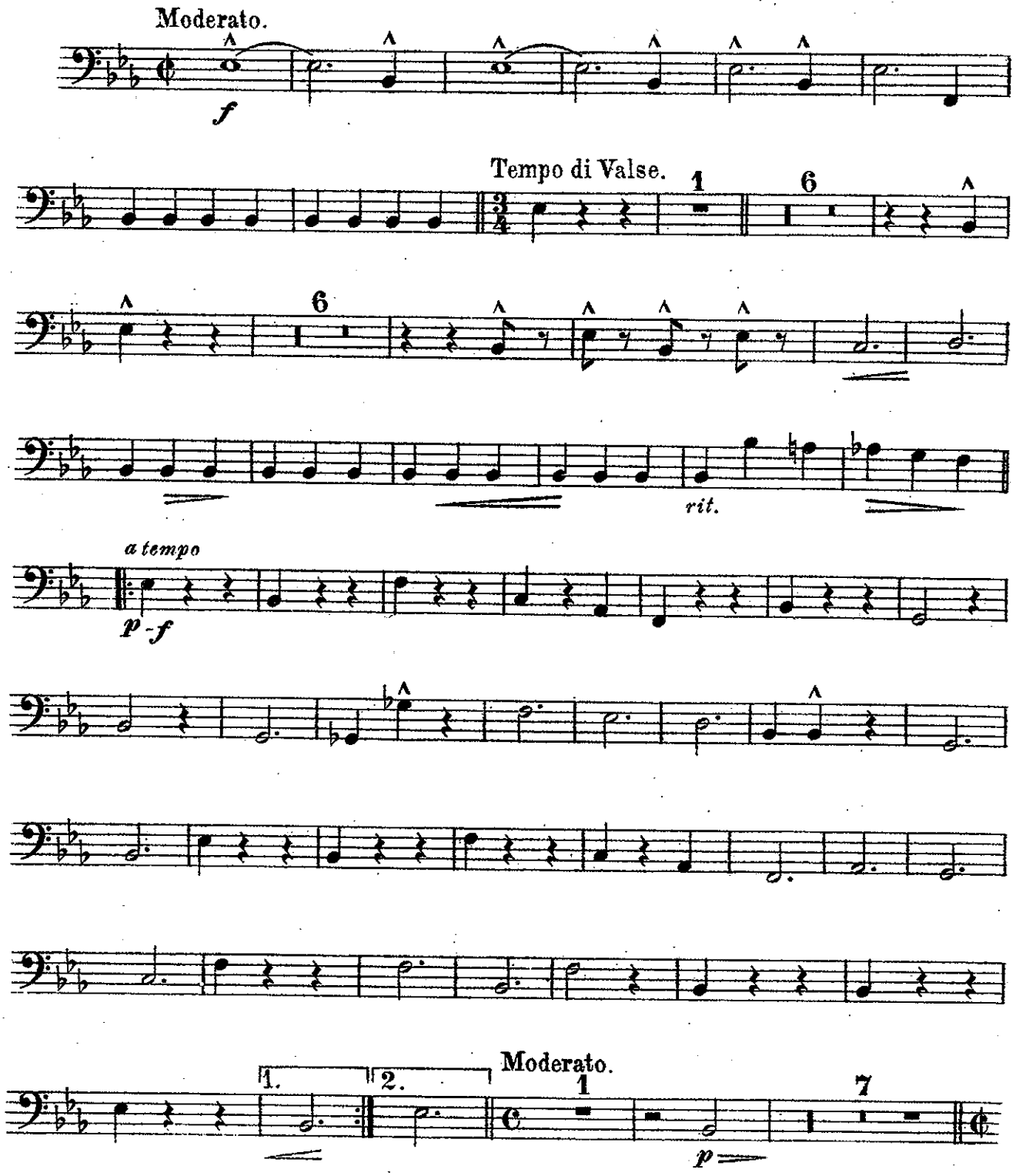
SALLY.

SELECTION.

JEROME KERN.

Bass Trombone.



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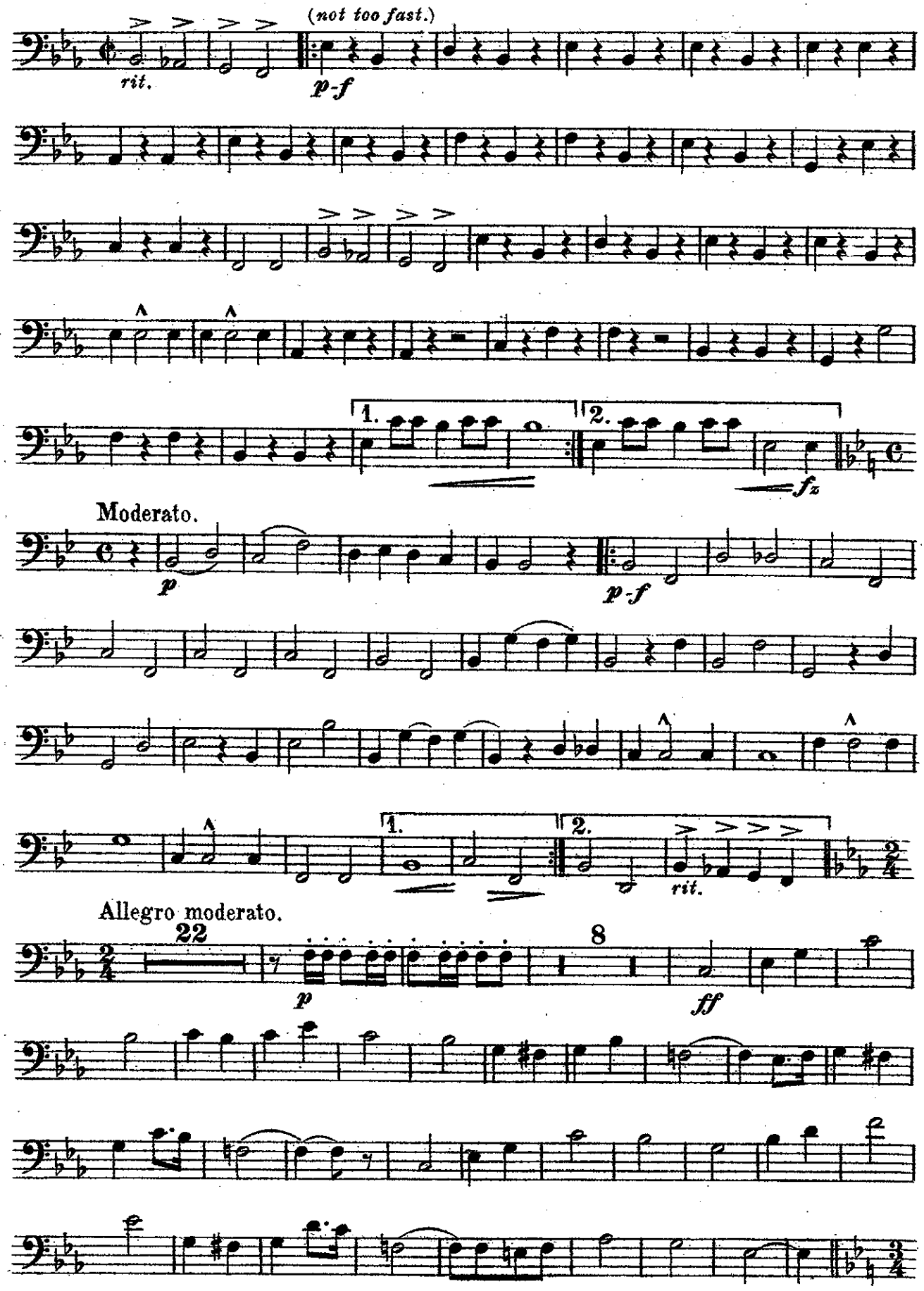
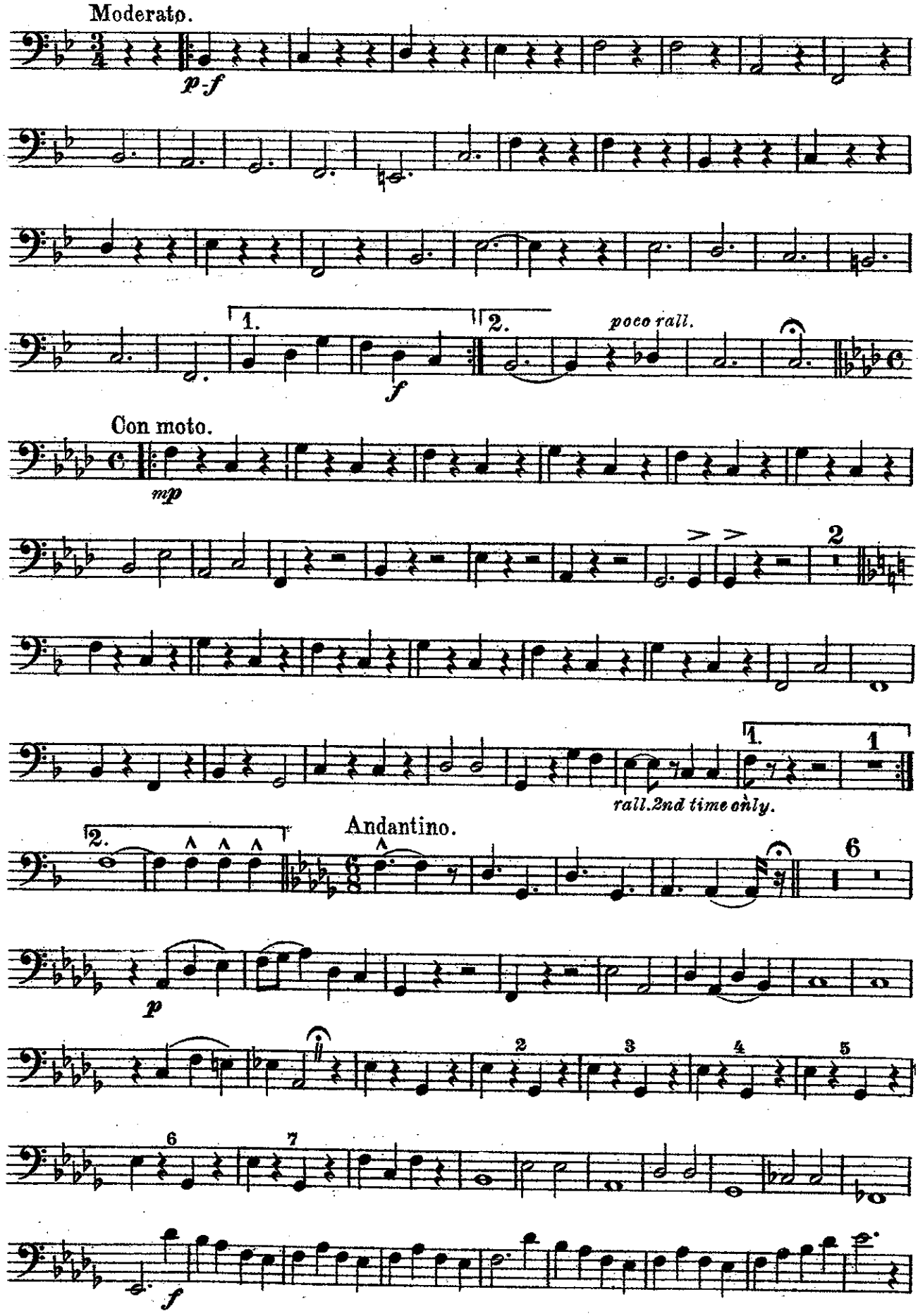
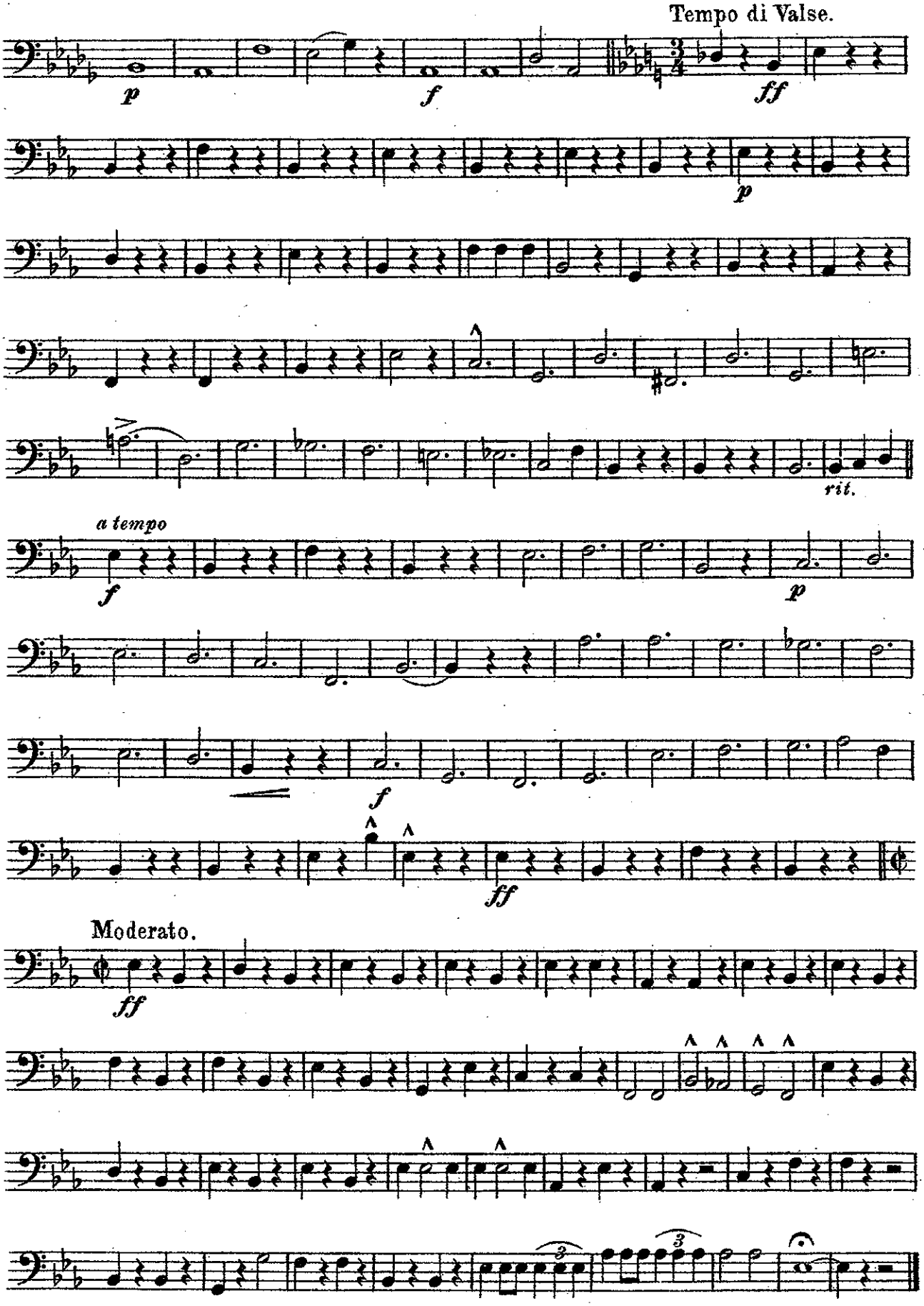
Bass Trombone.




Moderato.
p-f
1.
2.
f
poco rall.
Con moto.
mp
2
rall. 2nd time only.
1
Andantino.
6
p
2
3
4
5
6
7
f

Bass Trombone.

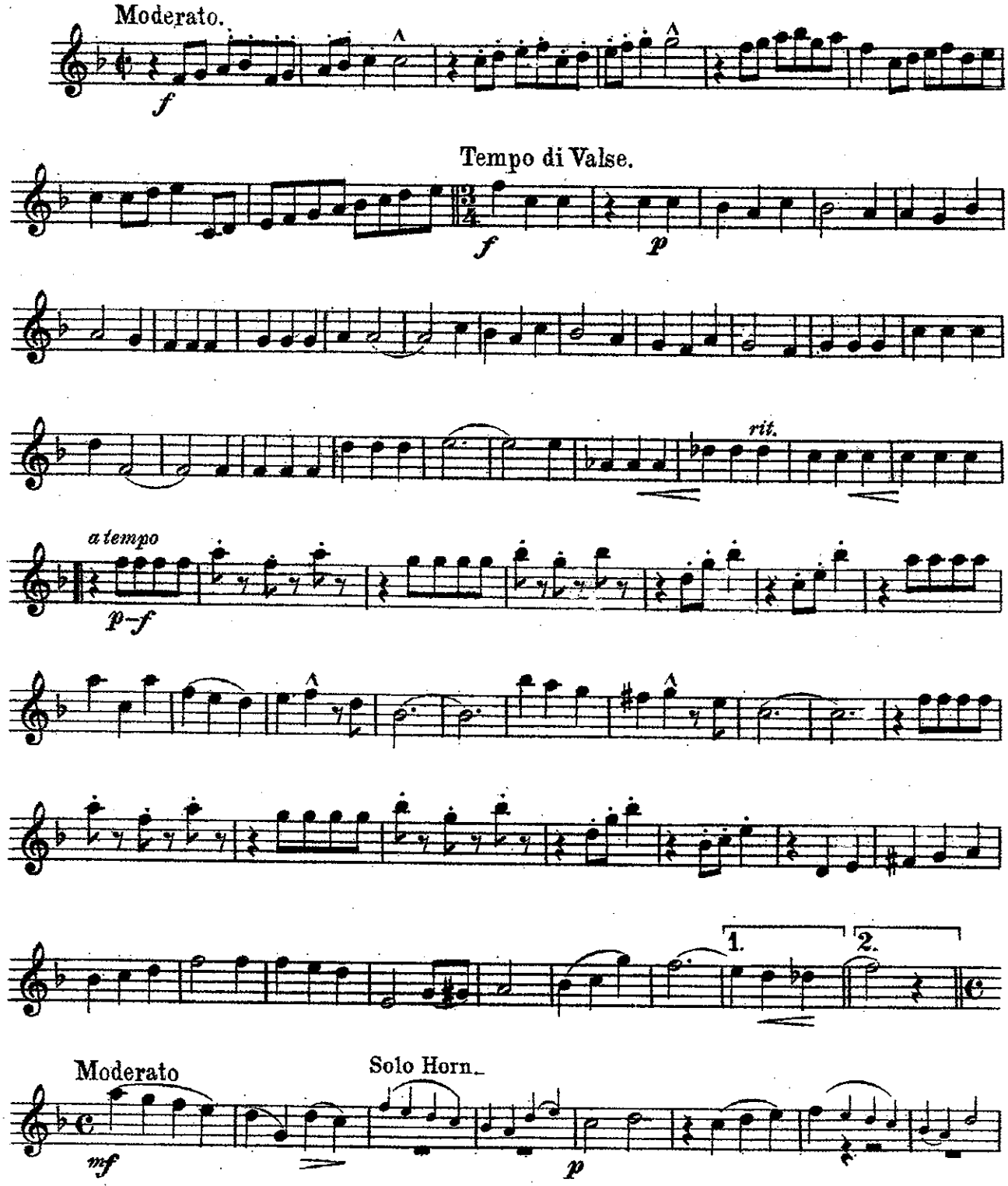


SALLY.

SELECTION.

JEROME KERN.

1st Baritone in B♭.



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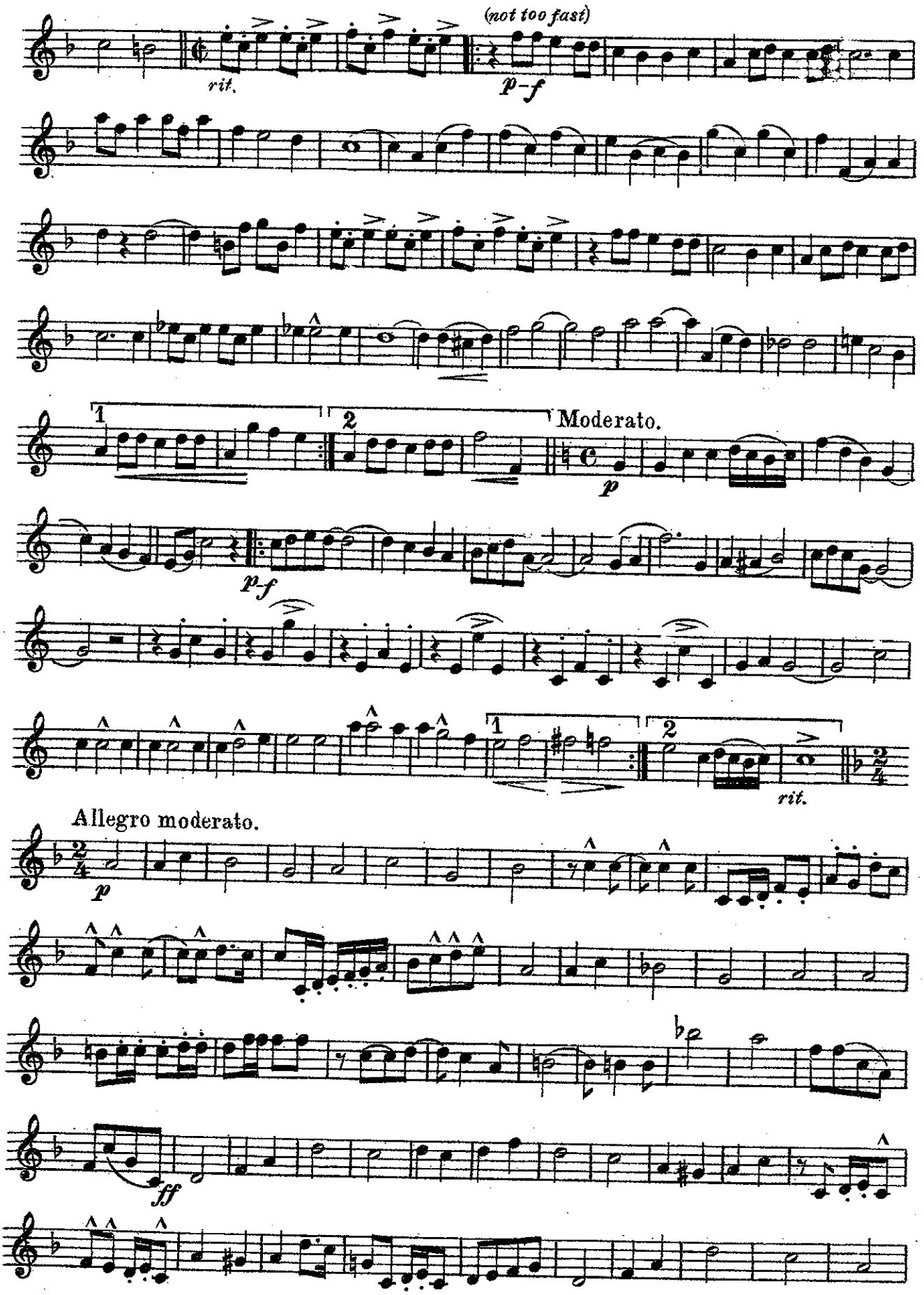
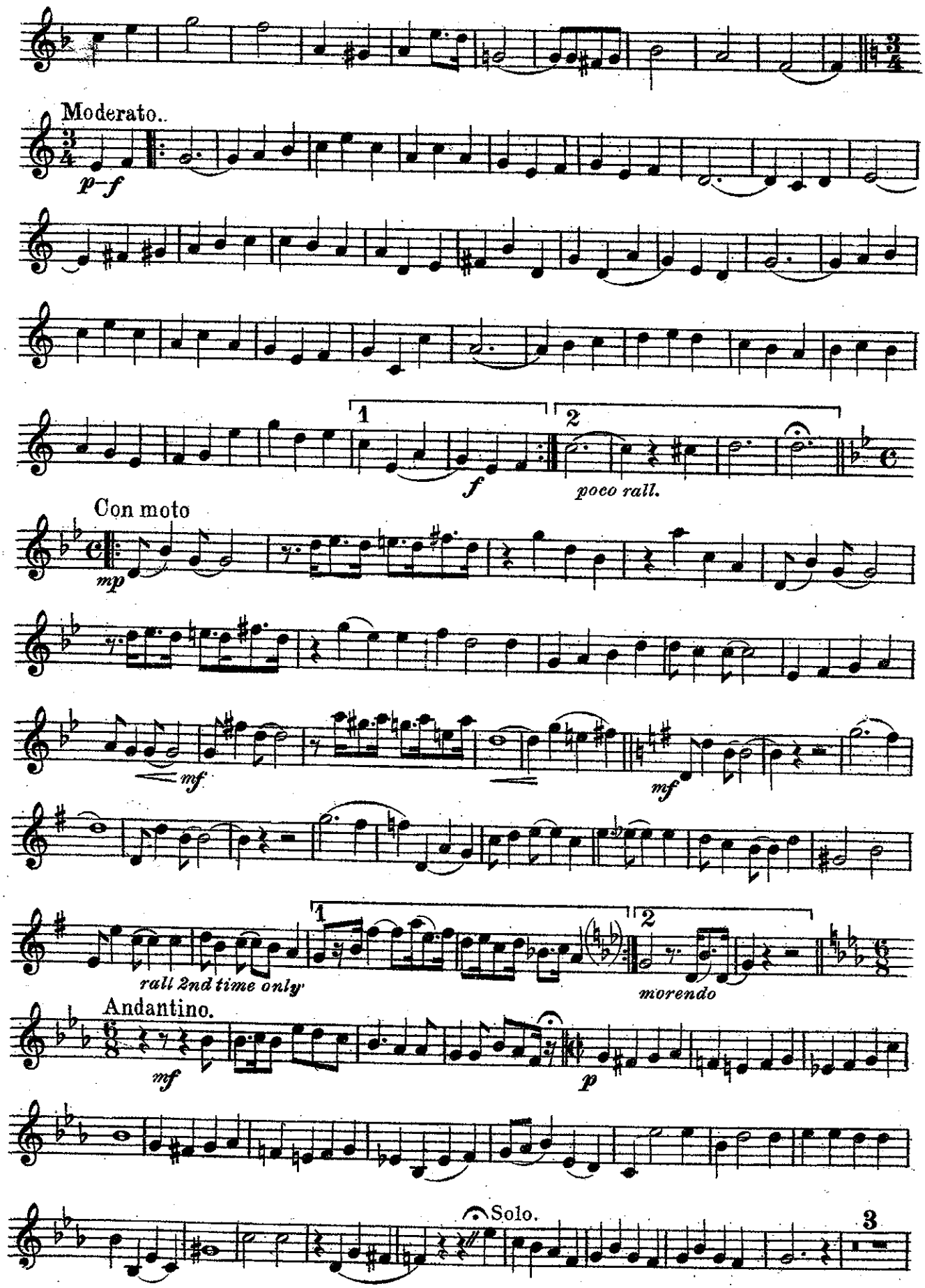
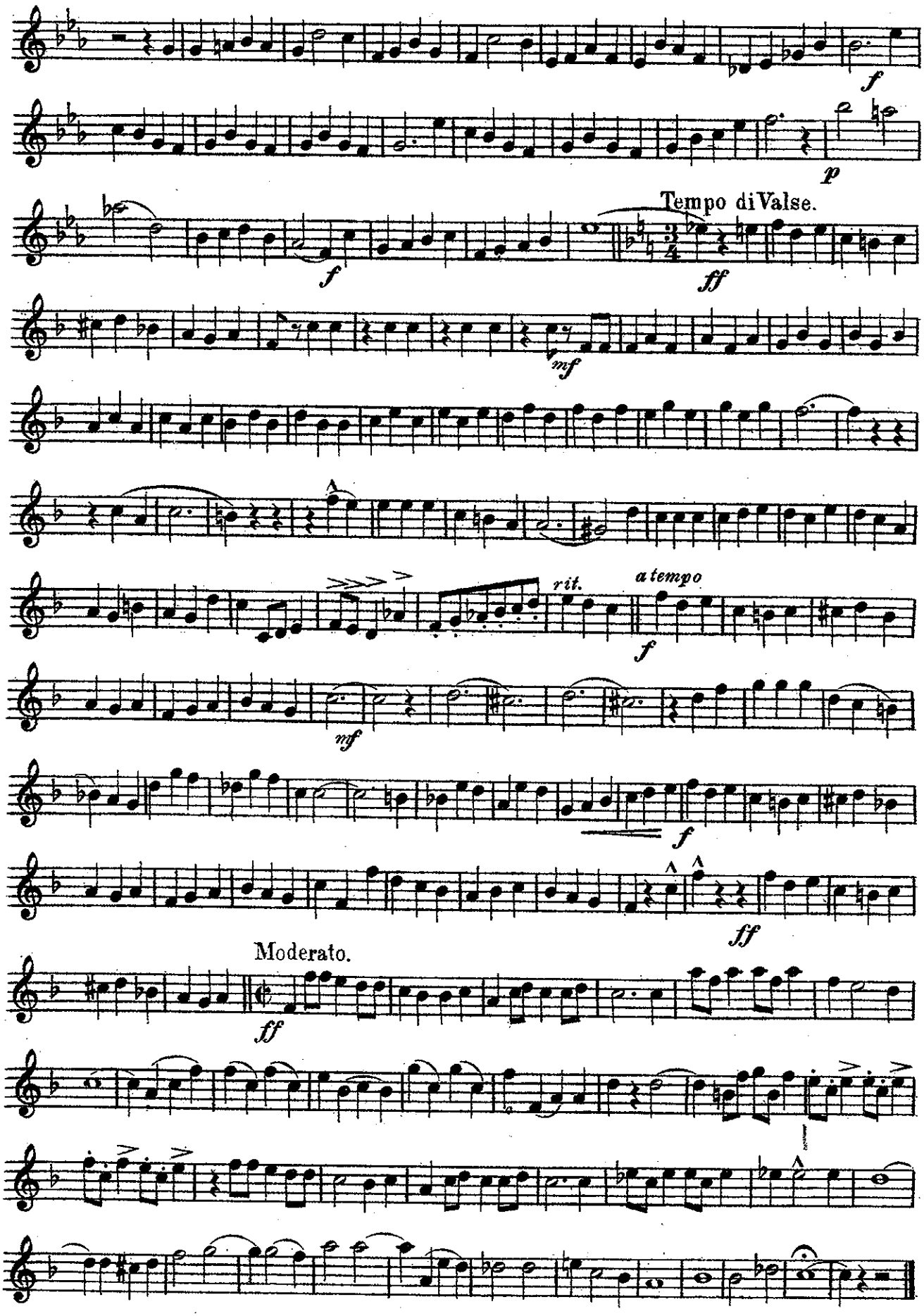
1st Baritone in B♭.




Moderato.
p–f
f
poco rall.
Con moto
mp
mf
mf
rall 2nd time only
morendo
Andantino.
mf
p
Solo.

1st Baritone in B♭.

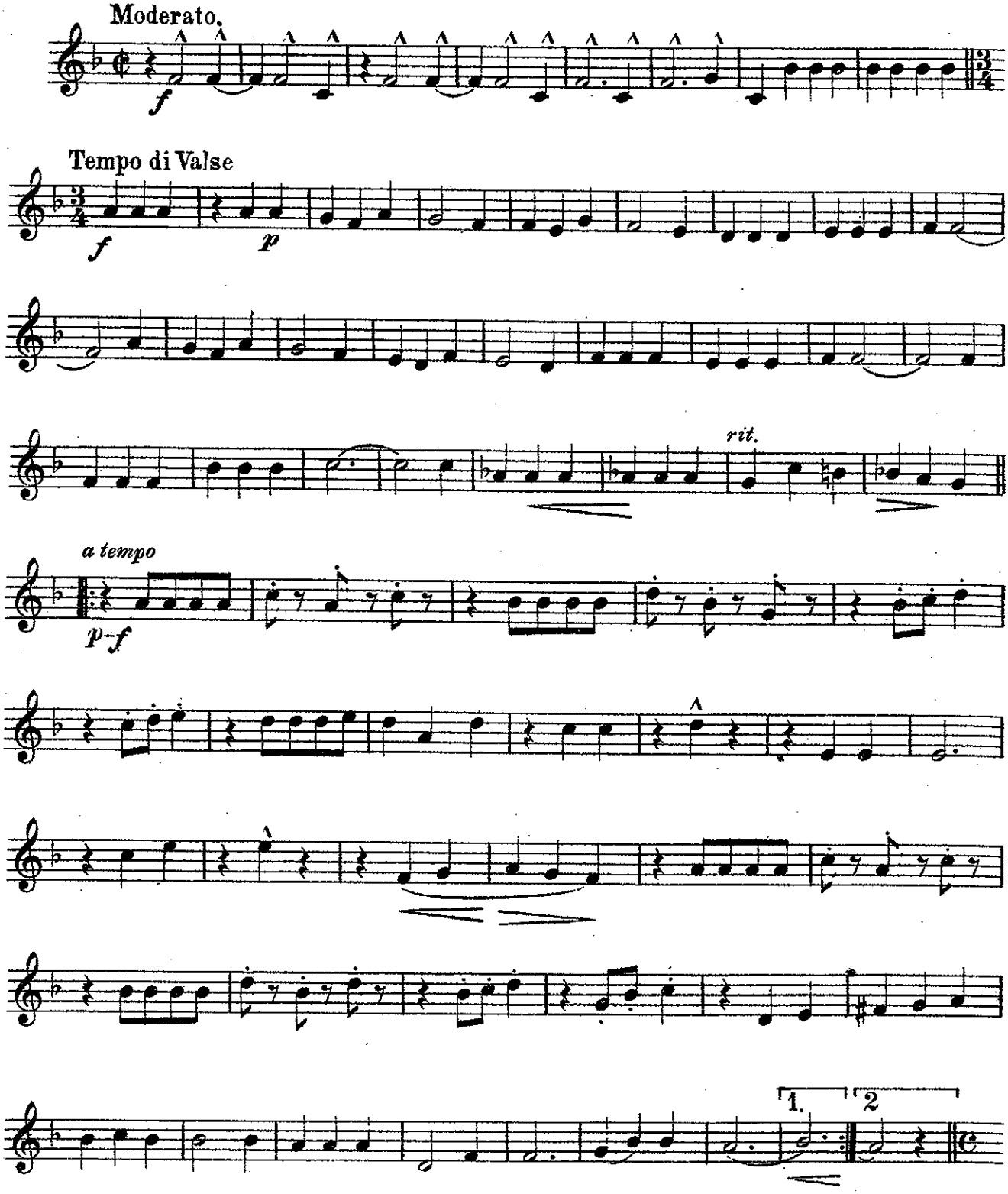


SALLY.

SELECTION.

JEROME KERN.

2nd Baritone in B♭.



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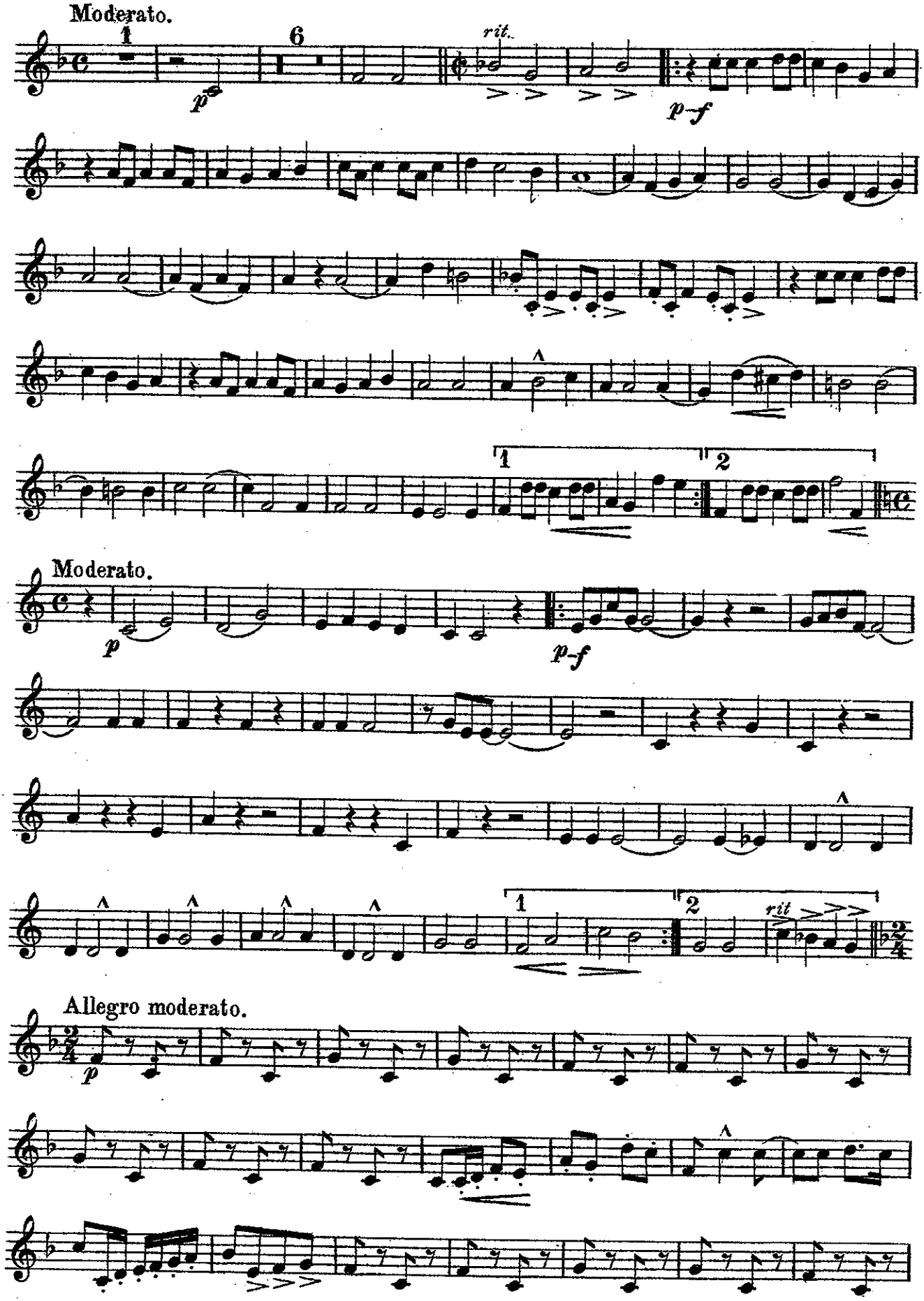
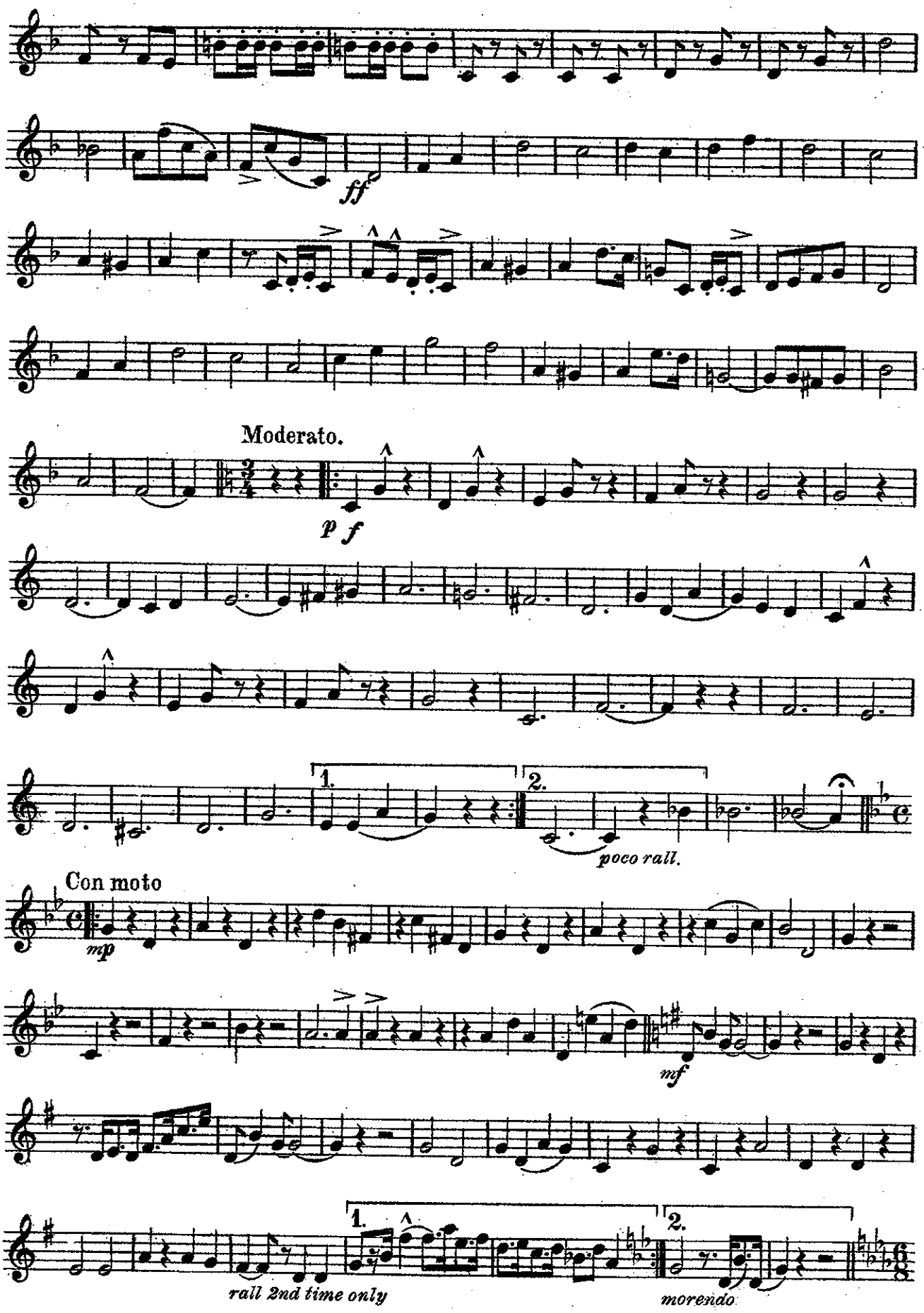
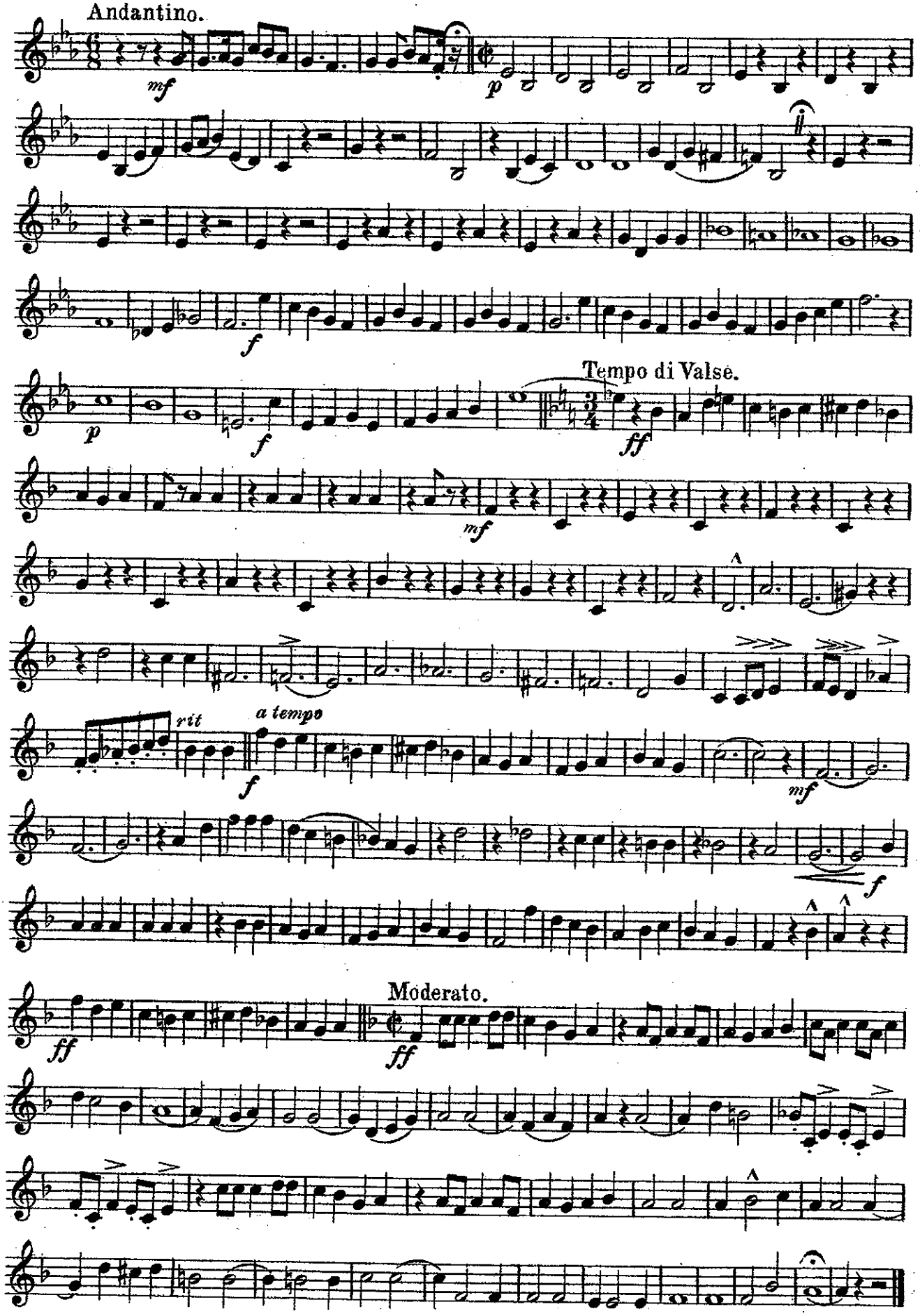
2nd Baritone in B♭.




ff
Moderato.
p f
1.
2.
poco rall.
Con moto
mp
mf
rall 2nd time only
morendo

2nd Baritone in B♭.

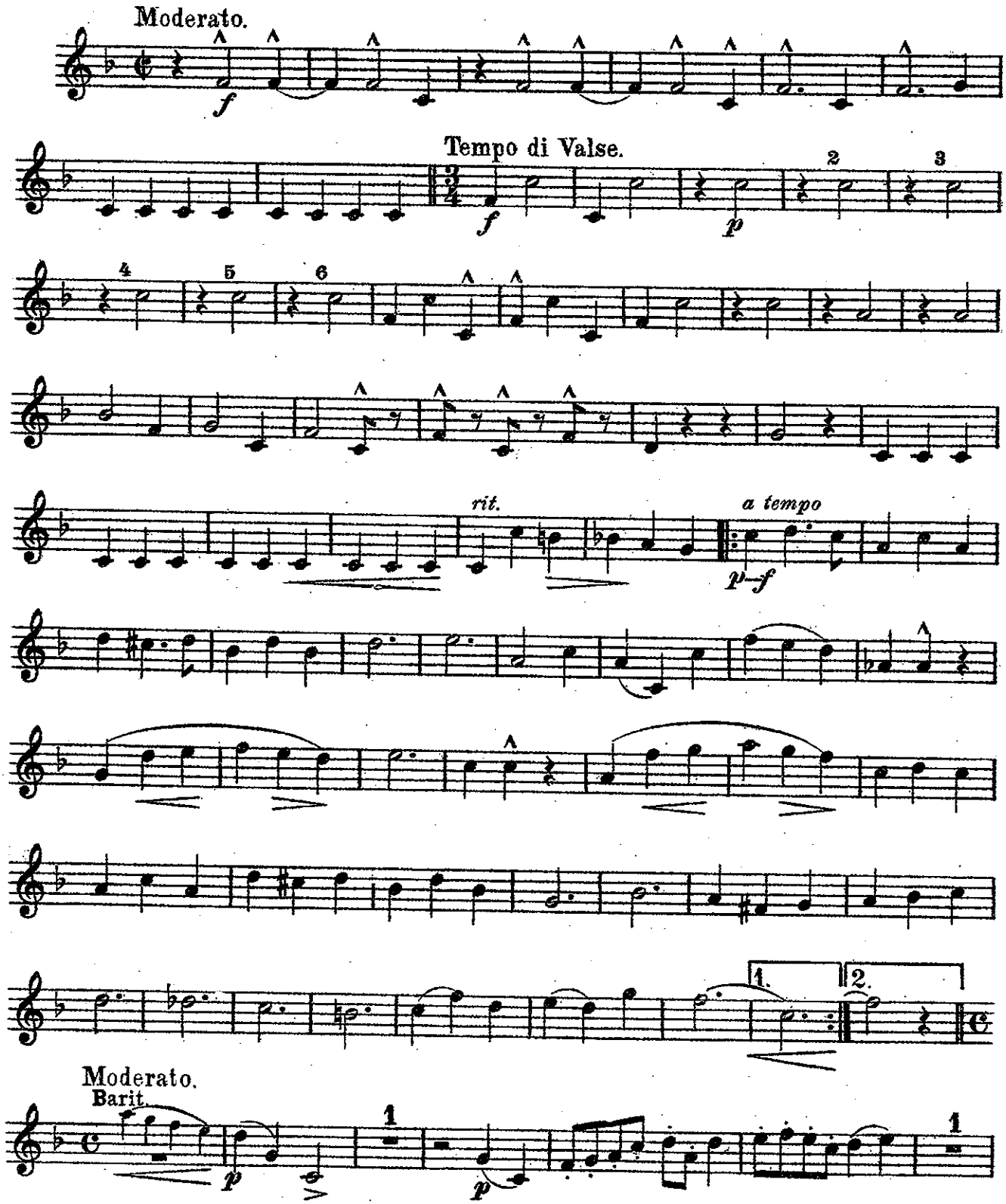


SALLY.

SELECTION.

JEROME KERN.

Euphonium 𝄞.



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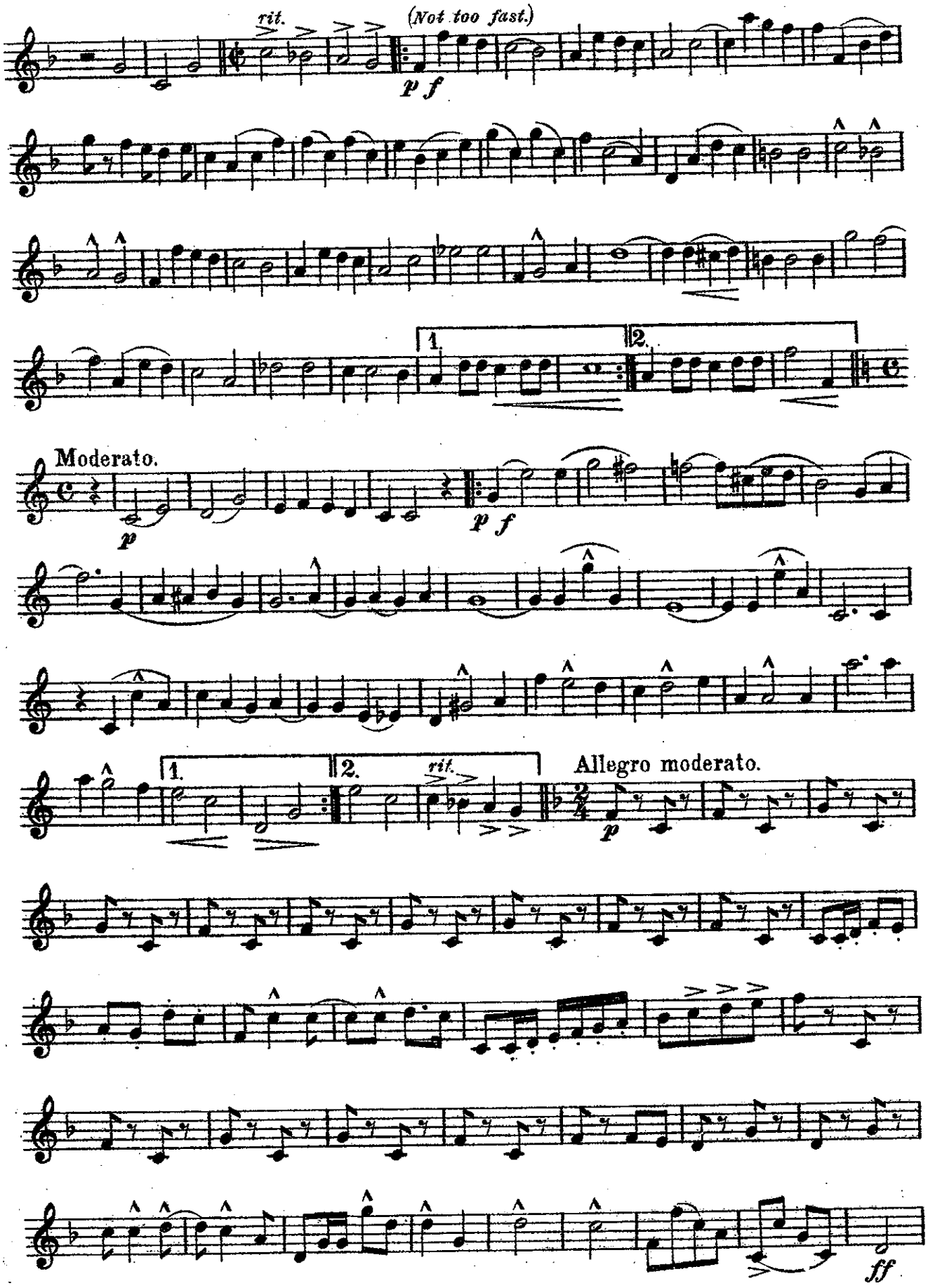
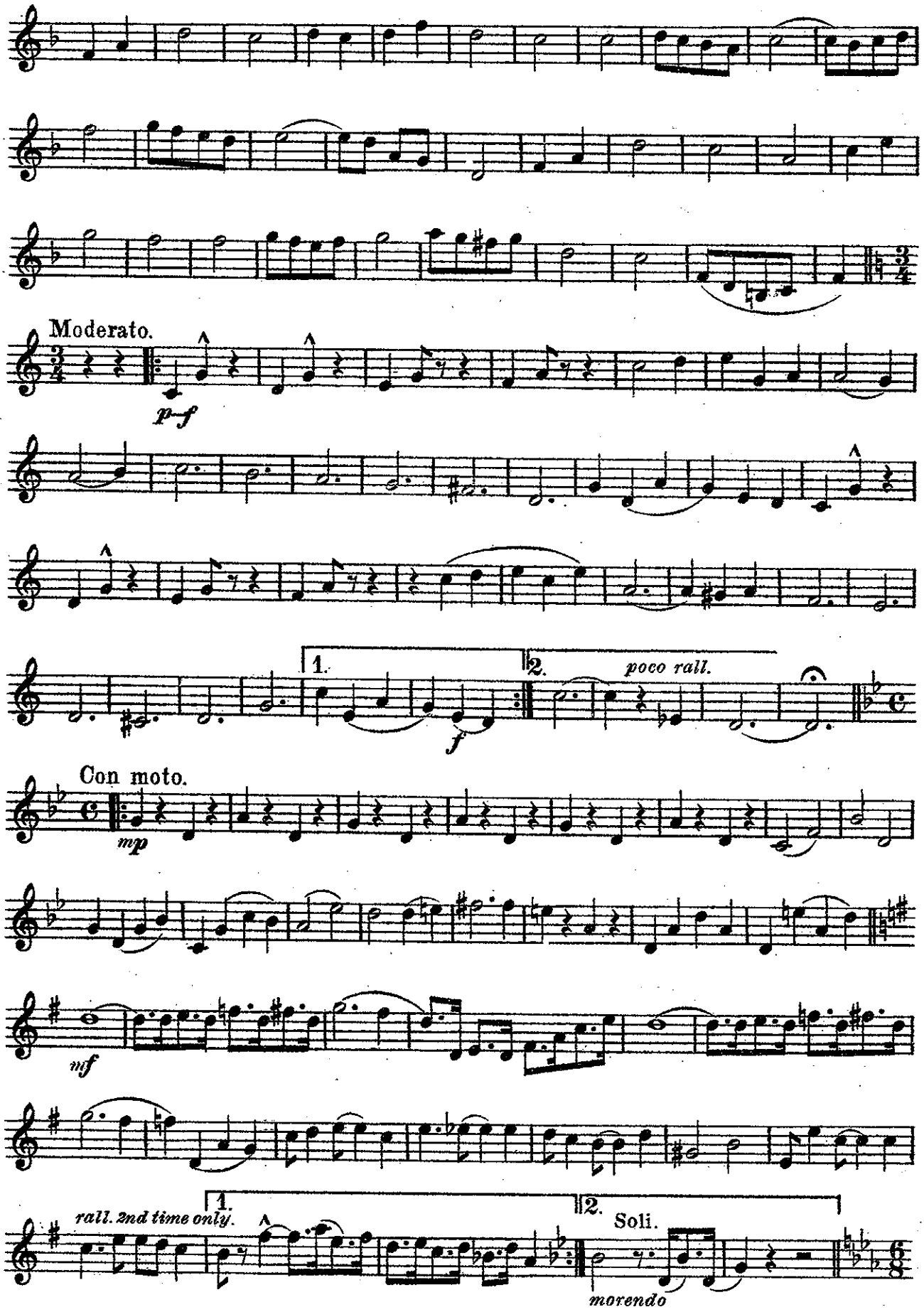
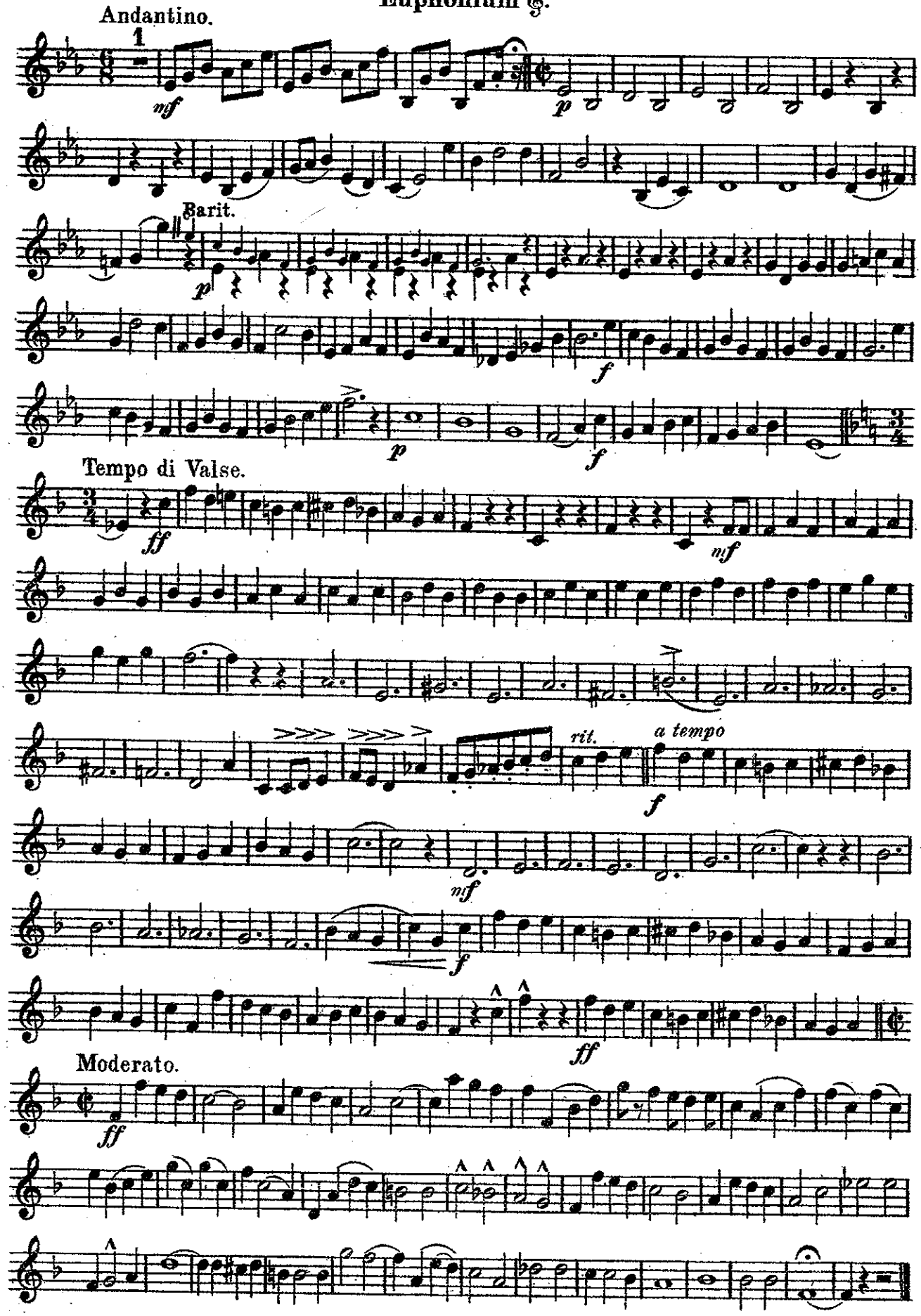
Euphonium 𝄞.


rit.
(Not too fast.)
p f
1.
2.
Moderato.
p
p f
1.
2.
rit.
Allegro moderato.
p
ff


Moderato.
p-f
1.
2.
poco rall.
f
Con moto.
mp
mf
rall. 2nd time only.
1.
2.
Soli.
morendo

Euphonium 𝄞.


Andantino.
1
mf
p
Barit.
p
f
p
f
Tempo di Valse.
ff
mf
rit.
a tempo
f
mf
f
ff
Moderato.
ff

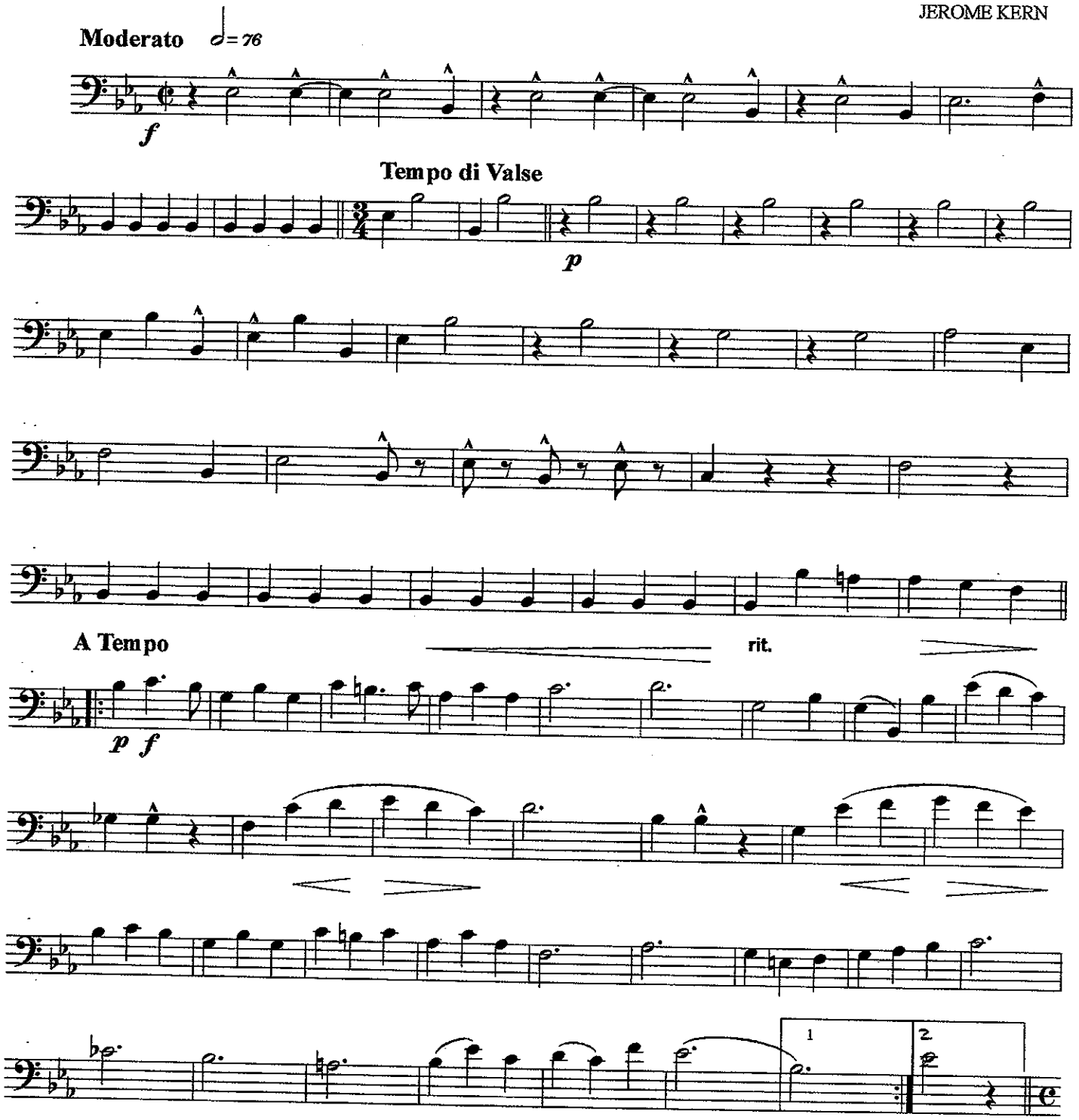
Chappell's Brass and Reed Band Journal No.116.

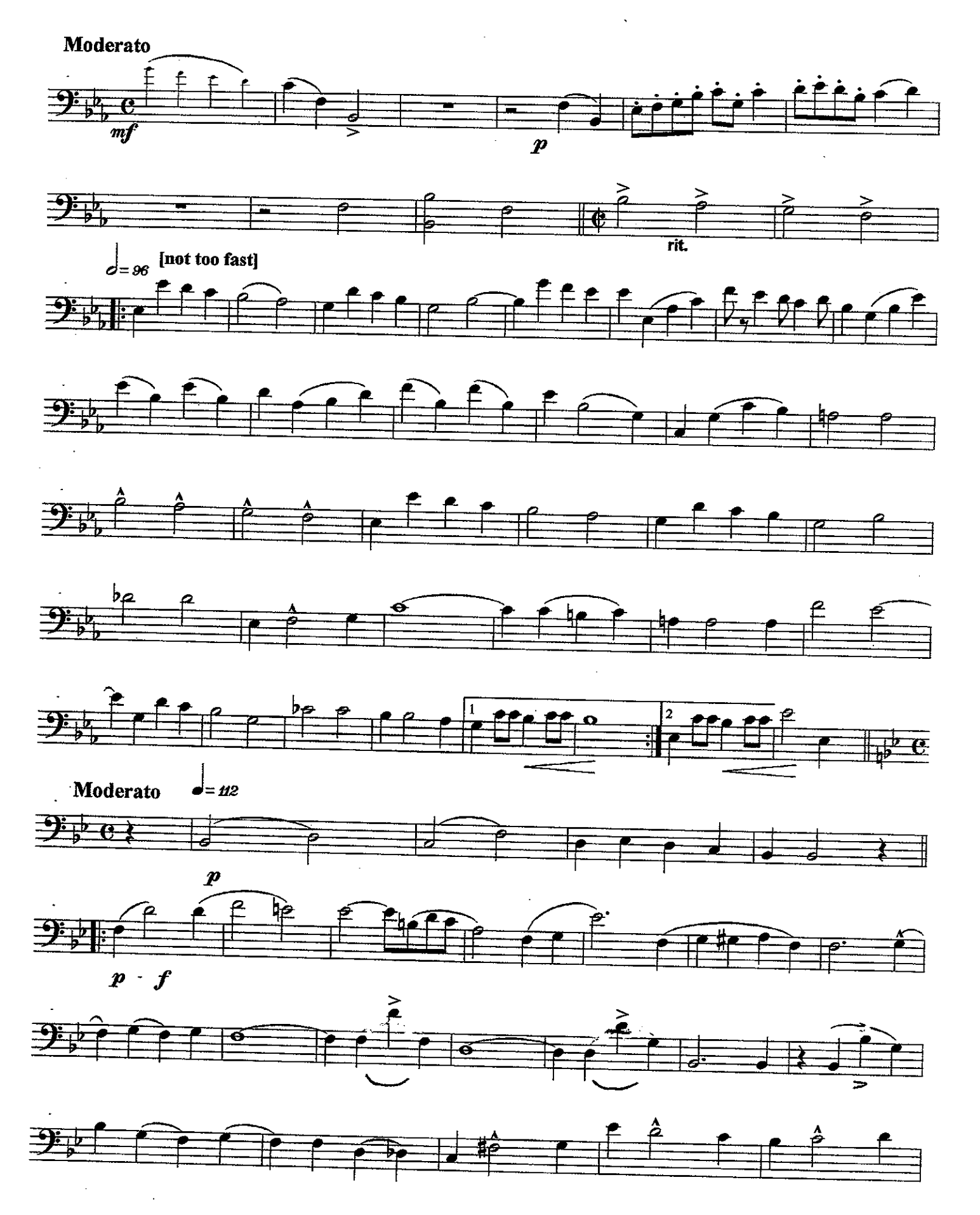
Baritone B.C. /Bassoon

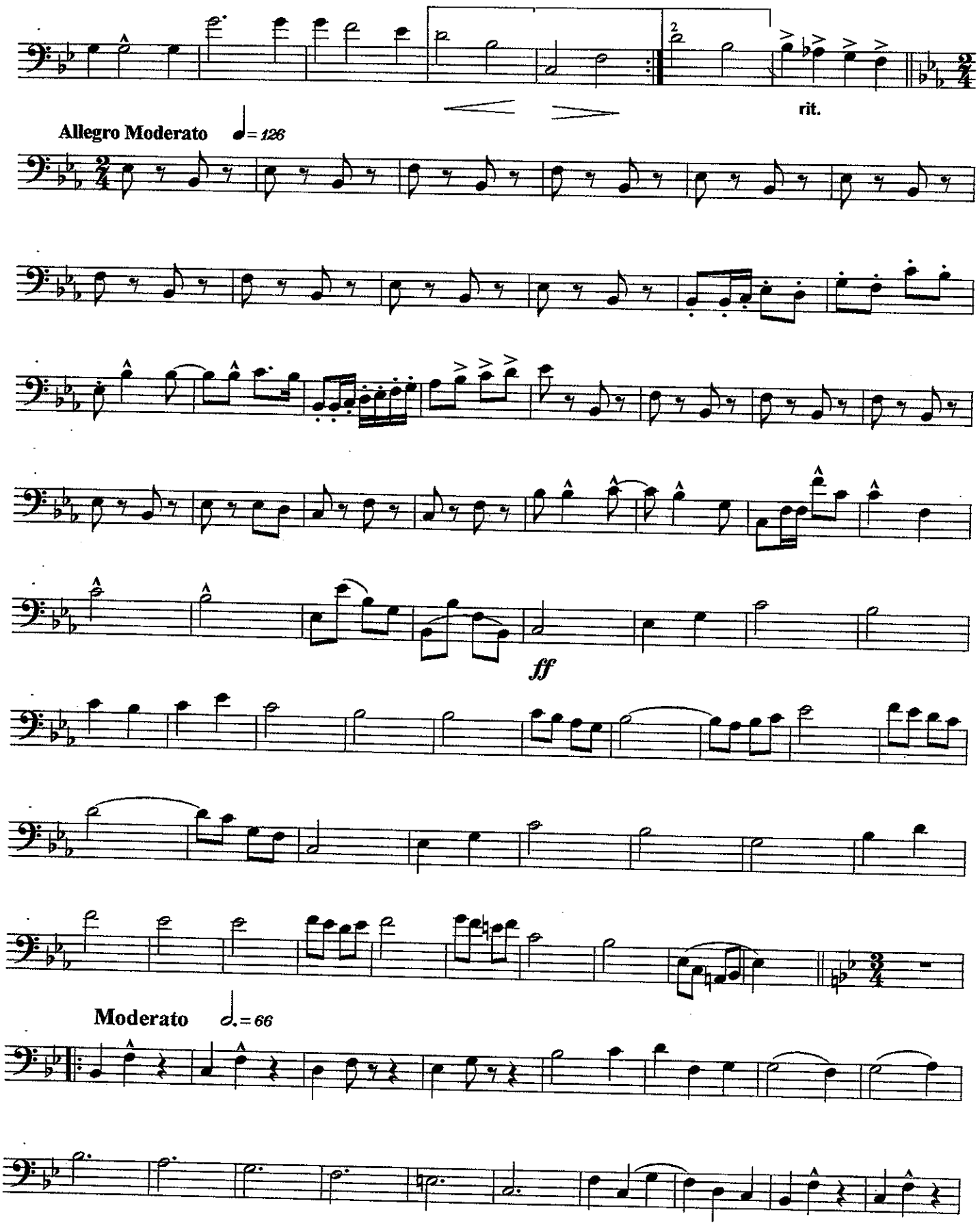
SALLY

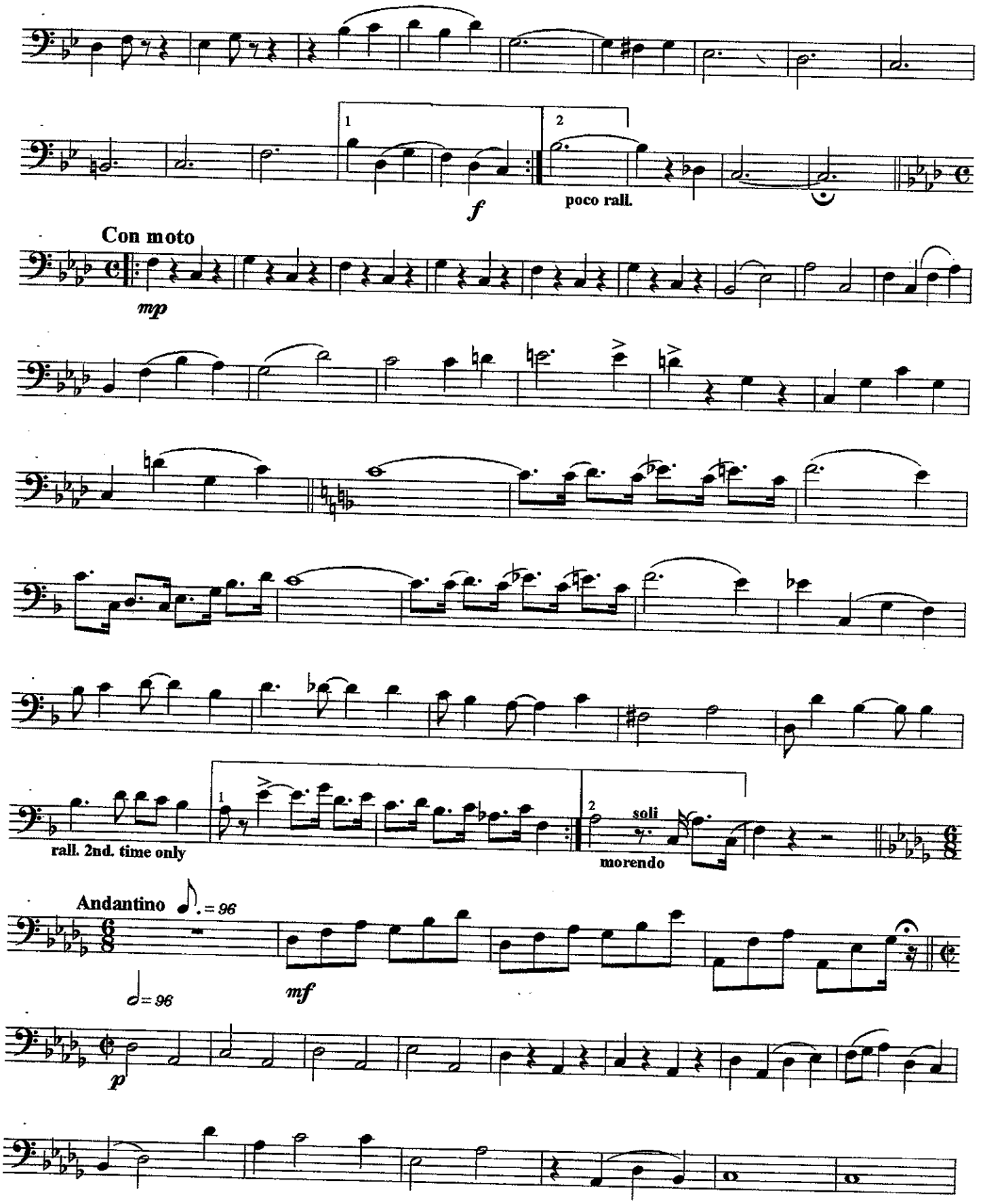
SELECTION

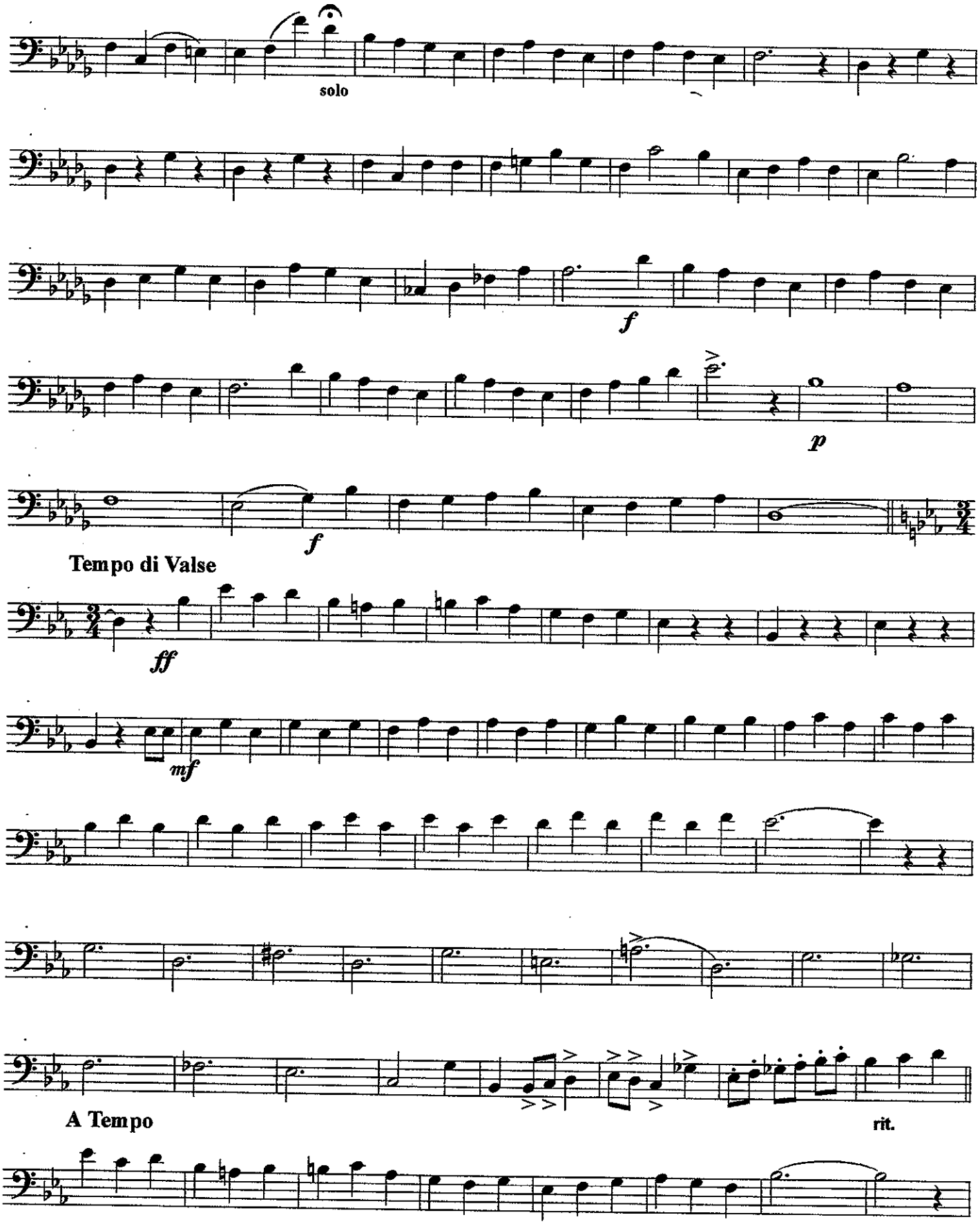
JEROME KERN

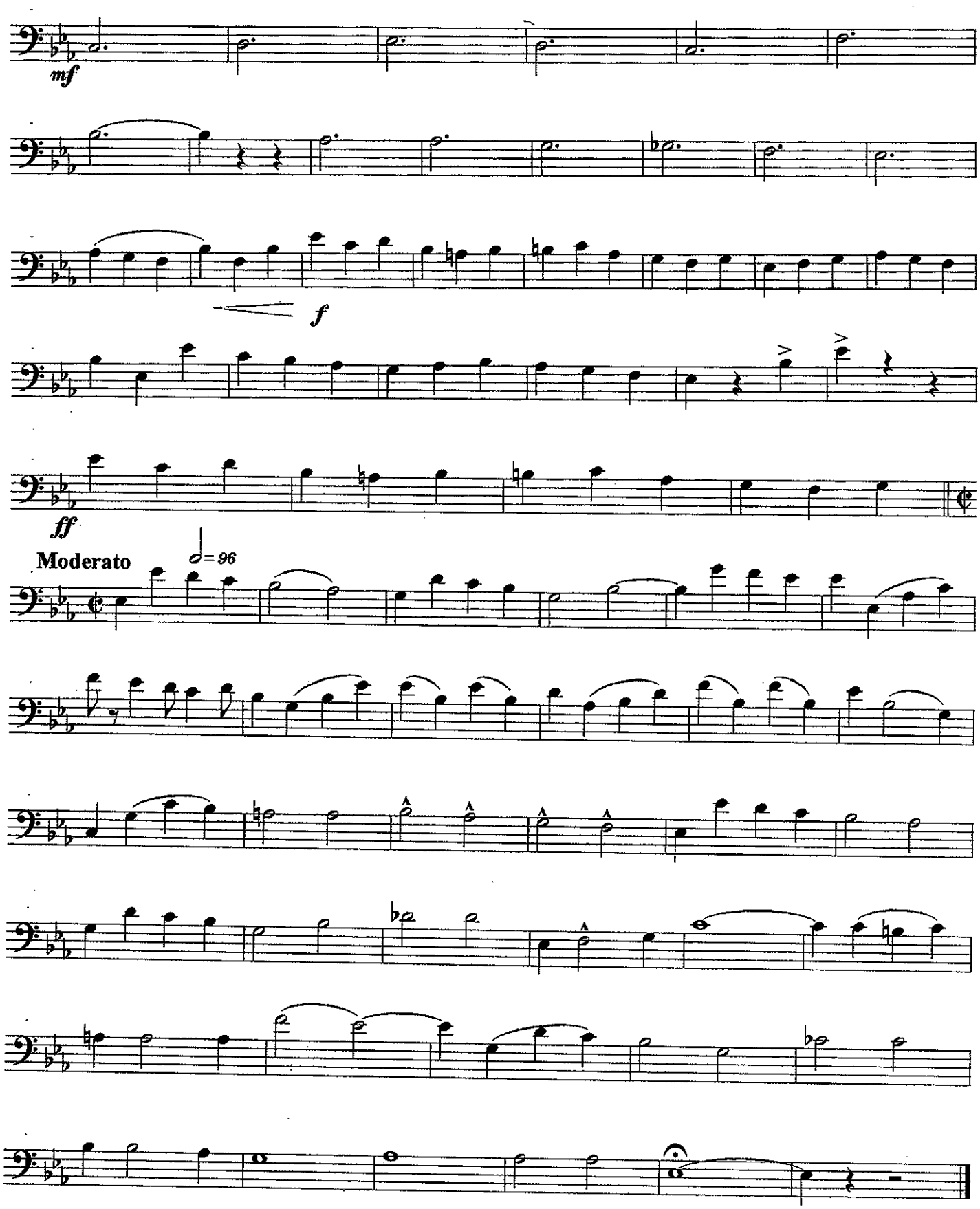



Moderato
mf
p
rit.
= 96
[not too fast]
1
2
Moderato
= 112
p
p - f


rit.
Allegro Moderato ♩= 126
ff
Moderato ♩.= 66


1
2
f
poco rall.
Con moto
mp
rall. 2nd. time only
1
2
soli
morendo
Andantino
= 96
= 96
mf
p


solo
f
p
f
Tempo di Valse
ff
mf
A Tempo
rit.

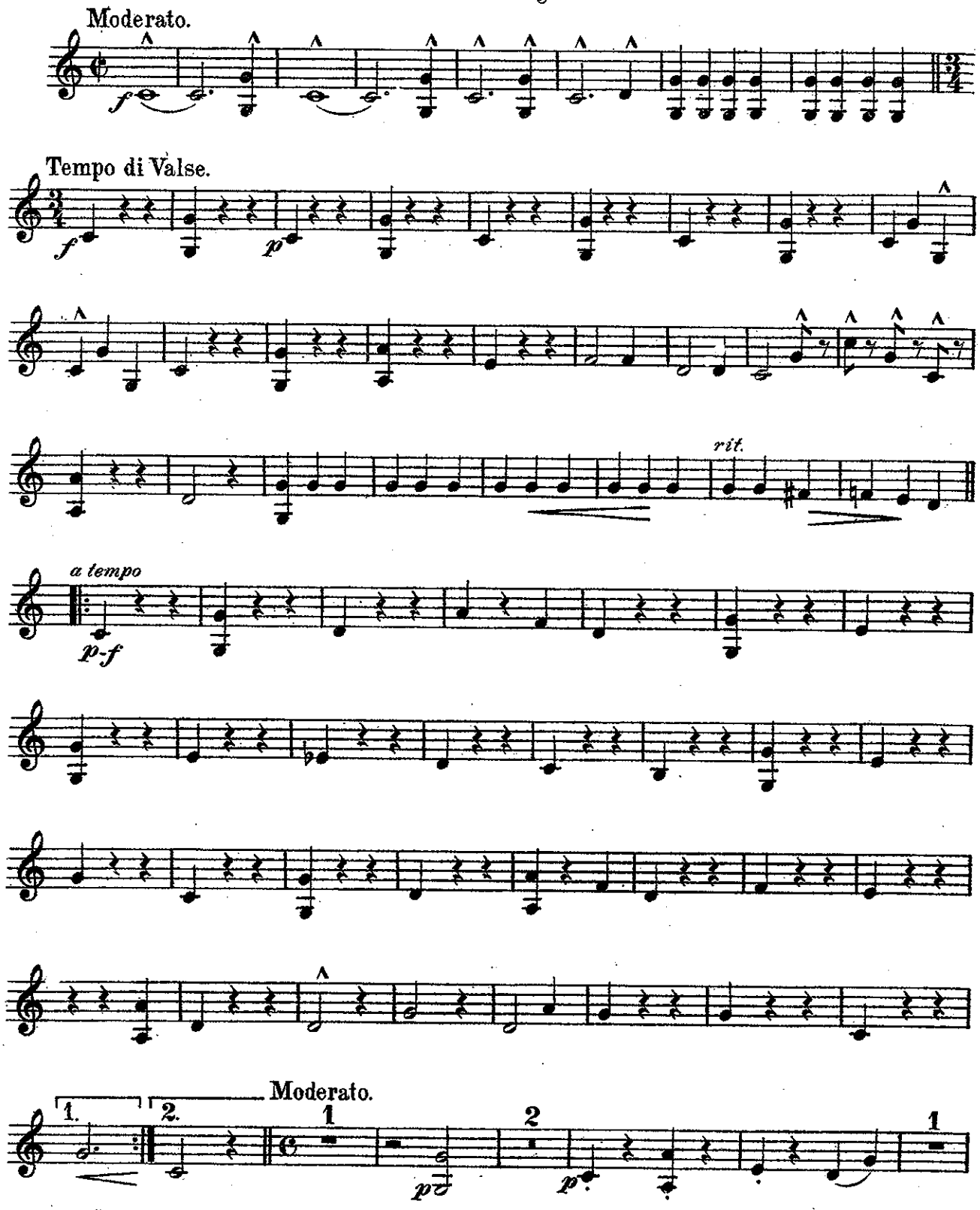

mf
f
ff
Moderato
= 96

SALLY.

SELECTION.

JEROME KERN.

E♭ Bass 𝄞.



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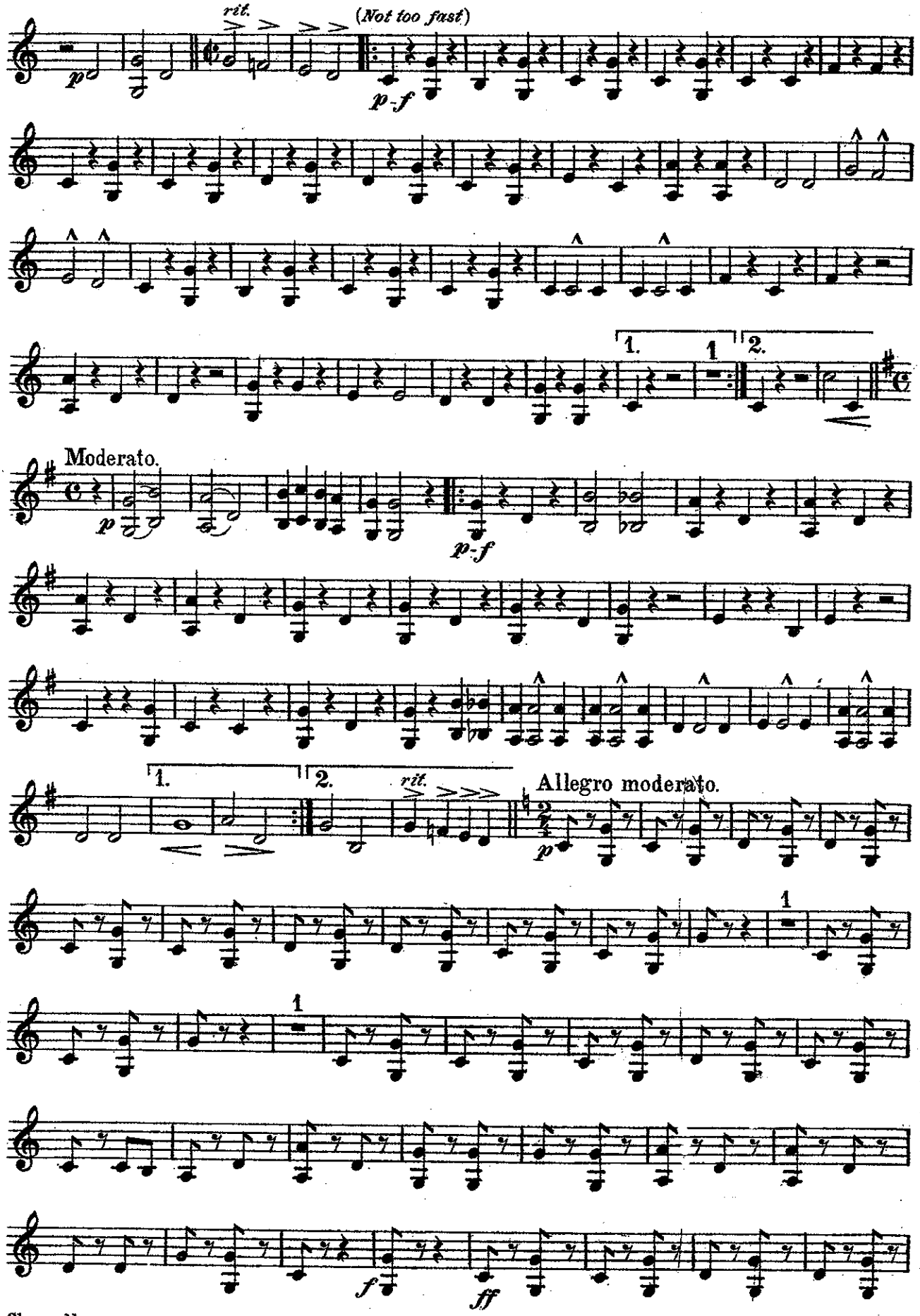
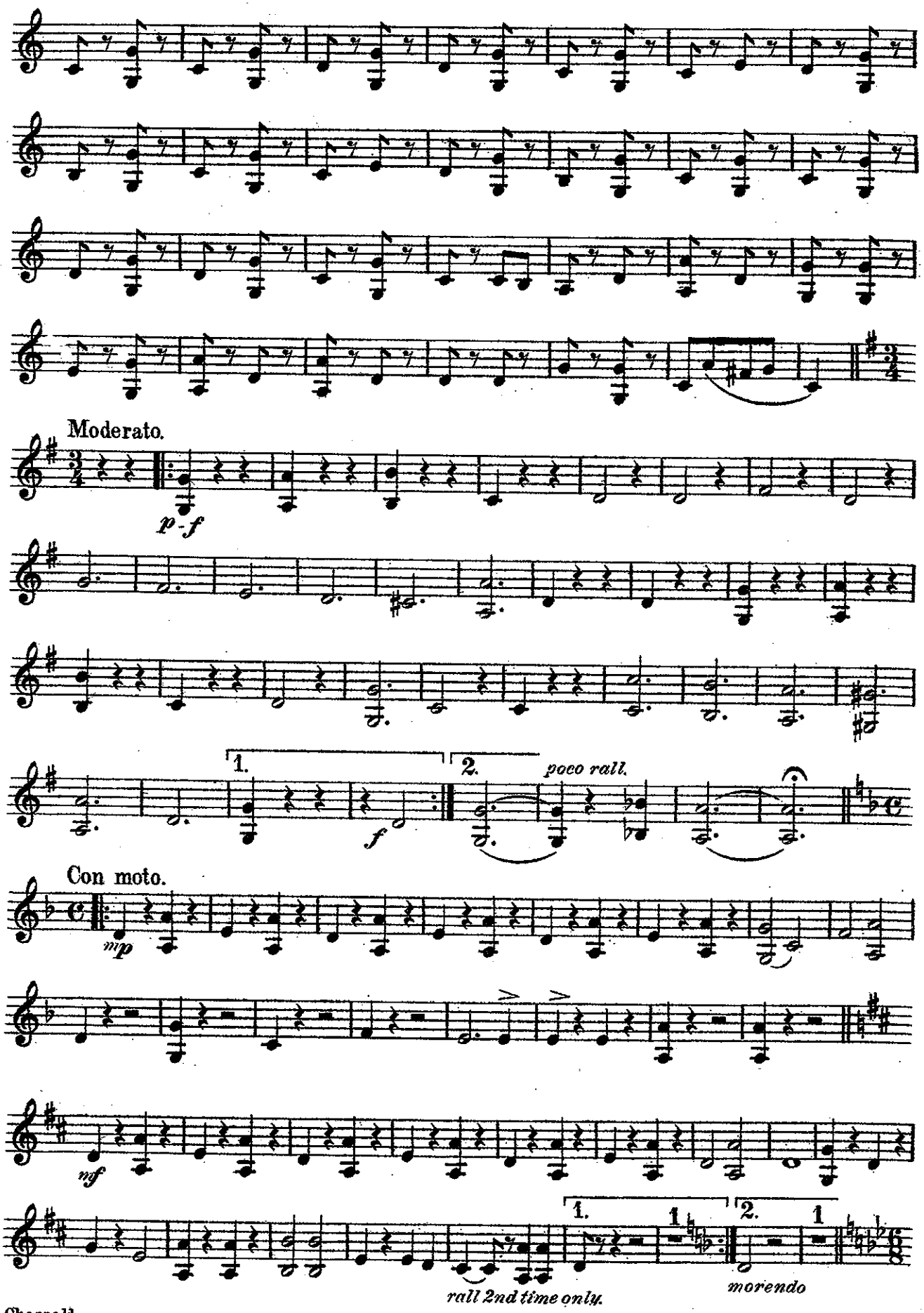
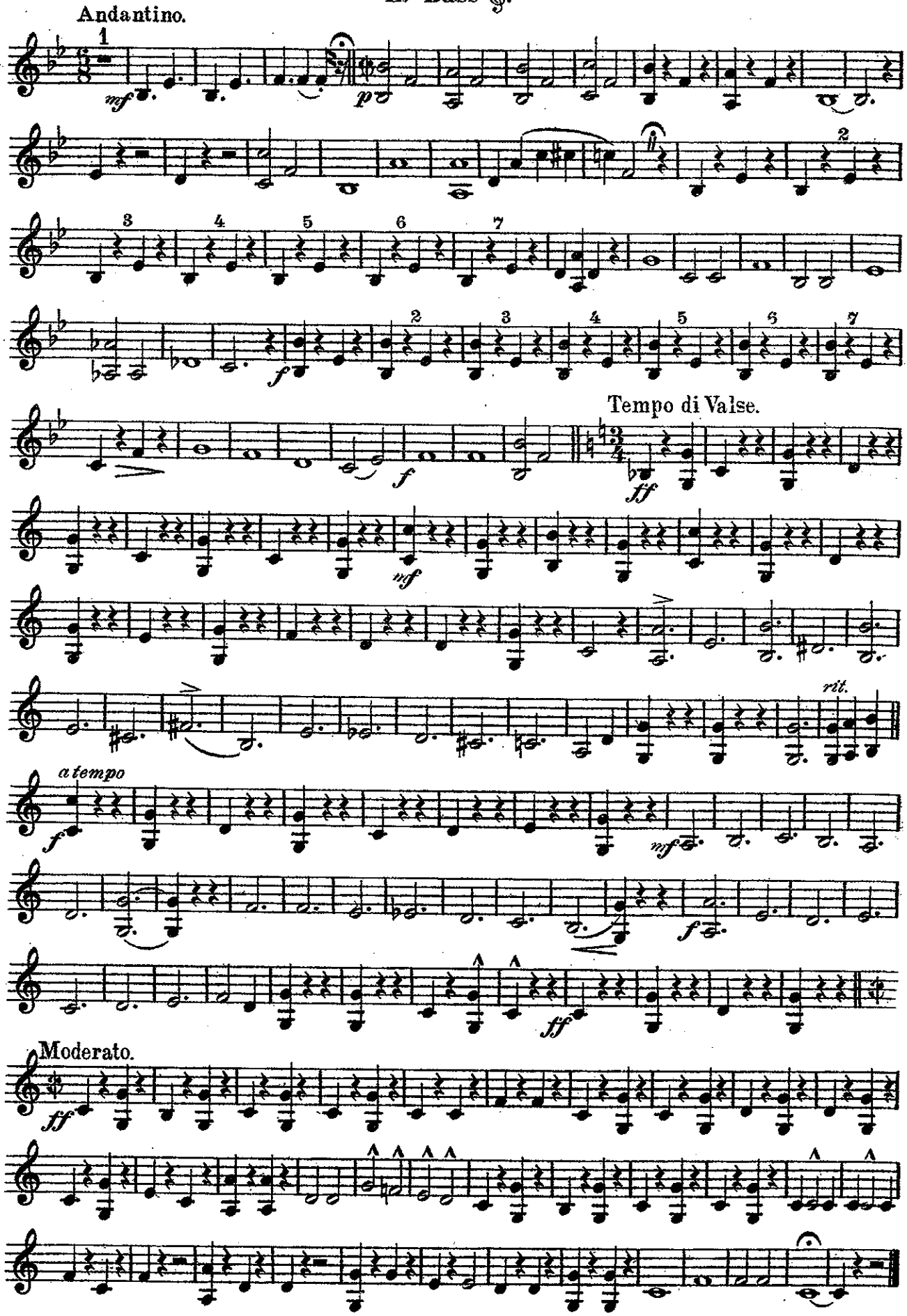
E♭ Bass 𝄞.


rit.
(Not too fast)
p
p-f
1.
1
2.
Moderato.
p
p-f
1.
2.
rit.
Allegro moderato.
p
1
1
f
ff


Moderato.
p-f
1.
2.
f
poco rall.
Con moto.
mp
mf
1.
2.
1
1
rall 2nd time only.
morendo

E♭ Bass

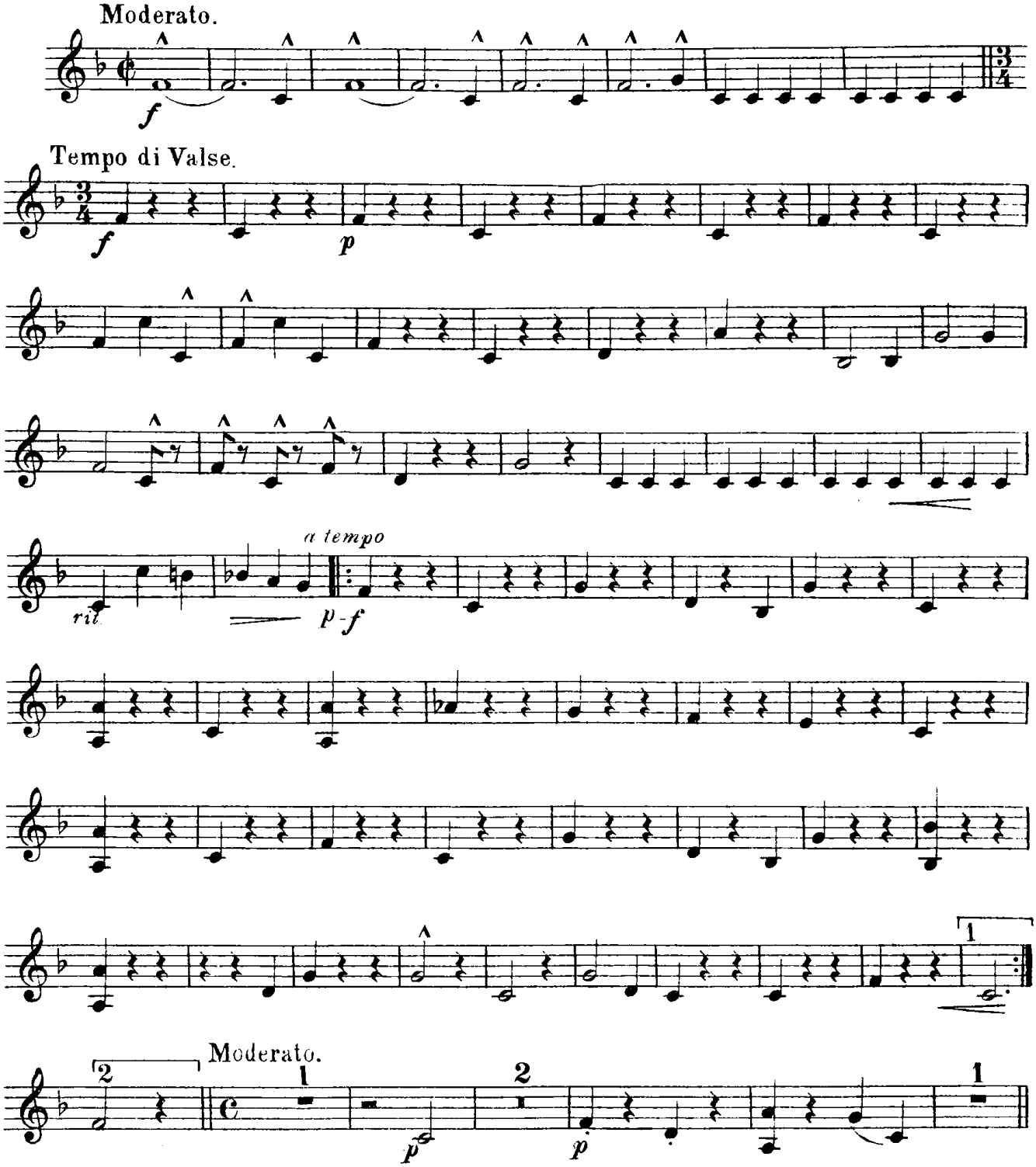

Andantino.
mf
p
f
Tempo di Valse.
ff
mf
rit.
a tempo
f
mf
f
ff
Moderato.
ff

SALLY.

SELECTION.

JEROME KERN.

B♭ Bass.



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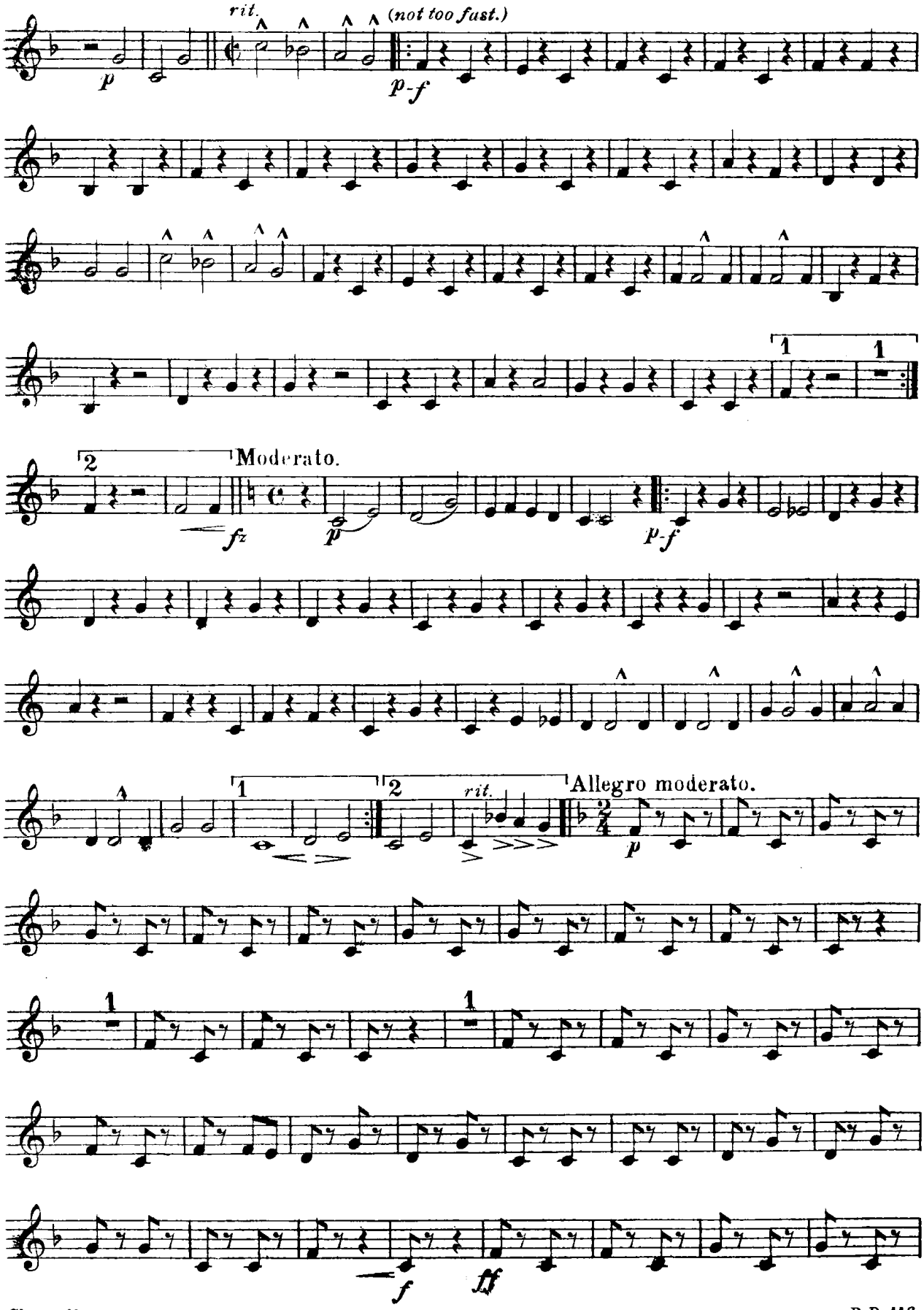
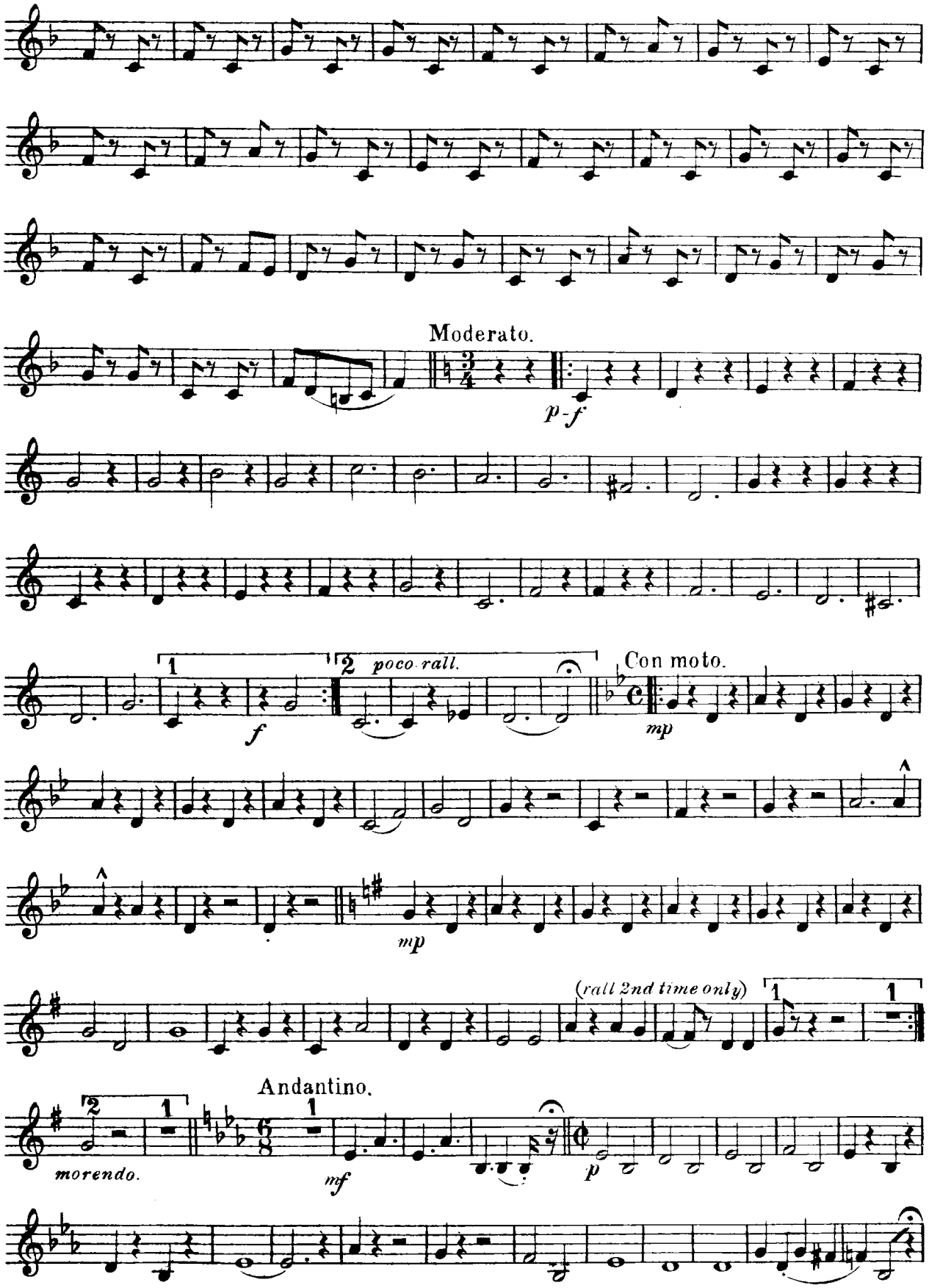
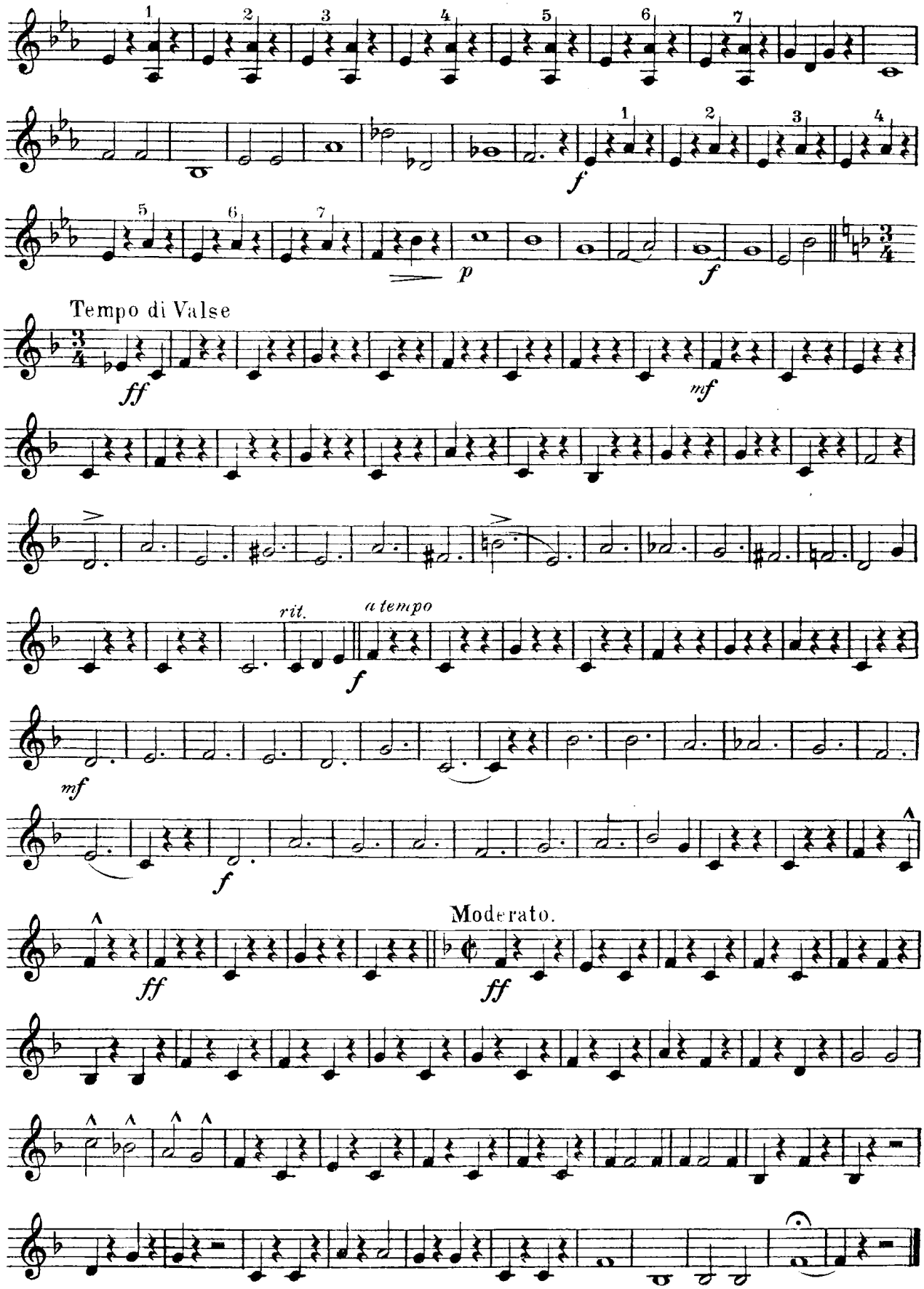
B♭ Bass.


rit.
(not too fast.)
p
p-f
1
2
Moderato.
fz
p
p-f
rit.
Allegro moderato.
p
f
ff


Moderato.
p-f
1
2
f
poco rall.
Con moto.
mp
mp
(rall 2nd time only)
1
1
2
1
morendo.
Andantino.
mf
p

B♭ Bass.



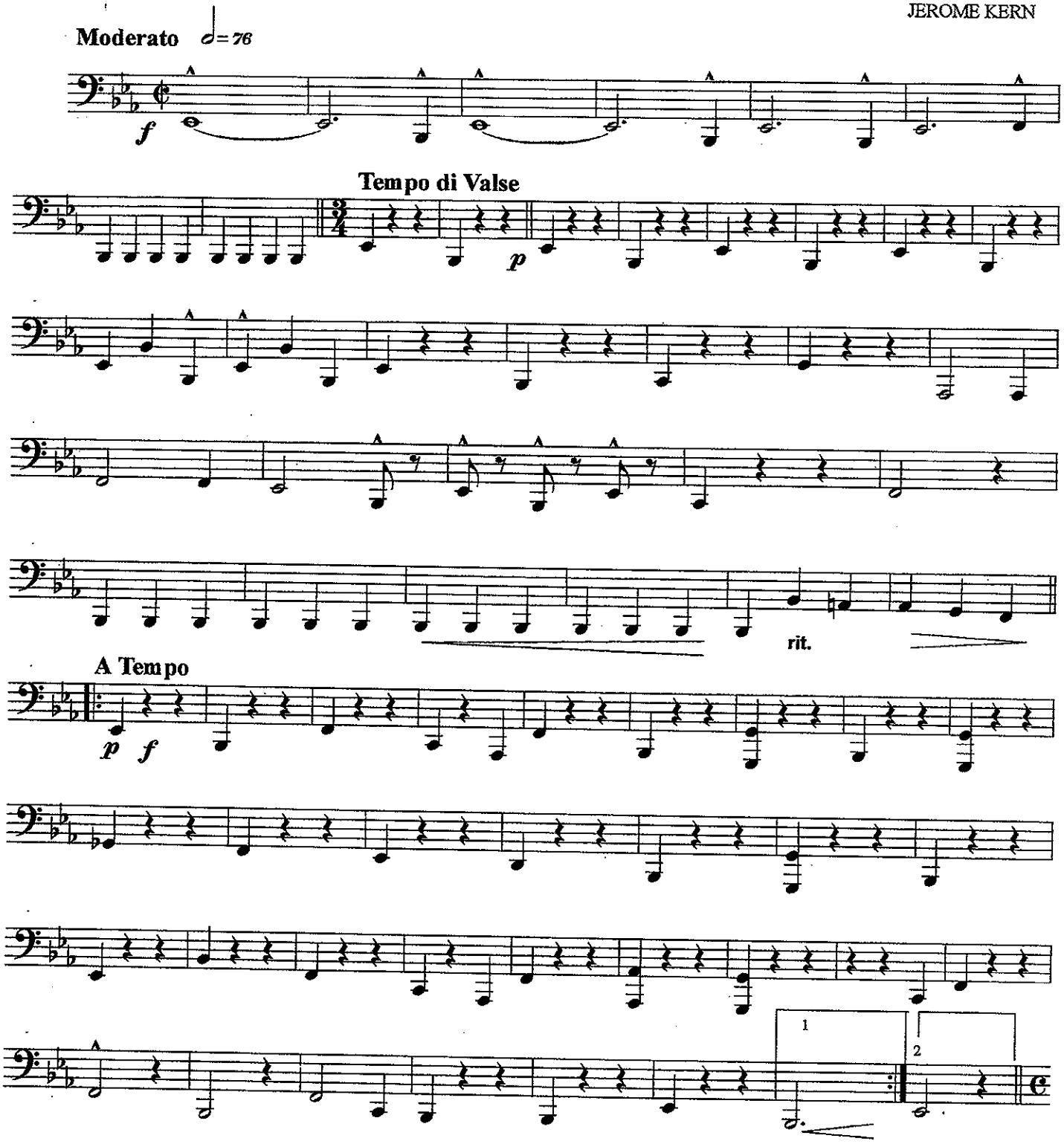
Chappell's Brass and Reed Band Journal No.116.

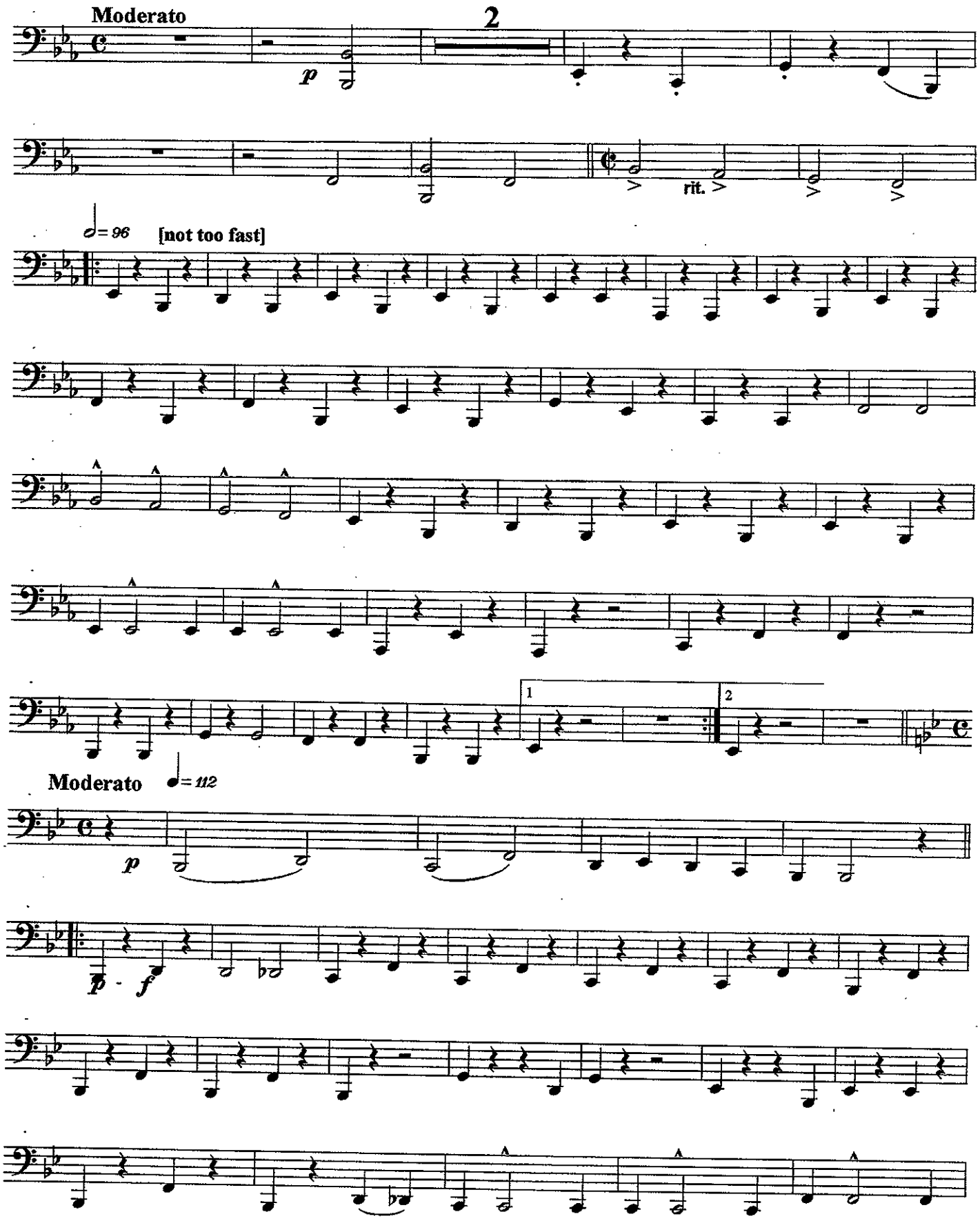
SALLY

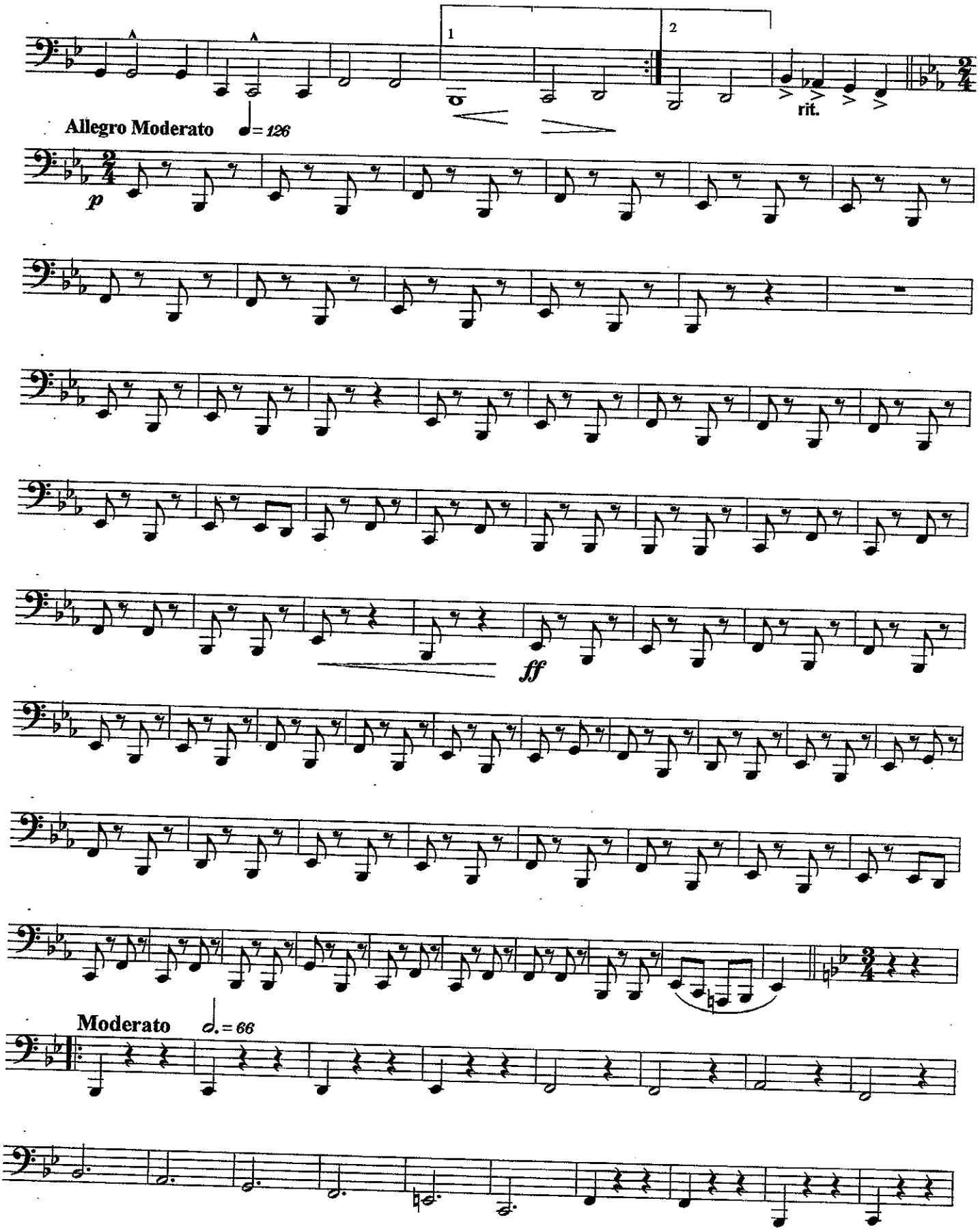
SELECTION

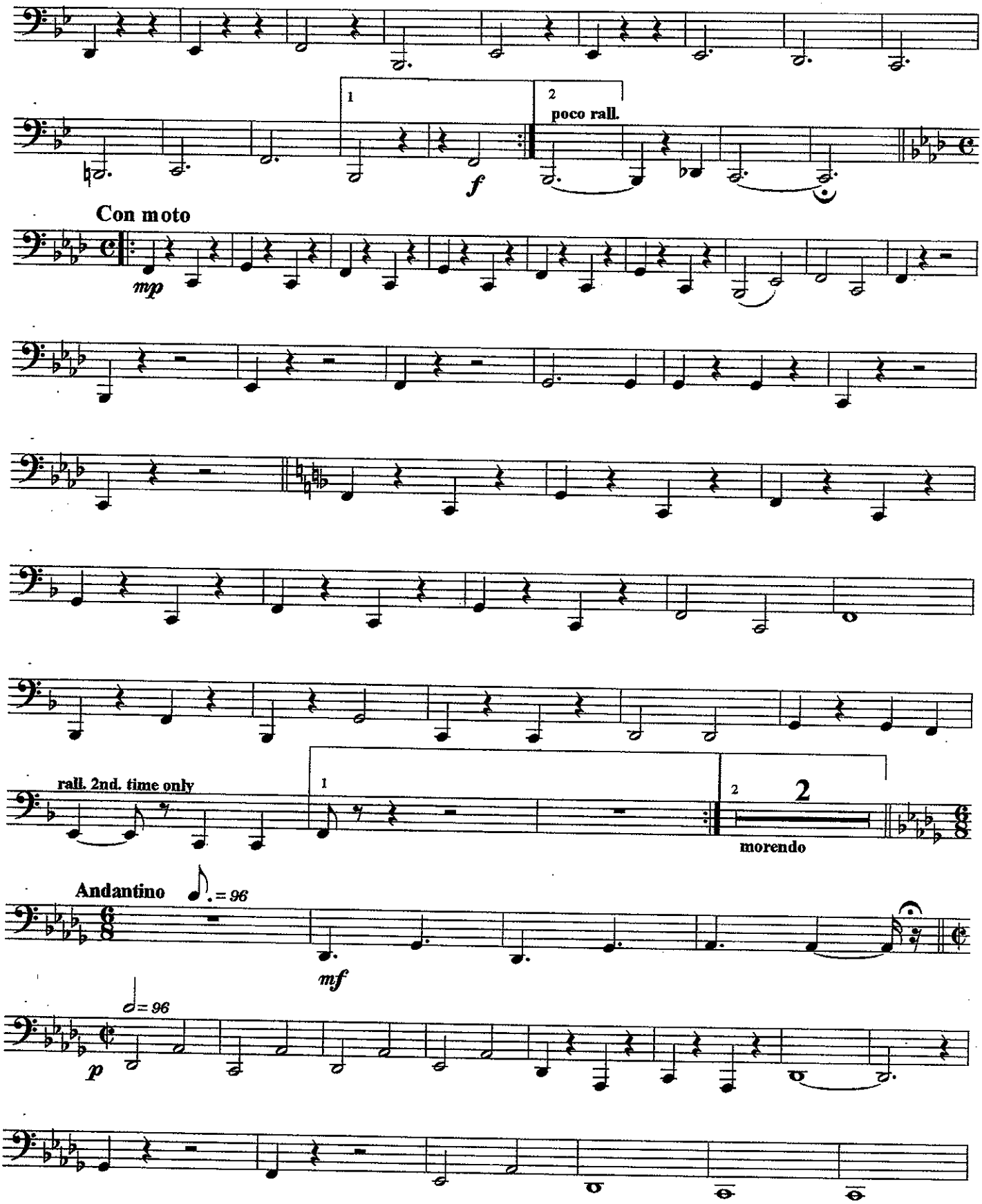
TUBA

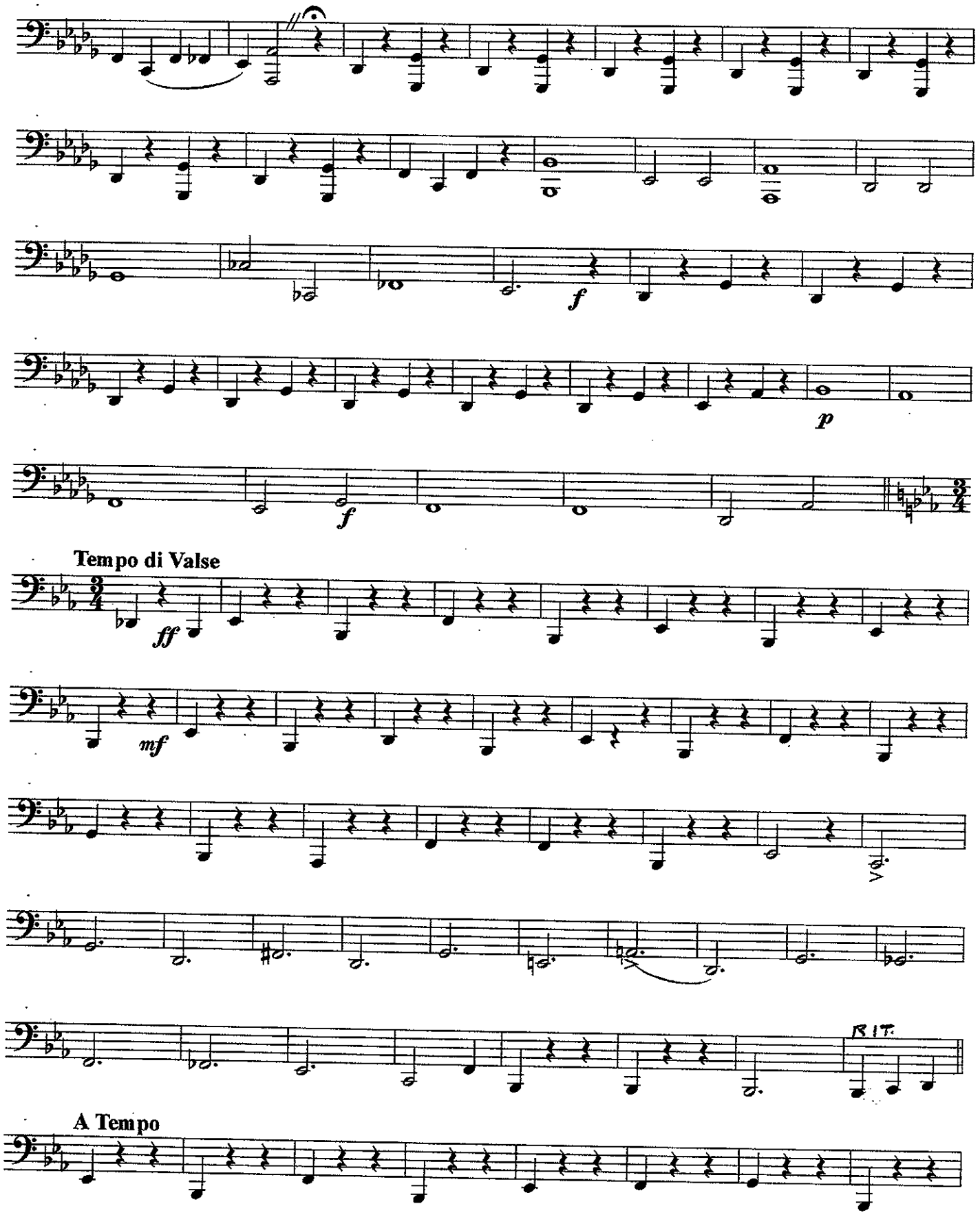
JEROME KERN

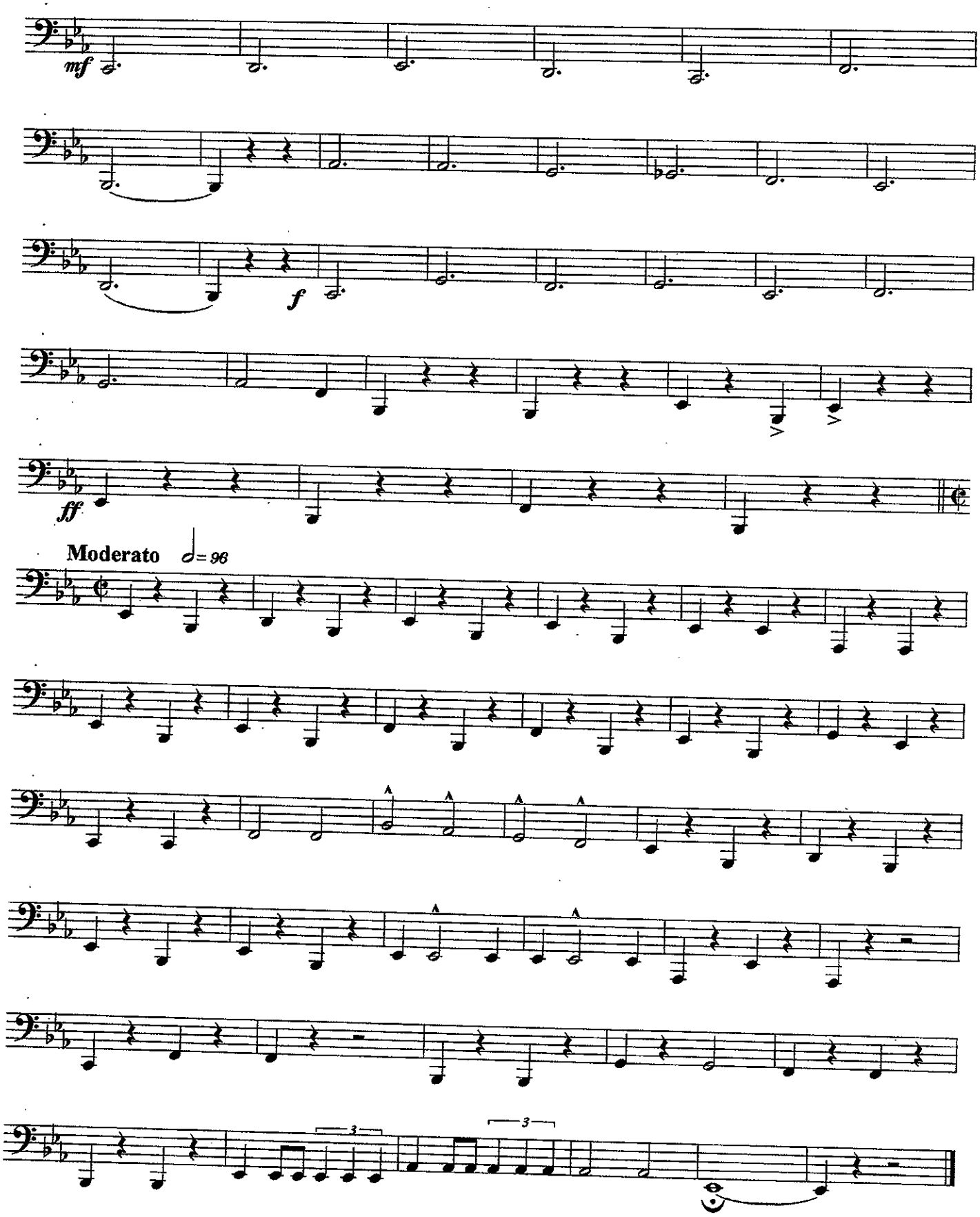



Moderato
2
p
rit.
= 96
[not too fast]
1
2
Moderato
= 112
p
p - f


1
2
rit.
Allegro Moderato
= 126
p
ff
Moderato
= 66


1
2
poco rall.
f
Con moto
mp
rall. 2nd. time only
1
2
2
morendo
Andantino
= 96
mf
= 96
p


f
p
f
Tempo di Valse
ff
mf
RIT.
A Tempo

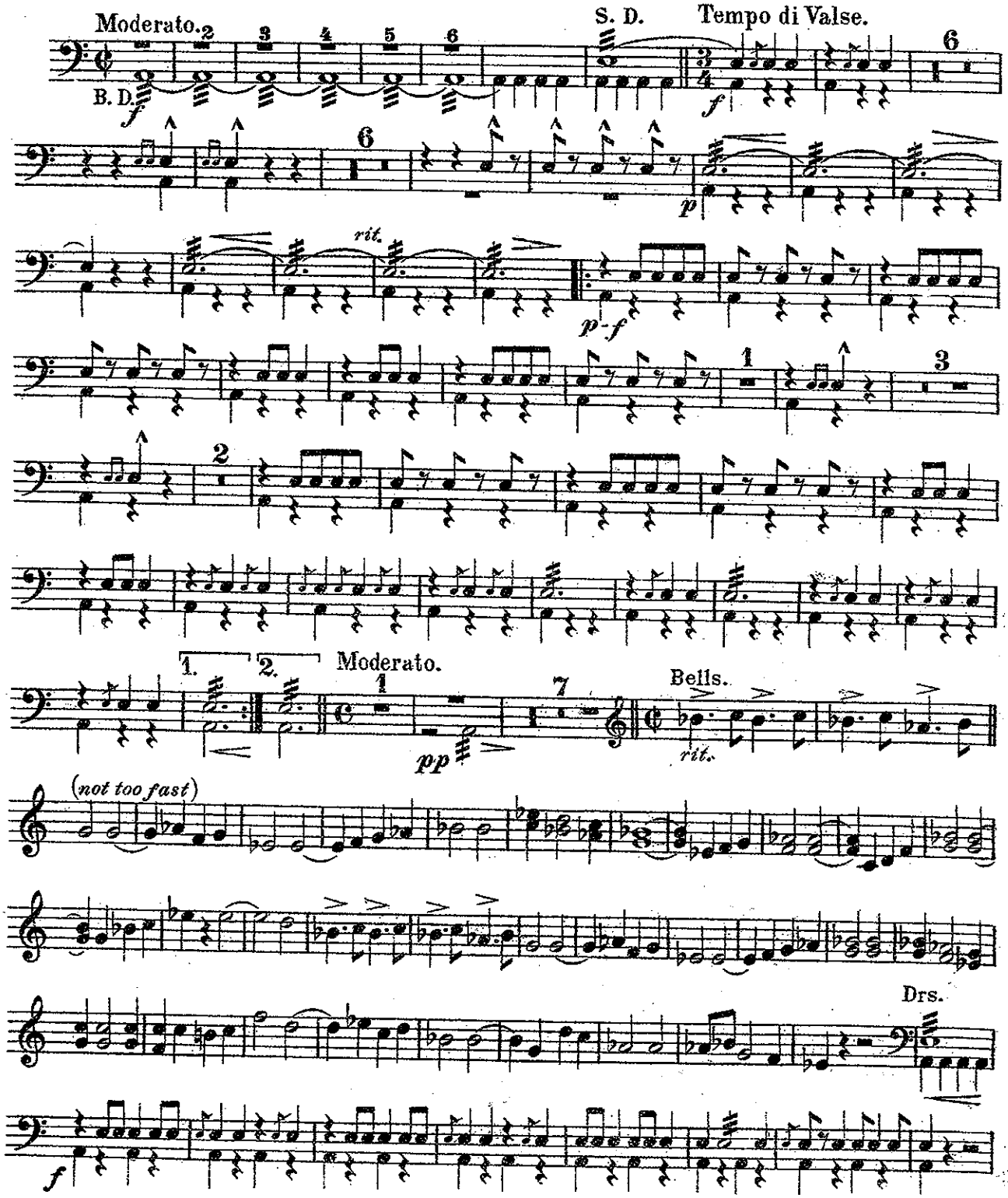

mf
f
ff
Moderato
= 96

SALLY.

SELECTION

Music by
JEROME KERN.

Drums & Bells.



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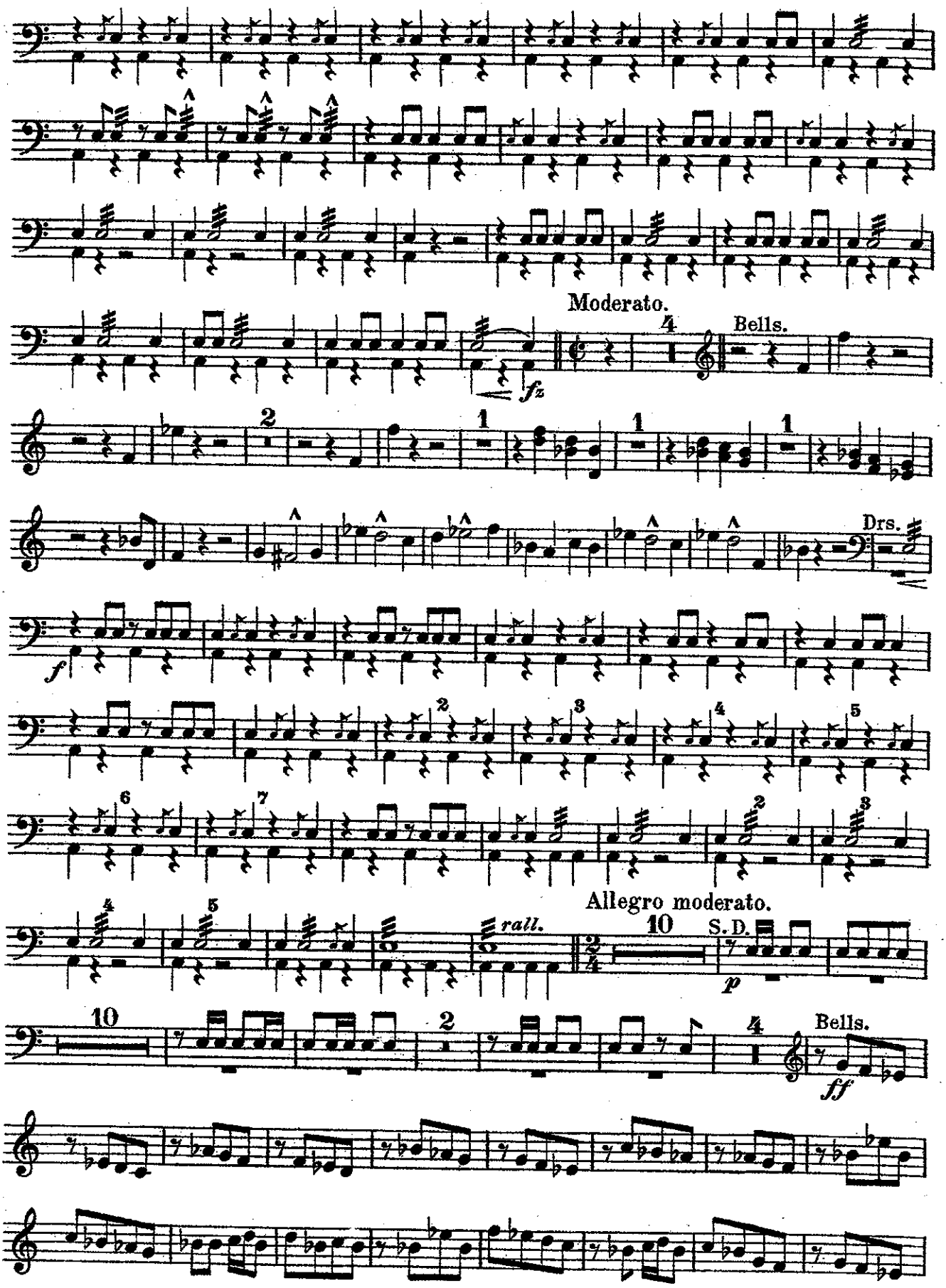
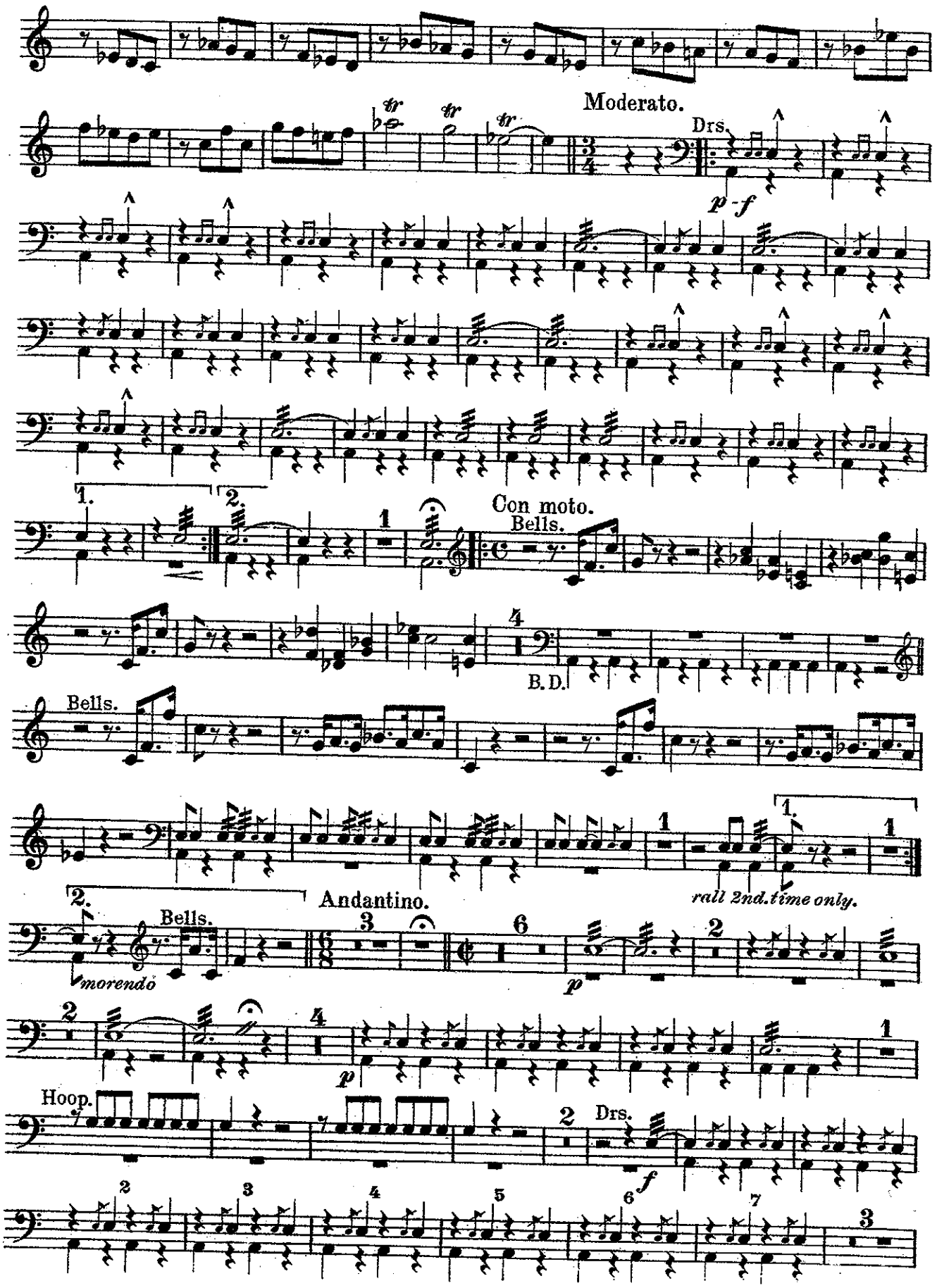
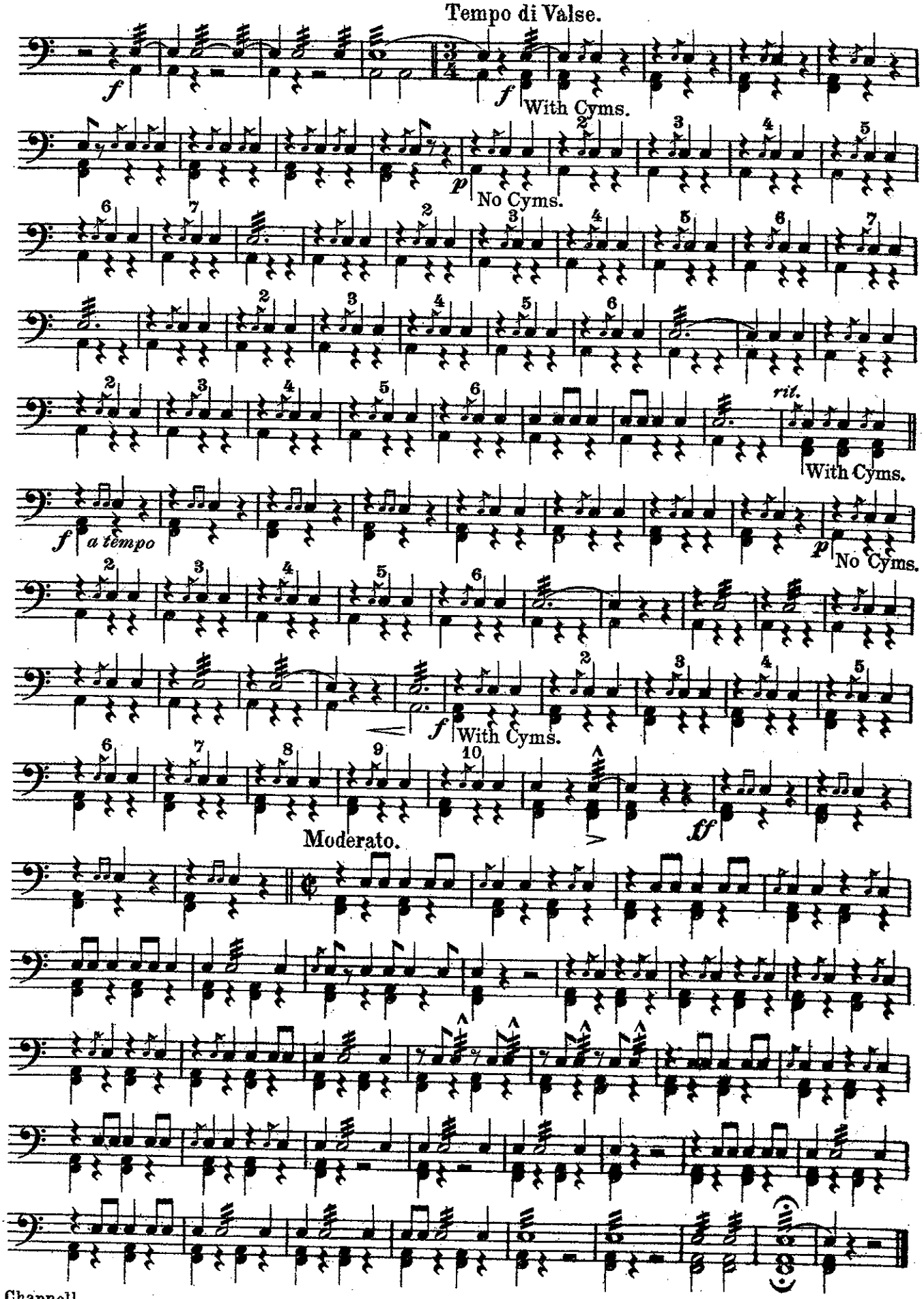
Drums & Bells.




Moderato.
Drs.
p-f
Con moto.
Bells.
B.D.
Bells.
rall 2nd. time only.
Andantino.
Bells.
morendo
p
Hoop.
Drs.
f

Drums & Bells.


Tempo di Valse.
f
With Cyms.
p
No Cyms.
rit.
With Cyms.
f
a tempo
p
No Cyms.
f
With Cyms.
ff
Moderato.