

MARCH "SALUTATION"



ROLAND F. SEITZ



Full Band - Price \$1.25

Conductor

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|----------------------------|--|
| Db Piccolo | 1st Horn in F |
| Flute | 2nd Horn in F |
| Eb Clarinet | 3rd & 4th Horns in F |
| 1st Bb Clarinet (2) | 1st & 2nd Trombones (2) |
| 2nd & 3rd Bb Clarinets (4) | 3rd Trombone |
| Eb Alto Clarinet | 1st Eb Alto Saxophone |
| Bb Bass Clarinet | 2nd Eb Alto Saxophone |
| Oboe | Bb Tenor Saxophone |
| Bassoon | Eb Baritone Saxophone |
| 1st Bb Cornet (2) | Bb Bass Saxophone |
| 2nd Bb Cornet | Baritone  |
| 3rd Bb Cornet | Baritone  |
| 1st & 2nd Eb Horns (2) | Basses (2) |
| 3rd & 4th Eb Horns | Drums (2) |

Extra Parts : Conductor \$.35 • Other Parts, each \$.15

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Conductor

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The musical score is written for a conductor and includes parts for the following instruments:

- Cls, Cors** (Clarinets and Cornets)
- Barit, Trbs** (Baritone and Trumpets)
- Basses**

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (*ff*) and mezzo-forte (*mf*). The score is divided into five systems, with a first ending (1) and a second ending (2) marked.

Conductor

Clis

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes various rhythmic patterns and dynamic markings such as accents and slurs.

Second system of musical notation for the conductor, continuing the piece with complex rhythmic structures and dynamic markings.

Third system of musical notation for the conductor, including first and second endings marked with '1' and '2'.

Clis

p ff

Trbs

Fourth system of musical notation for the conductor, featuring dynamic markings *p ff* and *Trbs*.

Fifth system of musical notation for the conductor, concluding the page with various rhythmic and dynamic markings.

Conductor

First system of the musical score. The key signature has two flats (B-flat and E-flat). The top staff is marked 'Cls' and contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and rests. The system consists of four measures.

Second system of the musical score. The top staff features a melodic line with a wavy line above it in the first measure, followed by eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and rests. The system consists of four measures.

Third system of the musical score. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The system consists of four measures.

Fourth system of the musical score. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The system consists of four measures.

Fifth system of the musical score, ending with a double bar line. It is divided into two parts, labeled '1' and '2'. Part 1 consists of two measures, and part 2 consists of two measures. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The system consists of four measures.