

Solo B♭ Cornet
Conductor

To my friend, Theo. Stout, Bandmaster
Salute to the Sultan
MARCHÉ ORIENTALE

CARL LAWRENCE

12

The musical score is written for a Solo B♭ Cornet. It begins at measure 12 with a forte (*ff*) dynamic. The notation is in 2/4 time and features a key signature of one flat (B♭). The score consists of eight staves of music. The first staff contains measures 12 through 15. The second staff contains measures 16 through 19. The third staff contains measures 20 through 23, ending with a first and second ending bracket. The fourth staff contains measures 24 through 27, starting with a *p-mf* dynamic. The fifth staff contains measures 28 through 31, starting with a *marc.* (marcato) marking. The sixth staff contains measures 32 through 35. The seventh staff contains measures 36 through 39, ending with a forte (*ff*) dynamic. The eighth staff contains measures 40 through 43, ending with a first and second ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Piccolo

MARCHE ORIENTALE

CARL LAWRENCE

Pub. by J. E. Agnew, Kansas City, Mo.

Salute to the Sultan

C Flute

MARCHE ORIENTALE

CARL LAWRENCE

[illegible]

Pub. by J. E. Agnew, Kansas City, Mo.

Oboe

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

8

f

1

4

p-mf

marc.

f

1

ff

1 2

Pub. by J. E. Agnew, Kansas City, Mo.

Bassoon

Salute to the Sultan

MARCHE ORIENTALE.

CARL LAWRENCE

12

The musical score for the Bassoon part of 'Salute to the Sultan' is written on seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a measure number of 12. The first staff contains a melodic line with dynamic markings *ff* and *f*. The second staff continues the melody with a *f* marking. The third staff features a triplet of eighth notes and first/second endings, with a *p-mf* marking. The fourth staff continues the melodic line. The fifth staff includes first/second endings and a *marc.* (marcato) marking. The sixth staff features a *ff* marking. The seventh staff concludes the piece with first/second endings.

Pub. by J. E. Agnew, Kansas City, Mo.

E♭ Clarinet

MARCHE ORIENTALE

CARL LAWRENCE

Pub. by J. E. Agnew, Kansas City, Mo.

Salute to the Sultan

Solo B♭ Clarinet

MARCHE ORIENTALE

CARL LAWRENCE

12

ff *tr*

p *mf*

marc.

tr

ff

1 2 A

Pub. by J. E. Agnew, Kansas City, Mo.

1st B $\flat$ Clarinet

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

42

The musical score is written for a 1st B-flat Clarinet. It begins at measure 42. The key signature has one flat (B-flat). The score is divided into systems of two staves each. The first staff of each system contains the melodic line, and the second staff contains a more rhythmic accompaniment. Dynamics include *ff* (fortissimo), *f* (forte), *p-mf* (piano-mezzo-forte), *marc.* (marcato), and *ff* (fortissimo). There are several trills marked with 'tr'. The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final cadence.

2d B♭ Clarinet

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12 *ff*

f *tr*

p-mf *tr*

marc.

ff *tr*

The musical score is written for a 2d B♭ Clarinet. It begins at measure 12 with a forte (ff) dynamic. The first staff features a series of eighth and sixteenth notes with accents. The second staff continues with a forte (f) dynamic and includes a trill (tr). The third staff shows a piano-moderato (p-mf) dynamic and another trill. The fourth staff has a marcato (marc.) marking. The fifth staff returns to a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Pub. by J. E. Agnew, Kansas City, Mo.

MARCHE ORIENTALE

CARL LAWRENCE

Pub. by J. E. Agnew, Kansas City, Mo.

Salute to the Sultan

1st Alto Saxophone

MARCHE ORIENTALE

CARL LAWRENCE

12

ff

f

p-mf

f marc.

ff

2d Alto Saxophone

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

The musical score is written for a 2d Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title 'MARCHE ORIENTALE'. The score consists of seven staves of music. The first staff starts with a measure number of 12. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p-mf* (piano-mezzo-forte). There are also accents (>) and slurs. The score includes repeat signs with first and second endings. The piece concludes with a double bar line.

ff *f* *p-mf*

marc.

ff

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Tenor Saxophone

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

ff *f* *p-mf* *marc.* *ff*

1 2 3 1 2

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Baritone Saxophone

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

ff *f* *p* *p-mf* *marc.* *f* *ff*

1 2 1 2 A

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1st B $\flat$ Cornet

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12 *ff*

f

p-mf

marc.

f

ff

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15-2

1st Trumpet in B $\flat$
(2^d Cornet)

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

The musical score is written for a 1st Trumpet in B $\flat$ (2nd Cornet). It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (*ff*, *f*, *p-mf*, *marc.*), articulation marks (accents, slurs), and repeat signs with first and second endings. The piece is titled 'Salute to the Sultan' and is a 'MARCHE ORIENTALE' by Carl Lawrence. The number '12' is written at the beginning of the first staff.

ff

f

p-mf

marc.

ff

2^d Trumpet in B $\flat$

(3^d Cornet)

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

[illegible]

Pub. by J. E. Agnew, Kansas City, Mo.

1st Horn in E $\flat$
(Alto)

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12 *ff* *f*

f

p-mf

marc.

f *ff*

Pub. by J. E. Agnew, Kansas City, Mo.

MARCHE ORIENTALE

3^d Horn in E $\flat$
(Alto)

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

ff *f* *p-mf* *marc.* *f* *ff*

Pub. by J. E. Agnew, Kansas City, Mo.

4th Horn in E $\flat$
(Alto)

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

The musical score is written for a 4th Horn in E-flat (Alto) part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'MARCHE ORIENTALE'. The score is divided into several systems, each containing a single staff. The first system starts with a measure number of 12 and includes dynamic markings of *ff* and *f*. The second system includes a *f* marking. The third system includes a *p-mf* marking. The fourth system includes a *marc.* marking. The fifth system includes a *f* marking. The sixth system includes a *ff* marking. The score features various musical notations, including eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings. The piece concludes with a final cadence.

Pub. by J. E. Agnew, Kansas City, Mo.

1st & 2d Tenors

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12 *ff*

SOLO
f

p-mf

marc.
f

ff

Pub. by J. E. Agnew, Kansas City, Mo.

1st & 2d Trombones

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

SOLO

ff

f

p-mf

marc.

f

ff

1 2

1 2

1 2

Pub. by J. E. Agnew, Kansas City, Mo.

B $\flat$ Bass

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12 *ff*

SOLO

p-mf

marc.

ff

The musical score is written for a Bass instrument in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into several systems, each containing a single staff. The first system starts with a measure number of 12 and a dynamic marking of *ff*. The second system is marked 'SOLO' and begins with a *f* dynamic. The third system includes a triplet of eighth notes and first and second endings. The fourth system is marked *p-mf* and also includes first and second endings. The fifth system is marked *marc.* (marcato) and *f*, featuring many accented notes. The sixth system is marked *ff* and includes first and second endings, with the second ending marked with an 'A' above it. The score concludes with a double bar line.

3^d Trombone ♭:

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

ff

SOLO

f

p-mf

f

ff

Pub. by J. E. Agnew, Kansas City, Mo.

Baritone 

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12 

Pub. by J. E. Agnew, Kansas City, Mo.

Baritone b

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

The musical score is written for a Baritone instrument in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marche Orientale'. The score consists of eight staves of music. The first staff starts with a measure number of 12 and a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including ff, f, marc., and p. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and repeat signs.

Pub. by J. E. Agnew, Kansas City, Mo.

Basses

MARCHE ORIENTALE

CARL LAWRENCE

12 *ff* *Andante*

f *p-mf* *marc.* *ff*

Pub. by I. E. Agnew, Kansas City, Mo.

Drums

Salute to the Sultan

MARCHE ORIENTALE

CARL LAWRENCE

12

The musical score is written for drums on a grand staff with ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12-measure rest. The subsequent staves contain complex rhythmic notation, including eighth and sixteenth notes, rests, and various drum-specific symbols like 'Tom', 'B.D. Cym.', 'Drs.', and 'Cym.'. Dynamic markings such as *ff*, *f*, *p*, *mf*, and *ff* are placed throughout the score. The score concludes with a double bar line and a repeat sign.

ff *f* *p* *mf* *ff*

Tom Tom Tom T. Cym. B.D. Cym. B.D. Cym. Drs. Cym. B.D. Cym. B.D. Cym. Cym. A

Pub. by J. E. Agnew, Kansas City, Mo.