

Solo Cornet
Conductor

To Constance Chenette
THE SAX-QUEEN

Full Band 1.00

VALSE MELODIOUS
Solo for all Saxophones

ED CHENETTE

1434

Slow

VALSE
Sax.

a tempo

rit.

Slower

f

p

rit.

a tempo

faster

ff

D. C. Coda

CODA

Slower-softer

very slow

The musical score is written for a Solo Cornet/Conductor. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo starts 'Slow' and changes to 'a tempo' after the first measure. The score includes various dynamic markings: 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are also tempo markings: 'rit.' (ritardando), 'Slower', 'a tempo', 'faster', and 'very slow'. The score ends with a 'Coda' section marked 'Slower-softer' and 'very slow'. The piece is titled 'THE SAX-QUEEN' and is a 'VALSE MELODIOUS' by Ed Chenette, dedicated to Constance Chenette. The number '1434' is written at the beginning of the first staff.

To Constance Chenette
THE SAX-QUEEN
VALSE MELODIOUS

Full Band 1.50

C Melody Saxophone Solo

ED CHENETTE

1434

Slow VALSE

p soft-smooth-pretty

rit.

a tempo

Slower

7

p

rit.

ad lib.

Slow

a tempo *ad lib.*

Faster to suit

ff

D. C. Coda

CODA

Slower-softer

rit. *ff*

To Constance Chenette
THE SAX-QUEEN
VALSE MELODIOUS

Full Band 1.60

Bb Saxophone Solo
(or Bb Clarinets)

ED CHENETTE

1434

Slow 4 VALSE

p soft-smooth-pretty

rit.

a tempo

Slower

7

p

mf

rit.

ad lib.

a tempo

a tempo

Tempo to suit

ff

D. C. Coda

CODA

Slower-softer

very slow

rit.

ff

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To Constance Chenette
THE SAX-QUEEN
VALSE MELODIOUS

Full Band 150

Alto Saxophone Solo

ED CHENETTE

1434 *Slow* 4 **VALSE**

soft-smooth-pretty

p *rit.*

a tempo

Slower

7 *p* *rit.* *a tempo* *ad lib.*

Faster to suit

ff *D. C. Coda*

CODA *Slower-softer*

rit. *ff*

THE SAX-QUEEN

Piccolo in Db

VALSE MELODIOUS

ED CHENETTE

1434

ff *p* *tr.* *a tempo* *rit.* *Slower* *f* *p* *Slower* *Faster* *a tempo* *ff* *D.C. Coda*

CODA *Slower-softer* *rit.* *ff*

THE SAX-QUEEN

Piccolo

VALSE MELODIOUS

ED CHENETTE

1434

f *p* *ff* *a tempo* *rit.* *Slower* *Faster* *Slower - softer* *rit.* *ff* *D.C. Coda*

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Flute in C

THE SAX - QUEEN

VALE MELODIOUS

ED CHENETTE

1434

Slow

ff

VALE

p

tr

rit.

a tempo

Slower

f

p

rit.

a tempo

Faster

ff

D.C. Coda

CODA

Slower-softer

very slow

ff

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Oboe
C Saxophone

THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

The musical score is written for Oboe and C Saxophone in 3/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each containing a single staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *ff*, *p*, *rit.*, *a tempo*, *Slower*, *f*, *p*, *rit.*, *Faster*, *a tempo*, *ff*, and *rit.* are used throughout. There are also accents (^) and slurs. The score includes a repeat sign with first and second endings. The piece concludes with a Coda section marked 'CODA' and 'D.C. Coda'. The tempo and dynamics change frequently, creating a dynamic and expressive piece.

ff *p* *a tempo* *rit.* *Slower* *f* *p* *rit.* *Faster* *a tempo* *ff* *rit.* *Slower-softer* *rit.* *ff*

CODA

D.C. Coda

Bassoon
Baritone Saxophone

THE SAX-QUEEN

VALE MELODIOUS

ED CHENETTE

1434

The musical score is written for Bassoon and Baritone Saxophone. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of nine staves of music. The first staff starts with a forte (*ff*) dynamic and a tempo marking of *a tempo*. The second staff has a *rit* (ritardando) marking. The third staff has a *Slower* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *rit.* marking. The seventh staff has a *Faster* marking. The eighth staff has a *ff* marking and a *D. C. Coda* marking. The ninth staff is the Coda, marked with a *Slower-softer* marking and a *rit.* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ff *p* *a tempo* *rit* *Slower* *f* *p* *rit.* *Faster* *ff* *D. C. Coda* *Slower-softer* *rit.*

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THE SAX-QUEEN

E♭ Clarinet

VALSE MELODIOUS

ED CHENETTE

1434

f *p* *tr.* *a tempo* *rit.* *Slower* *f* *p* *a tempo* *Slower* *Faster* *ff* *D.C. Coda* *Slower-softer* *rit.* *ff*

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1st B♭ Clarinet

THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

p

rit.

Slower

p

rit.

Faster

tempo

Slower-softer

rit.

D.C. Coda

CODA

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Zimmerman Print

Cincinnati, Ohio

2^d & 3^d Clarinets

THE SAX-QUEEN

VALE MELODIOUS

ED CHENETTE

1434

Slow

VALE

f

p

rit.

a tempo

Slower

f

p

rit.

a tempo

Faster

f

Slower - softer

rit.

D. C. Coda

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Alto Clarinet

THE SAX - QUEEN

VALE MELODIOUS

ED CHENETTE

1434

Slow

ff

VALE

p

rit.

a tempo

Slower

f

p

rit.

a tempo

Faster

D. C. Coda

CODA

Slower-softer

very slow

ff

Bass Clarinet

THE SAX-QUEEN

ED CHENETTE

VALSE MELODIOUS

VALSE

1434

Slow

ff

p

rit.

a tempo

Slower

f

p

rit.

a tempo

Faster

ff D.C. Coda

CODA

Slower-softer

very slow

ff

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VALSE MELODIOUS

Slow

VALSE 1

Lf

p

a tempo 1

rit.

Slower

rit.

Faster

a tempo

Lf

D. C. Coda

CODA

Slower-softer

rit.

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THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

Alto Saxophone

Slow

VALSE

1434

ff *p* *a tempo* *rit.* *f* *p* *Slower* *Faster* *ff* *D. C. Coda* *Slower-softer* *rit.* *ff*

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Tenor Saxophone

THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

ff

2

p

VALE

a tempo

2

Slower

rit.

1 2

f

p

a tempo

rit.

Faster

ff

D. C. Coda

CODA

Slower-softer

rit.

ff

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1st Cornet

THE SAX-QUEEN

VALE MELODIOUS

ED CHENETTE

1434

Slow

ff

4

rit.

VALE 3

p

a tempo

4

Slower

f

rit.

Faster

a tempo

ff D. C. Coda

CODA

Slower - softer

rit.

ff

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THE SAX-QUEEN

2^d & 3^d Cornets

VALSE MELODIOUS

ED CHENETTE

1434

Slow

ff

4

a tempo 4

p

rit.

Slower

p

a tempo

rit.

Faster

ff

D. C. Coda

CODA

Slower - softer

rit.

ff

1st & 2^d E♭ Altos

THE SAX-QUEEN

VALE MELODIOUS

ED CHENETTE

Slow

VALE

1434

ff *p* *a tempo* *rit.* *Slower* *f* *p* *a tempo* *Slower* *f* *Faster* *ff* *D. C. Coda* *Slower-softer* *rit.* *ff*

THE SAX-QUEEN

3^d & 4th E $\flat$ Altos

VALE MELODIOUS

ED CHENETTE

1434

Slow

VALE

ff *p* *a tempo* *rit.*

Slower

f *p* *a tempo* *Slower* *Faster* *ff* *D. C. Coda*

CODA

Slower-softer *rit.*

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1st & 2d Trombones



THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

ff

p Horns

a tempo

rit.

Slower

f

p

a tempo

rit.

Faster

ff D. C. Coda

CODA

p Slower-softer

rit.

ff

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1st & 2d Trombones

THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

ff

p Horns

a tempo

rit.

Slower

p

a tempo

rit.

Faster

ff D. C. Coda

CODA

Slower-softer

rit.

ff

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THE SAX-QUEEN

VALSE MELODIOUS

VALSE

ED CHENETTE

3^d Trombone
(Bass Saxophone)

1434

Slow

ff

4

p

rit.

4

a tempo

p

Slower

f

p

a tempo

rit.

Faster

ff

D. C. Coda

CODA

Slower-softer

rit.

ff

3^d Trombone

THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

3

ff

p

a tempo

3

rit.

Slower

f

p

a tempo

rit.

Faster

ff D. C. Coda

CODA

Slower softer

rit.

ff

The musical score is written for a 3rd Trombone in bass clef, 3/4 time. It begins with a key signature of two flats (Bb and Eb). The score is divided into several measures with various tempo and dynamic markings. The first measure is marked '1434'. The tempo starts 'Slow' and changes to 'a tempo' after a few measures. There are several triplets marked with a '3'. Dynamics range from 'ff' (fortissimo) to 'p' (piano). The score includes a 'Coda' section at the end, marked 'D. C. Coda'. The key signature changes to one flat (Bb) in the final section. The score ends with a 'ff' dynamic and a 'rit.' (ritardando) marking.

Baritone



THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

f *p* *a tempo* *rit.* *Slower* *f* *p* *rit.* *a tempo* *Faster* *f* *D. C. Coda*

CODA

Slower-softer *rit.* *f*

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Baritone 

THE SAX-QUEEN

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

ff

p

a tempo

rit.

Slower

f

rit.

a tempo

^ Faster

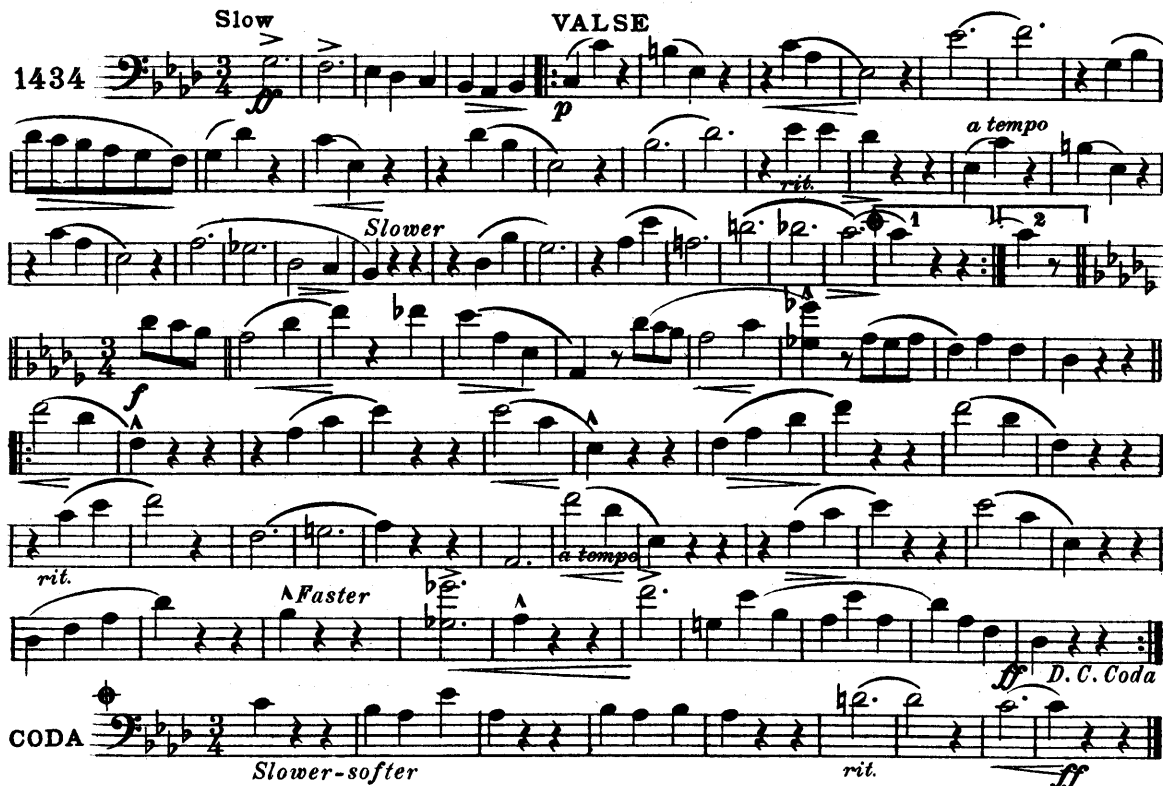
ff

D. C. Coda

CODA

Slower-softer

rit.



The musical score is written for Baritone in bass clef, 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slow'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Tempo changes include 'VALSE', 'a tempo', 'Slower', 'Faster', and 'Slower-softer'. The piece concludes with a 'D. C. Coda' section. The score is numbered 1434 in the top left corner.

THE SAX-QUEEN

Basses

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

f *p* *a tempo*

Slower rit.

f *a tempo* *rit.*

Faster

ff *D. C. Coda*

CODA

Slower-softer *rit.* *ff*

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THE SAX-QUEEN

Drums

VALSE MELODIOUS

ED CHENETTE

1434

Slow

VALSE

4

ff

p

rit.

a tempo

Slower

p

pp

2

2

Slower

2

Faster

a tempo

ff

D. C. Coda

CODA

Slower-softer

rit.

Fillmore Music House, Cin., O.