

Solo Cornet
Conductor

The School Band Favorite

OVERTURE

W. L. SKAGGS
Opus 82

Moderato

ff

SOLO

Basses

Bar. Solo.

p

Waltz

mf

Allegro

f *mf*

ff

ff₃ *accel.*

The musical score is written for a Solo Cornet and Conductor. It begins with a 'Moderato' tempo marking. The first staff features a melodic line with a forte (*ff*) dynamic. The second staff continues the melody, marked 'SOLO' and 'Basses'. The third staff introduces a 'Bar. Solo.' section with a piano (*p*) dynamic. The fourth staff transitions to a 'Waltz' section with a mezzo-forte (*mf*) dynamic. The fifth staff continues the waltz, marked 'Allegro' and featuring a forte (*f*) dynamic. The sixth staff continues the waltz, marked 'Allegro' and featuring a mezzo-forte (*mf*) dynamic. The seventh staff continues the waltz, marked 'Allegro' and featuring a forte (*ff*) dynamic. The eighth staff continues the waltz, marked 'Allegro' and featuring a forte (*ff₃*) dynamic. The score concludes with an 'accel.' marking.

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Piccolo

The School Band Favorite

W. L. SKAGGS

OVERTURE

Opus 82

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: 'Waltz' and 'Allegro'.

Waltz Section: This section begins with a tempo marking of 'Waltz'. It features a series of eighth-note patterns, often with trills (tr) and slurs. The music includes first and second endings, marked with '1' and '2' respectively. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The section concludes with a 'cad.' (cadenza) and a final trill.

Allegro Section: This section begins with a tempo marking of 'Allegro'. It continues with eighth-note patterns, often with trills (tr) and slurs. The music includes first and second endings, marked with '1' and '2' respectively. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The section concludes with a final trill.

H. C. Miller, Parkesburg, Pa.

C FLUTE 8^{va}

The School Band Favorite

Oboe or C Sax.

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

SOLO

SOLO

Bar. Solo

p *mf*

Waltz

cud. *mf*

Allegro

f *mf*

ff

ffz *accel.*

H. C. Miller, Parkesburg, Pa.

Bassoon

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

SOLO

ff

p *mf*

Waltz

mf

cad.

Allegro 2

mf

ff *accel.*

The musical score is written for Bassoon. It begins with a Moderato section in 2/4 time, marked *ff*. The first staff has a SOLO marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking and a *cad.* marking. The fifth staff has a *mf* marking and a *Allegro 2* marking. The sixth staff has a *mf* marking. The seventh staff has a *ff* marking and a *accel.* marking. The eighth staff has a *ff* marking.

H. C. Miller, Parkesburg, Pa.

E♭ Clarinet **The School Band Favorite**
OVERTURE

W. L. SKAGGS

Moderato

The image shows a page of a musical score for 'Opus 62' by Franz Liszt. The score is written for piano and orchestra. It begins with the tempo marking 'Moderato' and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with crescendo) are used throughout. Articulation marks like *tr* (trill) and *trane* (trill with grace notes) are present. The score includes several repeat signs with first and second endings. There are also tempo changes, including 'Waltz' and 'Allegro', and an 'accel.' (accelerando) marking at the bottom. The page is numbered '1' in the top left corner.

H. C. Miller, Parkesburg, Pa.

Solo Clarinet

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

3

Bar. Solo

3

Waltz

1 2

Allegro

1 2

ff *accl.*

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

2d & 3d Clarinets

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

p *mf*

cresc. *mf*

Allegro *f* *mf*

ff

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

Soprano Saxophone

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

The musical score is written for Soprano Saxophone and consists of eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several sections:
1. **Moderato**: The first staff begins with a *ff* (fortissimo) dynamic.
2. **Bass**: The second staff is labeled 'Bass' and continues the melody.
3. **SOLO**: The third staff is marked 'SOLO' and begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section.
4. **Waltz**: The fourth staff is marked 'Waltz' and begins with a *mf* dynamic.
5. **Allegro**: The fifth staff is marked 'Allegro' and begins with a *f* (forte) dynamic.
6. **ff**: The sixth staff begins with a *ff* dynamic.
7. **ffz accel. accel.**: The seventh and eighth staves conclude with a *ffz accel. accel.* (fortissimo, accelerating) instruction.
The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

The School Band Favorite

Alto Saxophone

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

Bar. Solo

p *mf* 1 12

Waltz

cad. *mf*

Allegro

1 12 *mf*

ff 1 12 *ff* *accel.*

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

Tenor Saxophone

OVERTURE

W. L. SKAGGS

Opus 82

Moderato



SOLO

SOLO



Waltz

mf



Allegro

f

ff



ffz

accel.



H. C. Miller, Parkesburg, Pa.

The School Band Favorite

Baritone Saxophone

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

SOLO

SOLO

Bar. Solo

Waltz

cad.

Alto

H. C. Miller, Parkesburg, Pa.

E♭ Cornet

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

Basses

Bar. Solo

p Bass *mf*

Waltz

cad. *mf*

Allegro

f *mf*

ff

ffz

H.C. Miller, Parkesburg, Pa.

The School Band Favorite

1st Cornet

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

Basses

ff

SOLO

mf

p

Waltz

mf

cad.

Allegro

f

ff

ffz

accel.

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

2d & 3d Cornets

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

The musical score is written for 2d and 3d Cornets in a key of B-flat major (two flats) and 4/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a *ff* (fortissimo) dynamic and features a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *p* (piano) dynamic marking. The third staff includes a first ending bracket and a *Waltz* section marked *mf* (mezzo-forte). The fourth staff continues the waltz section. The fifth staff marks the beginning of an *Allegro* section with a *f* (forte) dynamic. The sixth staff continues the allegro section with a *mf* dynamic. The seventh staff features a first ending bracket and a *ff* dynamic. The eighth staff concludes with a *ffz* (fortissimo) and *accel.* (accelerando) marking.

H. C. Miller, Parkesburg, Pa.

1st & 2d Altos

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

SOLO

SOLO

Bar Solo

p *mf*

Waltz

mf

cad.

Allegro

mf

ff

accel.

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

3d & 4th Altos

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

SOLO

mf

p

mf

1 2

cad.

Waltz

mf

1 2

Allo 2

f

mf

ff

1 2

ffz

accel.

fz

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

1st & 2d Tenors

Moderato

ff *SOLO* *SOLO* *p* *mf* *Waltz* *cad.* *mf* *Allegro* *mf* *SOLO* *ff* *ff* *accel.*

H. C. Miller, Parkesburg, Pa.

The School Band Favorite

1st & 2d Trombones

OVERTURE

Opus 82

Moderato

ff *SOLO*

SOLO

SOLO

p *Waltz*

cud. *mf*

Allegro

SOLO

ff *accel.*

H. C. Miller, Parkesburg, Pa.

B♭ Bass or
3d Trombone

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

ff

SOLO

Bar. SOLO

mf

Waltz

mf

Allegro

f *mf*

SOLO

f *acc.*

1 2 1 2 1 2

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B $\flat$ Bass or
3d Trombone $\text{B}\flat$

The School Band Favorite

OVERTURE

W. L. SKAGGS
Opus 82

Moderato

ff

SOLO

SOLO

Bar. Solo

p *mf*

Waltz

mf

cad.

Allegro

mf

SOLO

ff

accel.

The musical score is written for a B♭ Bass or 3d Trombone. It begins with a 'Moderato' tempo and a forte (*ff*) dynamic. The first staff contains a solo section. The second staff continues the melody with a 'Bar. Solo' marking. The third staff introduces a 'Waltz' section with a mezzo-forte (*mf*) dynamic. The fourth staff features a 'cad.' (cadenza) and a change to a 3/4 time signature. The fifth staff is marked 'Allegro' and continues with a mezzo-forte (*mf*) dynamic. The sixth staff contains a 'SOLO' section. The seventh staff is marked 'ff' and 'SOLO'. The eighth staff is marked 'ff' and 'accel.' (accelerando). The score concludes with a final cadence.

H.C. Miller, Parkesburg, Pa.

Baritone



The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

SOLO

SOLO

SOLO

Waltz

end.

mf

Allegro²

f

mf

ff

ff₃

accel.

H. C. Miller, Parkesburg, Pa.

Baritone 

The School Band Favorite

OVERTURE

W. L. SKAGGS

Opus 82

Moderato



The musical score for the Baritone part, Moderato section, consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*ff*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a *ff* marking below. The second staff continues the melodic line. The third staff introduces a piano (*p*) dynamic. The fourth staff features a waltz section, marked "Waltz" above the staff, with a mezzo-forte (*mf*) dynamic. The fifth staff continues the waltz. The sixth staff shows a change in dynamics to mezzo-forte (*mf*). The seventh staff continues the waltz. The eighth staff introduces a new section, marked "Allegro 2" above the staff, with a mezzo-forte (*mf*) dynamic. The ninth staff continues the Allegro section. The tenth staff concludes the section with a forte (*ff*) dynamic and an acceleration (*accel.*) marking.

H. C. Miller, Parkesburg, Pa.

Basses

OVERTURE

Opus 82

Moderato

SOLO

SOLO

ff *ff* *SOLO*

mf *p* *mf* *Waltz* *mf* *cad.*

Allegro 2 *f*

mf *ff* *ffz* *accel.*

H.C. Miller, Parkesburg, Pa.

The School Band Favorite

Drums

OVERTURE

W. L. SKAGGS

Opus 82

Moderato

The musical score is written for drums and consists of several measures. It begins with a *ff* (fortissimo) dynamic and a *Moderato* tempo. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *mf* (mezzo-forte), and *p* (piano). The score is divided into sections by tempo changes: *Waltz* (3/4 time) and *Allegro* (2/4 time). The *Waltz* section includes a *cad.* (cadenza) and a *mf* marking. The *Allegro* section includes a *f* (forte) marking and a *mf* marking. The score ends with a *ff* marking and an *accel.* (accelerando) instruction.

H. C. Miller, Parkesburg, Pa.