

A Santa Cecilia

**Radaelli, Luigi
Sbraccia, B.**

A Santa Cecilia

by: Luigi Radaelli

arr: B. Sbraccia

Original Copyright: 1909

By: O. Pagano & Bro.

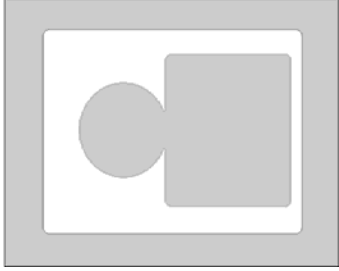
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Radaelli, Luigi

DOB: 1864 (Monza, Italy)

DOD: 1928 (Italy)

Luigi Radaelli was born in Monza, Italy. After studying music privately, he was an organist, pianist, choir director, and director of the band in Monza. As a pianist, he performed frequently for the Italian king at his villa. In 1902, he began a 25-year tenure as director of the band in San Giovanni in Lecco. He also directed bands in Calozio and Civate and the Corale di Rancio in Lecco. He is the composer of masses, motets, and numerous pieces of music for plectrum instruments.



Sbraccia, Berardo

DOB: 1858 (Teramo, Italy)

DOD: 1936 (Sanremo, Italy)

Berardo (or Bernardo) Sbraccia was born in Teramo, Italy. He was a professor of clarinet and directed several bands in Biella. With these bands, he produced a series of Concerti Sbraccia which were presented in various locations on Biella.

In 1897, Sbraccia immigrated to the United States. During his 29 years residence in the United States, he was active as a band and orchestra director and he operated his own music studio in Union City, New York. He also was conductor of the West Hoboken (New Jersey) Philharmonic Orchestra. In 1927, Sbraccia returned to Italy and, from May until December of that year, led the band in Sordevolo. He died in Sanremo, Italy.

A Santa Cecilia(march, Italian) was published in 1909 by O. Pagano & Bro. Composed by Radaelli and arranged by Sbraccia, the march is composed around a hymn. St. Cecilia is the patron of music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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Ottavino in Reb
Db Piccolo

A Santa Cecilia

Marcia

di L. Radaelli
Riduz. B. Sbraccia
Viola

B 1014.

TRIO.

O. Pagani & Bro. New York, N.Y.

D.C.

A Santa Cecilia

Clarinetto in Mi^b
Eb Clarinet.

A Santa Cecilia.

Marcia.

di L. Radaelli.
Riduzione di B. Sbraccia.
Vuota.

B 1014.

The musical score is written for a Clarinet in Bb (Eb Clarinet). It consists of two main parts: a solo section (B 1014) and a Trio section. The solo section is in 2/4 time and features a melody with various dynamics including *ff*, *p*, *ff*, and *pp*, as well as a first ending marked with a '1'. The Trio section is also in 2/4 time and begins with a *Legato* instruction and *pp* dynamics, followed by a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRIO.

O. Pagani & Bro., 289 Bleecker St. New York, N. Y.

D.C.

Clarineti 1ⁱ in Sib
1st B $\flat$ Clarinets.

A Santa Cecilia.

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

Vuota.

B1014.

The first part of the score, labeled B1014, consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff* again. There are also accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, as well as rests.

TRIO.

The second part of the score, labeled TRIO, consists of three staves of music. It begins with a double bar line and a *ff* dynamic. The tempo or mood is marked as *Legato*. The dynamics include *pp* (pianissimo) and *f* (forte). The notation continues with eighth and sixteenth notes, slurs, and a final double bar line.

D. C.

A Santa Cecilia

A Santa Cecilia

Clarineti 2^{di} in Sib
2nd B $\flat$ Clarinets.

Marcia.

di L. Radaelli.
Riduzione di B. Sbraccia.
Vuota.

B1014. 

TRIO. 

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

D. C.

A Santa Cecilia

Saxofono Soprano
Soprano Saxophone

A Santa Cecilia

MARCIA

L. RADAELLI

1014 B

1

TRIO 2

D.C.

A Santa Cecilia

A Santa Cecilia

Saxofono Contralto
Contralto Saxophone

MARCIA

L. RADAELLI

B
1014

TRIO

2

O. Pagani & Bro. 289 Bleecker St. New York, N. Y.

D. C.

A Santa Cecilia

Saxofono Tenore
Tenor Saxophone

A Santa Cecilia

MARCIA

L. RADAELLI

B
1014

f *p* *f* *p* *f* *f* *ff* *D.C.*

A Santa Cecilia

A Santa Cecilia

Saxofono Baritono
Baritone Saxophone

MARCIA

L. RADAELLI

101

1

TRIO

D.C.

O. Pagani & Bro. 289 Bleecker St. New York, N. Y.

A Santa Cecilia

A Santa Cecilia.

Cornette 1^e in Si^b

1st B^b Cornets.

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

B 1014.

Empty staff.
Vuota.
ff
p
ff
pp
TRIO.
2 16
D. C.

A Santa Cecilia

Cornette 2^{de} in Sib
2nd B $\flat$ Cornets.

A Santa Cecilia.

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

B 1014.

1 *ff*
Vuota. *p*
ff *p*
ff *p*
ff *p*
ff *p*
TRIO. 2 16 *f*
D.C.

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

Genis 1^o e 3^o in Mib
1st & 3rd Eb Altos.

A Santa Cecilia.

Marcia.

di L. Radaelli.
Riduzione di B. Sbraccia.
Vuota.

B1014. *ff*

1^o

mf *p* *cresc.* *ff* *p*

TRIO. *pp* *pp* *f*

1 2 3 4 5 1 2

2 4 5 6 1 2 3 4

5 6 1 2 3 4

D.C.

A Santa Cecilia

A Santa Cecilia.

Genis 2^{do} in Mi^b
2nd Eb Alto.

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

Vuota.

B1014.  *ff* *p* *cresc.* *ff* *p*

TRIO.  *pp* *pp* *f* *D.C.*

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

A Santa Cecilia

Tromboni 1^o e 3^o
1st & 3rd Trombones

A Santa Cecilia.

Marcia.

di L. Radaelli.
Riduzione di B. Sbraoccia.
Vuota.

B1014. *ff* *p* *cresc.* *ff* *p* *ff* *pp* *p* *f*

TRIO. *pp* *p* *f*

The musical score is written for Tromboni 1 and 3, and a Trio. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections: B1014 and TRIO. The B1014 section consists of five staves of music, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The TRIO section consists of three staves of music, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

D.C.

A Santa Cecilia

Trombone 2^o
2nd Trombone

A Santa Cecilia.

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

B1014. *Vuota.* 1

ff *p* *mf* *p* *cresc.* *ff* *p* *ff* *pp* *pp* *f*

TRIO: 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4

pp *pp* *f*

D.C.

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

A Santa Cecilia

Tromboni 10 e 20
1st & 2nd Trombones

A Santa Cecilia.

Marcia.

di L. Radaelli,

Riduzione di B. Sbraccia.

Vuota.

B1014. 

TRIO. 

G. Ricordi & Bro. 289 Bleecker St. New York, N.Y.

A Santa Cecilia

A Santa Cecilia.

Trombone di Canto.

Marcia.

di L. Radaelli.

Tenor.

Riduzione di B. Sbraccia.

Vuota.

B1014.

ff

pp

f *p* *p*

cresc. *ff* *p*

ff

TRIO. *2 ff* *pp Legato.*

D.C.

A Santa Cecilia.

di L. Radaelli.

Trombone di Canto.

Marcia.

Riduzione di B. Sbraccia.

Tenor .

Vuota.

B1014. 

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

A Santa Cecilia

A Santa Cecilia

Bombardini.

Baritones

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

Vuota.

B 1014.

Musical score for Bombardini (Baritones). The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff*. The score includes a repeat sign and a first ending marked with a '1'.

TRIO.

Musical score for Trio. The score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *pp* (pianissimo) and includes the instruction *Legato.* The score includes a repeat sign and a first ending marked with a '2'.

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

D.C.

A Santa Cecilia

A Santa Cecilia.

Bombardini.

Baritones

Marcia.

di L. Radaelli.

Riduzione di B. Sbraccia.

Vuota.

B 1014.

ff *p* *f* *p* *p* *meno.* *ff* *p uniti.* *2 ff* *Legato* *pp*

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

D.C.

A Santa Cecilia

Bassi.
Basses.

A Santa Cecilia

Marcia.

di L. Radaelli.
Riduzione di B. Sbraccia.
Vuota.

B1014.

ff *pp* *mf* *p* *cresc.* *ff* *pp* *stacc.* *ff* *pp* *pp* *f* *D.C.*

TRIO.

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

A Santa Cecilia

A Santa Cecilia

Tamburo.
Drum.

Marcia.

di L. Radaelli.
Riduzione di B. Sbraccia.
Vuota.

B1014.

ff
pp
mf
p
cresc.
ff
ff
pp
ff
f
2
16
1
2
3
4
5
6
7
8
9
10
11
12
13
14

TRIO.

O. Pagani & Bro., 289 Bleecker St. New York, N.Y.

D.C.

A Santa Cecilia

A Santa Cecilia.

Gran Cassa e Piatti
Bass Drum & Cymbals.

Marcia.

di L. Radaelli.
Riduzione di B. Sbraccia.

Vuota.

B1014.

ff *sm.*

pp *mf* *p*

ff *pp*

TRIO.

2 *ff* 16 1 2 3 4 5

8 7 8 *f* 9 10 11 12 13 14

D.C.

A Santa Cecilia