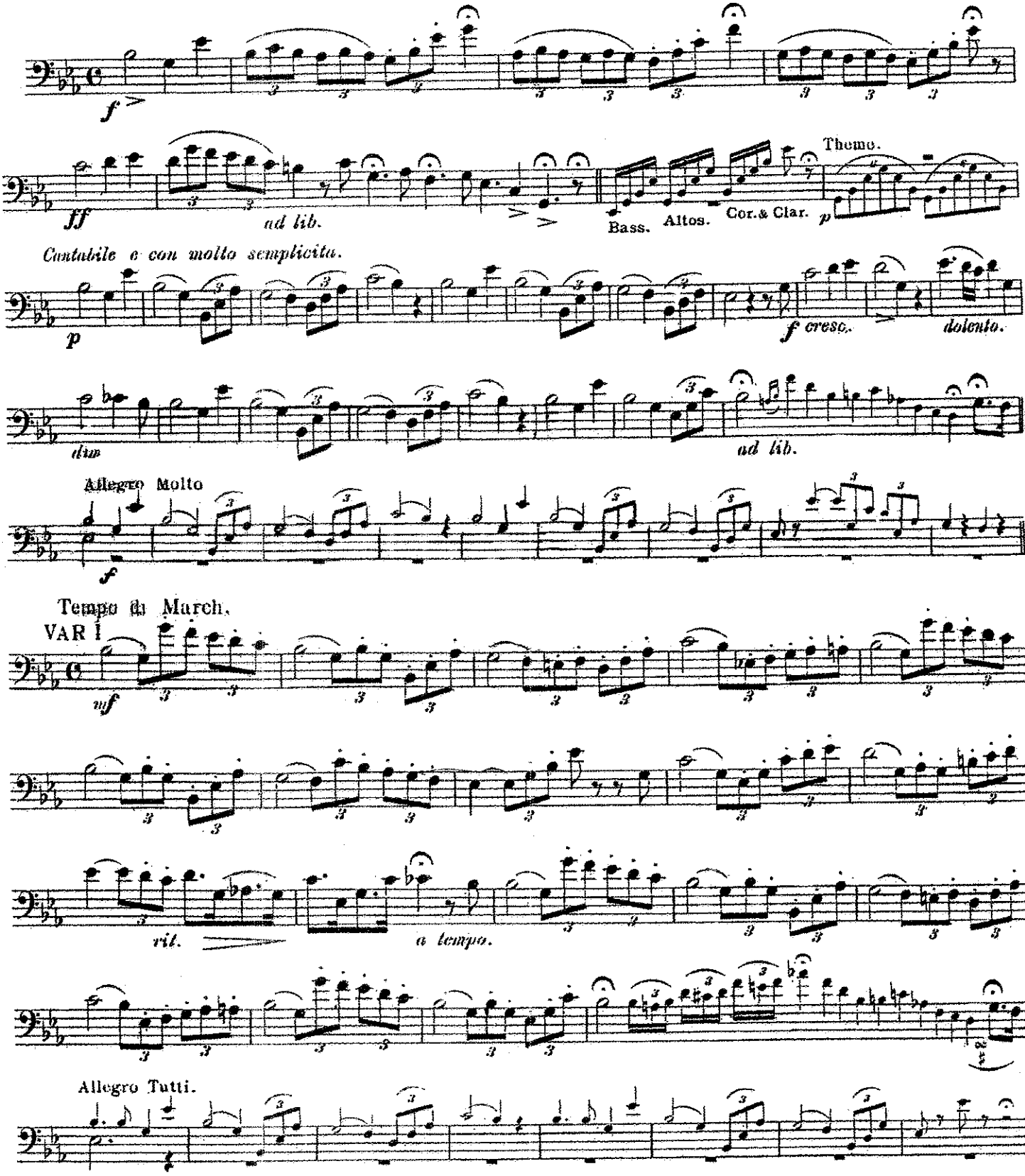
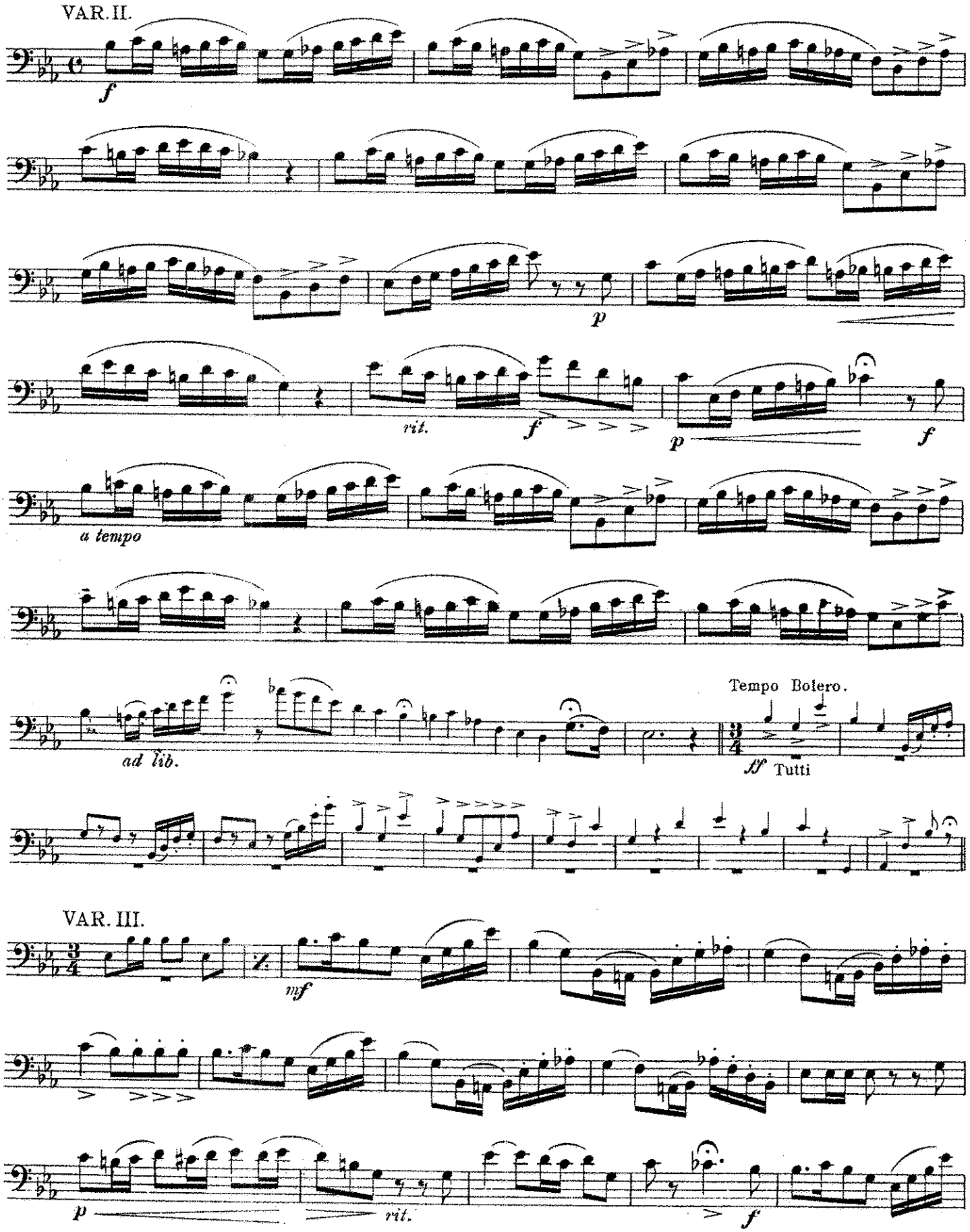
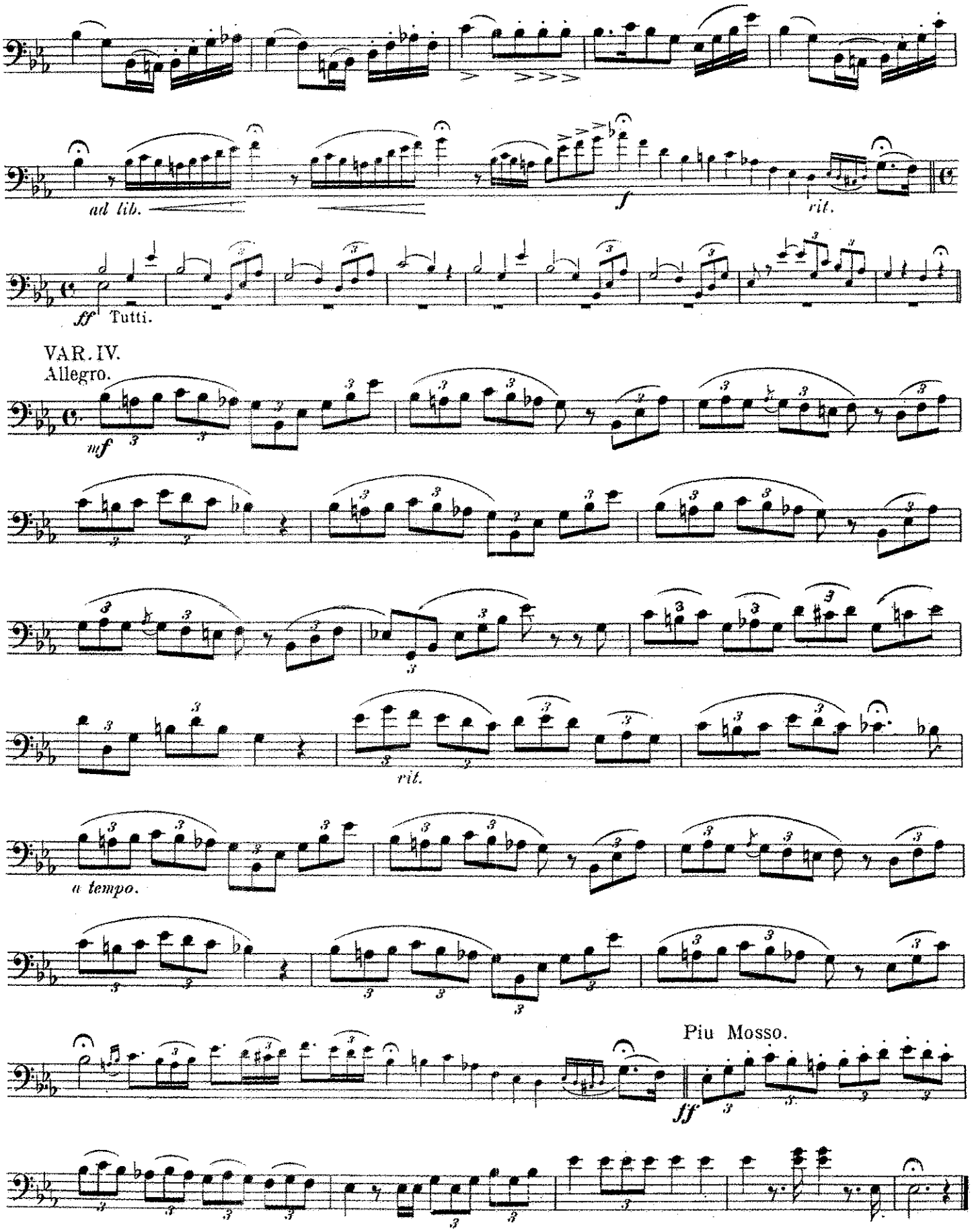
GRAND FANTASIA
"SCENES THAT ARE BRIGHTEST."
(MARITANA.)

SOLO BARITONE.

H. ROUND.
arr: by H. Prendiville.




VAR. II.
f
p
rit.
f
p
f
a tempo
ad lib.
Tempo Bolero.
ff Tutti
VAR. III.
mf
p
rit.
f


ad lib.
f
rit.
ff Tutti.
VAR. IV.
Allegro.
mf
rit.
a tempo.
Piu Mosso.
ff

GRAND FANTASIA.

"SCENES THAT ARE BRIGHTEST."

(MARITANA.)

SOLO B♭ CORNET

H. ROUND.
Revised by Edwin Franko Goldman

INTRODUCTION.

ad lib.

f *ff*

ad lib. *rit.* *p*

Piano. Piano.

THEME.
Cantabile e con molto semplicita.

p

cresc. *dolento.* *dim.*

p *rit.* *ad lib.*

Allegro molto.

VAR I.
Tempo di marcia.

rit. *a tempo.*

ad lib.

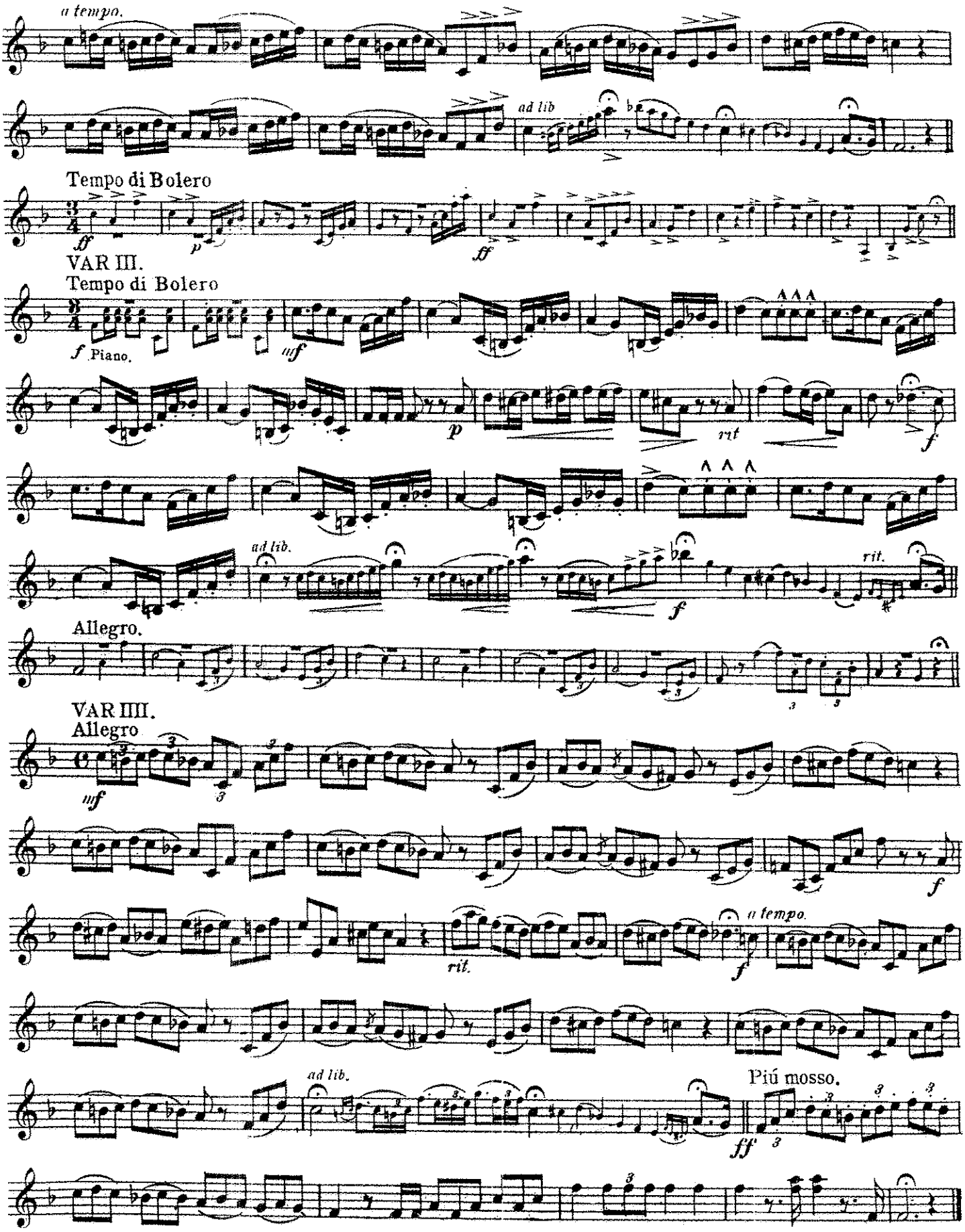
Allegro.

VAR II.
Allegro moderato.

f *p*

rit. *f* *p* *f*

Copyright 1890 by Carl Fischer, New York.


a tempo.
ad lib
Tempo di Bolero
ff
p
ff
VAR III.
Tempo di Bolero
f Piano.
mf
p
rit
f
ad lib.
f
rit.
Allegro.
VAR IIII.
Allegro
mf
f
rit.
f
a tempo.
ad lib.
ff
Piú mosso.

GRAND FANTASIA.

Full Band $1.50

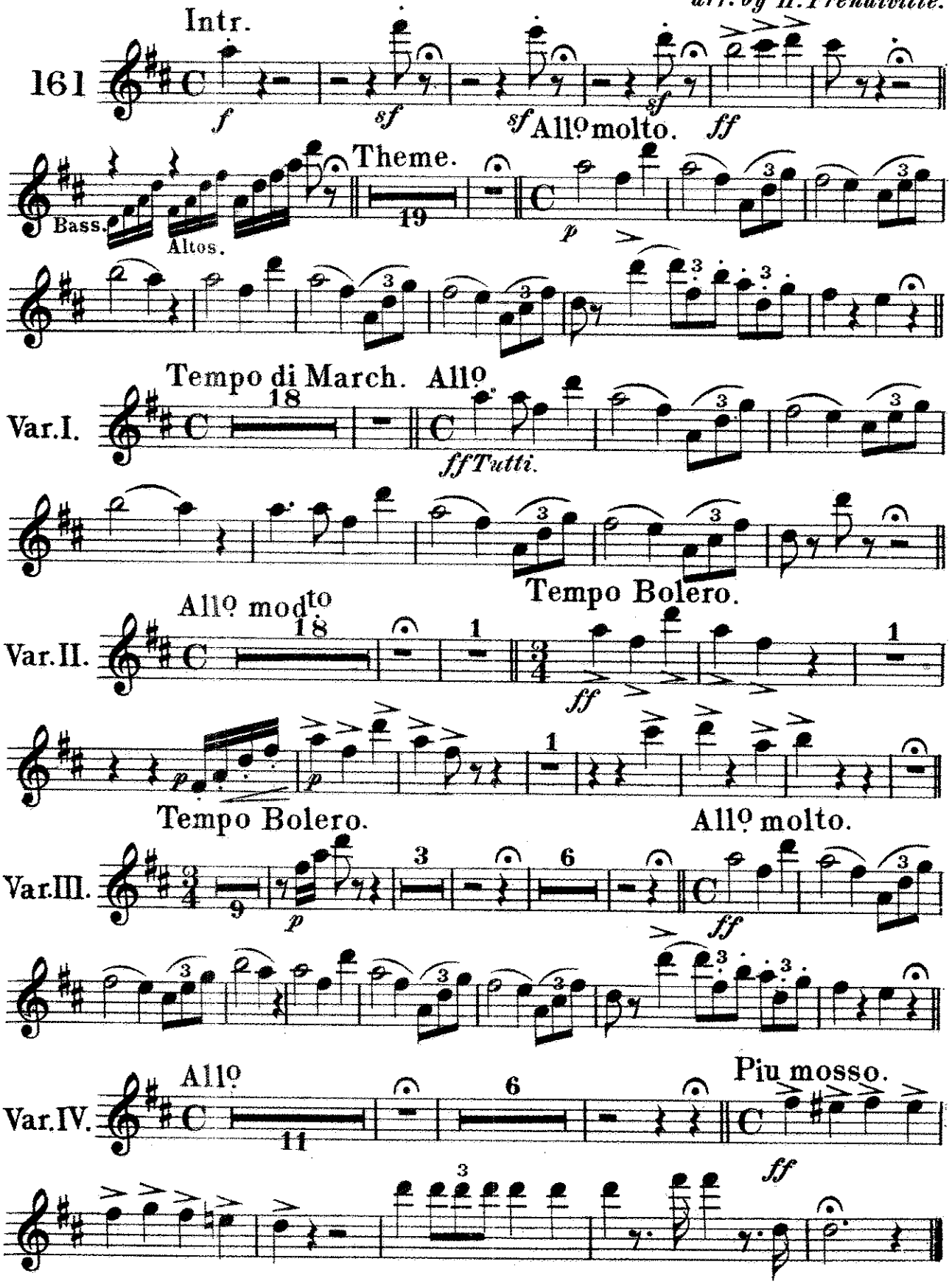
"Scenes that are brightest."

(*MARITANA.*)

PICCOLO.

H. ROUND.

arr. by H. Prendiville.



C. Fischer N. Y.

Printed in the U.S.A.

GRAND FANTASIA.

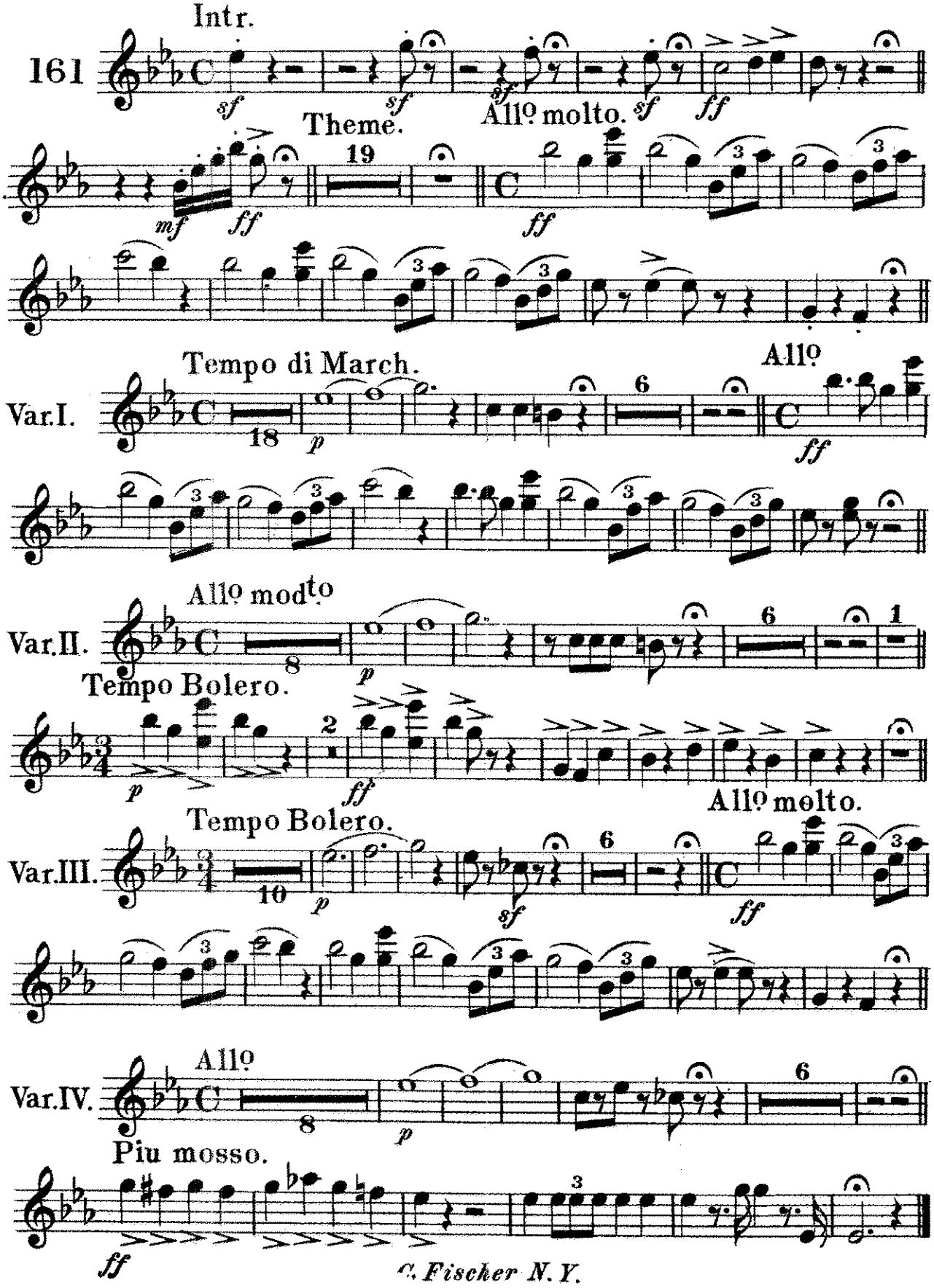
"Scenes that are brightest."

(MARITANA.)

OBOE.

H. ROUND.

arr. by H. Prendiville.



G. Fischer N.Y.

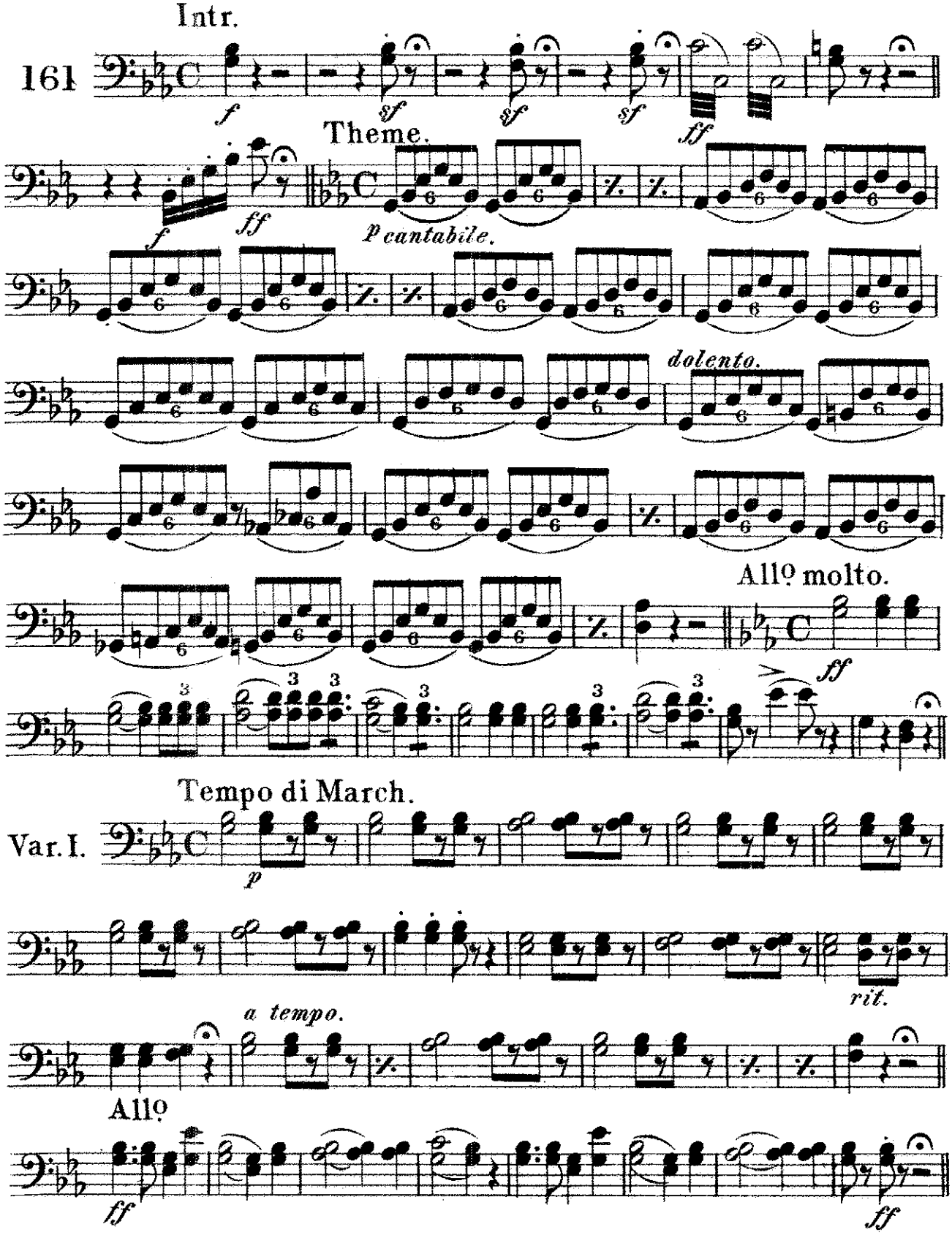
GRAND FANTASIA.

"Scenes that are brightest."

(*MARITANA.*)

BASSOONS.

H. ROUND.
arr. by H. Prendiville.



C. Fischer N.Y.

Allo modto

Var. II.

p

rit.

a tempo.

Tempo Bolero.

rall.

ff

p

Tempo Bolero.

Var. III.

ff

p

sf

p

Allo molto.

Allo

Var. IV.

p

p

Piu mosso.

ff

GRAND FANTASIA.

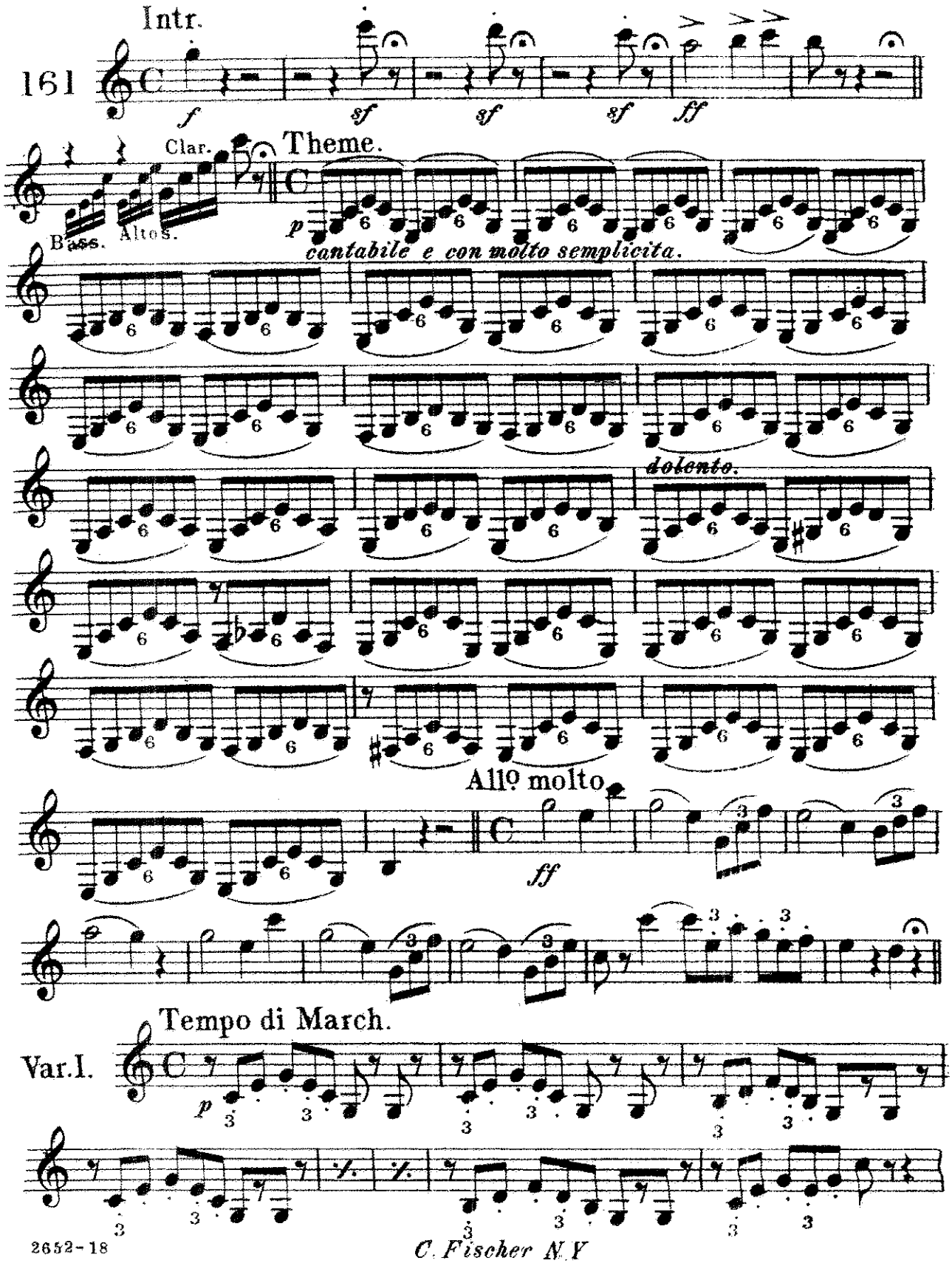
"Scenes that are brightest."

(*MARITANA.*)

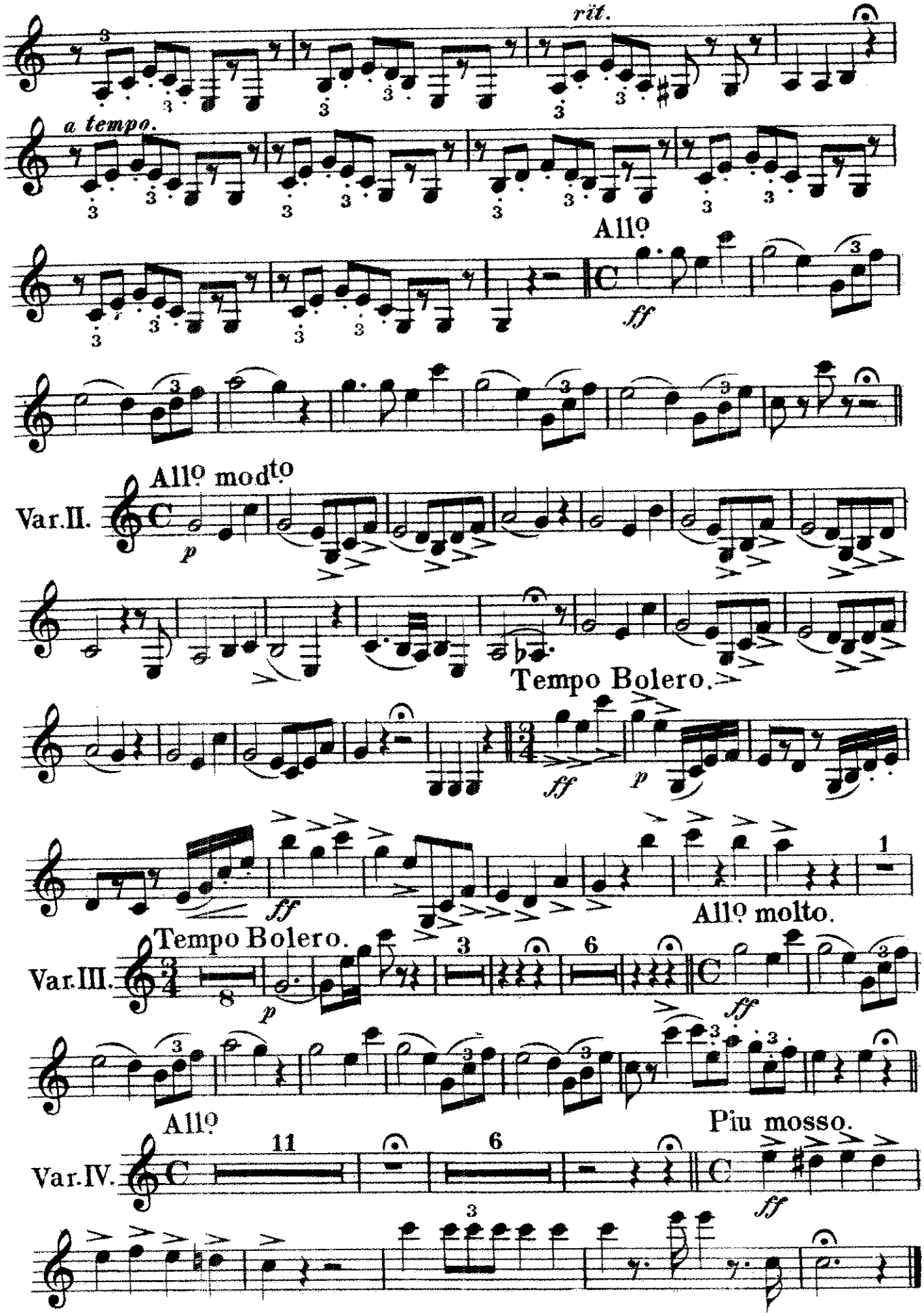
E♭ CLARINET.

H. ROUND.

arr. by H. Prendiville.



C. Fischer N.Y

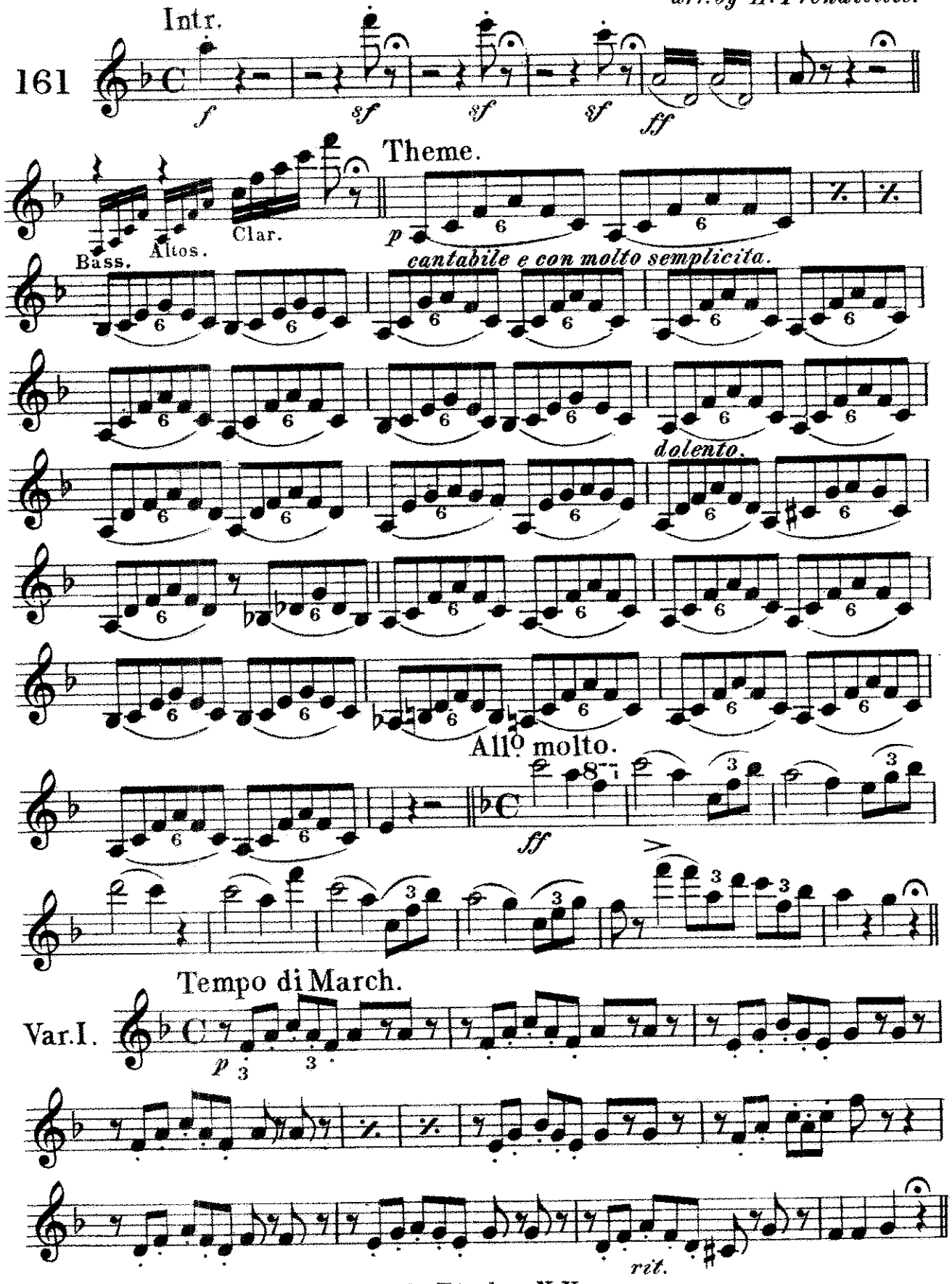

rit.
a tempo.
Allo
ff
Var.II.
Allo modto
p
Tempo Bolero.
ff
p
ff
Allo molto.
Var.III.
Tempo Bolero.
p
ff
Var.IV.
Allo
Piu mosso.
ff

GRAND FANTASIA.

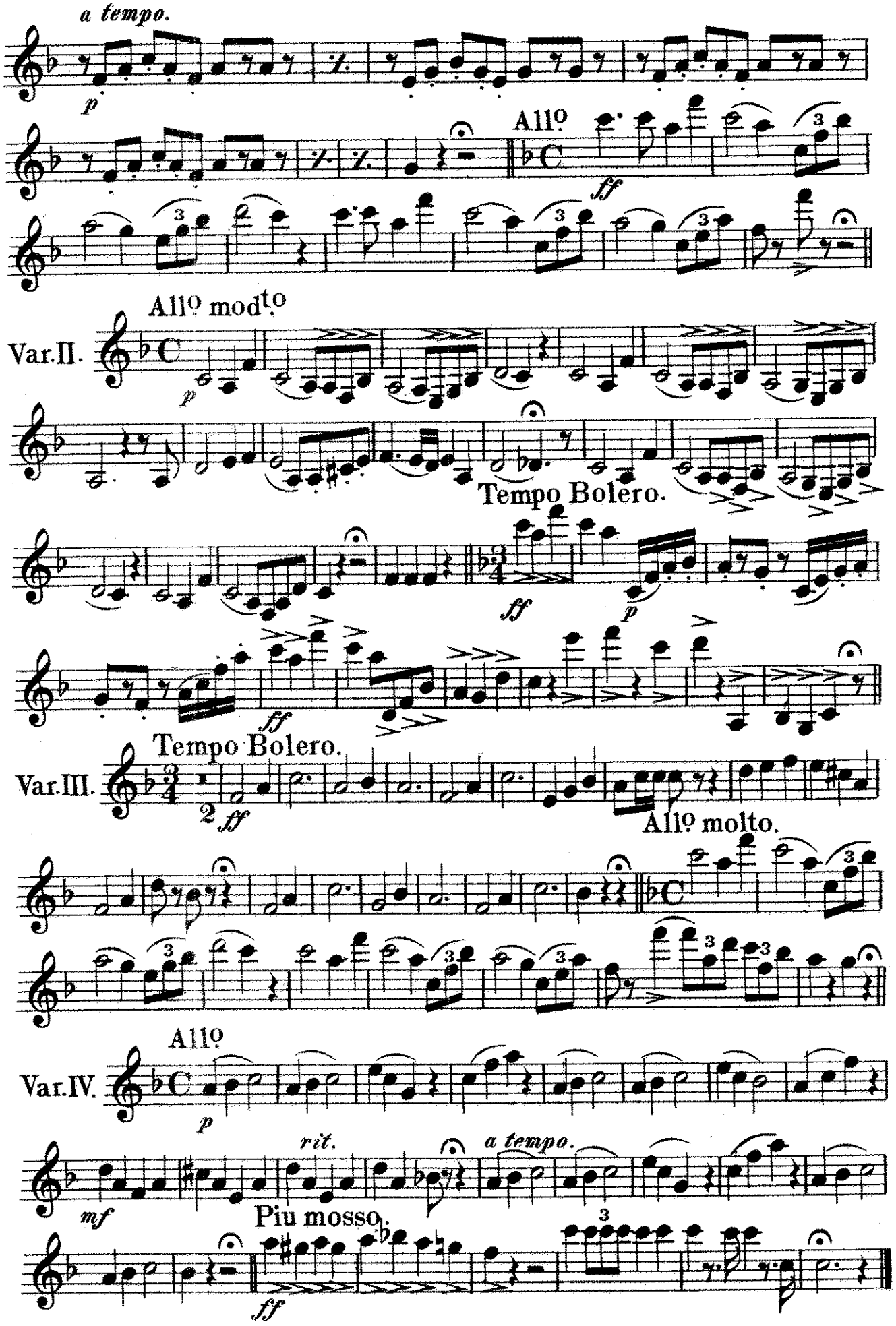
"Scenes that are brightest."

1st B♭ CLARINET. *(MARITANA.)* H. ROUND.

arr. by H. Prendiville.



C. Fischer N. Y.

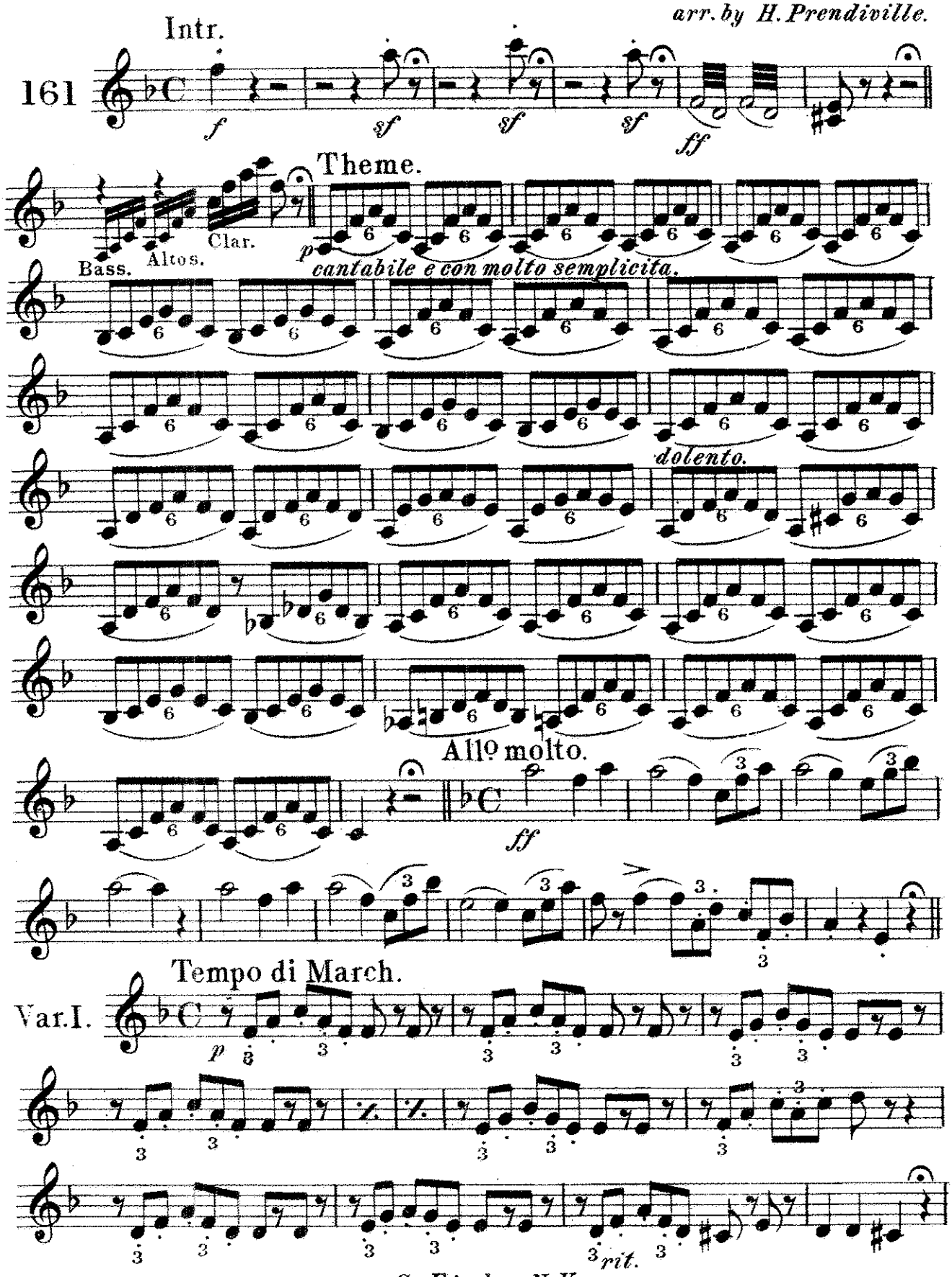

a tempo.
p
Allo
ff
Var.II.
Allo modto
p
Tempo Bolero.
ff
p
ff
Var.III.
Tempo Bolero.
ff
Allo molto.
Var.IV.
Allo
p
mf
rit.
a tempo.
Piu mosso.
ff

GRAND FANTASIA.

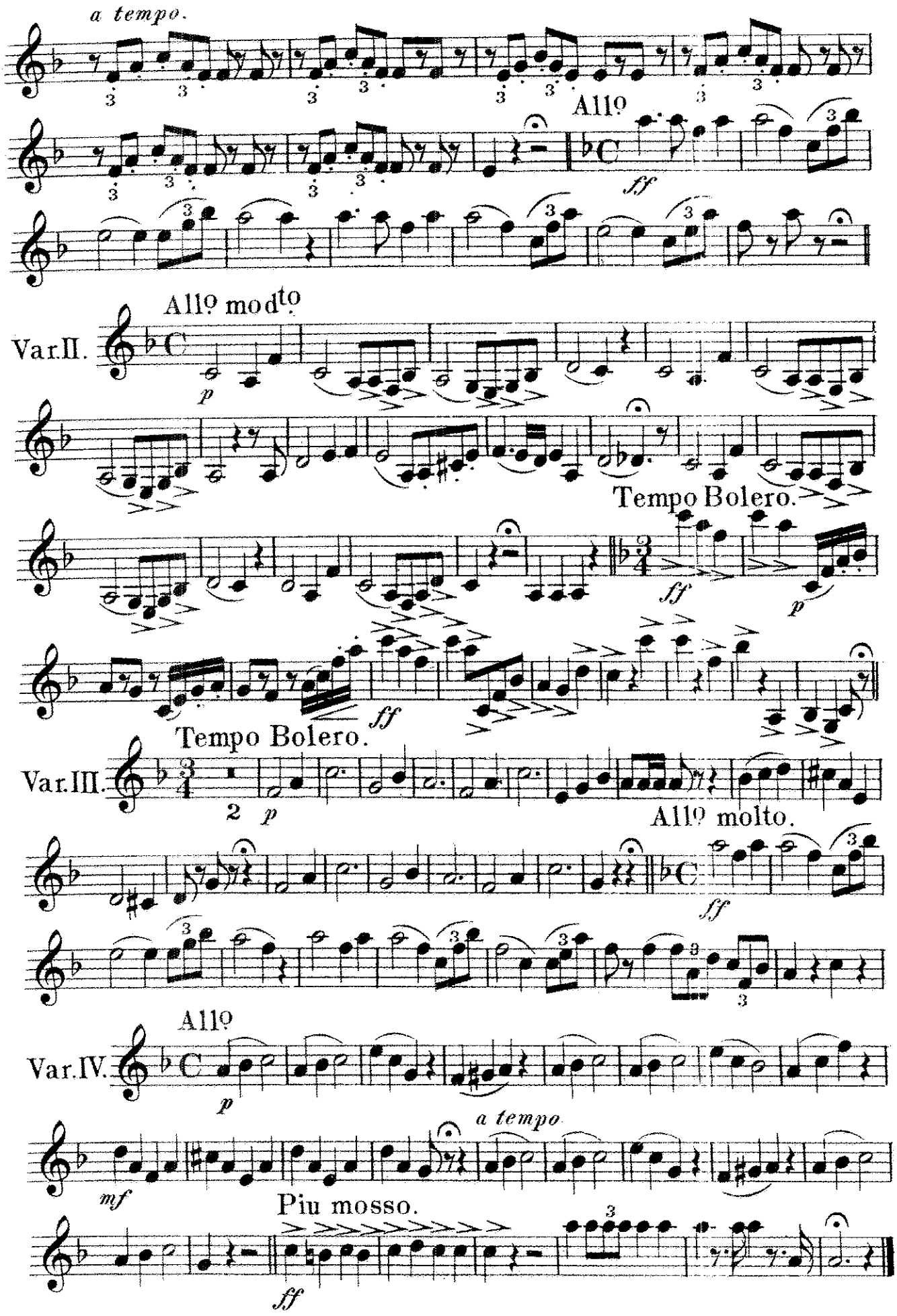
"Scenes that are brightest."

2d B♭ CLARINET. *(MARITANA.)*

H. ROUND.
arr. by H. Prendiville.



C. Fischer N.Y.


a tempo.
Allo
ff
Var.II.
Allo modto
p
Tempo Bolero.
ff
p
ff
Var.III.
Tempo Bolero.
p
Allo molto.
ff
Var.IV.
Allo
p
a tempo
mf
Piu mosso.
ff

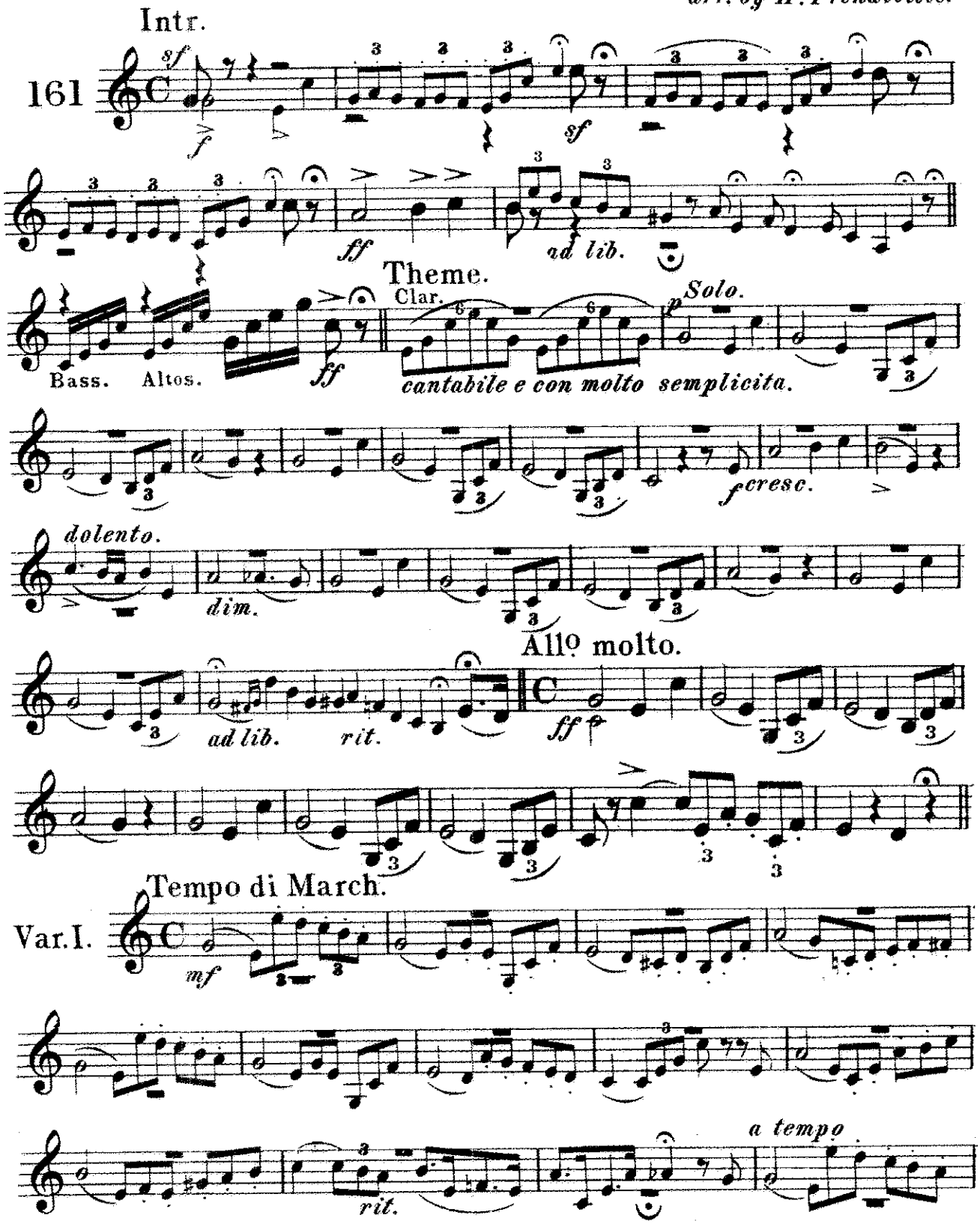
GRAND FANTASIA.

"Scenes that are brightest."

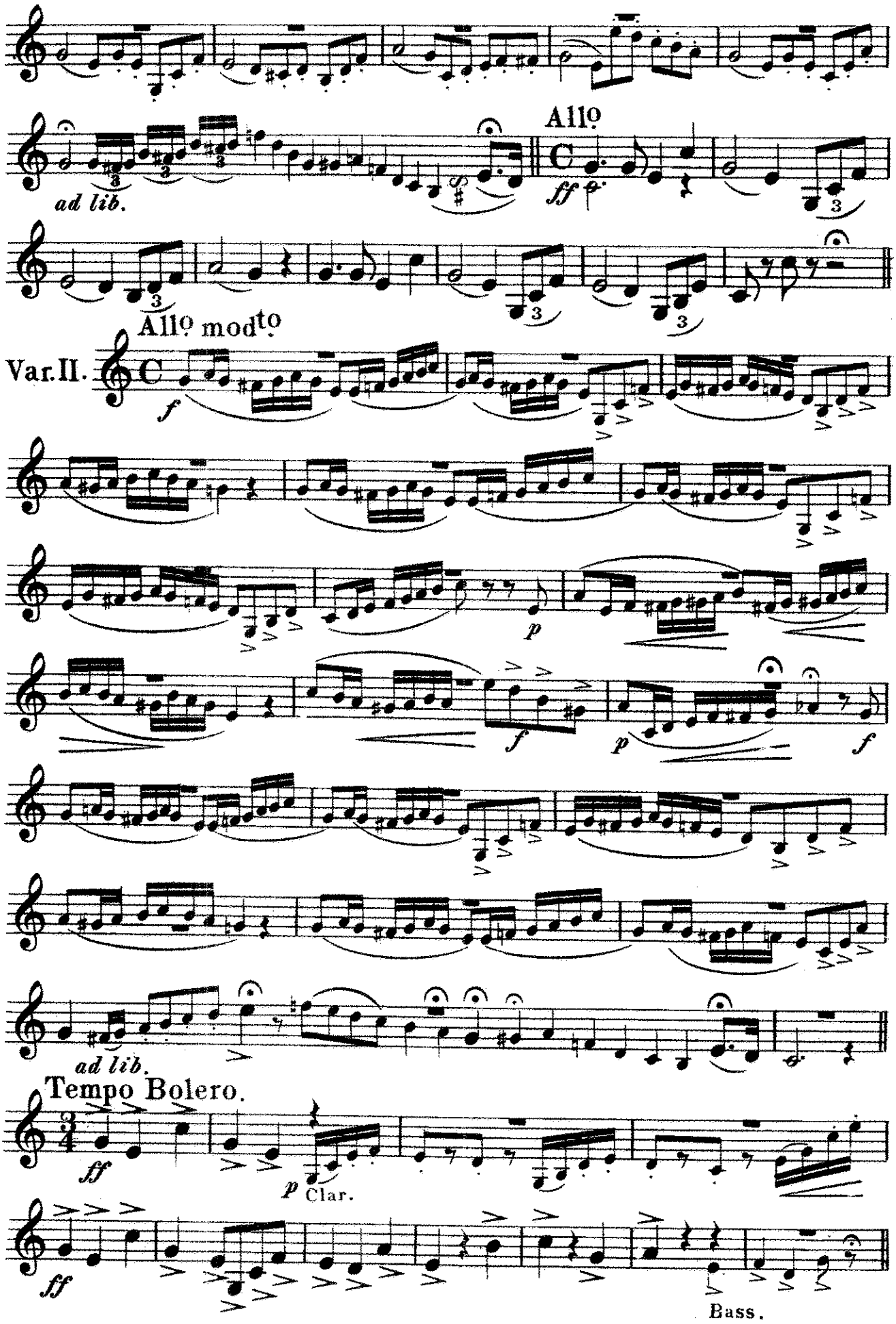
MARITANA.

E♭ CORNET.

H. ROUND.
arr. by H. Prendiville.



Copyright 1890 *by C Fischer N.Y.*

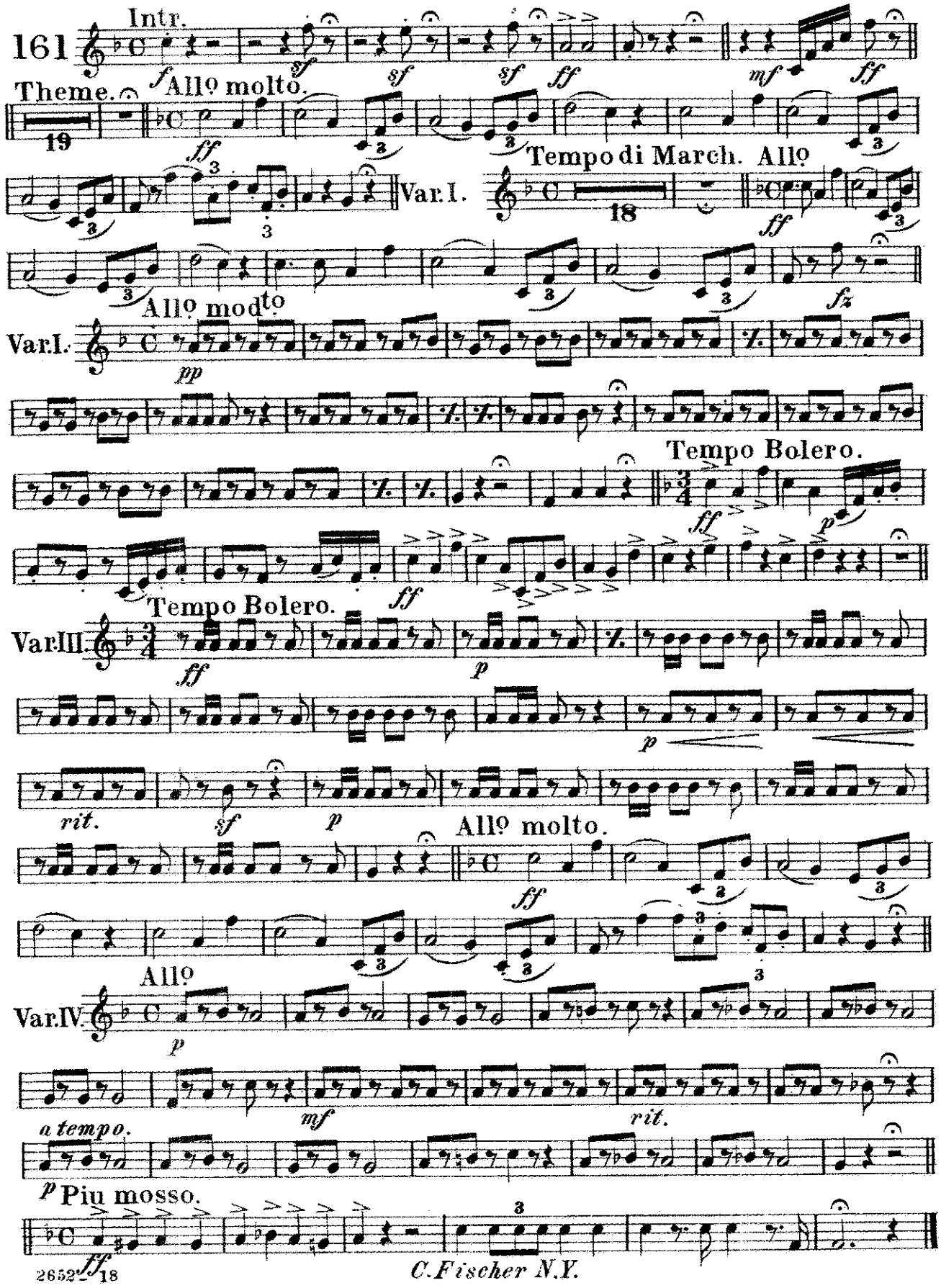

ad lib.
Allo
ff
Allo modto
Var. II.
f
p
f
p
f
ad lib.
Tempo Bolero.
ff
p
Clar.
ff
Bass.

GRAND FANTASIA.

"Scenes that are brightest."

1st B♭ CORNET. (*MARITANA.*) H. ROUND.

arr. by H. Prendiville.



C. Fischer N.Y.

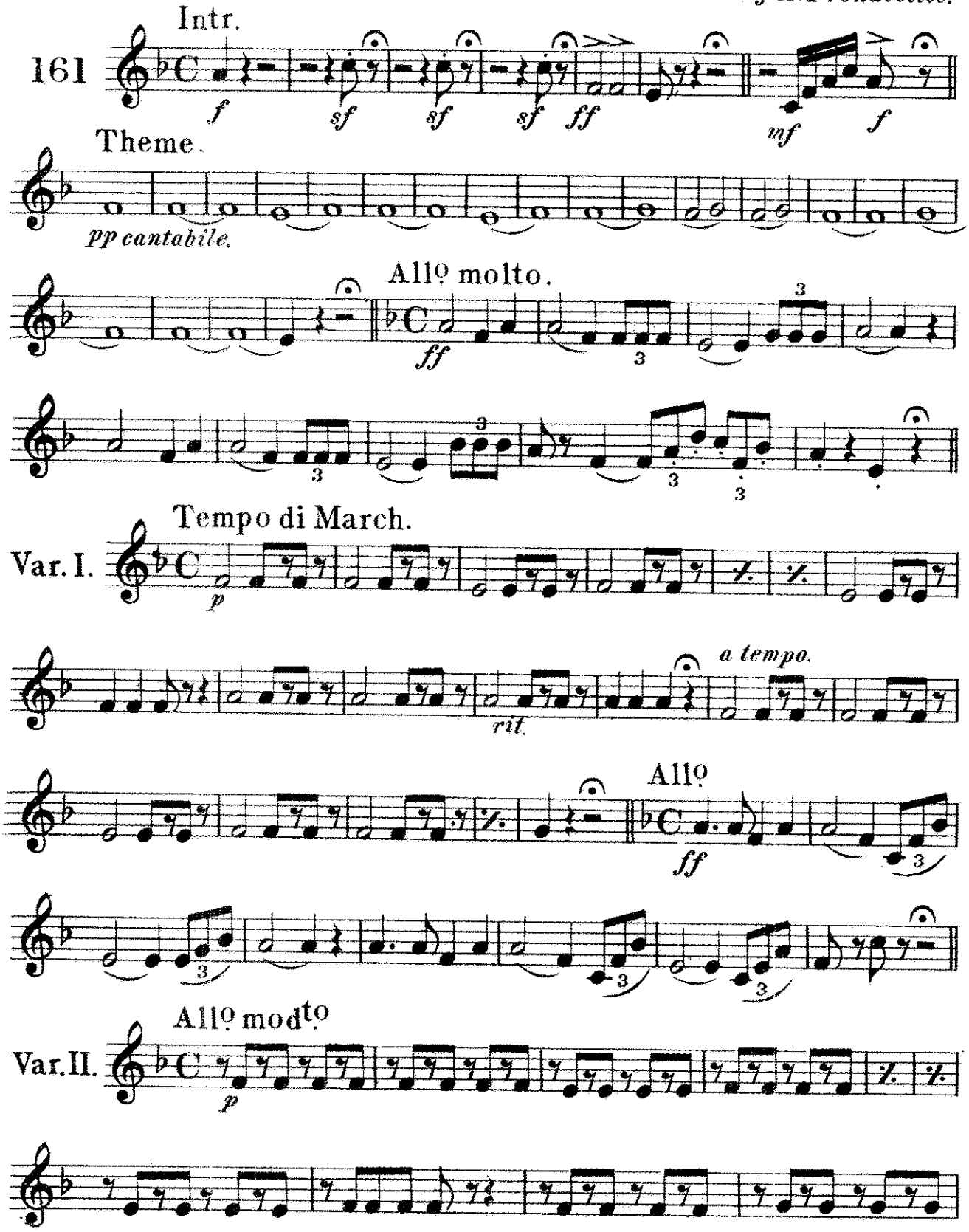
GRAND FANTASIA.

"Scenes that are brightest."

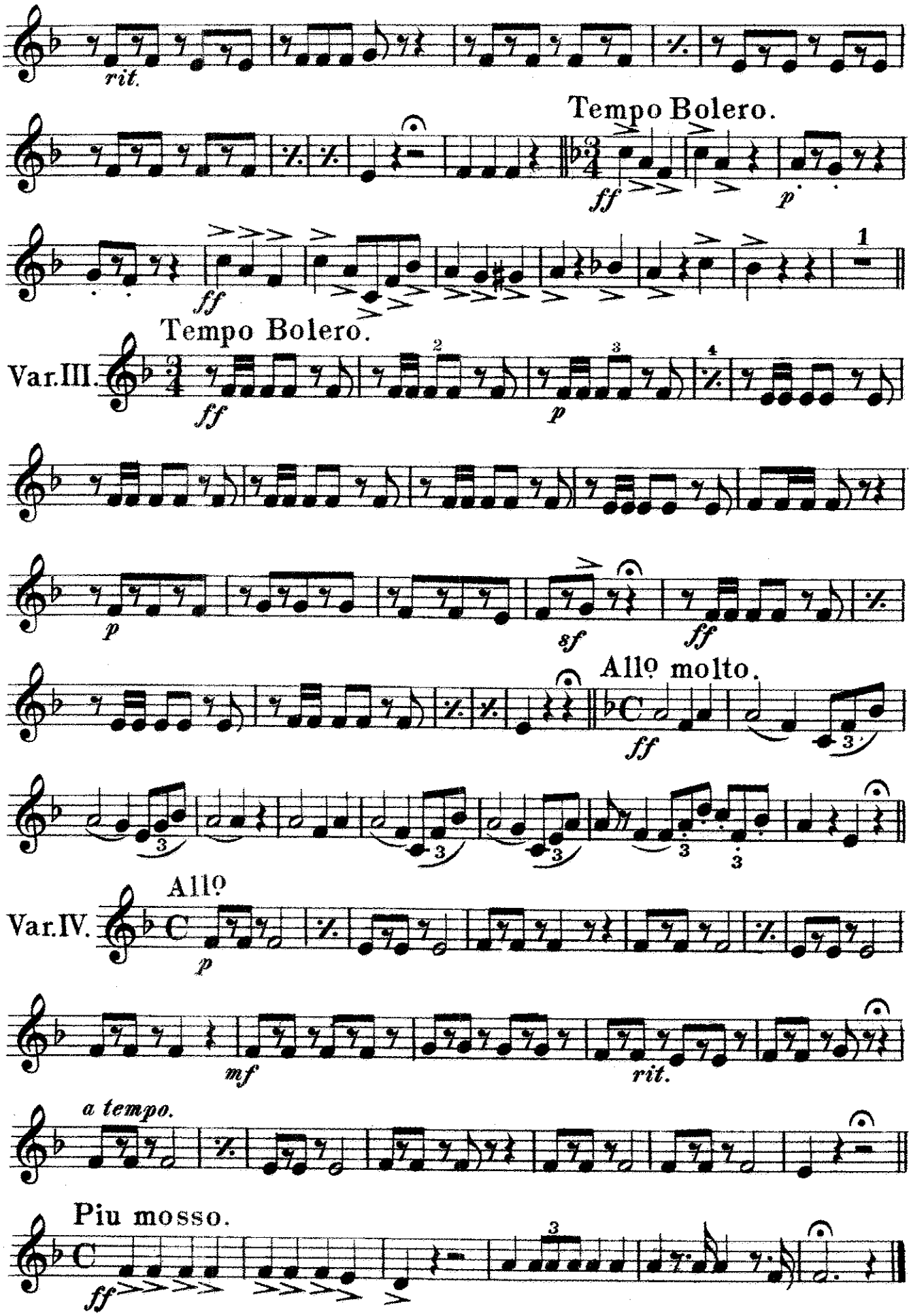
(*MARITANA.*)

2d B♭ CORNET.

H. ROUND.
arr. by H. Prendiville.



C. Fischer N. Y.

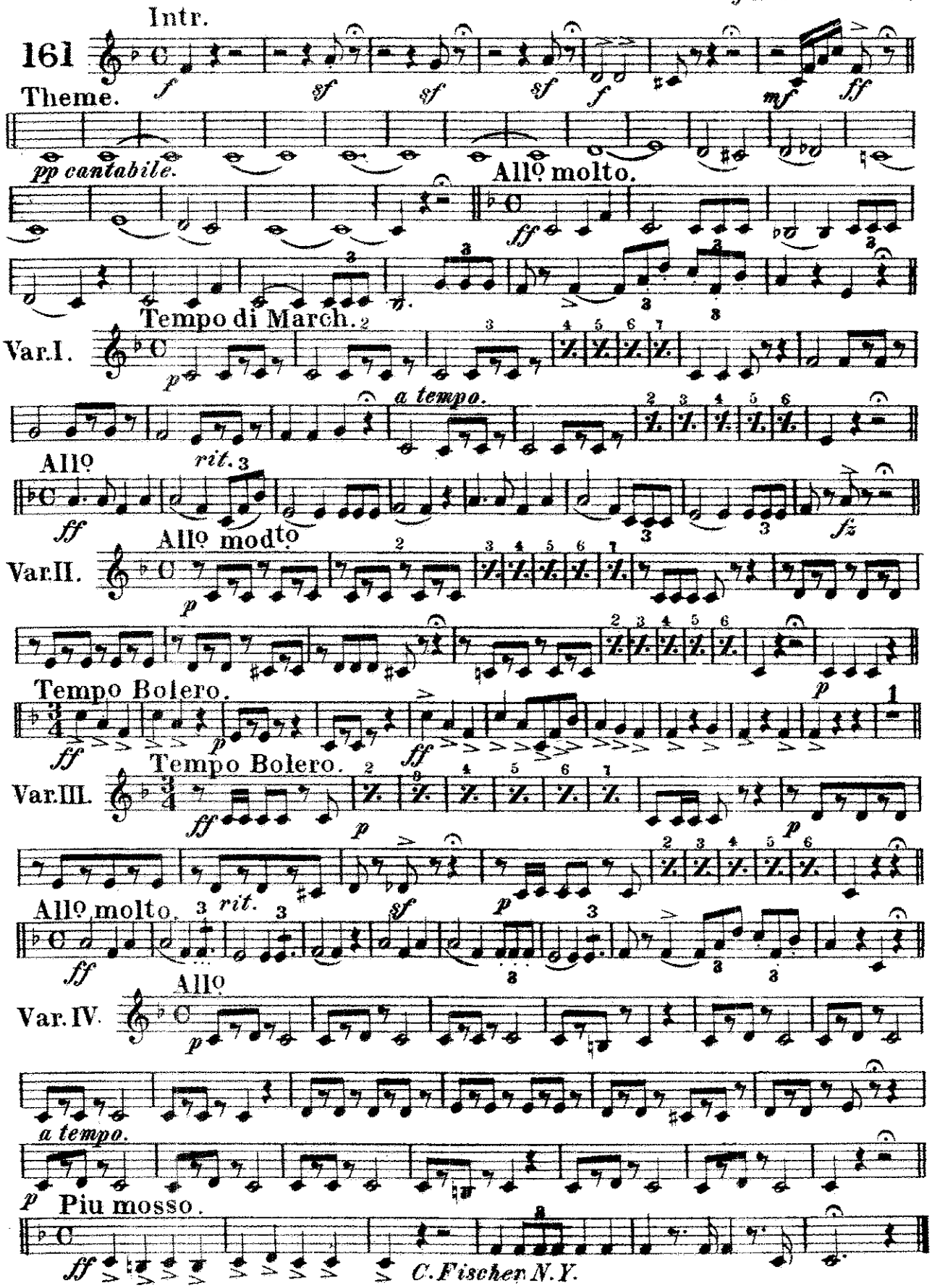

rit.
Tempo Bolero.
ff
p
ff
1
Var.III.
Tempo Bolero.
ff
p
p
sf
ff
Allo molto.
ff
Var.IV.
Allo
p
mf
rit.
a tempo.
Piu mosso.
ff

GRAND FANTASIA.

"Scenes that are brightest."

3d Bb CORNET. *MARITANA.* H. ROUND.

arr. by H. Prendiville.



GRAND FANTASIA.

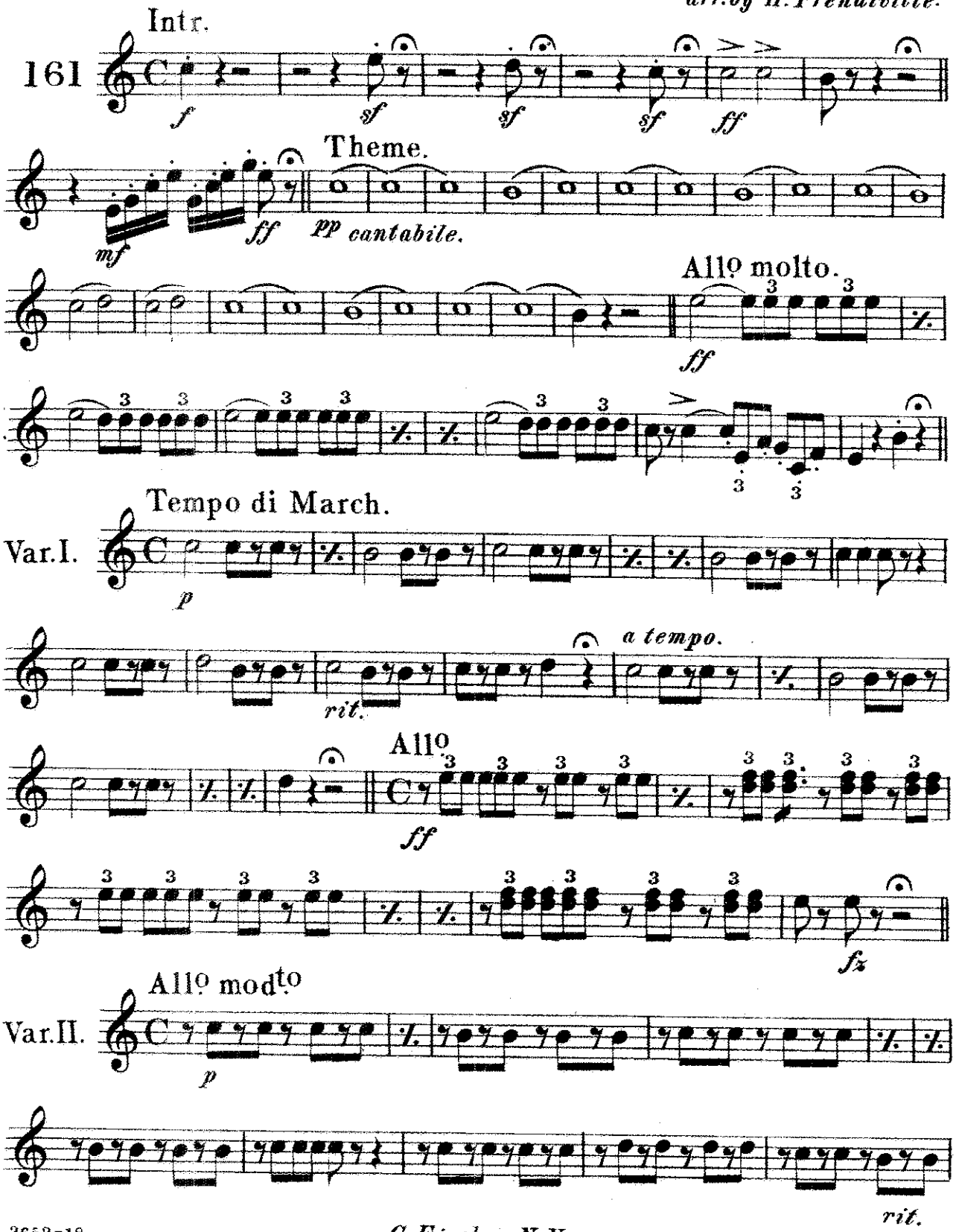
"Scenes that are brightest."

(MARITANA.)

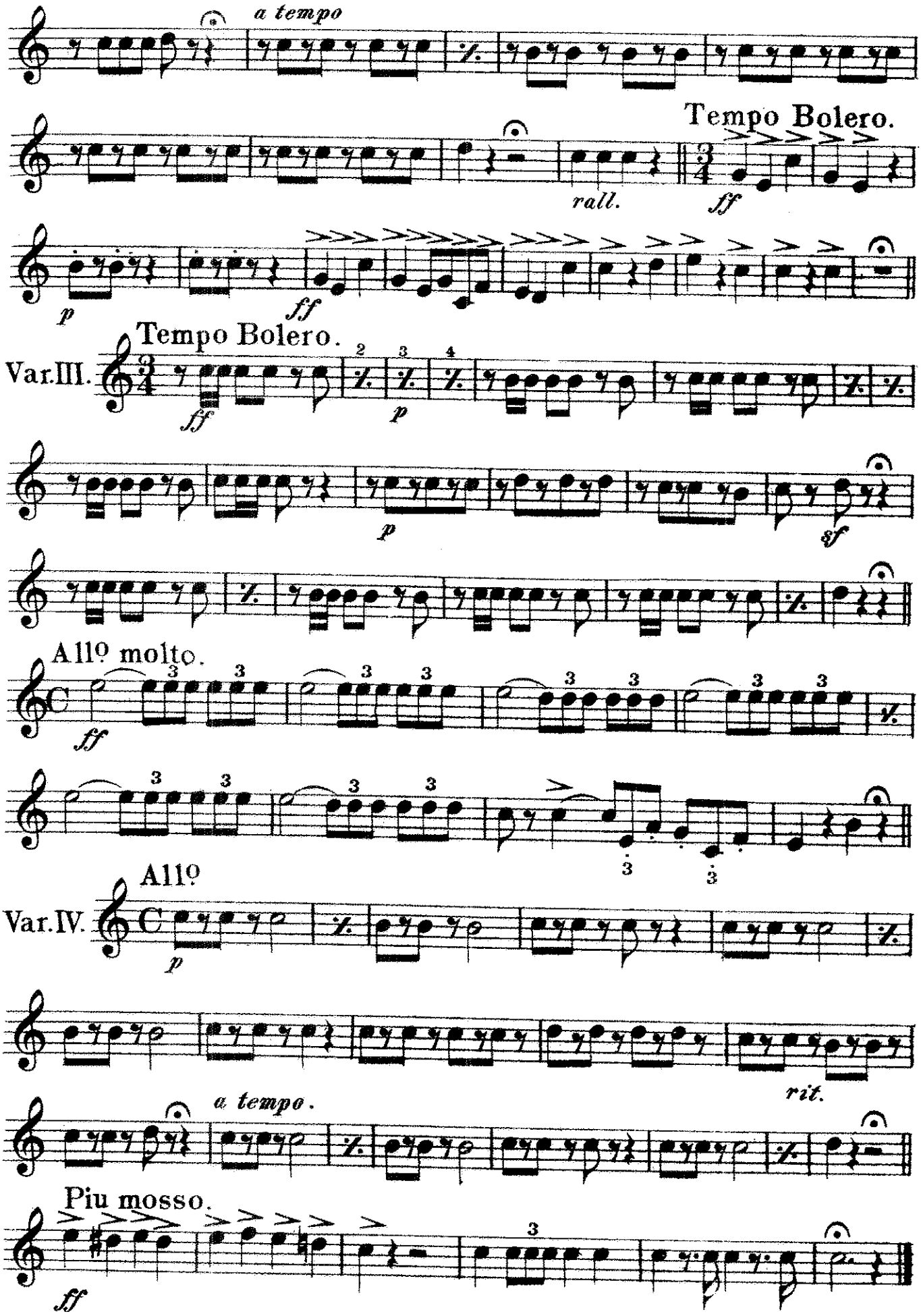
SOLO ALTO.

H. ROUND.

arr. by H. Prendiville.



C. Fischer N. Y.


a tempo
Tempo Bolero.
rall.
ff
p
ff
Var.III.
Tempo Bolero.
ff
p
p
sf
Allº molto.
ff
Var.IV.
Allº
p
rit.
a tempo.
Piu mosso.
ff

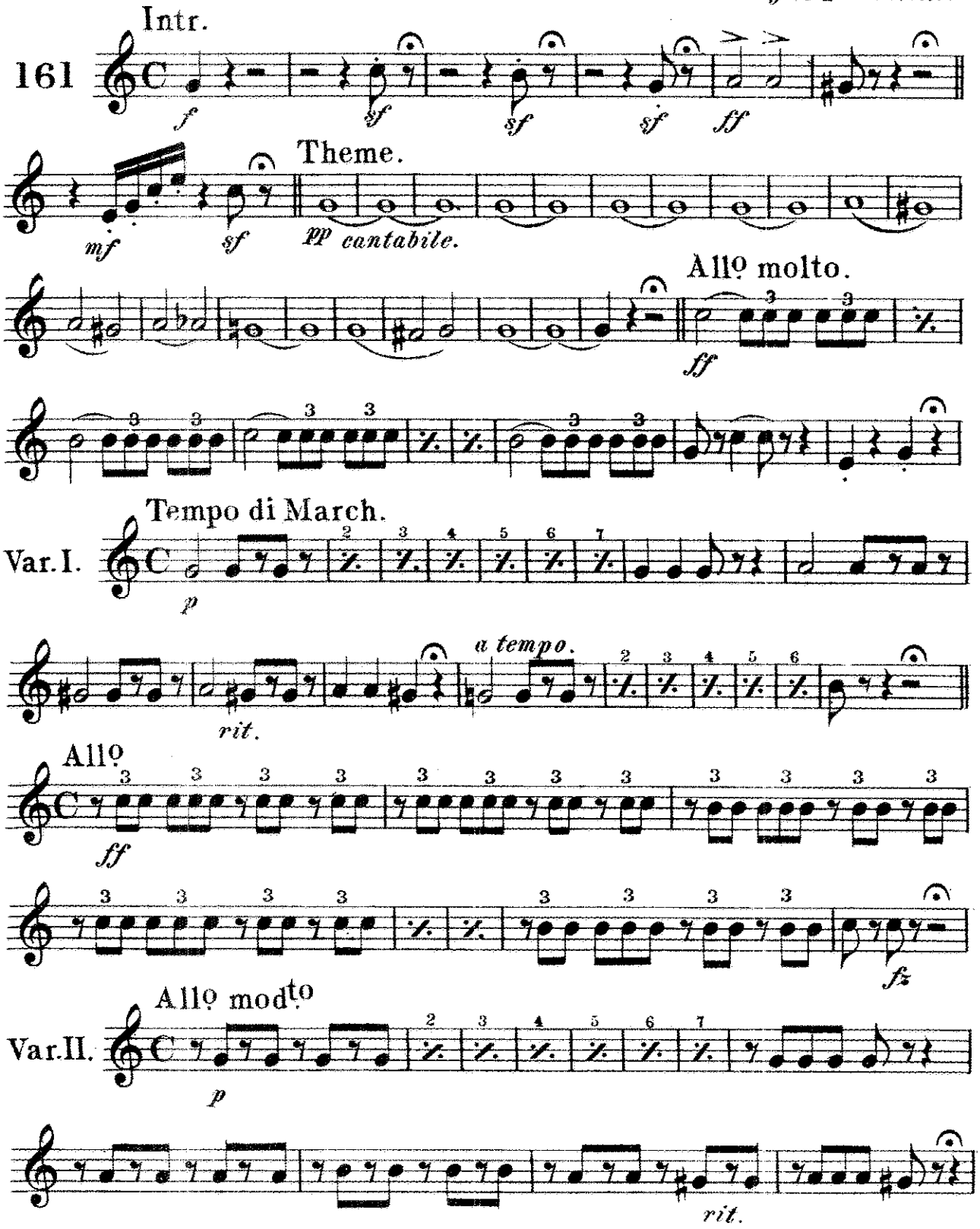
GRAND FANTASIA.

"Scenes that are brightest."

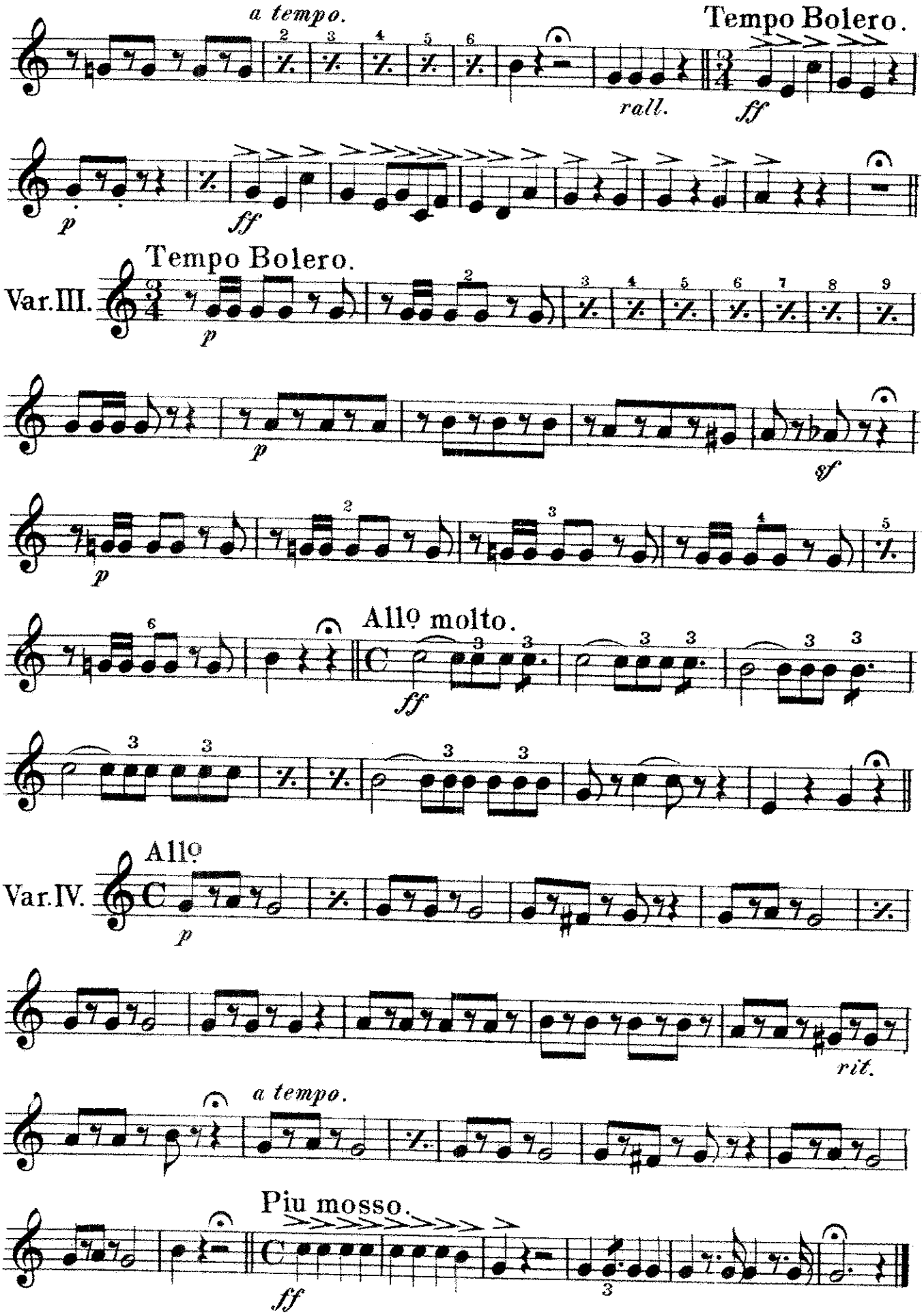
(MARITANA.)

1st ALTO.

H. ROUND.
arr. by H. Prendiville.



C. Fischer N. Y.


a tempo.
Tempo Bolero.
rall.
ff
p
ff
Var.III.
Tempo Bolero.
p
p
sf
p
Allo molto.
ff
Var.IV.
Allo
p
rit.
a tempo.
Piu mosso.
ff

GRAND FANTASIA.

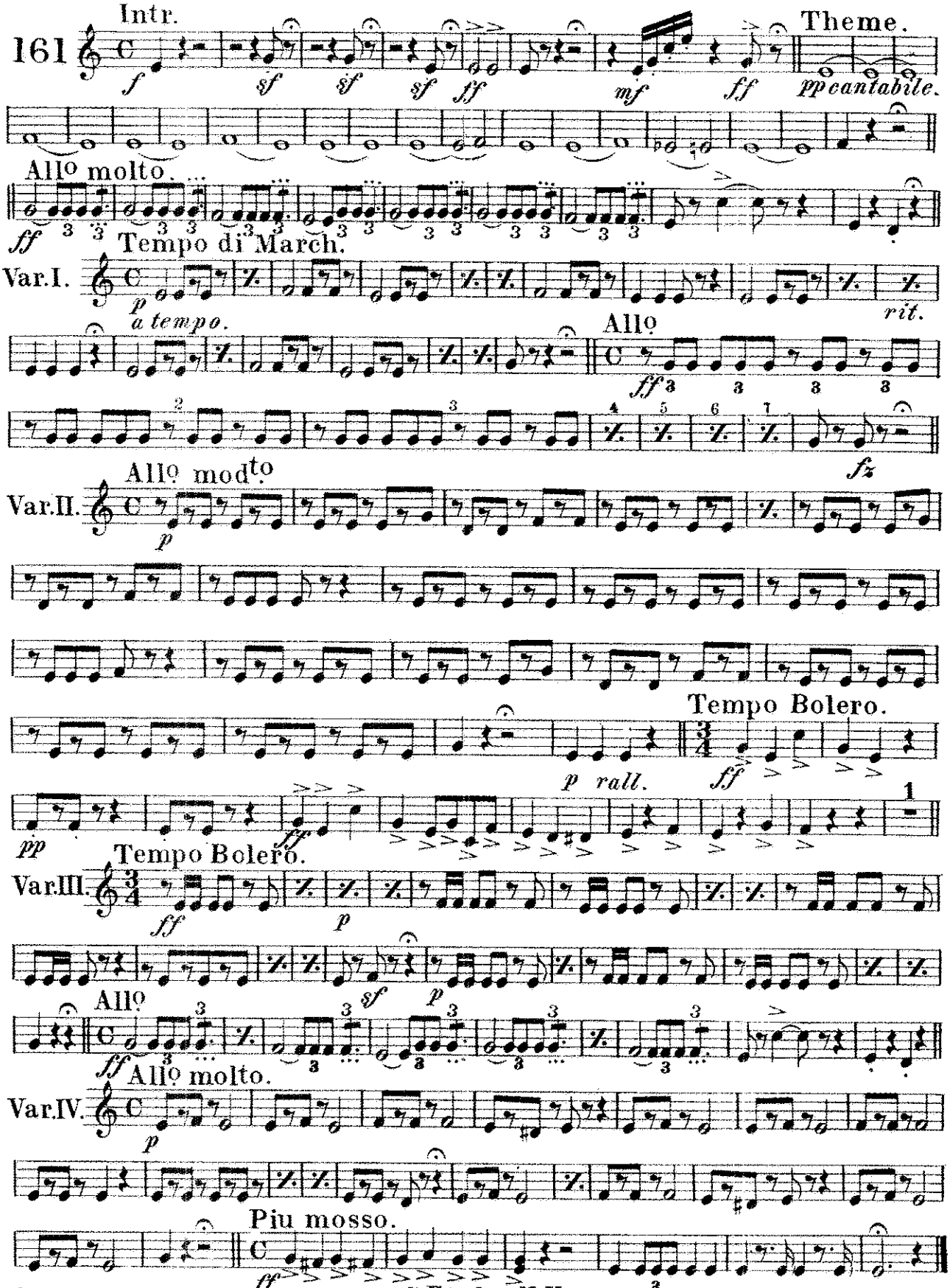
"Scenes that are brightest."

(*MARITANA.*)

2d ALTO.

H. ROUND.

arr. by H. Prendiville.



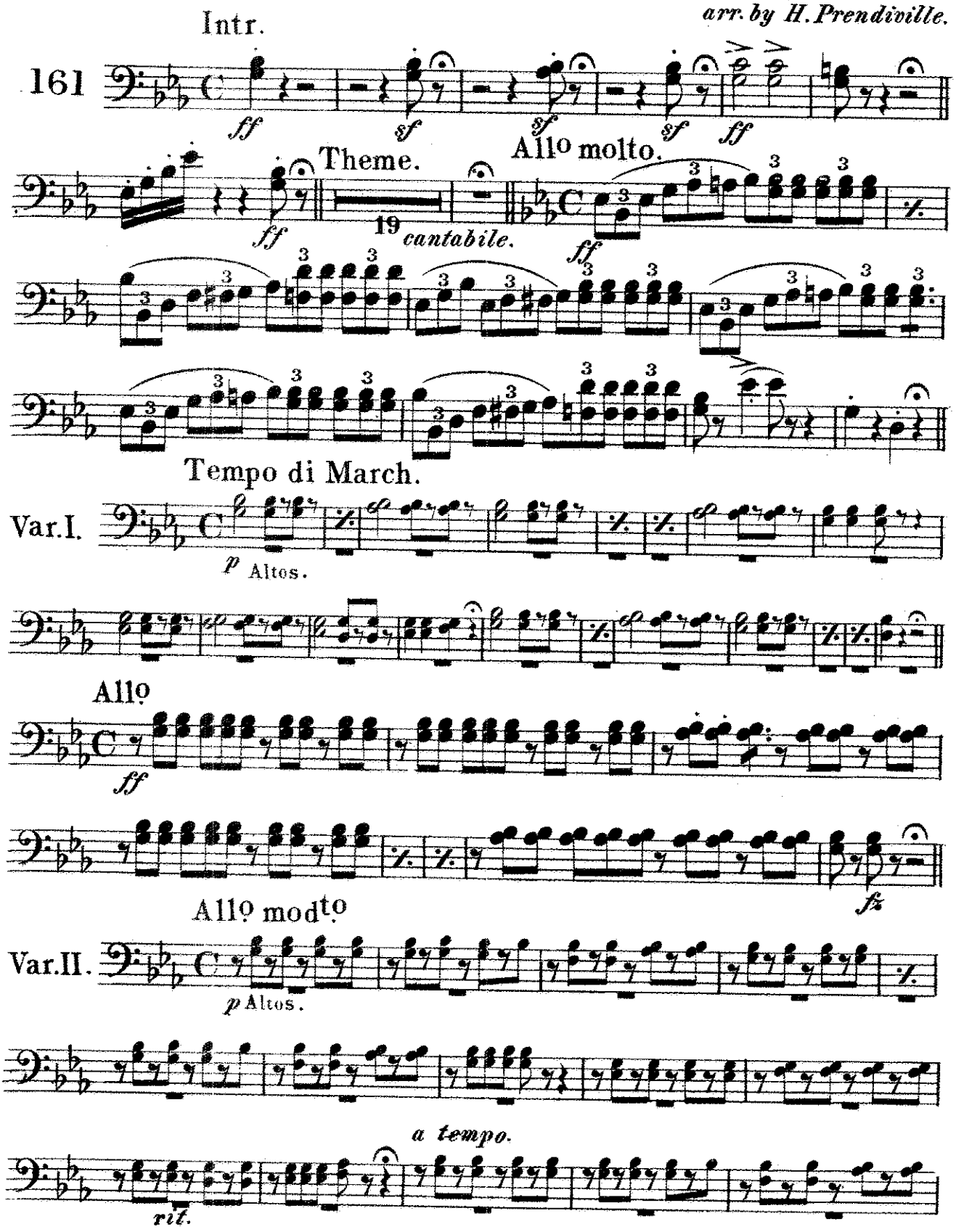
C. Fischer N.Y.

GRAND FANTASIA.

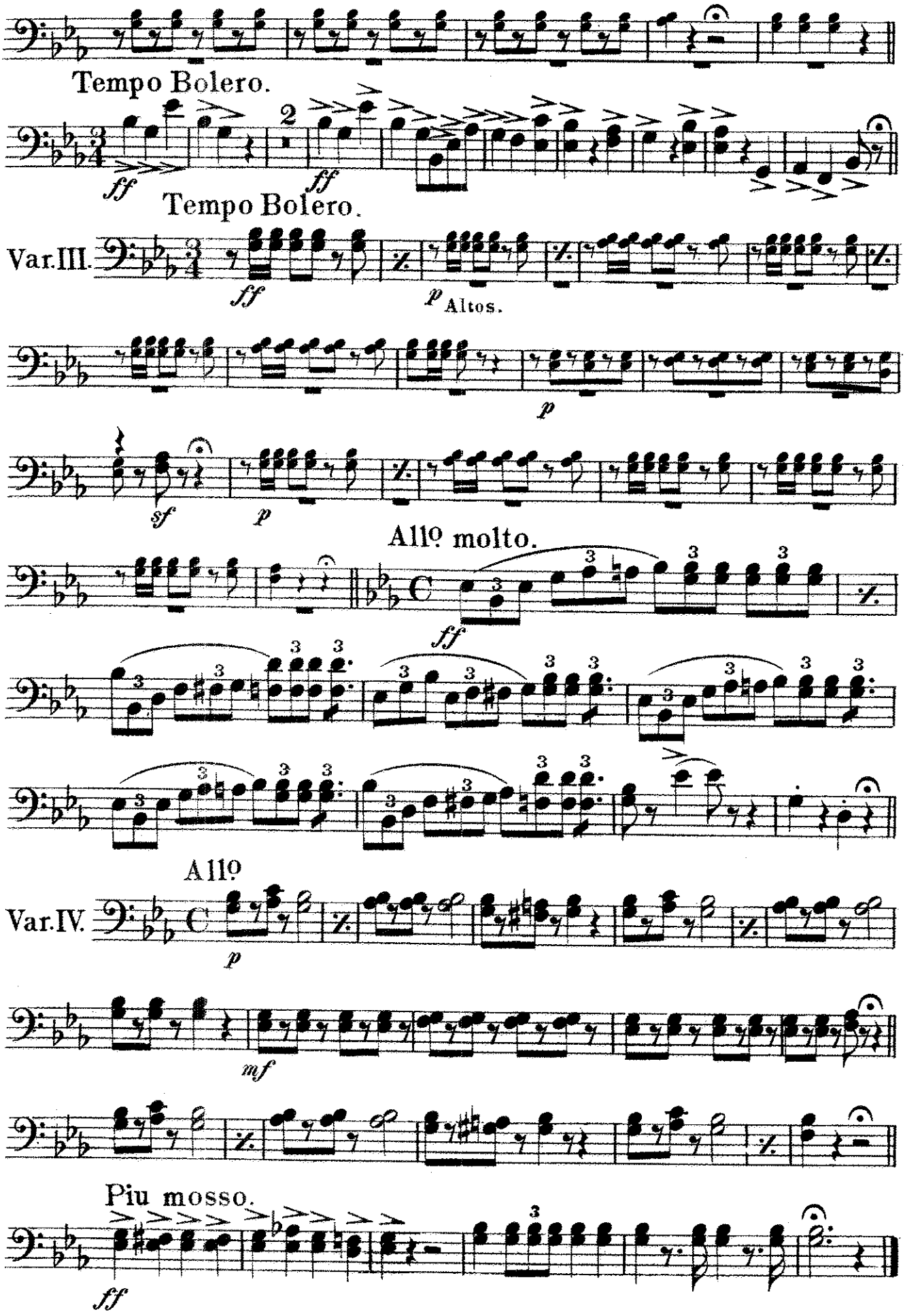
"Scenes that are brightest."

1st & 2d TROMBONES. *(MARITANA.)*

H. ROUND.
arr. by H. Prendiville.



C. Fischer N. Y.


Tempo Bolero.
ff
ff
Tempo Bolero.
Var.III.
ff
p
Altos.
p
sf
p
Allo molto.
ff
Allo
Var.IV.
p
mf
Piu mosso.
ff

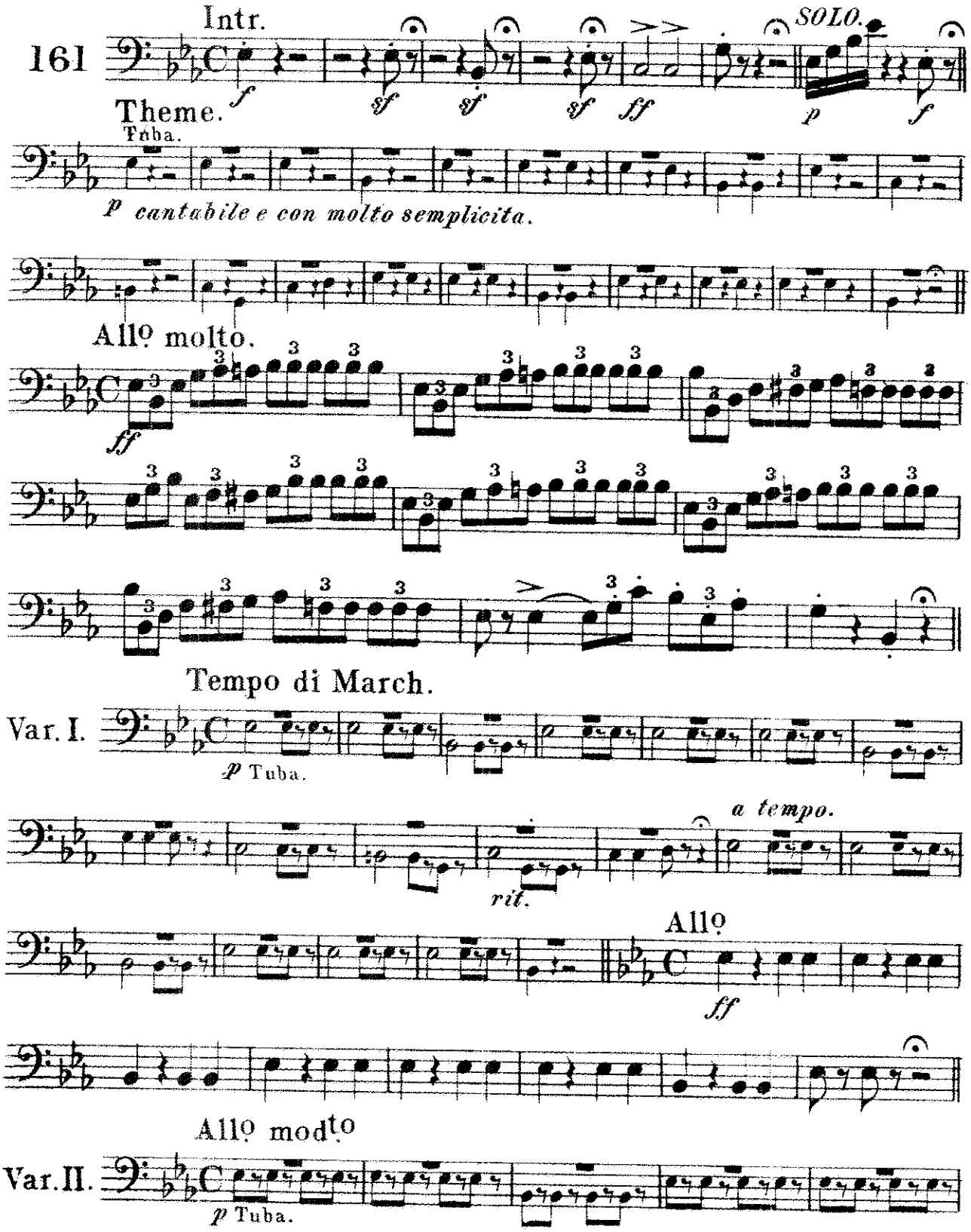
GRAND FANTASIA.

"Scenes that are brightest."

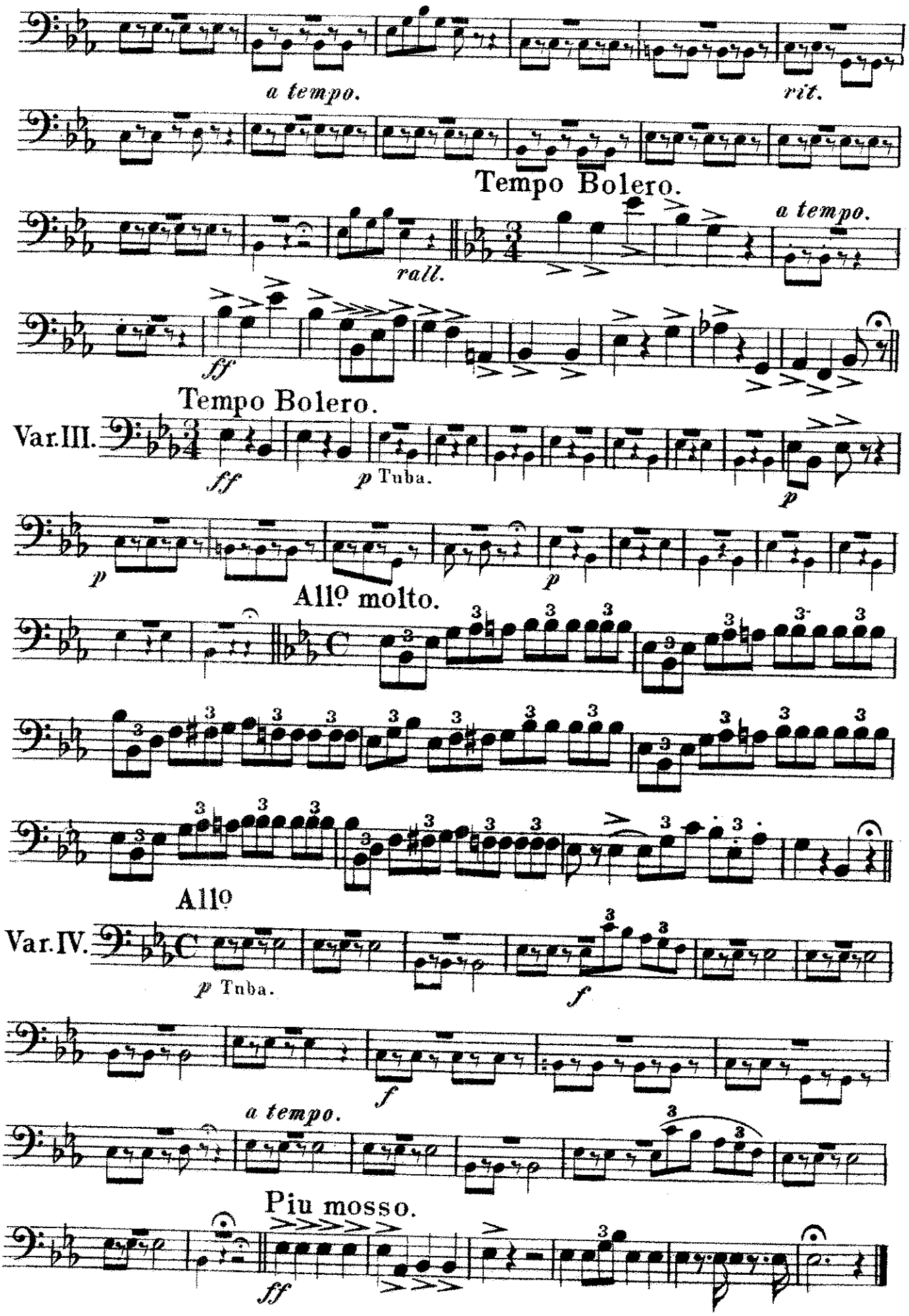
(*MARITANA.*)

3d TROMBONE
or B♭ BASS.

H. ROUND.
arr. by H. Prendiville.



C. Fischer N.Y.


a tempo.
rit.
Tempo Bolero.
rall.
a tempo.
ff
Tempo Bolero.
Var.III.
ff
p Tuba.
p
p
p
Allº molto.
Allº
Var.IV.
p Tuba.
f
f
a tempo.
Piu mosso.
ff

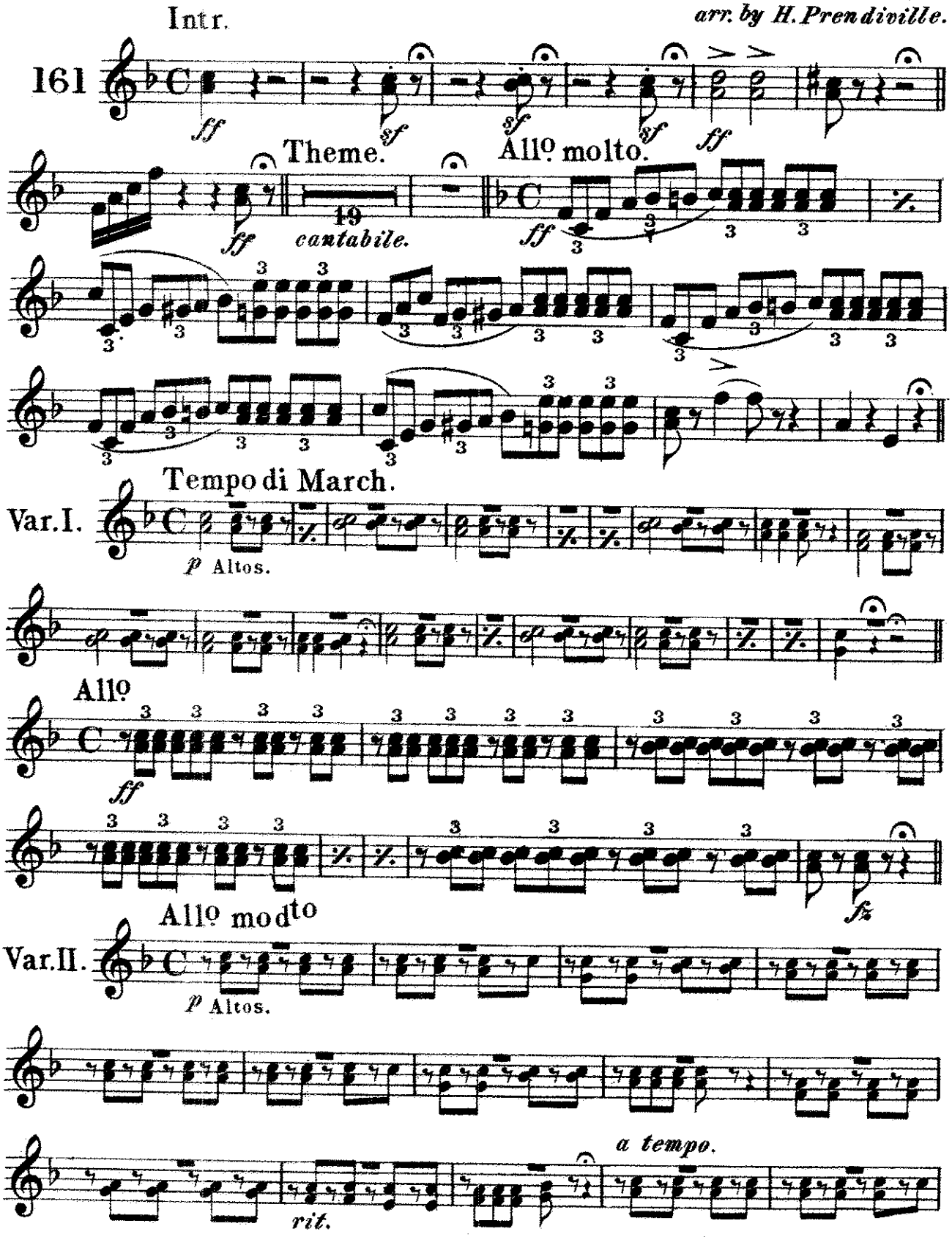
GRAND FANTASIA.

"Scenes that are brightest."

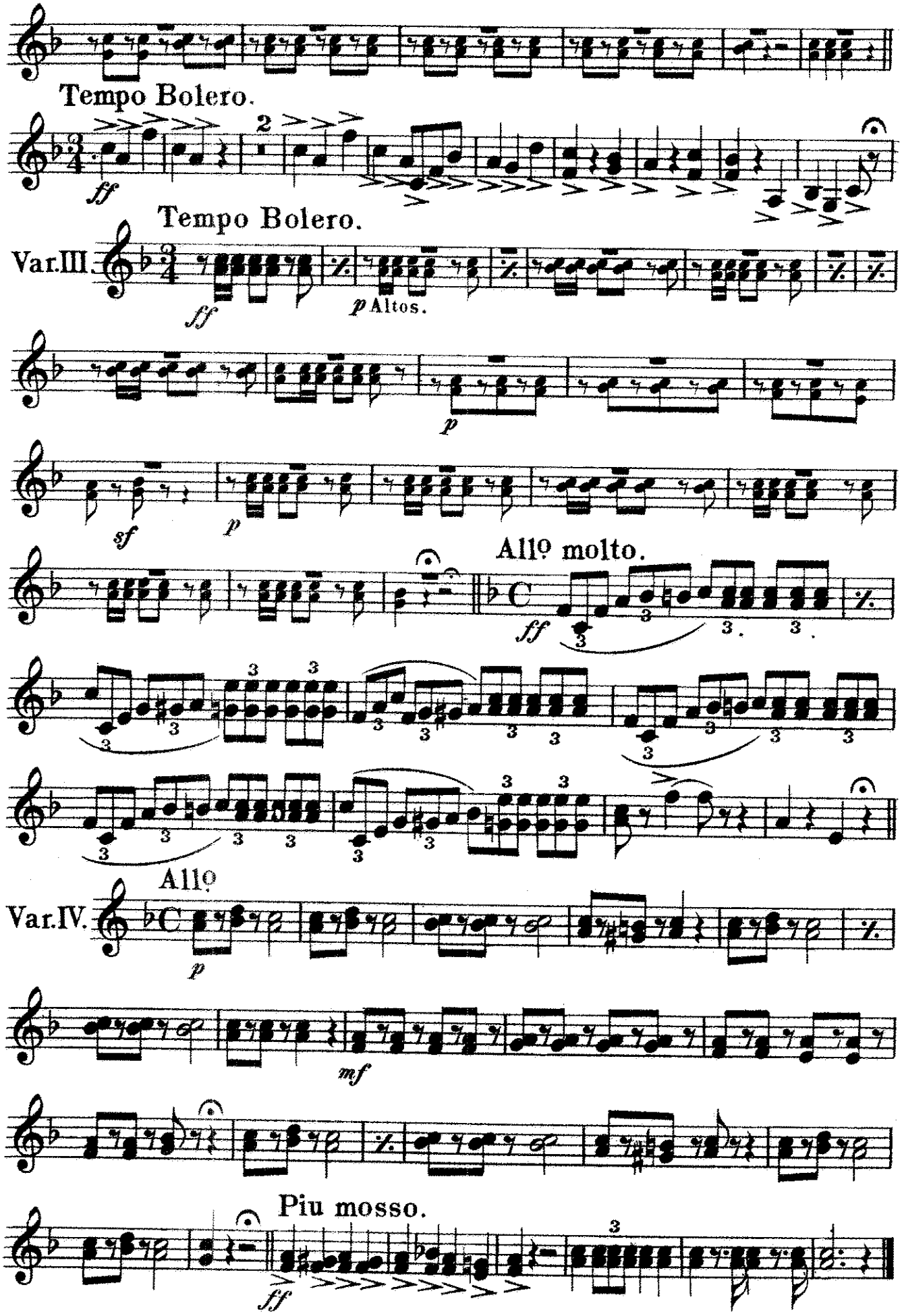
1st & 2d TENORS. (*MARITANA.*)

H. ROUND.

arr. by H. Prendiville.



C. Fischer N. Y.


Tempo Bolero.
ff
Tempo Bolero.
Var.III.
ff
p Altos.
p
sf
p
Allo molto.
ff
Allo
Var.IV.
p
mf
Piu mosso.
ff

GRAND FANTASIA.

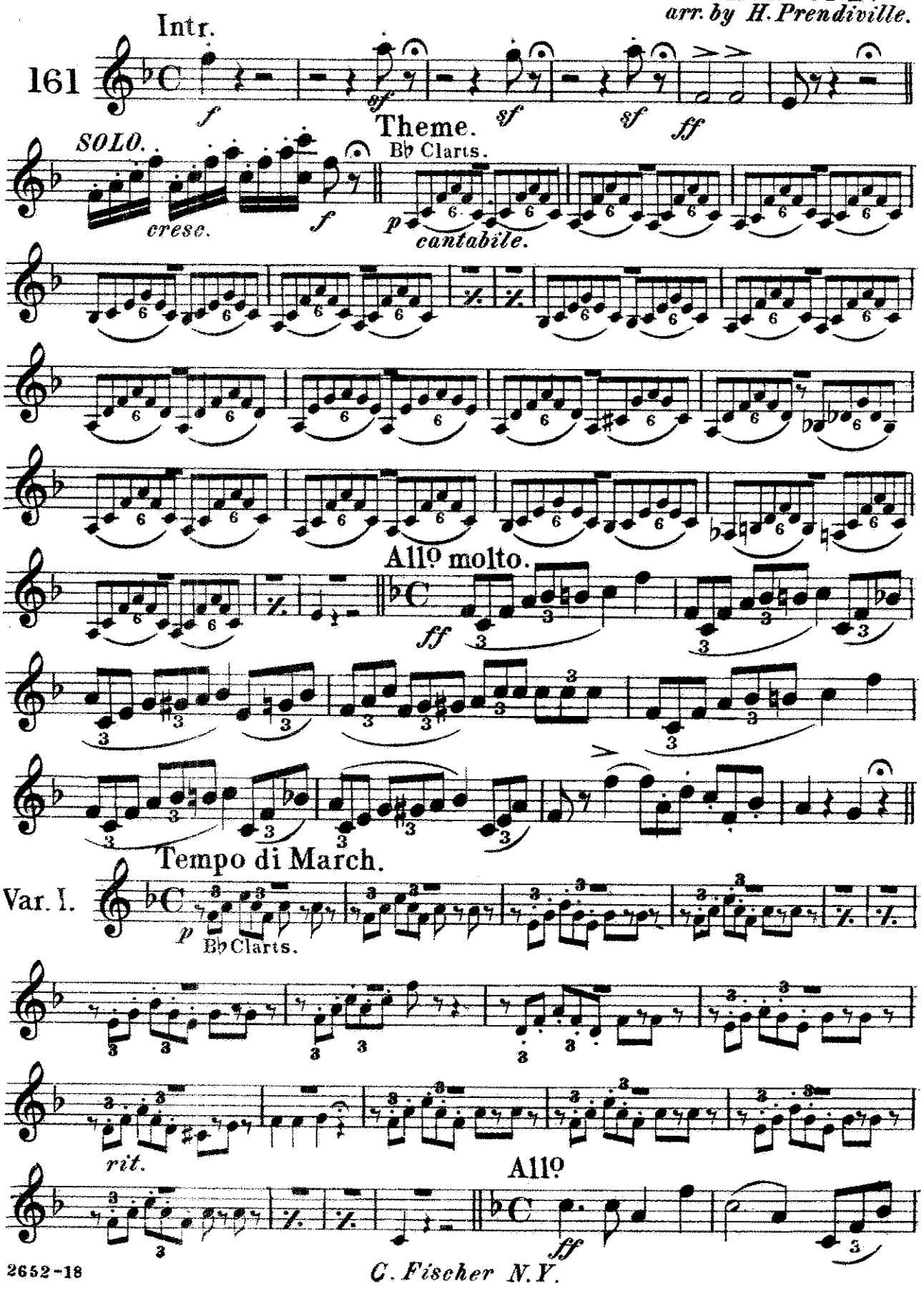
"Scenes that are brightest."

(MARITANA.)

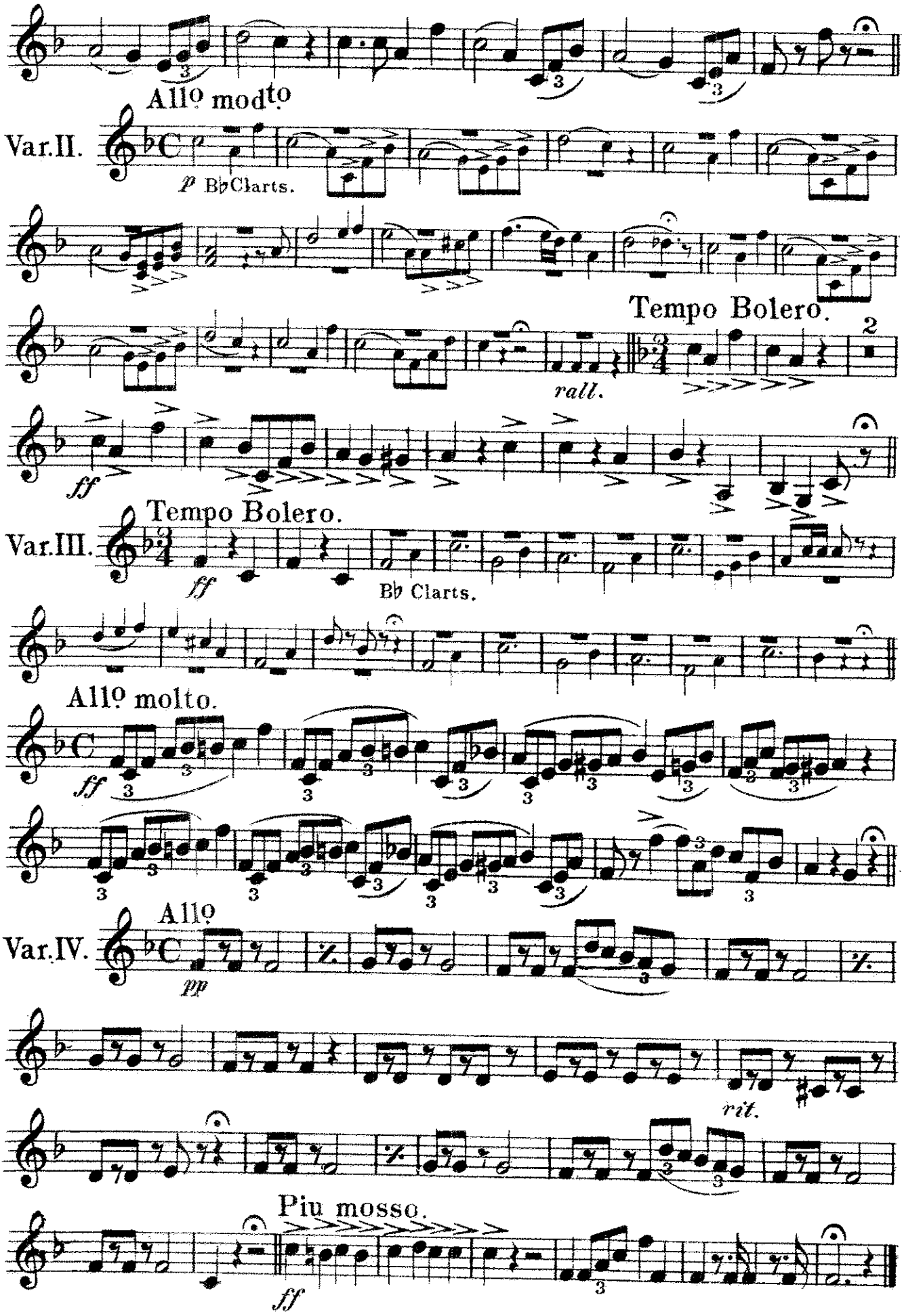
BARITONE

H. ROUND.

arr. by H. Prendiville.



C. Fischer N.Y.


Allo modto
Var.II.
p B♭Clarts.
rall.
Tempo Bolero.
2
ff
Tempo Bolero.
Var.III.
ff
B♭ Clarts.
Allo molto.
ff
Allo
Var.IV.
pp
rit.
Piu mosso.
ff

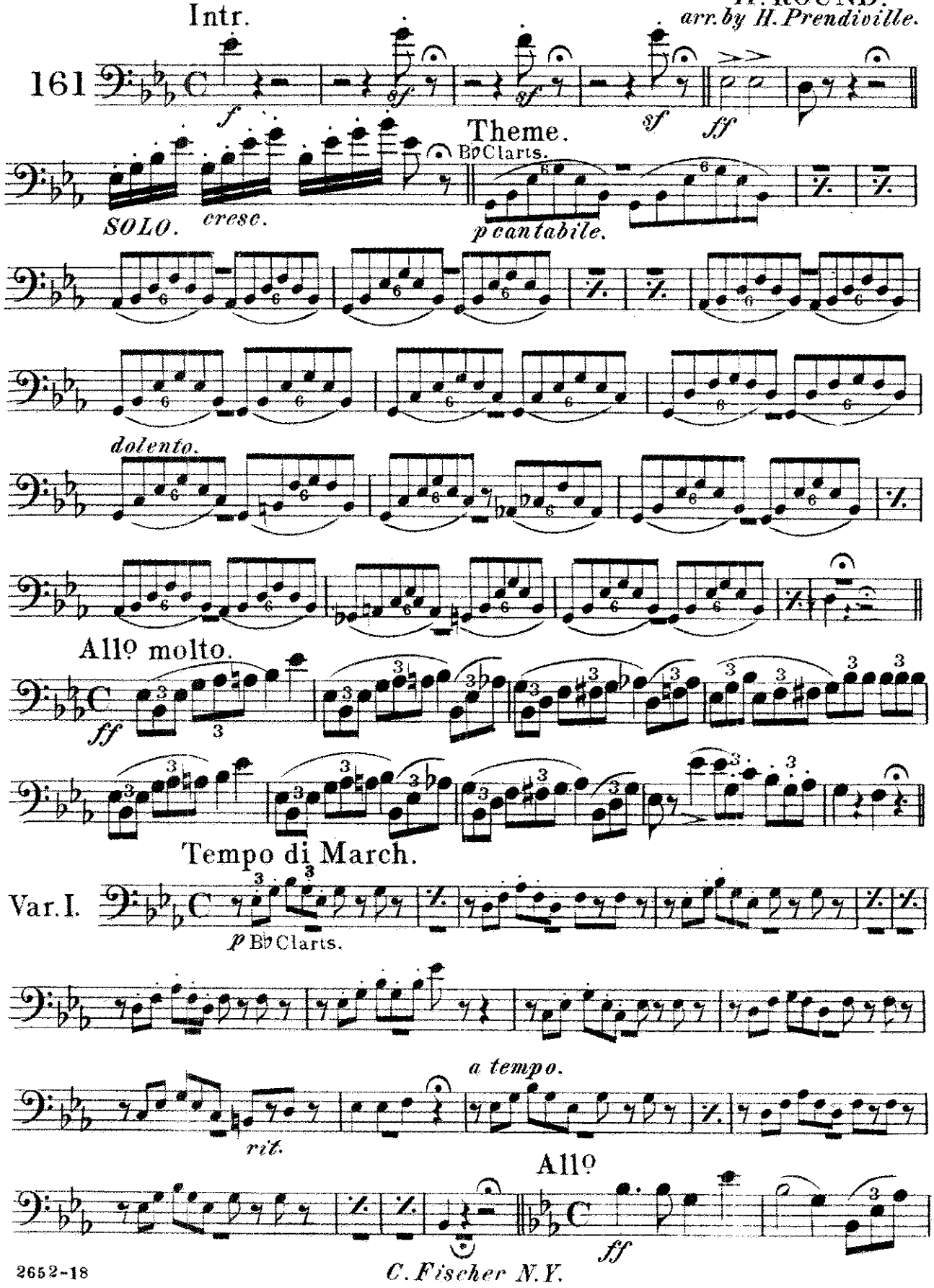
GRAND FANTASIA.

"Scenes that are brightest."

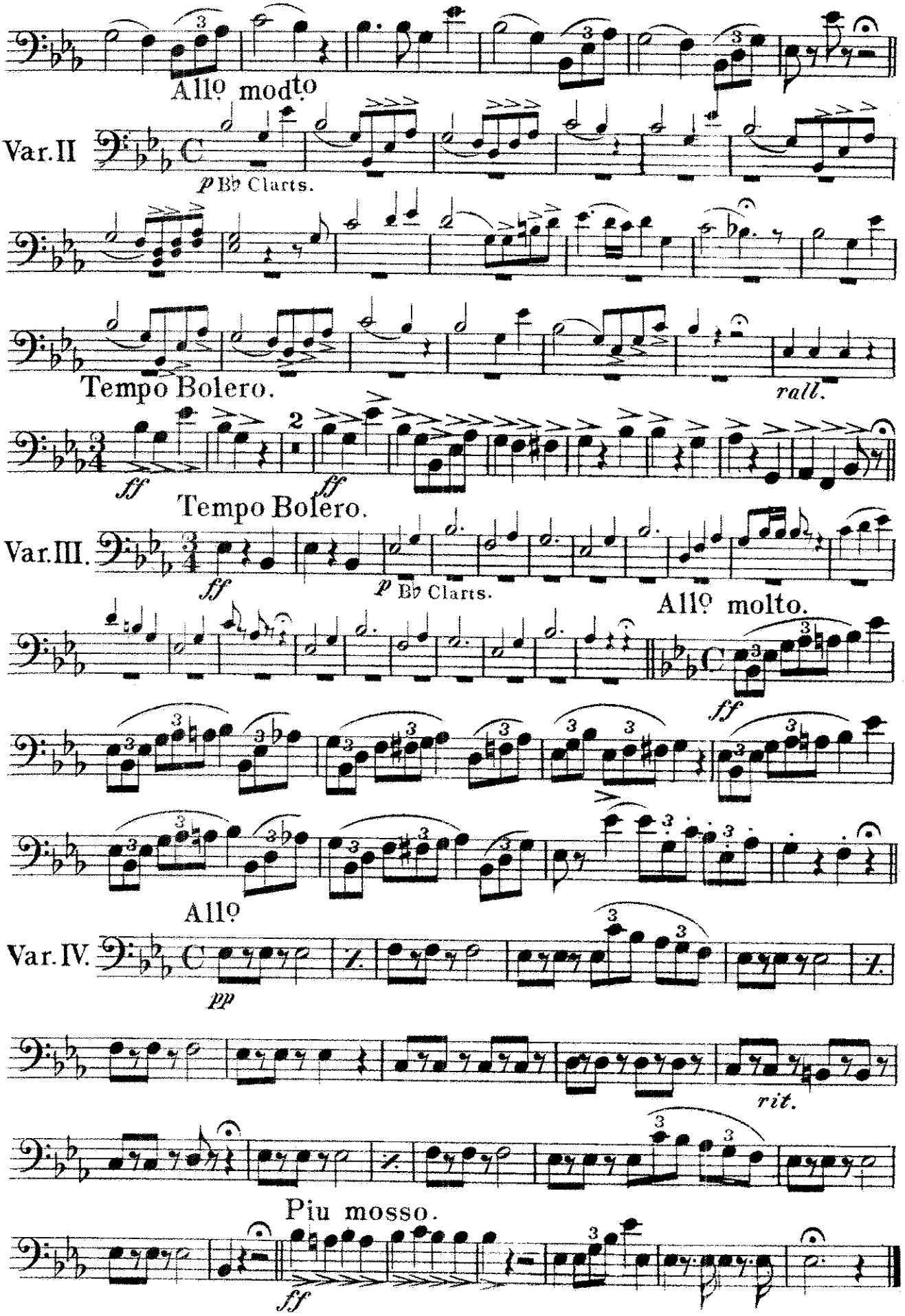
(*MARITANA.*)

BARITONE.

H. ROUND.
arr. by H. Prendiville.



C. Fischer N.Y.


Allo modto
Var. II
p B♭ Clarts.
Tempo Bolero.
rall.
ff
ff
Tempo Bolero.
Var. III.
ff
p B♭ Clarts.
Allo molto.
ff
Allo
Var. IV.
pp
rit.
Piu mosso.
ff

GRAND FANTASIA.

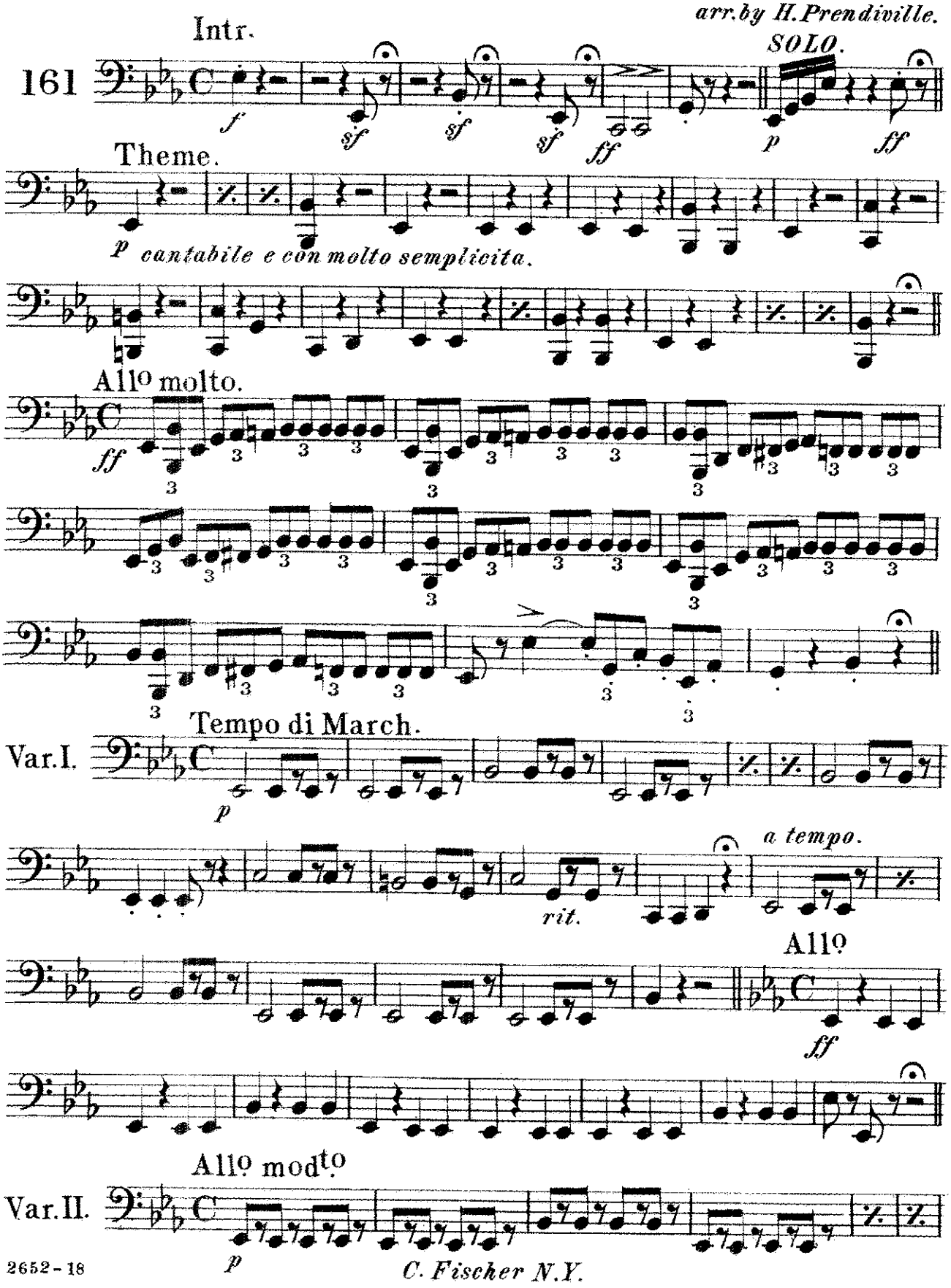
"Scenes that are brightest."

(MARITANA.)

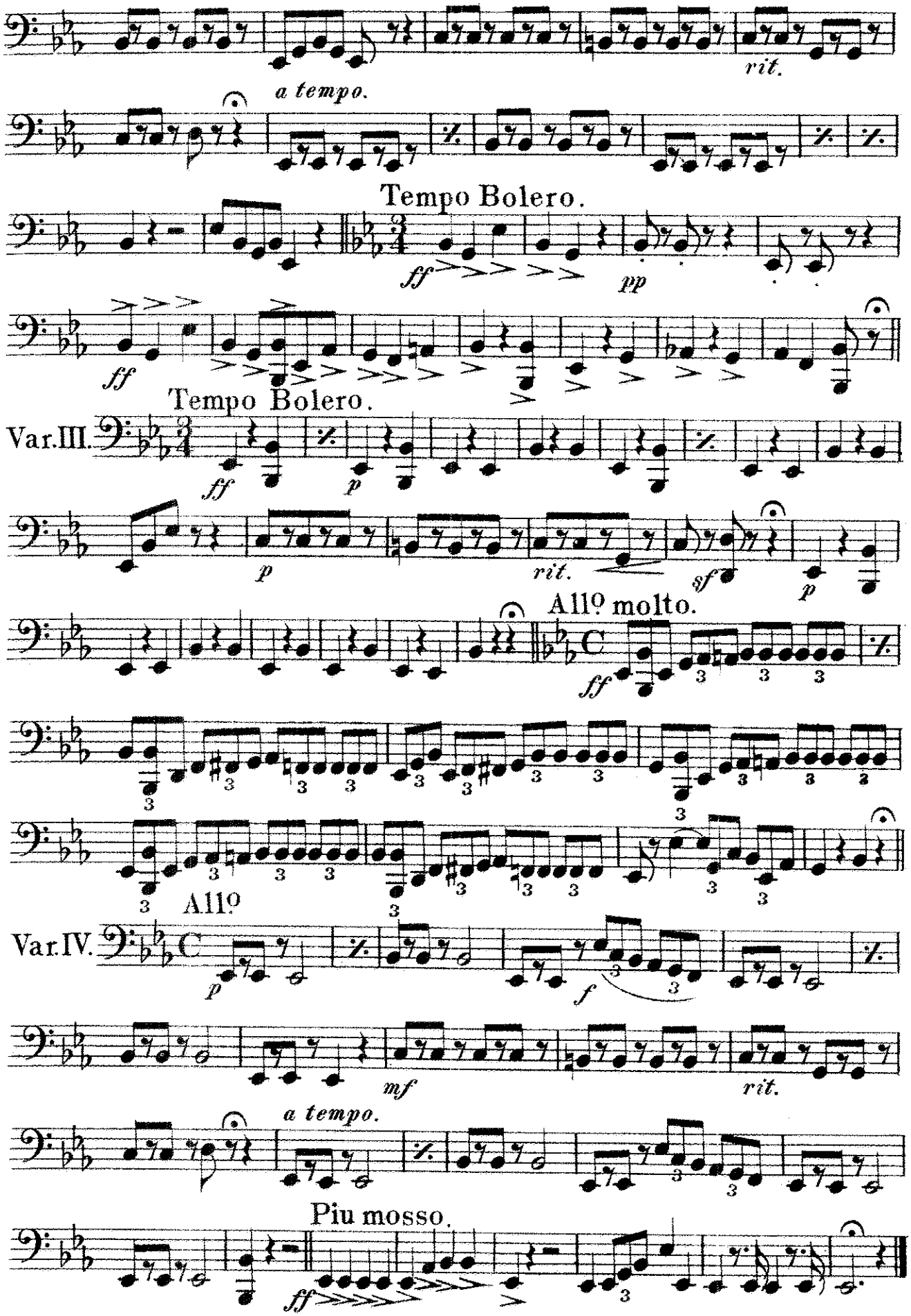
E♭ TUBA.

H. ROUND.

arr. by H. Prendiville.



C. Fischer N.Y.


rit.
a tempo.
Tempo Bolero.
ff
pp
ff
Var.III.
Tempo Bolero.
ff
p
p
rit.
sf
p
All° molto.
ff
Var.IV.
All°
p
f
mf
rit.
a tempo.
Piu mosso.
ff

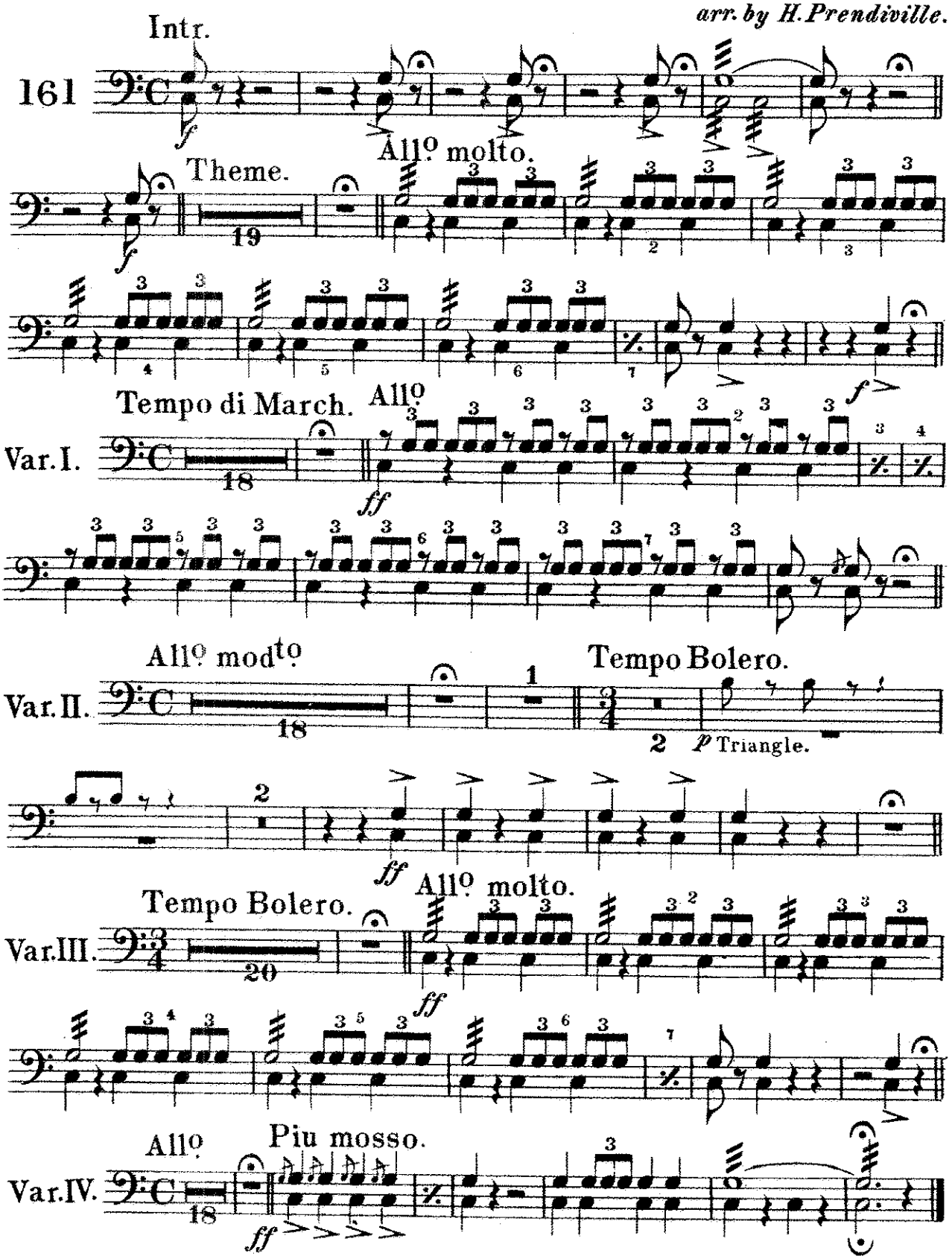
GRAND FANTASIA.

"Scenes that are brightest."

(MARITANA.)

DRUMS.

H. ROUND.
arr. by H. Prendiville.



C. Fischer N.Y.