

# Second Suite for Military Band in F

brass - percussion

By: **Gustav Holst**

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Second Suite for Military Band in F -brass - percussion  
Holst, Gustav

# Second Suite for Military Band in F major

Solo & 1st B $\flat$  Cornet

## I. March

GUSTAV HOLST

$\%$  Allegro

Basses

Wood

A

B Wood 8va

C

D

E

dim.

mf

Euph Solo

F

G

ff

cresc.

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Solo & 1st B♭ Cornet

Musical score for Solo & 1st B♭ Cornet, measures 1-12. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *pp* and a *dim.* marking. A **H** section marker is placed above the staff. A *Fine* marking is placed below the staff. The score includes various dynamics such as *f*, *pp*, and *ff*. Section markers **I**, **J**, and **K** are placed above the staff. Instrumentation markings include *Saxes*, *Euph.*, and *D.C.* (Da Capo). A *cresc.* marking is placed above the staff. The score concludes with a double bar line and a *D.C.* marking.

II. Song without words "I'll love my Love"

Musical score for II. Song without words "I'll love my Love". The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins with a tempo marking of *Andante*. The instrumentation is *Solo B♭ Clt. with Ob.*. The score includes dynamics such as *pp*, *p*, *pp*, and *con espress.*. A *Hna.* marking is placed below the staff. A *Solo* marking is placed above the staff. A *mp* marking is placed below the staff. The score concludes with a *pp* marking and instrumentation markings for *Euph. 8va* and *Basses*.

Solo & 1st B♭ Cornet

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, featuring a variety of time signatures (4/4, 3/4, 2/4, 3/2, 4/3, 3/4, 4/4). The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *f*, and *fff*. It is divided into sections A, B, and C. Section A starts with a *p* dynamic and a slur. Section B begins with a *mf* dynamic. Section C starts with a *f* dynamic and includes a *fff* section. The piece concludes with a *dim.* marking and a final chord.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score is arranged for Saxophone (*Sax.*), Clarinet (*Cl.*), and Bassoon (*Bans.*). It includes dynamic markings such as *p*, *f*, *dim.*, *p*, and *pp*. The piece is divided into sections A and B. Section A is marked with a *p* dynamic. Section B begins with a *f* dynamic. The score concludes with a *dim.* marking and a *pp* dynamic.

# Solo & 1st B♭ Cornet

*(One beat in a bar but keep the same pace as before)*

Clt. *p* *mp* *Euph.* *Solo* *p* *dim.* *Euph.*

D *(Two beats in a bar)* *pp* *f*

E

F *Saxes* *p* *cresc.*

G *(One beat in a bar)* *fff*

H *(Two beats in a bar)* *p* *dim.* *Euph.*

Basses *con sordini* *ppp* *pp* *Bass Solo* *senza sord.* *ff*

# Second Suite for Military Band in F major.

1

2nd Cornet in Bb.

GUSTAV HOLST.

## I. March.

♩ Allegro.

The musical score for the 2nd Cornet in Bb part of the I. March from the Second Suite for Military Band by Gustav Holst. The score is in F major and 2/2 time. It consists of 16 measures, divided into sections A through K. The tempo is Allegro. The score includes dynamics such as *f*, *ff*, *dim.*, and *p*, and articulation marks like accents and slurs. The key signature changes to Bb for the final section K.

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# II. Song without words "I'll love my Love."

Andante.

14 3 A 2 1 1

ad lib. *a tempo*. *pp*

ad lib. *pp*

Detailed description: This block contains the first two staves of the piece. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of rests and notes, with fingerings 14, 3, A, 2, 1, and 1 indicated above. Performance markings include 'Andante.', 'ad lib.', 'a tempo', and 'pp'. The second staff continues the melody with more notes and rests, ending with a double bar line and a 'pp' marking.

# III. Song of the Blacksmith.

Moderato e maestoso.

*ff* *stacc.*

1 1 1 1 1

Solo. A

*mf*

B *stacc.*

*mf*

*p*

*cres.* *f* *fff*

C

Detailed description: This block contains the musical notation for 'Song of the Blacksmith'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The first staff is marked 'ff stacc.' and includes five measures with fingerings 1, 1, 1, 1, 1 above. The second staff is marked 'Solo. A' and 'mf'. The third staff is marked 'B stacc.' and 'mf'. The fourth staff is marked 'p'. The fifth staff is marked 'cres.', 'f', and 'fff'. The sixth staff is marked 'C'. The piece concludes with a final staff marked with a fermata.

# IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16  
*p cres.*

1 B  
*f*

2 2 C 32  
*p pp* (One beat in a bar but keep the same pace as before)

D (Two beats in a bar) 7  
*f*

E

F 8  
*p cres.*

*ff*

G (One beat in a bar) 3/4  
*fff Soll.*

H (Two beats in a bar) 2 2 16  
*p*

con sordini. *ppp* 3 senza sordini. *ff*

# Second Suite for Military Band in F major

B♭ Trumpets

## I. March

GUSTAV HOLST

*Allegro*

Allegro

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

*f*

*pp*

*cresc.*

*ff*

*D.C.*

## II. Song without words "I'll love my Love"

*Andante*

*ad lib. a tempo*

*pp*

*ad lib.*

# B♭ Trumpets

## III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' for B♭ Trumpets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings *ff stacc.* and *dim.*. The second staff shows a sequence of rests with numerical values: 1, 1, 1, 1, 1, A, 4, B, 1, 1, 1, 4. The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked with *fff* and a '1 C' above the first measure. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked with *a. 2*.

## IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' for B♭ Trumpets. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *f*. It includes section markers '16 A 23' and 'B'. The second staff continues the melody with section markers '8 C' and 'D (Two beats in a bar)'. A note below the staff reads: "(One beat in a bar but keep the same pace as before)". The third staff continues the melody. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *f*. It includes section markers 'E' and 'F 16'. The fifth staff continues the melody with section marker 'G (One beat in a bar)' and a dynamic marking *fff*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *dim.* and *ff*. It includes section marker 'H (Two beats in a bar)'.

# Second Suite for Military Band in F major

1st & 2nd Horns in F

## I. March

GUSTAV HOLST

♩ Allegro

The musical score is written for 1st and 2nd Horns in F major. It begins with a tempo marking of 'Allegro' and a 2-measure rest. The first staff starts with a forte (*f*) dynamic. Section A is marked with a forte (*f*) dynamic. Section B is marked with a piano (*p*) dynamic. Section C is marked with a forte (*f*) dynamic. Section D is marked with a piano (*p*) dynamic. Section E is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. Section F is marked with a piano (*p*) dynamic. Section G is marked with a fortissimo (*ff*) dynamic. The piece concludes with a first ending bracket and a *Fine* marking.

1st & 2nd Horns in F

H

dim. p

a2 mf

I

J p

cresc.

K

fff

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib: a tempo p

ad lib:



# 1st & 2nd Horns in F

C (One beat in a bar but keep the same pace as before)

2

*p* *pp* *p*

D (Two beats in a bar)

*dim.* *pp* *f*

8 E

a2

F 8 a2

*p cresc.*

G

*ff*

(One beat in a bar) 1

*fff*

*dim.*

H (Two beats in a bar)

31

*ff*

# Second Suite for Military Band in F major

3rd & 4th Horns in F

## I. March

GUSTAV HOLST

♩ Allegro

2  
f  
A  
B 8 C  
f  
D  
E 16 F 15  
dim. p  
a2 G  
ff  
1  
Fine  
H 17 I 8 J  
p  
K  
cresc. fff  
D.C.



# IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before)

16 A 24 B 16 C 32



D 16 E 7 a2 f

(Two beats in a bar)



F 8



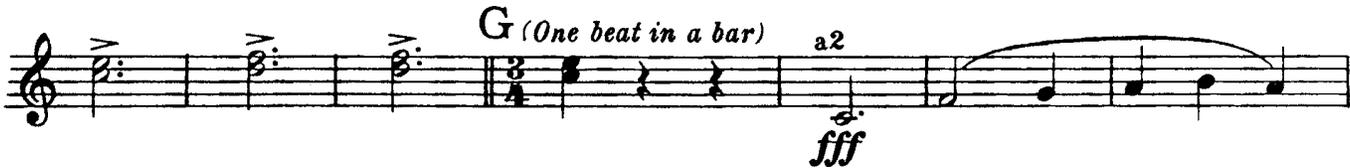
a2 p cresc.



ff



G (One beat in a bar) a2 fff



6 H 34

(Two beats in a bar) ff



# Second Suite for Military Band in F major

1st Tenor Trombone  $\text{♩}$

## I. March

GUSTAV HOLST

$\text{♩}$  Allegro

*f*

*f*

*dim.* *p*

*cresc.* *ff*

*Fine*

1st Tenor Trombone

H  $\text{p}$

1 2 3 4 5 6

I  $\text{f}$

J  $\text{p}$

K  $\text{ff}$   $\text{D.C.}$

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1

ad lib. a tempo  $\text{pp}$

ad lib. 3  $\text{pp}$

III. Song of the Blacksmith

Moderato e maestoso

$\text{ff stacc.}$

dim.  $\text{p}$

A

B  $\text{mf}$   $\text{p}$   $\text{Soli}$

stacc. cresc.  $\text{f}$   $\text{fff}$  C

Two staves of musical notation in bass clef. The first staff contains several measures of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a fermata over a final note.

### IV. Fantasia on the "Dargason"

Allegro moderato

The main musical score for 'Fantasia on the Dargason' consists of several staves of music. It includes section markers A through H, each with specific performance instructions and dynamics. The score begins with a 6/8 time signature and a key signature of one flat. Dynamics range from *pp* to *fff*. Performance instructions include 'p cresc.', 'dim.', and 'p'. Section markers include: A (16 measures), B (1 measure), C (One beat in a bar but keep the same pace as before), D (Two beats in a bar), E, F (8 measures), G (One beat in a bar), and H (Two beats in a bar). The score concludes with a *pp* dynamic and a *ff* dynamic.

# Second Suite for Military Band in F major

2nd Tenor Trombone ♭

## I. March

GUSTAV HOLST

♩ Allegro

*f*

A

B 8 C

*f*

D

*dim.* *p* E

F

G

*cresc.* *ff*

*Fine*

# 2nd Tenor Trombone ♫

H <sup>></sup> 16 I 8 J

*p*

*cresc.* *ff*

*D.C.*

## II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1 1

*ad lib.* *a tempo* *pp*

*ad lib.* *pp*

## III. Song of the Blacksmith

Moderato e maestoso

*ff stacc.*

*dim.* *p*

A

B *mf* *Soli* *p*

*stacc.* *cresc.* *f* *ff*

### IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

G (One beat in a bar)

H (Two beats in a bar)

# Second Suite for Military Band in F major.

Bass Trombone.

GUSTAV HOLST.

## I. March.

♩ Allegro.

A

B 8 C.

D

E

F

G

H 16 I 8 J

K

*f*

*f*

*dim.*

*p*

*cres.*

*ff*

*Fine.*

*p*

*cres.*

*ff*

D.C.

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# II. Song without words "I'll love my Love."

Andante.

Musical score for Bass Trombone, Andante. The piece consists of two staves. The first staff begins with a 14-measure rest, followed by a 3-measure rest, and then a series of notes with first fingerings (1) indicated above. The tempo is marked 'ad lib.' and 'a tempo.' with a dynamic of 'pp'. The second staff continues the melody with a 3-measure rest and a dynamic of 'pp'.

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Bass Trombone, Moderato e maestoso. The piece consists of ten staves. It begins with a dynamic of 'ff stacc.' and features various time signatures (4/4, 3/4, 2/4). The score includes several sections marked with letters: 'A' (measures 1-4), 'B' (measures 5-8), and 'C' (measures 9-12). Dynamics range from 'p' to 'fff'. The piece concludes with a double bar line and a second ending bracket.

# IV. Fantasia on the "Dargason."

Allegro moderato.

The musical score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *pp*, *ff*, and *fff*. It also features performance instructions like *mf cres.*, *p cres.*, and *ff*. The score is divided into sections labeled A through H, with specific measures and fingerings indicated. Section A (measures 16-20) starts with *mf* and *cres.*. Section B (measures 1-1) is marked *f*. Section C (measures 3-3) is marked *dim.* and *p*. Section D (measures 32-7) is marked *ff* and includes the instruction "(Two beats in a bar)". Section E (measures 1-8) is marked *f*. Section F (measures 1-8) is marked *p*. Section G (measures 1-1) is marked *ff* and includes the instruction "(One beat in a bar)". Section H (measures 6-2) is marked *pp* and includes the instruction "(Two beats in a bar)". The score concludes with a final measure marked *ff*.

# Second Suite for Military Band in F major

B♭ Euphonium   
(Baritone)

## I. March

GUSTAV HOLST



**Allegro**

**1**

**A**

**B** *p* 2nd Hn.

**C**

**D**

**E** *dim.* *mf* Solo

**F**

**G** *cresc.* ***ff***

**> Fine**

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# B $\flat$ Euphonium $\text{tr}$ (Baritone)

H

*dim.* *p*

I *f*

*mf*

J *p*

*cresc.* K *ff*

$\text{tr}$  *D.C.*

## II. Song without words "I'll love my Love"

Andante 14 3 A *a tempo*

*ad lib.* *pp*

1

*ad lib.* Solo *pp* 1 1

B♭ Euphonium  $\text{\textcircled{B}}$  (Baritone)

### III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of nine staves of music. It begins with a dynamic marking of *ff stacc.* and includes various tempo and dynamic markings such as *dim.*, *p*, *mf*, *f*, and *stacc.*. The piece features several sections labeled A, B, and C. Section A is marked *p*, Section B is marked *mf*, and Section C is marked *fff*. The score concludes with a fermata on the final note.

### IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of three staves of music. It begins with a dynamic marking of *p* and includes markings for *mf cresc.*, *f*, *dim.*, and *p*. The piece features sections labeled A, B, and C. Section A is marked *p*, Section B is marked *f*, and Section C is marked *dim.* and *p*. The score includes triplet markings and concludes with a fermata.

# B♭ Euphonium (Baritone)

**C** (One beat in a bar but keep the same pace as before)  
Solo  
*mp cantabile*

**D** (Two beats in a bar)  
*pp* *f* *dim.*

**E** 1

**F** *p* *cresc.*

**G** (One beat in a bar)  
Solo  
*gva...* *loco* *fff*

**H** (Two beats in a bar)  
Solo  
*p* *dim.*

1 11 *ff*

# Second Suite for Military Band in F major.

Euphonium  $\text{♩}$

GUSTAV HOLST.

## I. March.

$\text{♩}$  Allegro

1

*f.*

A

B

*p* 2nd Hn.

C

D

Bass Trom.

*dim.*

Solo.

E

*mf*

F

G

*cres.* *ff*

Fine.

Euphonium.

H *dim.* *p*

I *f*

J *p*

K *cres.* *ff*

D.C.

II. Song without words "I'll love my Love."

Andante.

14 3 A *a tempo.*

ad lib. *pp*

ad lib. Solo. *pp*

Euphonium.

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Euphonium, titled "III. Song of the Blacksmith." The score is in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *stacc.* instruction. The second staff includes *dim.* and *p* markings. The third staff is marked with *A*. The fourth staff is marked with *B* and *mf*. The fifth staff includes a *Soli.* marking and a *p* dynamic. The sixth staff is marked with *stacc.*, *cres.*, and *f*. The seventh staff is marked with *C* and *fff*. The eighth staff continues the melodic line. The ninth staff concludes with a *rit.* marking. The piece ends with a double bar line.

# IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Euphonium, titled "IV. Fantasia on the 'Dargason.'" The score is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a measure rest of 16 measures, followed by a section marked *A* with a *p* dynamic. The second staff starts with a measure rest of 13 measures, followed by a section marked *B* with *mf* and *cres.* markings, leading to a *f* dynamic. The third staff continues with *dim.* and *p* markings, and includes triplet markings (3) over the final measures. The piece concludes with a double bar line.

# Euphonium.

**C** (One beat in a bar but keep the same pace as before)

1 Solo. *mp cantabile.*

*dim.*

**D** (Two beats in a bar)

*pp* *f*

**E** 1 2 3 4 5 6 7 8

**F**

*p* *cres.*

1

*ff*

**G** (One beat in a bar)

Solo. *fff*

**H** (Two beats in a bar)

7 Solo. *p* *dim.*

1

11

*ff*

# Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

## I. March.

**% Allegro.**

1

*f*

A

B 8 C

*f*

D

*dim.*

E

*p*

F

G

*cres.*

*ff*

2

*Fine.*

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**H**

*dim.* *p*

**I** *f*

*mf*

**J** *p*

**K** *cres.* *ff*

D.C.

## II. Song without words "I'll love my Love."

Andante.

*pp*

ad lib.

**A** *a tempo.*

ad lib. **3** Solo.

*pp*

Basses.

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 'Song of the Blacksmith' in bass clef. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a time signature of 4/4. The second staff includes a *dim.* marking and a *p* marking. The third staff has a *mf* marking. The fourth staff is marked with 'A' and '1'. The fifth staff is marked with 'B' and 'mf'. The sixth staff has a *p* marking and a *cres.* marking. The seventh staff is marked with 'C' and '1', and includes a *fff* marking. The eighth staff has a *p* marking. The ninth staff has a *cres.* marking. The tenth staff ends with a *p* marking and a fermata.

# IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for 'Fantasia on the Dargason' in bass clef. The score consists of three staves of music. The first staff begins with a time signature of 6/8 and a dynamic marking of *p*. It includes a measure with the number '16' above it and a section marked 'A' with a '1' above it. The second staff has a *cres.* marking and a '1' above it. The third staff is marked with 'B' and 'f'.

# Basses.

**C** (One beat in a bar but keep the same pace as before)

**D** (Two beats in a bar)

**E** 1 2 3 4 5 6 7 8

**F** 1 2 3 4 5 6 7 8

**G** (One beat in a bar)

**H** (Two beats in a bar)

1<sup>o</sup> Solo.  
Tutti.

# Second Suite for Military Band <sup>1</sup> in F major.

Drums

GUSTAV HOLST

♩ Allegro.

## I. March.

2 S.D. *f*

A B.D. & Cym. B Tri. *p*

Tri. C S.D. *f*

D B.D. & Cym.

4 E 14

S.D. F 14 S.D. Cym. *p* *p cres.* *f* *ff* B.D. & Cym.

7

10 S.D. H

J Cym. *p* B.D. *p* Fine. B.D. & Cym. 6

16 I 8 S.D. 1 2 3 4 5 6 B.D. & Cym. 7

*p*

4 K

S.D. *cres.* *f* B.D. & Cym.

8

B.D. & Cym. D.C.

Drums.

# II. Song without words "I'll love my Love."

Andante.

14 3 A 13

ad lib. a tempo.

Detailed description: A single bass clef staff with a 4/4 time signature. It contains three measures of music. The first measure is marked with the number '14' above it. The second measure is marked with the number '3' above it. The third measure is marked with the letter 'A' above it. Below the staff, the text 'ad lib.' is centered under the first two measures, and 'a tempo.' is centered under the third measure.

1 5

ad lib.

Detailed description: A single bass clef staff with a 4/4 time signature. It contains three measures of music. The first measure is marked with the number '1' above it. The second measure is marked with a circled 'C' above it. The third measure is marked with the number '5' above it. Below the staff, the text 'ad lib.' is centered under the first two measures.

# III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

ff

Detailed description: A single bass clef staff with a 4/4 time signature. It contains four measures of music. The first measure is marked with 'S.D.' above it. The dynamic marking 'ff' is placed below the first measure. The time signature changes from 4/4 to 3/4 in the second measure, back to 4/4 in the third, and to 3/4 in the fourth.

1 1 1 1 1

1. A 4 B 1 1 1 1

Detailed description: A single bass clef staff with a 4/4 time signature. It contains eight measures of music. The first measure is marked with '1' above it. The second measure is marked with '1' above it. The third measure is marked with '1' above it. The fourth measure is marked with '1' above it. The fifth measure is marked with '1' above it. The sixth measure is marked with '1' above it. The seventh measure is marked with '1' above it. The eighth measure is marked with '1' above it. The time signature changes from 4/4 to 3/4 in the second measure, back to 4/4 in the third, to 3/4 in the fourth, back to 4/4 in the fifth, to 3/4 in the sixth, back to 4/4 in the seventh, and to 3/4 in the eighth.

Anvil.

Drums.

p cres. Cym.

Detailed description: A grand staff with a treble clef and a bass clef. The treble clef part is labeled 'Anvil.' and the bass clef part is labeled 'Drums.'. The time signature is 4/4. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has an eighth note in the treble and an eighth note in the bass. The fifth measure has a sixteenth note in the treble and a sixteenth note in the bass. The sixth measure has a thirty-second note in the treble and a thirty-second note in the bass. The seventh measure has a sixteenth note in the treble and a sixteenth note in the bass. The eighth measure has a thirty-second note in the treble and a thirty-second note in the bass. The dynamic marking 'p cres.' is placed below the first measure, and 'Cym.' is placed below the second measure.

C

S.D. fff

Cym.

Detailed description: A grand staff with a treble clef and a bass clef. The treble clef part is labeled 'C' and the bass clef part is labeled 'S.D.'. The time signature is 4/4. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has an eighth note in the treble and an eighth note in the bass. The third measure has a sixteenth note in the treble and a sixteenth note in the bass. The fourth measure has a thirty-second note in the treble and a thirty-second note in the bass. The fifth measure has a sixteenth note in the treble and a sixteenth note in the bass. The sixth measure has a thirty-second note in the treble and a thirty-second note in the bass. The seventh measure has a sixteenth note in the treble and a sixteenth note in the bass. The eighth measure has a thirty-second note in the treble and a thirty-second note in the bass. The dynamic marking 'fff' is placed below the first measure. The text 'Cym.' is placed below the eighth measure.

S.D.

Cym.

Detailed description: A grand staff with a treble clef and a bass clef. The treble clef part is labeled 'S.D.' and the bass clef part is labeled 'Cym.'. The time signature is 4/4. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has an eighth note in the treble and an eighth note in the bass. The third measure has a sixteenth note in the treble and a sixteenth note in the bass. The fourth measure has a thirty-second note in the treble and a thirty-second note in the bass. The fifth measure has a sixteenth note in the treble and a sixteenth note in the bass. The sixth measure has a thirty-second note in the treble and a thirty-second note in the bass. The seventh measure has a sixteenth note in the treble and a sixteenth note in the bass. The eighth measure has a thirty-second note in the treble and a thirty-second note in the bass. The text 'Cym.' is placed below the eighth measure.

# IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato.

16 **A** 1 Tri. *p*

7 1 2 3 4 5 6 7 8 *p cres.*

**B** *f* Tamb. Tri. 2

Tri. 2 **C** 32 (One beat in a bar but keep the same pace as before) **D** 16 (Two beats in a bar)

*p* **E** Tamb. 1 2 3 4 5 6 *f*

7 8 Tri. & Tamb. 1 2 3 4 5 6 *ff*

7 **F** 1 2 3 4 5 6 *p* B.D.

7 8 *cres.* 7 *ff* Cym. *ff* B.D. Cym. B.D.

**G** (One beat in a bar) 2 28 *ff* B.D.

**H** Tri. (Two beats in a bar) *p*

1 2 3 4 5 6 7 8 18 Tamb. *ff* B.D. & Cym.