

1st B^b Cornet (Conductor.)

Sea Flower Polka.

Revised Edition.

Full Band \$1.25.

T. H. Rollinson.

U. B'd. J'z. All^o vivace. *And^{te}* *Clar^{ts}.* *And^{te}* *Solo B^b*

865. *ff* *sf* *pp* *largo* *sf* *p*

rit. *Tempo di Polka.* *Cadz.*

p *Solo.* *pp* *mf* *sf* *sf*

Polka *p* *mf* *p*

1ST B^b Cornet (Conductor.)

Solo.

This musical score is for the 1st B^b Cornet (Conductor). It consists of eight staves of music. The first staff begins with a *ff* dynamic, followed by *mf* and *ff* markings. The second staff includes *f* and *p* dynamics. The third staff continues with *f* and *p* dynamics. The fourth staff is marked *Tutti.* and *f*. The fifth staff is marked *p* and *pp*. The sixth staff includes *f* and *pp* dynamics. The seventh staff is marked *ff* and includes a *D.S.* (Da Capo) instruction. The eighth staff is marked *Coda* and *p*, ending with a *ff* dynamic. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings (*ff*, *mf*, *f*, *p*, *pp*). It also features articulation marks like accents and slurs, and repeat signs with first and second endings.

Solo B^b Cornet.

Sea Flower Polka.

Revised Edition.

Full Band \$1.50

T.H. Rollinson.

U.B'd. J'l. All^o vivace *Solo. And^{te}* *1 1 Solo espress.*

865. *ff* *p* *largo. And^{te}* *p*

mf *p* *f* *Tempo di Polka.* *Cadz.* *Solo.*

rit.

Solo. 3 *mf*

Polka

Solo B^b Cornet

16 *Solo.*

Tutti. *f* *p*

p 1. 2. 15 *Tutti.*

Trio. *f* *p*

f

1. 2. 16 *D.S.* *Tutti.*

Coda *cresc.* *f*

This musical score is for a Solo B^b Cornet part. It consists of six staves of music. The first staff begins with a measure marked '16' and a 'Solo.' instruction. The music is in 2/4 time and features a series of eighth-note patterns with triplets. Dynamics include *f* (forte) and *p* (piano). The second staff continues the pattern, with a first and second ending bracketed, followed by a measure marked '15' and a 'Tutti.' instruction. The third staff is marked 'Trio.' and continues the eighth-note pattern. The fourth staff features a *f* dynamic. The fifth staff includes first and second endings, a measure marked '16', a 'D.S.' (Da Segno) instruction, and a 'Tutti.' instruction. The sixth staff is marked 'Coda' and features a *cresc.* (crescendo) marking and a *f* dynamic. The score is written in treble clef with a key signature of one flat (B-flat).

Piccolo.

Sea Flower Polka.

Revised Edition.

T.H.Rollinson.

U.B'd.J'l. All^o vivace. And^{te} *largo* And^{te}

865. *ff* *sf* *sf* *p*

p *f* *p*

Tempo di Polka. Cadz.

mf *ff* *sf*

Polka 16 *ff* *ff*

Carl Fischer, New York.

Piccolo



Oboe.

Sea Flower Polka.

Revised Edition.

T. H. Rollinson.

*Universal
Band Jour'l.*

8 6 5.

Allo vivace.

Andte



Oboe



Bassoon.

Sea Flower Polka.

Revised Edition.

T. H. Rollinson.

*Universal
Band Jour'l.*

All^o vivace.

Andte

Largo.

Andte

865.

The musical score is written for a Bassoon in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The tempo markings are 'All^o vivace.', 'Andte', 'Largo.', and 'Andte'. The dynamics include *ff*, *p*, *fz*, and *sf*. The second staff continues the melody. The third staff includes a *rit.* marking and a *Tempo di Polka.* section. The fourth staff is marked 'Polka.' and features a 2/4 time signature. The fifth staff includes a *mf* marking and a *Cad. fz* marking. The sixth staff includes a *mf* marking and a *ff* marking. The seventh staff includes a *mf* marking and a *ff* marking. The score concludes with a double bar line.

BASSOON

First system of Bassoon music, consisting of three staves. The first staff begins with a double bar line, a key signature change to two flats, and a 2/4 time signature. It contains dynamic markings of forte (*f*), piano (*p*), and piano (*p*). The second staff includes first and second endings. The third staff continues the melodic line with various articulations.

Trio.

Trio section of Bassoon music, consisting of three staves. The first staff has a key signature change to one flat and a 2/4 time signature. It includes dynamic markings of piano (*p*), pianissimo (*pp*), and forte (*f*). The second and third staves feature more complex rhythmic patterns and articulations, ending with first and second endings. The section concludes with the instruction "D.S." (Da Capo).

Coda.

Coda section of Bassoon music, consisting of one staff. It begins with a key signature change to two flats and a 2/4 time signature. The music is marked piano (*p*) and ends with a forte (*ff*) dynamic and a fermata over the final note.

E^b Clarinet.

Sea Flower Polka.

Revised Edition.

T.H. Rollinson.

U. B'd. J'l. **All^o vivace.** **And^{te} largo** **And^{te}**

865. *ff* *p* *sf* *p* *p* *sf* *1* *3* *1*

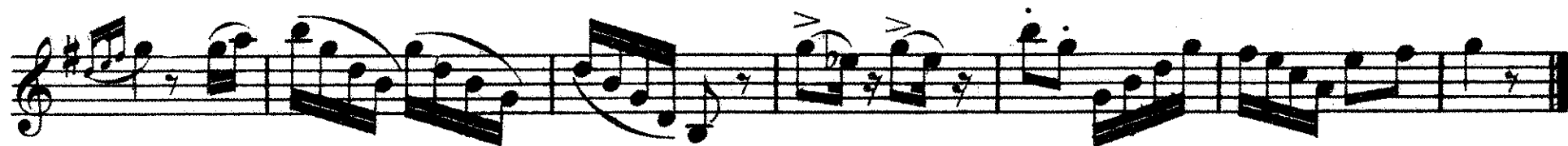
tr *tr* *1* *p* *sf* *1*

p *rit.* *mf* *sf* **Cadz.** *sf*

Polka *12* *2* *p* *ff*

mf *ff*

E^b Clarinet



1st B^b Clarinet.

Sea Flower Polka.

Revised Edition.
T.H. Rollinson.

U. B'd. J. 2. *All^o vivace.* *And^{te}* *largo* *And^{te}*

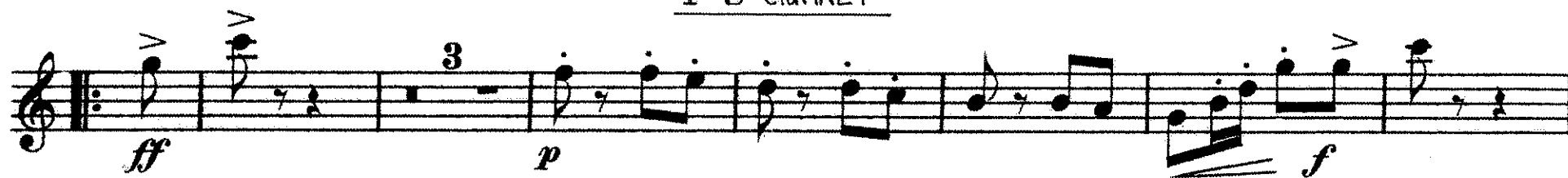
865. *ff* *pp* *sf* *p* 3 1

tr *sf* *p* *p* *sf*

Solo. *Tempo di Polka.* *rit.* *pp* *mf* *ff* *Cadz.* *sf*

Polka *p* *mf* *ff* *mf*

1st B $\flat$ CLARINET



2nd & 3rd B^b Clarinets.

Sea Flower Polka.

T.H.Rollinson.

U.B'd. J'l. All^o vivace.

865. *ff* *And'te* *largo* *And'te* 3 1

sf *p* *tr* *sf* *p* 1 *p* *sf*

Tempo di Polka.

p *rit.* *mf* *sf* Cadz. *sf*

Polka 4 4 *p* *mf*

mf

ff

2nd & 3rd B^b Clarinets

Trio.

[illegible]

Coda.



p *ff*

B^b Bass or 3rd Tromb.

Bass Clarinet

Sea Flower Polka.

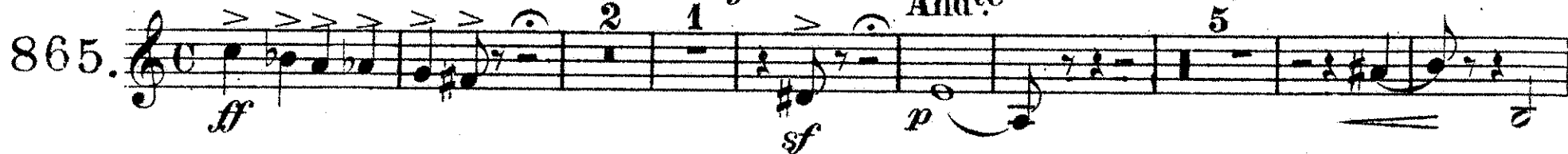
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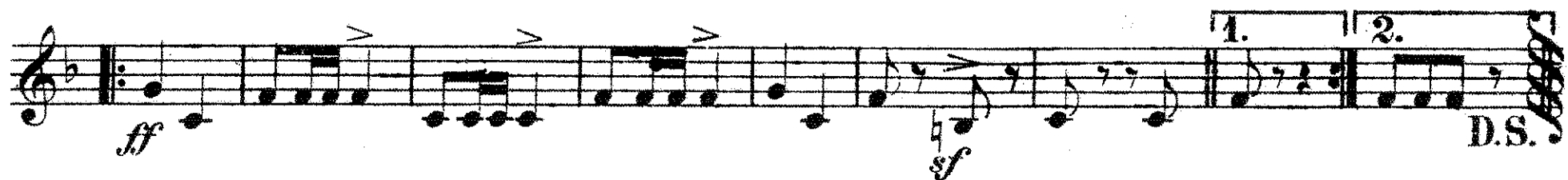
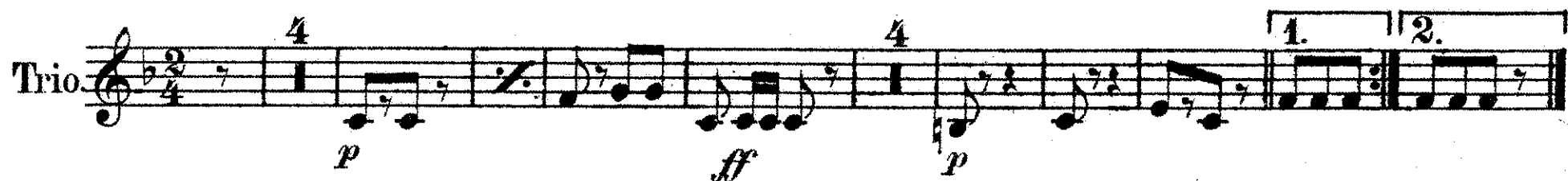
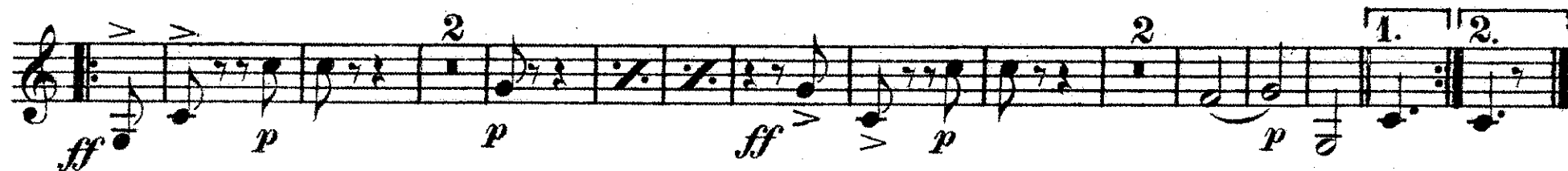
U. B. d. J. l. All. vivace.

Andte largo

Andte



B $\flat$ Bass or 3rd Trombone or Bass Clarinet



Soprano
Saxophone.

Sea Flower Polka.

Revised Edition.

T. H. Rollinson.

Universal Band Journl. 865. *All^o vivace.* *Andte* *Andte*

The musical score is written for Soprano Saxophone and consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes dynamic markings of *ff*, *fz*, *p largo. fz*, and *p*, along with tempo and mood instructions: *All^o vivace.*, *Andte*, and *Andte*. The first staff also features a first ending bracket labeled '1' and a second ending bracket labeled '3'. The second staff continues the melody with a *sf* marking. The third staff includes a *sf* marking and a *p* marking. The fourth staff is marked *Tempo di Polka.* and includes dynamics of *rit.*, *pp*, *mf*, *fz*, and *Cad. fz*. The fifth staff, labeled 'Polka.', has a 2/4 time signature and a key signature of one sharp, with dynamics of *mf*, *p*, *ff*, and *mf*. The score is numbered 865 and includes a section marked § 12.

ff fz p largo. fz p

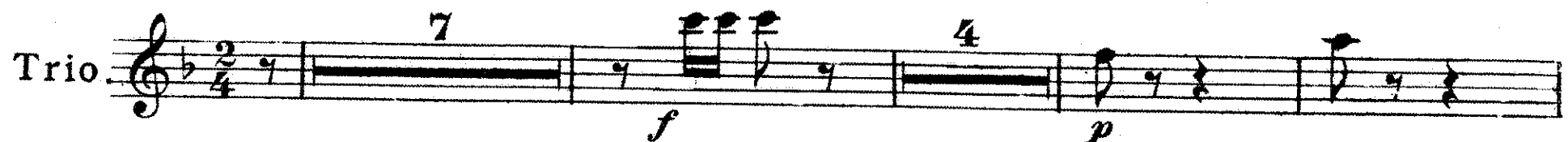
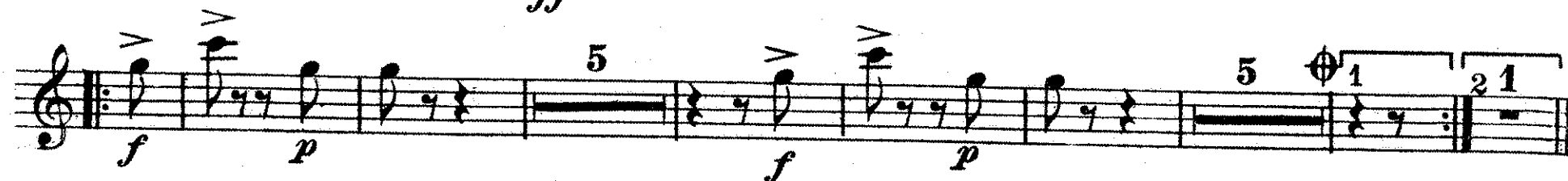
sf p

Tempo di Polka.

rit. pp mf fz Cad. fz

Polka. § 12 *mf p ff mf*

Soprano Saxophone



D.S.al $\oplus$



Alto
Saxophone.

Sea Flower Polka.

Revised Edition

T. H. Rollinson

U. B'd. Jì. *All^o vivace* *Andte* *largo.* *Andte*

8 6 5. *ff* *fz* *p* *fz* *p*

rit. *Tempo di Polka.* *mf* *fz* *Cad.* *fz*

Polka. *p* *mf* *p* *ff* *mf*

ff

Alto Saxophone

First system of musical notation for the Alto Saxophone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans the final measures of the first staff. The second staff continues the melodic line with similar rhythmic patterns and dynamics, including a *f* marking. The third staff concludes the first system with a final cadence, also featuring a first ending bracket labeled '1'.

Trio.

Second system of musical notation, labeled 'Trio.' on the left. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The second staff continues the accompaniment, with a first ending bracket labeled '1' and '2' leading to a *f* marking. The third staff concludes the Trio section with a final cadence, also featuring a first ending bracket labeled '1' and '2'.

Coda.

Third system of musical notation, labeled 'Coda.' on the left. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The section concludes with a final cadence.

D. S.

Tenor Saxophone.

Sea Flower Polka.

Revised Edition.

Universal
Band Journl.

Allo vivace.

Andte

Andte

T. H. Rollinson.

865.

The musical score is written for Tenor Saxophone and consists of seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes dynamic markings *ff*, *fz*, *p*, *largo.*, *fz*, and *p*. The second staff continues the melody with a *sfz* marking. The third staff features a *p* marking and a *sf* marking. The fourth staff is marked *rit.* and includes *pp*, *mf*, *fz*, and *Cad.* markings. The fifth staff is labeled 'Polka.' and has a 2/4 time signature, starting with a *p* marking. The sixth staff includes *mf*, *p*, *ff*, and *mf* markings. The seventh staff concludes with *ff* markings.

Tenor SAXOPHONE

The musical score for the Tenor Saxophone consists of six staves. The first staff begins with a treble clef and a key signature of one flat. It contains two measures of music, each with a dynamic marking of *ff* and a *p* marking. The second staff continues the melody with a *ff* marking and a *p* marking. The third staff is labeled 'Trio' and begins with a treble clef and a key signature of one flat. It contains two measures of music, each with a dynamic marking of *p* and a *ff* marking. The fourth staff continues the melody with a *p* marking and a *ff* marking. The fifth staff is labeled 'Coda' and begins with a treble clef and a key signature of one flat. It contains two measures of music, each with a dynamic marking of *p* and a *ff* marking. The sixth staff continues the melody with a *p* marking and a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *p* *ff* *p*

ff *ff* *sf* *sf*

Trio *p* *ff*

p *ff* *sf* *sf* D.S.

Coda *p* *ff*

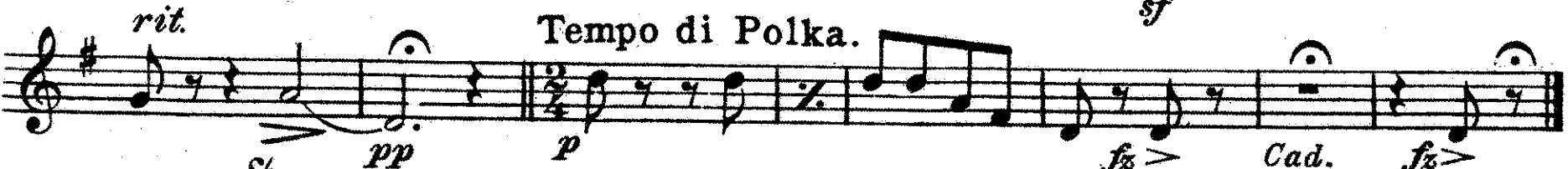
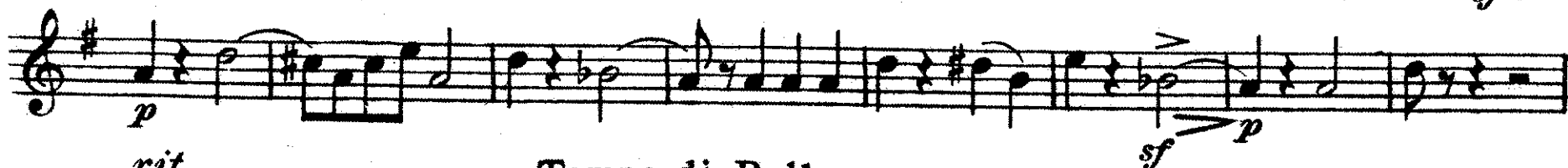
Baritone
Saxophone.

Sea Flower Polka.

Revised Edition.

T. H. Rollinson.

U. B'd. J'l. *All^o vivace.*



Baritone Saxophone

The first system of musical notation for the Baritone Saxophone consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melodic line with a repeat sign and first/second endings. The third staff features a complex rhythmic pattern with many beamed sixteenth notes and accents.

Trio.

The Trio section consists of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a *pp* (pianissimo) marking. The second and third staves continue the melody with first and second endings, ending with a double bar line and a repeat sign. The section concludes with the instruction "D.S." (Da Capo).

Coda.

The Coda section consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic marking over a final melodic phrase.

2nd & 3rd B^b Cornets.

Sea Flower Polka.

Revised Edition.

T.H. Rollinson.

U. B'd. J'l. All^o vivace.

Andte

largo

Andte

B^b Clar'ts.

865. *ff* *fz* *p* *pp* *sf* *p*

5 *p* *p* *f* *p* *f* *1*

2nd rit. *pp* *Tempo di Polka.* *mf* *ff* *Cad.* *sf*

Polka *2nd Cor.* *6* *2nd Cor.* *2nd & 3rd* *mf*

p *ff* *unis.* *mf*

ff

2nd & 3rd B $\flat$ Cornets



1st Alto. Eb

Sea Flower Polka.

Revised Edition.

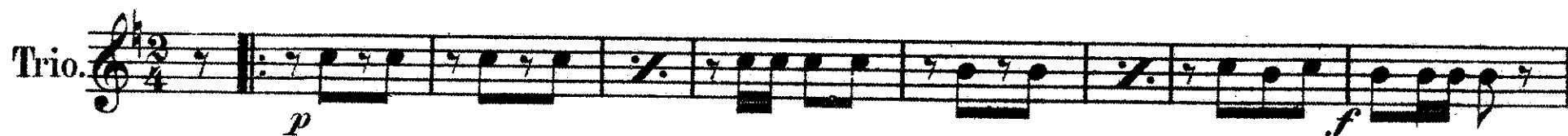
T. H. Rollinson.

U. B'd. J'l. All^o vivace.

865. *ff* *p* *sf* *p* *Solo.* *p* *sf* *Tempo di Polka.* *p* *rit.* *p* *Cadz.* *sf*

Polka *p* *ff* *mf* *ff*

1ST Alto-Eb



2nd E^b Alto.

Sea Flower Polka.

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T. H. Rollinson.

U. B'd. J'l. All^o vivace.

865.

Polka

2nd Eb Alto

This musical score is for a 2nd Eb Alto part, featuring six staves of music. The first five staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic and a crescendo hairpin. The second and third staves each contain first and second endings, marked with '1.' and '2.' respectively. The fourth staff is labeled 'Trio.' and changes to a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The fifth staff also contains first and second endings. The sixth staff is labeled 'Coda' and returns to common time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic and a decrescendo hairpin. The score concludes with a 'D.S.' (Da Segno) instruction and a repeat sign.

3rd E^b Alto.

Sea Flower Polka.

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U. B'd. J'l. All^o vivace.

And^{te}

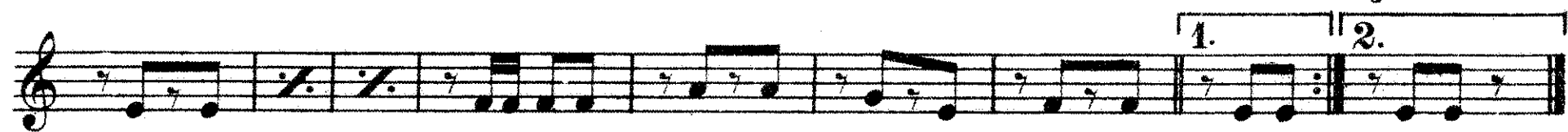
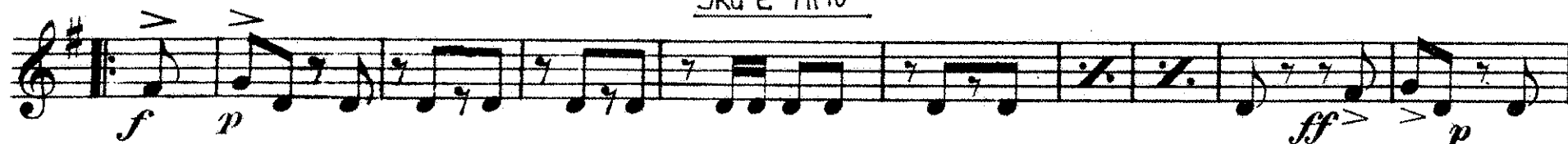
largo

And^{te}

865.

The musical score is written for a 3rd E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth notes with accents, marked *ff*. This is followed by a half note, then a quarter note marked *p*, and a half note marked *pp*. The tempo changes to *largo*, indicated by a long note marked *sf*. The tempo returns to *And^{te}* with a half note marked *p*. The second staff continues with eighth notes, marked *mf*, and ends with a half note marked *p*, labeled *Solo.* The third staff begins with a half note marked *sf*, followed by a quarter note marked *p*, and a half note marked *p*. The tempo changes to *Tempo di Polka.*, indicated by a half note marked *mf*. The tempo returns to *And^{te}* with a half note marked *ff*, labeled *Cadz.* The fourth staff is labeled *Polka* and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes marked *p*. The fifth staff continues with eighth notes marked *ff*, and the sixth staff ends with a half note marked *mf*.

3rd E^b Alto



1st Trombone.

Sea Flower Polka.

Revised Edition.

T.H. Rollinson.

U. B'd. J'l. All^o vivace. And^{te} largo And^{te}

865. *ff sf sf pp*

sf p

Tempo di Polka. Cadz.

p rit. mf f sf sf

Polka 12 *mf p ff p*

ff

1ST Trombone

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. This is followed by a quarter note E2, a quarter rest, and a quarter note D2. A dynamic marking 'p' (piano) is placed below the first measure. The next measure contains a half note C2. This is followed by a measure with a half note B1 and a half note A1 beamed together. The final measure of the first section contains a half note G1 and a half note F1 beamed together. The score then repeats the first section, with the first measure marked '1.' and the second measure marked '2.'.

Trio. 

Coda



p *f*

2nd Trombone.

Sea Flower Polka.

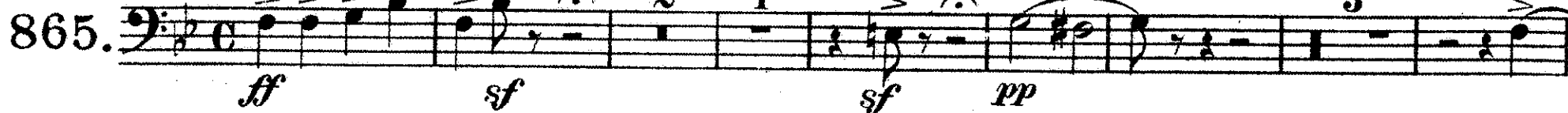
Revised Edition.

T.H. Rollinson.

U. B'd. J'l. All^o vivace.

And^{te} largo

And^{te}



Tempo di Polka.

Cadz. rit.



Solo.



2nd Trombone

First staff of music (2nd Trombone). Key signature: two flats (B-flat and E-flat). Time signature: 2/4. Dynamics: *f*, *pp*, *p*, *f*, *pp*. Includes accents and a fermata.

Second staff of music. Dynamics: *p*, *f*. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Third staff of music. Dynamics: *ff*, *ff*. Includes a "Solo." marking and first/second ending brackets.

Fourth staff of music, labeled "Trio". Time signature changes to 3/4. Dynamics: *p*, *ff*, *p*. Includes first/second ending brackets.

Fifth staff of music. Dynamics: *ff*, *f*. Includes first/second ending brackets. Ends with "D.S." (Da Capo).

Sixth staff of music, labeled "Coda". Time signature changes to 2/4. Dynamics: *pp*, *f*, *ff*. Includes a repeat sign.

3rd Trombone.

Sea Flower Polka.

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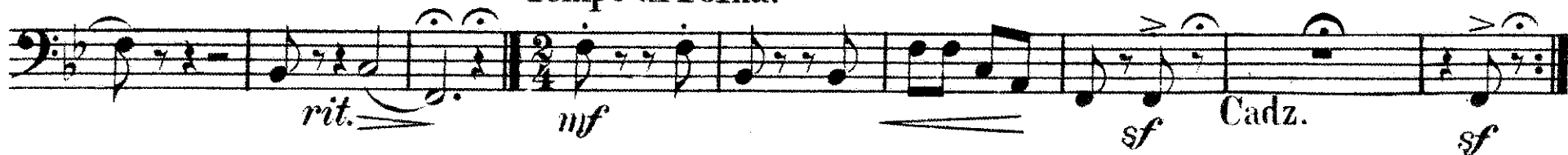
U. B'd. J'l. All^o vivace.

And^{te} largo

And^{te}



Tempo di Polka.



3rd Trombone

ff *p* *p* *ff* *p* *p* 1. 2.

Trio. 

Coda 

1st Tenor.

Sea Flower Polka.

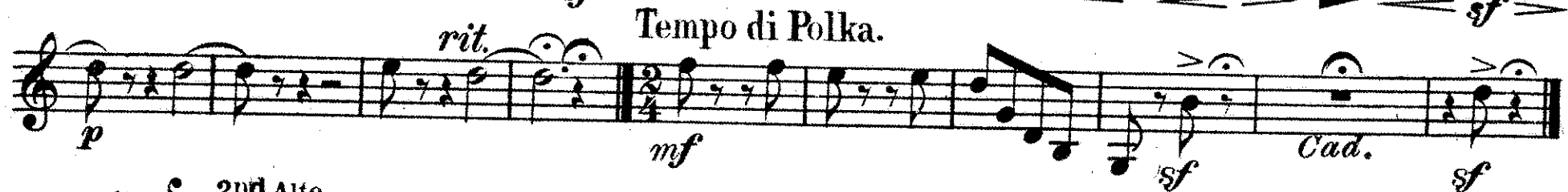
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T.H.Rollinson.

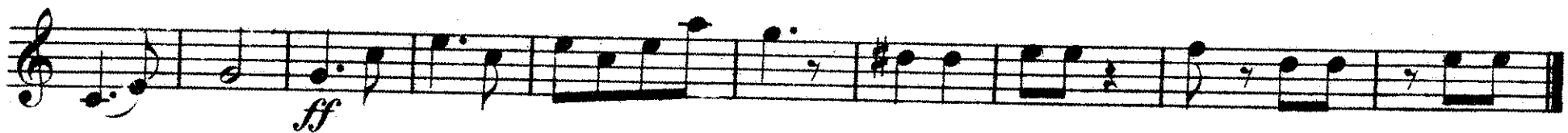
U. B'd. J'l. All^o vivace

Andte

Andte 2nd Alto.



Solo.



1st Tenor

2nd Alto.

2nd Alto.

Tromb.

Solo

2nd Alto.

Trio.

2nd Alto.

Solo

Coda

D.S.

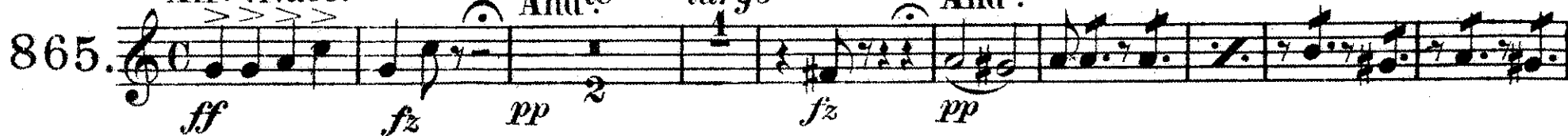
2nd Tenor

Sea Flower Polka.

Revised Edition.

T.H.Rollinson.

U. B'd. J'l. All^o vivace.

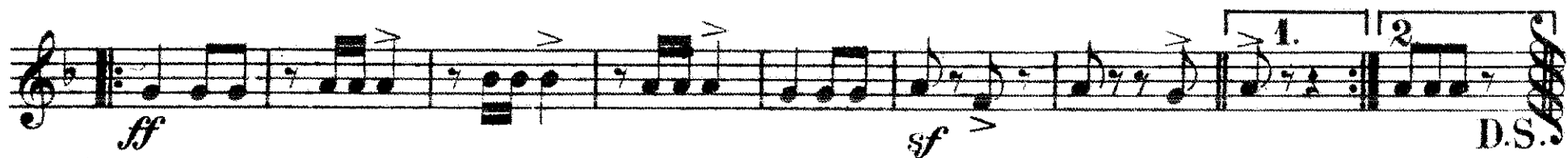
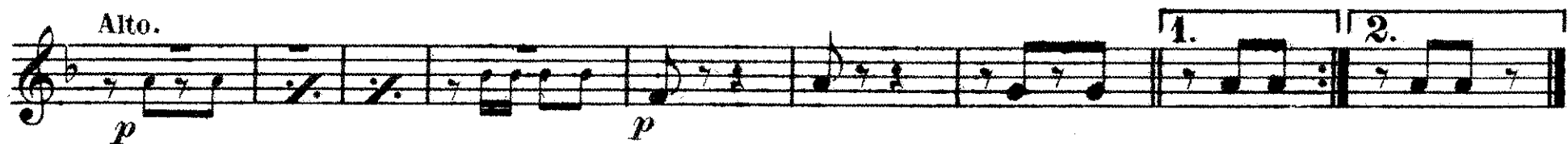


2nd Tenor

3rd Alto.



Solo.



D.S.



ff

B^b Bass or 3rd Tromb.

Sea Flower Polka.

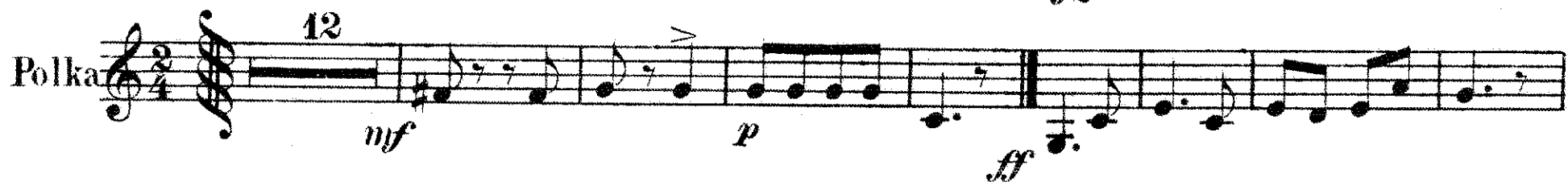
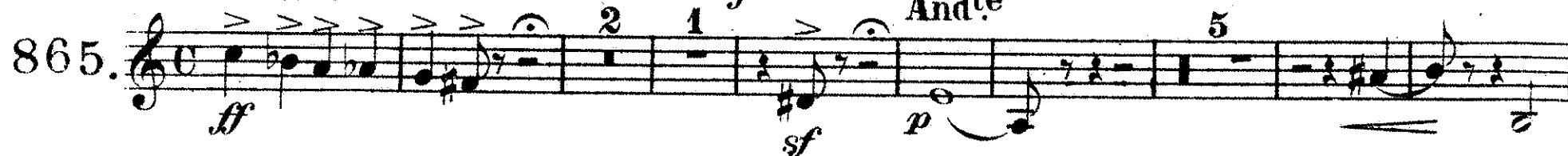
Revised Edition.

T.H. Rollinson.

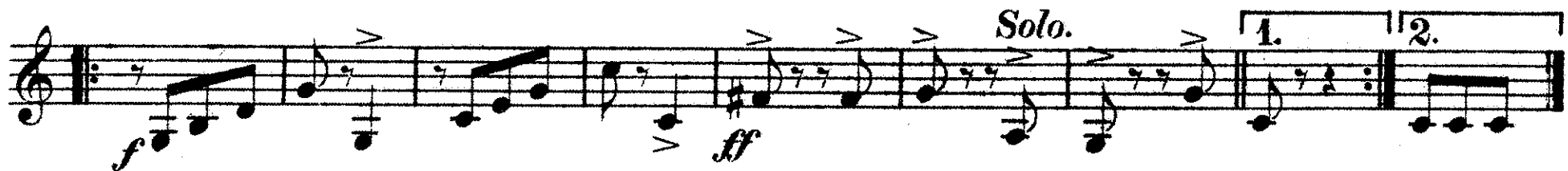
U. B'd. J'l. All^o vivace.

And^{te} largo

And^{te}



B $\flat$ Bass or 3rd Trombone



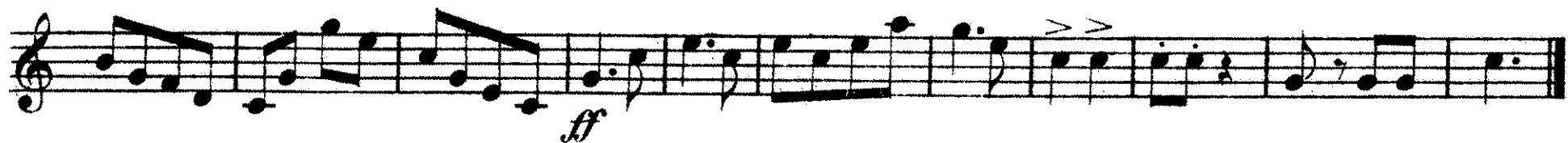
Baritone.

Sea Flower Polka.

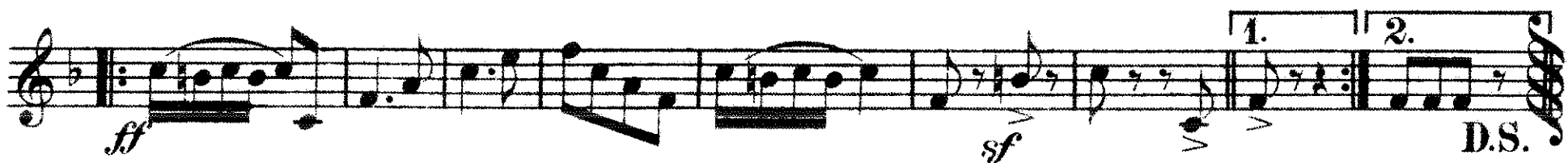
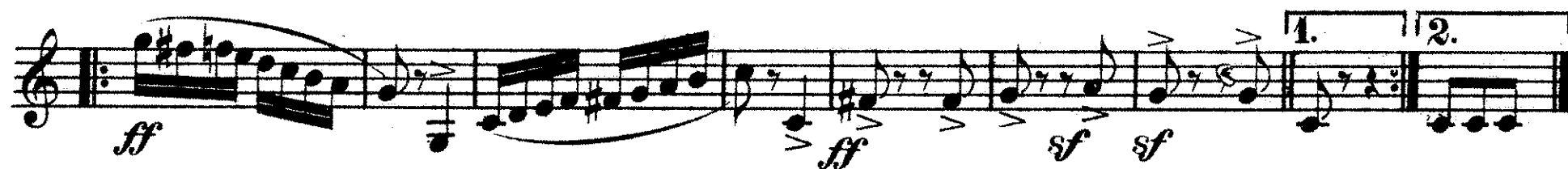
Revised Edition.

T.H. Rollinson.

U. B'd. J'l. All^o vivace.



Baritone &



Baritone. ♭

Sea Flower Polka.

Revised Edition.

T.H. Rollinson.

U. B'd. J'l. All^o vivace.

U. B'd. J'l.

865.

f

P

pp

Sf

And te

larga

Andte

2

2

rit.

Tempo di Polka.

Cadz.

Sf

P

PP

1117

57

5

Polka

p dolce

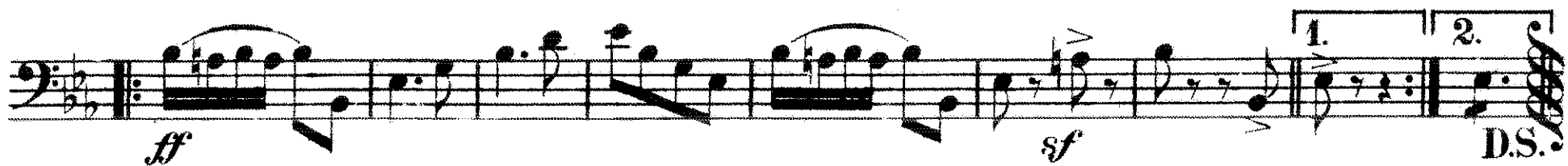
D

mv

f

Carl Fischer, New York.

BariTone 2:



E^b Bass.

Sea Flower Polka.

Revised Edition.

T.H.Rollinson.

U.B'd. J'l. All^o vivace.

865. 





Polka 





E♭ Bass

f > *p* *f* >

> *p*

Solo. 1. 2.

f *ff* > > >

Trio. 2/4 *p* *f*

p 1. 2.

ff *sf* 1. 2. D.S.

Coda *p* *ff*

Detailed description: This musical score is for an E♭ Bass. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes with dynamic markings of *f* (forte), *p* (piano), and *f* (forte). The second staff continues this pattern, ending with a first and second ending bracket. The third staff is marked 'Solo.' and features a *ff* (fortissimo) dynamic. The fourth staff is marked 'Trio.' and changes to a 2/4 time signature. The fifth staff continues the Trio section. The sixth staff includes a *ff* (fortissimo) dynamic and a *sf* (sforzando) dynamic, ending with a first and second ending bracket and a 'D.S.' (Da Segno) instruction. The seventh staff is marked 'Coda' and concludes with a *ff* (fortissimo) dynamic and a double bar line.

Drums.

Sea Flower Polka.

Revised Edition.

T.H. Rollinson.

J.B'd. J'l. **All^o vivace.** **And^{te}** *largo* **And^{te}** 15

865. *ff* *sf* *f* on cymbal with Bass drumstick *f* on drum. *f*

Tempo di Polka. **Cadz.**

3 *ff* *ff*

Polka **Triangle.** 6 **Triangle.** 6 *ff*

4 *ff*

7 6 1 *f*

Drums

