

Sasarida

Schuh, Albert
arr: Bell, Walter

Sasarida

by: Albert Schuh
arr: Walter Bell

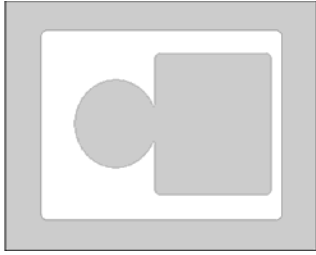
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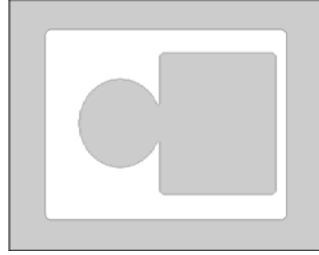


Schuh, Albert

DOB: unknown

DOD: unknown

No details are known at this time of the life of Albert Schuh. *Sasarida* is the only piece attributed to Schuh.



Bell, Walter

DOB: unknown

DOD: unknown

Walter Bell is credited with arranging *Sasarida*, written by Albert Schuh. No other information has been found for Bell.

Sasarida, (Mexican Intermezzo) is based on the habanera rhythm. It was composed by Albert Schuh and published by the Tolbert R. Ingram Music Company of Denver. The music was arranged for band by Walter Bell in a rubato style and calls for a relatively slow pace.

The piano setting for the intermezzo bears an inscription dedicating the piece to Miss Helen Gould. Sousa, Creator and Liberatti are just 3 of the important bands of the day that are said to have performed *Sasarida*.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

Flute & Piccolo in D $\flat$.

Allto Modto

"SASARIDA."

Intermezzo Mexicana. *Tempo di Danza Mexicana.*

ALBERT SCHUH.

Arr. b Walter Bell.

Flute
p Solo.
rit.
f
a tempo
ff
accel.
1
rit.
tr.
Con delicatezza.
rit.
2
4
mf
8
f
8
ff
12
8
8
p
rit.
accel.
ff

Published by The Talbott B. Ingram Music Co. Boston, Mass.

"SASARIDA."

Oboe.

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Allto Modto *Tempo di Danza Mexicana.*

p *pp* *f rit.* *atempo f rit.*

atempo rit. *accel.* *Fine.* *ff*

p *rit* *ffa tempo* *p*

Piu mosso.

D. S. al Fine. *mf* *f*

f *f* *f* *p* *accel.* *ff*

Published by The Tolbert B. Ingram Music Co. Denver, Colo.

E♭ Clarinet.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Allto Modto
Tempo di Danza Mexicana.
rit.
c tempo
p
rit.
a tempo
f
rit.
accel.
Fine. ff
a tempo
rit.
D. S. al Fine.
mf
Con delicatezza.
f
rit.
f
accel.
ff

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

1st Bb Clarinet.

"SASARIDA."

ALBERT SCHUR

Intermezzo Mexicana.

Arr. b Walter Bell.

All^o Mod^o

p Solo. *p* *Tempo di Danza Mexicana*

f rit. *a tempo* *Fine.* *ff* *rit.* *a tempo* *f* rit. *accel.*

ff *rit.* *tr* *p* *Con delicatezza.*

D.S. al Fine. *mf* *Piu mosso.* *p* Bassoon.

f *p* *f* *p*

marc. *ff* *1²*

f *rit.* *f* *a tempo*

p *rit.* *f* *accel.* *tr* *f* *a tempo* *ff*

p *rit.* *f* *accel.* *Bassoon* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

2d & 3d Bb Clarinets

"SASARIDA."

ALBERT SCHUH.

Arr. by Walter Bell

Allto Modto

Intermezzo Mexicana.

Tempo di Danza Mexicana.

The musical score is written for two parts of Bb Clarinets (2d and 3d). It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allto Modto' (Allegretto Moderato). The piece is titled 'SASARIDA.' and is an 'Intermezzo Mexicana.' by Albert Schuh, arranged by Walter Bell. The tempo is further specified as 'Tempo di Danza Mexicana.' The score includes various performance instructions: 'a tempo', 'rit.' (ritardando), 'accel.' (accelerando), 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), 'unis.' (unison), and 'D. S. al Fine.' (Da Segno al Fine). The piece concludes with a 'Fine' marking.

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

Bassoon
or Baritone Saxophone.

"SASARIDA."

ALBERT SCHUH.

Allo Modto

Tempo di

Danza Mexicana. a tempo. rit. a tempo. rit. accel. Fine.

D.S.al Fine. Piu mosso.

Solo. f p rit. p mf rit.

marcato. ff ff

p Solo. accel. ff

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

1st B♭ Cornet
(or Soprano Saxophone)

"SASARIDA."

ALBERT SCHUH.

Intermezzo Mexicana.

Tempo di Danza Mexi. Arr. by Walter Bell.

Allto Modto

a tempo *p* *rit.* *p* *a tempo* *p* *rit.* *f* *a tempo* *f* *accel.* *a tempo* *Fine. ff* *p* *rit.* *D. S. al Fine.* *mf Piu mosso.* *rit.* *Con delicatezza.* *f* *marc.* *ff* *f* *rit.* *rit.* *f accel.* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

“SASARIDA.”

E♭ Alto Saxophone.

Intermezzo Mexicana.

ALBERT SCHUH

Arr. by Walter Bell.

The musical score is written for a single melodic line on a grand staff. It begins with the tempo marking 'Alto Modto' and a 3/4 time signature. The first section features a series of measures with rests and eighth notes, marked with dynamics *p* and *f*, and includes tempo changes to *rit.* and *a tempo*. The second section, marked 'Tempo di Danza Mexicana', is in 2/4 time and includes a key signature change to one sharp (F#). It features more complex rhythmic patterns with eighth and sixteenth notes, marked with dynamics *f*, *ff*, and *mf*, and includes markings for *rit.*, *accel.*, and *Fine.*. The score concludes with a 'D. S. al Fine.' instruction.

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

1st & 2^d B $\flat$ Tenors
or Tenor Saxophone.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

All^{to} Mod^{to} *Tempo di Danza Mexicana.*

p *pp* *f* *rit.* *a tempo* *f* *rit.* *a tempo*

f *rit.* *accel.* *unis.* *Fine.* *ff* *2* *1* *1* *ff*

rit. *Più mosso.* *mf* *f* *4*

D.S. al Fine. *mf* *f*

4 *f* *ff* *unis.* *1* *2* *1* *3* *rit.* *a tempo*

rit. *accel.* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

Bassoon
or Baritone Saxophone.

"SASARIDA."

ALBERT SCHUH.

Allo Modto

Tempo di

Danza Mexicana. a tempo. rit. a tempo. rit. accel. Fine.

D.S.al Fine. Piu mosso.

Solo. f p rit. p mf rit.

marcato. ff ff

p Solo. accel. ff

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

E♭ Cornet.

Allto Modto

“SASARIDA.”

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Tempo di Danza Mexicana.

Fl. & Cl. B. Clar. 1 Bar. 1

a tempo *p* *f* *rit.* *pp* *p* *f* *rit.* *accel.*

Fine. ff *rit.* *Piu mosso.* *mf* *rit.*

4 *f* *4* *rit. D. S. al Fine.* *mf* *rit.* *4*

4 *f* *4* *marc.* *ff* *rit.*

a tempo *1* *2* *f* *rit.* *f* *accel.* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

Solo B♭ Cornet.
(Conductor)

"SASARIDA."

ALBERT SCHUH.
Arr. by Walter Bell.

Allto Modto

Intermezzo Mexicana.

Clar.-Bassoon-Bar.

Tempo di Danza Mexicana.

p *pp* *Bar. & Bassoon.* *a tempo*

rit. *accel.* *patempo* *frit.* *p*

frit. *a tempo* *Fine. ff*

p *Piu mosso.* *rit.* *Con delicatezza.* *D. S. al Fine.*

mf *Bar. & Bassoon.* *f*

p *Bass. marcato.* *ff* *a tempo*

f *rit.* *Bar. & Bassoon.* *ff*

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1st B♭ Cornet
(or Soprano Saxophone)

"SASARIDA."

ALBERT SCHUH.

Intermezzo Mexicana.

Tempo di Danza Mexi. Arr. by Walter Bell.

Allto Modto

The musical score is written for a 1st B♭ Cornet or Soprano Saxophone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allto Modto'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulation markings include *acc.* (accent) and *marc.* (marcato). Tempo markings include *a tempo*, *rit.* (ritardando), and *accel.* (accelerando). A section is marked 'Con delicatezza.' and another 'Piu mosso.' The score includes a key signature change to two sharps (F# and C#) and a section marked 'D. S. al Fine.' (Da Segno al Fine). The piece concludes with a final *ff* marking.

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

2^d & 3^d Bb Cornets.
Alto Modto

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Tempo di Danza Mexicana.

1 1 1 1 2 2

mf *p* *p* *f* *rit.* *> a tempo* *frit.* *2^d a tempo*

f *rit.* *rit.* *accel.* *unis.* *> Fine.* *ff* *rit.* *>*

Piu mosso. *ff* *a tempo.* *D. S. al Fine.*

mf *rit.* *p* *p* *p*

f *f* *p* *f*

p *1* *2* *p* *2^d*

unis. *accel.* *rit.* *ff*

f *a tempo*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

1st & 2d Eb Altos.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Alto Modto

Tempo di Danza Mexicana.

a tempo *p* *rit.* *accel.* *p* *f* *rit.*

p *f* *rit.* *p a tempo* *f* *Fine. ff*

Piu mosso. *p* *rit.* *f a temp.* *D. S. al Fine.*

Con delicatezza. *p* *mf*

p *f* *p* *marc.* *f*

p *f* *rit.* *p*

a tempo *f* *rit.* *accel.* *p* *ff* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

3d & 4th Eb Altos.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Alto Modto

Tempo di Danza Mexicana.

pp *a tempo* *rit.* *accel.* *p* *f* *rit.* *p* *f* *rit.* *a tempo* *p* *rit.* *f* *Piu mosso.* *mf* *rit.* *p* *f* *p* *ff* *p* *rit.* *accel.* *ff* *ff*

D. S. al Fine.

Published by The Tolbet R. Ingram Music Co., Denver, Colo.

1st & 2^d B $\flat$ Tenors
or Tenor Saxophone.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

All^{to} Mod^{to} *Tempo di Danza Mexicana.*

p *pp* *f* *rit.* *a tempo* *f* *rit.* *a tempo*

f *rit.* *accel.* *Fine.* *ff* *unis.* *2* *1* *1* *ff*

rit. *Più mosso.* *mf* *f* *4*

D.S. al Fine. *f* *4* *f*

4 *f* *ff* *unis.* *1* *2* *f* *1* *3* *rit.* *a tempo*

rit. *accel.* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

1st & 2d Trombones.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Allto Modto

Tempo di Danza Mexicana.

p *pp* *f* rit. *a tempo* *f* rit. *a tempo*

f rit. *accel.* *Fine.* *ff* *unis.* *Piu mosso.* *ff*

rit. *D. S. al Fine.* *mf* rit.

marc.

ff *unis.* *a tempo* *rit.* *f*

rit. *accel.* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

3^d Trombone
or B $\flat$ Bass

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.
Arr. by Walter Bell.

All^{to} Mod^{to}

Tempo di Danza Mexicana.

p *pp* *f* *a tempo* *a tempo f* *rit.*

accel. *Fine.* *ff* *rit.*

Piu mosso. *D. S. al Fine.* *mf* *rit.* *f* *f*

f *marc.* *ff*

f *rit.* *accel.* *ff*

1 *2* *1* *3* *rit.* *f a tempo*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

3d Trombone
or B♭ Bass

"SASARIDA"

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Alto Modto

Tempo di Danza Mexicana.

p *pp* *f* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Fine. *ff* *Piu mosso.* *4* *4* *4* *4*

D. S. al Fine. *rit.* *f* *f* *marc.* *ff*

1 *2* *1* *3* *rit.* *a tempo*

rit. *accel.* *ff*

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Baritone

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

All^{to} Mod^{to}

rit. *p* *Solo.* *a tempo* *pp* *pp* *p* *f* *rit.* *p* *a tempo*

f *p* *f* *rit.* *accel.* *Fine* *ff*

p *Piu mosso.* *rit.* *ff* *a tempo* *D. S. al Fine.*

mf *p* *Solo.* *p* *marc.*

p *1* *ff* *f*

f *p* *rit.* *accel* *Solo.* *ff* *rit.*

f *a tempo*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

Baritone b

All^{to} Mod^{to}

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Tempo di Danza Mexicana.

The musical score is written for Baritone B and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Danza Mexicana.' and the arrangement is by Walter Bell. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f a tempo*. It also features tempo markings like *All^{to} Mod^{to}*, *rit.* (ritardando), *accel.* (accelerando), *marc.* (marcato), and *piu mosso*. The score includes several 'Solo' passages and a 'Fine' marking. The piece concludes with a 'D.S. al Fine.' (Da Segno al Fine) instruction. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

Basses.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

All^{to} Mod^{to} *pp* *Tempo di Danza Mexicana.* *a tempo*

rit. *a tempo* *rit.* *a tempo* *Fine.* *ff*

rit. *p* *ff* *D. S. al Fine.*

Piu mosso. *rit.* *p* *f*

p *f* *p* *marc.* *f*

1 *1* *2* *rit.* *p*

a meno *rit. accel.* *f* *ff* *ff*

Published by The Tolbert R. Ingram Music Co., Denver, Colo.

Drums & Bells.

"SASARIDA."

Intermezzo Mexicana.

ALBERT SCHUH.

Arr. by Walter Bell.

Tempo di Danza Mexicana.

Alto Modto
Bells.

1 2 1 1 2 1

rit. *p* *a tempo* *p* *rit.* *f*

2 1 2 1

a tempo *f* *rit.* *f* *accel.* *Fine.* *ff*

Drs.

2 2 Tamb. *ff* *rit.* *D.S. al Fine*

Piu mosso. *p* 4 *p* 4 *p*

Drs.

1 4 2 3 4

ff *rit.* *accel.* *ff*

The musical score is written for Drums and Bells. It consists of eight staves. The first staff is for Bells, with a treble clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *p* and *f*, and tempo markings of *rit.* and *a tempo*. The second staff is for Drums, with a bass clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *f* and *ff*, and tempo markings of *rit.* and *accel.*. The third staff is for Tambourine, with a treble clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *ff* and *rit.*, and a tempo marking of *Piu mosso.*. The fourth staff is for Drums, with a bass clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *p* and *ff*, and a tempo marking of *rit.*. The fifth staff is for Bells, with a treble clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *p* and *ff*, and a tempo marking of *rit.*. The sixth staff is for Drums, with a bass clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *f* and *ff*, and a tempo marking of *rit.*. The seventh staff is for Bells, with a treble clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *p* and *ff*, and a tempo marking of *rit.*. The eighth staff is for Drums, with a bass clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings of *f* and *ff*, and a tempo marking of *rit.*.

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