

# Second Suite for Military Band in F

woodwinds

By: **Gustav Holst**

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Second Suite for Military Band in F - woodwinds

Holst, Gustav



## Holst, Gustav

**DOB:** September 21, 1874 Cheltenham, UK

**DOD:** May 25, 1934, London, UK

Gustav Holst was one of England's premier composers, and among his works are the orchestral suite, *The Planets*, a large number of choral works, 8 operas, and over 40 songs.

Holst was a trombonist, and his association with that instrument gave birth to his band works. The *First Suite in E-flat* was composed in 1909, and the *Suite in F* appeared two years later. Together with *Hammersmith*, composed in 1930, this trio of works has an almost unique distinction; they are works originally written for band and later arranged for orchestra. Another band work, *Moorside Suite*, was written in 1929 as a test piece for the Crystal Palace Brass Band Championships.

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*Second Suite for Military Band in F* (suite) was composed in 1911 and was first published in 1922 by Boosey & Company. The *Second Suite in F*, which is based on folk tunes and dances, is considered one of Holst's masterworks for band.

Program note researched by Marcus L. Neiman  
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Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# Second Suite for Military Band <sup>1</sup> in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A *f* *p* B C 8 D *f* E 16 F 15 *dim.* *ff* G Fine.

H 16 I 7 8 J *p* K *cres.* *ff* §

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# II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

1 2

Detailed description: This musical score is for a piece in 4/4 time with a key signature of two flats. It begins with a piano (*pp*) dynamic. The first staff contains a series of dotted quarter notes. The second staff features a melodic line with slurs and a *ad lib.* marking. The third staff has a more rhythmic melody with slurs, marked *A a tempo.* The fourth staff continues this rhythmic pattern. The fifth staff concludes with a melodic phrase and a *ad lib.* marking, ending with two fingerings (1 and 2) indicated above the notes.

# III. Song of the Blacksmith.

Moderato e maestoso.

1 1 A 4 B 1 1 1 1 4

1st Fl. 8va higher.  
2nd Fl.

*fff*

Detailed description: This score is in 4/4 time with a key signature of two flats. The first two staves consist of rests with rhythmic values (1, 3, 4, 3, 4, 3, 4, 3, 4) and letters A, B, and C above them. The third staff begins with a *fff* dynamic and a *C* marking, followed by a melodic line with slurs. The fourth and fifth staves continue the melodic development with various slurs and articulation marks.

# IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato.

16 A 23 B

*f*

*dim*

H.10472

Detailed description: This score is in 6/8 time with a key signature of two flats. The first staff starts with a *f* dynamic and includes markings for measures 16, A, 23, and B. The second staff continues the melodic line with various slurs and articulation marks. The piece concludes with a *dim* (diminuendo) marking.

**C** (One beat in a bar but keep the same pace as before)  
15

*p*

**D** (Two beats in a bar) **E**  
8 15

*f*

**F** 7  
*p* *cres.*

*ff*

**G** (One beat in a bar)  
*fff*

**H** (Two beats in a bar) Picc. Solo.  
6 25 1

*ppp*

*ff*

# Second Suite for Military Band <sup>1</sup> in F major.

Oboes

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 *f* 8 A *p* B *p* C 8 D *f*

E 16 F 15 *dim.* G *ff*

H 16 I 7 *p* J *ff* K *ff*

*cres.* Fine. D.C.

# II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

*p* *ad lib.*

*A a tempo.*

*ad lib.*

1 2

Detailed description: This section contains five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a first-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and *ad lib.*. The second staff continues the melodic line. The third staff is marked *A a tempo.* and features a more rhythmic eighth-note pattern. The fourth and fifth staves conclude the piece with a first-measure rest and a final melodic phrase, marked *ad lib.* and numbered 1 and 2.

# III. Song of the Blacksmith.

Moderato e maestoso.

*f*

*A* *B* *C*

*p* *cres.* *f* *fff*

Detailed description: This section contains seven staves of music. The first staff is marked *Moderato e maestoso.* and features a series of first-measure rests in various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) before a final note marked *f*. The second staff continues with eighth-note patterns in 4/4, 3/4, 4/4, and 3/4 time signatures. The third staff is marked *A* and *B*, with dynamics *p* and *f*. The fourth staff is marked *C* and includes dynamics *cres.*, *f*, and *fff*. The fifth and sixth staves continue the rhythmic and melodic development with various time signatures. The seventh staff concludes the piece with a first-measure rest and a final melodic phrase.

# IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

*p*

7

*p cres.*

B

*f*

*dim.*

C (One beat in a bar but keep the same pace as before)

7

*p*

15

D (Two beats in a bar)

15

E

*f*

*tr*

2 2 2 2 2 2

F 7

*p cres.*

G (One beat in a bar)

*ff*

*fff*

H (Two beats in a bar)

6 34

*ff*

# Second Suite for Military Band <sup>1</sup> in F major.

E♭ Clarinets.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A *f*

B *p*

C 8 D *f*

E 16 F 15 G *dim.* *ff*

H 16 I 7 J *p*

K *cres.* *ff*

Fine.

D.C.

# II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

*A* *a tempo.*

ad lib.

3

1 2

Detailed description: This is the musical score for the E♭ Clarinet part of Mendelssohn's 'Song without words, No. 10'. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano-piano (*pp*) dynamic. The second staff includes a triplet of eighth notes and is marked 'ad lib.'. The third staff begins with a section labeled 'A' and 'a tempo.'. The fourth staff continues the melody with a slur and is also marked 'ad lib.'. The fifth staff features a long note with a fermata, marked with '1' and '2' below it.

# III. Song of the Blacksmith.

Moderato e maestoso.

*f*

A B 1

C

*ff* *fff*

*ff*

#2.

Detailed description: This is the musical score for the E♭ Clarinet part of Mendelssohn's 'Song of the Blacksmith'. It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The first staff features a series of rests with '1' above them, followed by a few notes marked with a forte (*f*) dynamic. The second staff contains a rhythmic pattern with 'A' and 'B 1' markings. The third staff has rests with '1' above them, followed by a section marked 'C' with a fortissimo (*fff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff concludes with a section marked '#2.'.

# IV. Fantasia on the "Dargason."

Allegro moderato.

The musical score is written for E♭ Clarinets in the key of D major (two sharps) and 6/8 time. It consists of 34 measures, divided into sections A through H. Section A (measures 1-16) begins with a 7-measure rest followed by a 16-measure rest, then a melodic line starting with a piano (*p*) dynamic and a crescendo (*cres.*). Section B (measures 17-34) features a more active melodic line with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a section marked C (measures 17-34) with a piano (*p*) dynamic. Section C is noted as "(One beat in a bar but keep the same pace as before)" and contains a 15-measure rest. Section D (measures 17-34) is marked "(Two beats in a bar)" and contains a 15-measure rest. Section E (measures 17-34) features a melodic line with a forte (*f*) dynamic, including trills and doublets. Section F (measures 17-34) is marked "(One beat in a bar)" and contains a 7-measure rest, followed by a melodic line with a piano (*p*) dynamic and a crescendo (*cres.*). Section G (measures 17-34) is marked "(One beat in a bar)" and contains a 7-measure rest, followed by a melodic line with a fortissimo (*ff*) dynamic. Section H (measures 17-34) is marked "(Two beats in a bar)" and contains a 6-measure rest, followed by a melodic line with a fortissimo (*ff*) dynamic.

# Second Suite for Military Band in F major.

1

Solo Clarinet in B $\flat$ .

## I. March.

GUSTAV HOLST.

$\%$  Allegro. (Morris Dance)

*f* *pp* *dim.* *ff* *mf* *p* *cres.* *ff*

A B C D E (Swansea Town) F G H (Claudy Banks) I J K

1 8 8 16 F 15

Fine.

$\%$

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Solo Clarinet in B $\flat$ .

# II. Song without words "I'll love my Love."

Andante.

*E $\flat$  Cl. One player. SOLO, with Oboe.*

*pp con espress.*

*ad lib.* *A a tempo.* *Tutti.*

*ad lib.* *Solo* *Sax. Solo.*

Detailed description: This musical score is for a solo clarinet in B-flat. It begins with a tempo of Andante and a dynamic of pianissimo (pp) with an expressive (con espress.) character. The piece is in 4/4 time and features several melodic lines with slurs and accents. A section marked 'ad lib.' (ad libitum) is followed by a section marked 'A a tempo' and 'Tutti'. The score concludes with a section marked 'ad lib.', 'Solo', and 'Sax. Solo.' (Saxophone Solo), ending with a fermata and a final note.

# III. Song of the Blacksmith.

Moderato e maestoso.

*f*

*A*

*B* *1* *1* *1*

*C* *p* *cres.* *f* *fff*

Detailed description: This musical score is for a solo clarinet in B-flat. It begins with a tempo of Moderato e maestoso. The piece is in 4/4 time and features a complex rhythmic structure with frequent changes in time signature (3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4). The score includes dynamic markings such as forte (f), piano (p), and fortissimo (fff), as well as crescendos (cres.). There are three distinct sections labeled A, B, and C. Section A is marked with a forte dynamic, while section B is marked with piano (p). Section C begins with piano (p) and includes a crescendo leading to fortissimo (fff). The piece concludes with a fermata and a final note.

# IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. Solo.

*p*

One player only.

*p*

**A** Tutti.

*p senza cres.*

*cres.*

**B**

*f*

*dim.*

**C** (One beat in a bar but keep the same pace as before)  
(Green Sleeves)

*mp* Euph Solo.

*mp cantabile.*

6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano). The second staff is marked "One player only." and also *p*. The third staff is marked **A** Tutti. and *p senza cres.* (piano without crescendo). The fourth and fifth staves continue the melody. The sixth staff is marked *cres.* (crescendo). The seventh staff is marked **B** and *f* (forte). The eighth staff is marked *dim.* (diminuendo). The ninth staff is marked **C** (One beat in a bar but keep the same pace as before) (Green Sleeves) and *mp* Euph Solo. (mezzo-piano Euphonium Solo). The tenth staff is marked *mp cantabile.* (mezzo-piano cantabile) and ends with a repeat sign and the number 6.

Solo Clarinet in B $\flat$ .

D (Two beats in a bar)

15

E

G (One beat in a bar)

fff

H (Two beats in a bar)

8

# Second Suite for Military Band in F major.

1

1st Clarinet in Bb

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 *f* 8 A *p* B *f* C 8 D *dim.* E 16 F 15 *ff* G H *Fine.* *mf* I *f* *mf* J *p* K *cres.* *ff*

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# II. Song without words "I'll love my Love."

Andante.

Musical score for the first piece, "I'll love my Love." It consists of five staves of music in a 4/4 time signature with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff is marked *ad lib.* and features a section labeled **A** with the tempo marking *α tempo. Tutti.*. The fourth and fifth staves continue the piece, with the fifth staff marked *ad lib.* and *Solo.*, ending with a double bar line and a fermata.

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the second piece, "Song of the Blacksmith." It consists of five staves of music in a 4/4 time signature with a key signature of one sharp (F#). The first staff features a series of rests with a "1" above them, indicating a specific rhythmic pattern. The second staff begins with a dynamic marking of *f* and includes a section labeled **A**. The third staff includes a section labeled **B** with a dynamic marking of *p*. The fourth staff includes a section labeled **C** with a dynamic marking of *cres.* leading to *f* and *fff*. The fifth staff concludes the piece with a double bar line and a fermata.

# IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

The musical score is written for a single 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' and the instruction 'One player only.' is present. The score is divided into several sections:

- Section 1:** Starts with a fermata of 7 measures, followed by a melodic line starting on a half rest. Dynamics include *p*.
- Section A:** Marked 'A Tutti.' and *p senza cres.* It continues the melodic line.
- Section B:** Marked 'B' and *f*. It features a more active melodic line.
- Section C:** Marked 'C (One beat in a bar but keep the same pace as before)' and *mp cantabile.* The time signature changes to 3/4, and it begins with a fermata of 8 measures.
- Section D:** Marked 'D (Two beats in a bar)'. It features a melodic line with a fermata of 6 measures, followed by a change to a 6/8 time signature and a final fermata of 15 measures.

1st Clarinet in Bb

**E**

*f*

*tr*

**F**

*p*

*cres.*

*ff*  
(One beat in a bar)

**G**

*fff*

*dim.*

**H** (Two beats in a bar)

8

*pp*

18

*ff*



# II. Song without words "I'll love my Love."

Andante.

*p*

ad lib.

**A** *a tempo.*  
Tutti.

1 2 1

ad lib.

2

Detailed description: This section contains five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The second staff continues the melody with 'ad lib.' above it. The third staff starts a new section labeled 'A' with 'a tempo.' and 'Tutti.' markings, featuring first and second endings. The fourth and fifth staves continue the piece with 'ad lib.' markings and a second ending.

# III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

**A** **B** 1 1

*p* *cres.*

**C** *fff*

Detailed description: This section contains six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato e maestoso.' and the dynamic is 'f'. The second staff continues the melody. The third staff starts section 'A' and section 'B', with dynamics 'p' and 'cres.'. The fourth staff starts section 'C' with a 'fff' dynamic. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics.

# IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. 8

A 1

*p*

*cres.*

B

*f*

1 2 1

*dim.* *p*

C (One beat in a bar but keep the same pace as before)

*p*

*dim.*

D (Two beats in a bar)

15

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of a piece titled "IV. Fantasia on the 'Dargason.'" The tempo is marked "Allegro moderato." The score consists of 15 measures across 11 staves. The key signature has one sharp (F#). The piece is divided into sections A, B, C, and D. Section A (measures 1-8) starts with a piano (*p*) dynamic and includes a first ending bracket. Section B (measures 9-12) begins with a forte (*f*) dynamic. Section C (measures 13-15) is marked piano (*p*) and includes the instruction "(One beat in a bar but keep the same pace as before)". Section D (measures 16-18) is marked piano (*p*) and includes the instruction "(Two beats in a bar)". The score concludes with a double bar line and a repeat sign.

2nd Clarinet in B $\flat$ .

**E**

*f*

*tr*

**F**

*p*

*cres.*

**G** One beat in a bar *ff*

*fff*

*dim.*

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*

# Second Suite for Military Band in F major.

1

3rd Clarinet in Bb.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A  
*f*

B  
*p*

C 8 D  
*f*

E 16 F<sub>15</sub> G  
*dim.* *ff*

H  
Fine. *mf*

I  
*f*

J  
*mf*

K  
*ff* *cres.*

D.C.

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# II. Song without words "I'll love my Love."

Andante.

Sax. One player.

Musical score for the 3rd Clarinet in B $\flat$ , titled "II. Song without words 'I'll love my Love.'" The score is in 4/4 time and begins with a treble clef and a key signature of two flats (B $\flat$  major/D minor). The tempo is marked "Andante." and the dynamics start at "pp" (pianissimo). The score consists of six staves of music. The first staff includes the instruction "Sax. One player." and "pp". The second staff ends with "ad lib.". The third staff begins with "A a tempo." and "Tutti.". The fourth and fifth staves continue the melodic line. The sixth staff ends with "ad lib." and contains two fermatas labeled "1" and "2".

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the 3rd Clarinet in B $\flat$ , titled "III. Song of the Blacksmith." The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F# major/C# minor). The tempo is marked "Moderato e maestoso." and the dynamics start at "f" (forte). The score consists of six staves of music. The first staff features a series of rests with first finger fingering ("1") above them. The second staff begins with section "A" and ends with section "B" and first finger fingering ("1"). The third staff continues with first finger fingering ("1") and includes dynamics "p" (piano) and "cres." (crescendo). The fourth staff begins with section "C" and includes dynamics "fff" (fortississimo) and "f". The fifth and sixth staves continue the rhythmic and melodic patterns.

# IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

*p*

*cres.*

B

*f*

1 2

*dim.*

1 C (One beat in a bar but keep the same pace as before)

*p*

*dim.*

D (Two beats in a bar 15 bar)

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The score is divided into sections: Section A (measures 16-18) starts with a piano (*p*) dynamic and a first ending bracket. Section B (measures 19-24) is marked with a forte (*f*) dynamic. Section C (measures 25-30) is marked with a piano (*p*) dynamic and includes the instruction '(One beat in a bar but keep the same pace as before)'. Section D (measures 31-45) is marked with a piano (*p*) dynamic and includes the instruction '(Two beats in a bar 15 bar)'. The score concludes with a double bar line.

3rd Clarinet in B $\flat$ .

**E**

*f*

*tr*

*2*

**F**

*p*

*cres.*

**G** One beat in a bar *ff*

*fff*

*dim.*

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*

# Second Suite for Military Band in F major.

I

Alto Clarinet in Eb

GUSTAV HOLST.

## I. March.

♩ Allegro.  
10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

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# II. Song without words "I'll love my Love."

Andante.

*pp*

ad lib.

A *a tempo.*

ad lib.

Solo.

2 1

Detailed description: This musical score is for an Alto Clarinet in Eb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'pp'. The second staff has a '7' above the first measure and 'ad lib.' above the second measure. The third staff has a '7' above the first measure. The fourth staff has a '7' above the first measure. The fifth staff has a '7' above the first measure, a '2' above the second measure, and a '1' above the third measure. The piece concludes with a double bar line.

# III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

A

B 1 1 1 1

*p*

C

*cres.* *f* *fff*

Detailed description: This musical score is for an Alto Clarinet in Eb. It consists of eight staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso.' The dynamics are 'f'. The second staff has a '4' above the first measure. The third staff has a '3' above the first measure and 'A' above the second measure. The fourth staff has a '3' above the first measure, a '4' above the second measure, and 'B' above the third measure. The fifth staff has a '3' above the first measure, a '4' above the second measure, and '1' above the third measure. The sixth staff has a '3' above the first measure, a '4' above the second measure, and 'C' above the third measure. The seventh staff has a '3' above the first measure, a '4' above the second measure, and '1' above the third measure. The eighth staff has a '3' above the first measure, a '4' above the second measure, and '1' above the third measure. The piece concludes with a double bar line.

# IV. Fantasia on the "Dargason."

Allegro moderato.

*Solo.*  
*p*

*A*

*cres.*

*B*  
*f*

1 *dim.* 2 *p* 1

*C* (One beat in a bar but keep the same pace as before)  
*p*

5

Detailed description: This is a musical score for Alto Clarinet in E-flat, titled "IV. Fantasia on the 'Dargason'". The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro moderato." and the piece is a "Solo." starting at a piano (*p*) dynamic. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked with a first ending bracket labeled "A". The fourth staff is marked with a crescendo (*cres.*). The fifth staff continues the melodic line. The sixth staff is marked with a second ending bracket labeled "B" and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff features first and second endings, marked with "1", "2", and "1", and includes a decrescendo (*dim.*) and piano (*p*) dynamic. The ninth staff is marked with a first ending bracket labeled "C" and a piano (*p*) dynamic, with the instruction "(One beat in a bar but keep the same pace as before)". The tenth staff concludes the piece with a final measure marked with a "5" above it.

Alto Clarinet in E $\flat$

**D** (Two beats in a bar)

*p*

**E**

*f*

**F**

*p*

*cres.*

*ff*

**G** (One beat in a bar)

*fff*

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*

# Second Suite for Military Band in F major

B♭ Bass Clarinet

GUSTAV HOLST

## I. March

Allegro

♩ 10 A

*f*

*p*

*f*

*dim.*

*p cresc.*

*ff*

*p*

*cresc.*

*ff*

*Fine*

*D.C.*

B♭ Bass Clarinet

II. Song without words "I'll love my Love"

Andante

Musical score for 'I'll love my Love' in B-flat major, 4/4 time. The piece is marked 'Andante' and begins with a *pp* dynamic. The first line contains measures 1-4 with fingerings 1 and 4. The second line starts with a 3-measure rest, followed by a section marked 'A' and 'ad lib: a tempo', with a first ending bracket. The third line continues the melody with a first ending bracket and a final 5-measure rest.

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in D major, 4/4 time. The piece is marked 'Moderato e maestoso'. The first line consists of ten measures of rests with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and fingerings of 1. The second line begins with section 'A' (*mf*), followed by section 'B' with a first ending bracket. The third line starts with section 'C' (*fff*) and continues with various time signatures and dynamics (*p*, *f*). The fourth line concludes the piece with a first ending bracket.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in D major, 6/8 time. The piece is marked 'Allegro moderato'. The first line starts with a 16-measure rest, followed by section 'A' (*p*) and a *cresc.* marking. The second line continues the rhythmic pattern. The third line begins section 'B' (*f*) and concludes the piece.

# B♭ Bass Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a fermata and a '2' above the bar line. A *dim.* marking is placed above the final notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with a *p* marking. A '2' above the bar line is followed by the instruction *C (One beat in a bar but keep the same pace as before)*. A *p* marking is placed below the first note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a fermata and a 'D (Two beats in a bar)' instruction above the bar line. A *dim.* marking is placed below the first note, and a *p* marking is placed below the final note.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a fermata and a '7' above the bar line. A *f* marking is placed below the final note.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with an 'E' above the bar line and numbered 1 through 8.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with an 'F' above the bar line. A *p* marking is placed below the first note, and a *cresc.* marking is placed below the final note.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a fermata and a '1' above the bar line. A *ff* marking is placed below the final note.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with a 'G (One beat in a bar)' instruction above the bar line and a '1' above the first note. A *fff* marking is placed below the first note.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with an 'H (Two beats in a bar)' instruction above the bar line and numbered 1 through 8. A *pp* marking is placed below the first note.

# Second Suite for Military Band <sup>1</sup> in F major.

1st Bassoon

GUSTAV HOLST.

## I. March.

♩ Allegro.

10 A *f*

B *p*

C 8 D *f*

E 15 F 14 *p* *cres.* G *dim.* *ff*

H 16 I 7 J *p*

K *cres.* *ff*

Fine.

D.C.

## II. Song without words "I'll love my Love."

Andante.

pp

ad lib. *a tempo.*

ad lib.

1 3 A 1 5

Detailed description: This musical score is for the first piece, 'Song without words "I'll love my Love."'. It is written for the 1st Bassoon in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a piano piano (pp) dynamic. The second staff includes a triplet of eighth notes and a section marked 'A'. The third staff features a first ending bracket. The fourth staff includes a section marked 'ad lib.' and ends with a fermata over a whole note.

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

p *cres.* f

C *stacc.*

fff

2.

Detailed description: This musical score is for the second piece, 'Song of the Blacksmith.' It is written for the 1st Bassoon in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The score consists of seven staves of music. The first staff has six measures of rests, each with a first ending bracket above it. The second staff begins with a mezzo-forte (mf) dynamic and includes a section marked 'A'. The third staff includes a section marked 'B'. The fourth staff begins with a piano (p) dynamic, followed by a crescendo (cres.) leading to a forte (f) dynamic. The fifth staff includes a section marked 'C' with a staccato (stacc.) instruction. The sixth staff continues the piece. The seventh staff ends with a fermata over a whole note.

# IV. Fantasia on the "Dargason."

Allegro moderato.

16

The musical score is written for the 1st Bassoon part in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marker 'A'. The second staff includes a *cres.* marking. The third staff features a section marker 'B' and a dynamic marking of *f*. The fourth staff has a *dim.* marking and a dynamic marking of *p*. The fifth staff is marked with a '2' above the notes. The sixth staff is marked with a 'C' and the instruction '(One beat in a bar but keep the same pace as before)'. The seventh staff has a dynamic marking of *p*. The eighth staff includes a *dim.* marking. The ninth staff is marked with a 'D' and the instruction '(Two beats in a bar)'. The tenth staff has a dynamic marking of *p* and a section marker '7' above the notes.

1st Bassoon

**E**

*f*

1 2 3 4 5

6 7 8

**F**

*p*

*cres.*

*ff*

**G** (One beat in a bar)

*fff*

*dim.*

**H** (Two beats in a bar)

8 1 2

*pp*

3 4 5 6 7 8 18

*ff*

# Second Suite for Military Band <sup>1</sup> in F major.

2nd Bassoon

GUSTAV HOLST.

## I. March.

♩ Allegro.

10 **A**  
*f*

**B**  
*p*

**C** 8 **D**  
*f*

**E** 15 **F** 14 **G**  
*p cres.* *dim.* *ff*

**H** 16 **I** 7 **J**  
*p*

**K**  
*cres.* *ff*

*Fine.*

*D.C.*

## II. Song without words "I'll love my Love."

Andante.

Musical score for the 2nd Bassoon part of "Song without words". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a first ending bracket labeled "3 A" and an *ad lib. a tempo.* instruction. The third staff features a first ending bracket labeled "1". The fourth staff includes a first ending bracket labeled "1", an *ad lib.* instruction, and a final measure with a fermata and a "5" marking.

## III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the 2nd Bassoon part of "Song of the Blacksmith". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of six staves of music. The first staff shows a sequence of rests with first ending brackets labeled "1" above each measure. The second staff continues with rests and first ending brackets labeled "1", followed by a section labeled "A" with a *mf* dynamic marking. The third staff features a section labeled "B" with first ending brackets labeled "1" and a *p* dynamic marking. The fourth staff includes a section labeled "C" with a *stacc.* instruction and a *fff* dynamic marking. The fifth and sixth staves continue the melodic line with various dynamics and articulations, ending with a fermata and a "2." marking.

# IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section label 'A'. The second staff includes a *cres.* marking. The third staff continues the melodic line. The fourth staff is labeled 'B' and begins with a dynamic marking of *f*. The fifth staff features a *dim.* marking and a dynamic marking of *p*. The sixth staff is labeled 'C' with the instruction '(One beat in a bar but keep the same pace as before)'. The seventh and eighth staves continue the piece. The ninth staff is labeled 'D' with the instruction '(Two beats in a bar)'. The tenth staff concludes with a fermata and a final measure containing the number '7'.

2nd Bassoon

**E**

*f*

**F**

*p*

*cres.*

**G (One beat in a bar)**

*ff*

**G (One beat in a bar)**

*fff*

**H (Two beats in a bar)**

*dim.*

**H (Two beats in a bar)**

*pp*

**H (Two beats in a bar)**

*ff*

# Second Suite for Military Band in F major

B♭ Soprano Saxophone

GUSTAV HOLST

## I. March

*Allegro*

1 8 A 8 B 8 C 8 D 8 E 16 F 15 G H 16 I 7 J K

*f* *f* *dim.* *p* *ff* *p* *cresc.* *ff* *D.C.*

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H. 10472

B♭ Soprano Saxophone

II. Song without words "I'll love my Love"

Andante

14 3 A 2 1

*ad lib.* *a tempo* *pp*

1 5

Detailed description: This block contains the musical notation for the second piece, 'I'll love my Love'. It is written for B♭ Soprano Saxophone in a 4/4 time signature. The tempo is marked 'Andante'. The piece begins with a 14-measure rest, followed by a 3-measure rest, then a section labeled 'A' with a 2-measure rest, and another 1-measure rest. The dynamics include 'ad lib.' and 'a tempo', and the piece concludes with a 'pp' (pianissimo) dynamic. The notation includes various note values and rests, with first and fifth fingerings indicated above the notes.

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

*f*

A

B 1 1 1 1

C

*fff*

Detailed description: This block contains the musical notation for the third piece, 'Song of the Blacksmith'. It is written for B♭ Soprano Saxophone in a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The piece starts with a series of rests of 1, 1, 1, 1, and 1 measures, followed by a section marked 'f' (forte). The notation includes various note values and rests, with sections labeled 'A', 'B', and 'C'. Section 'B' has four 1-measure rests. Section 'C' is marked 'fff' (fortissimo). The piece concludes with a final note marked with a fermata.

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 23 B

*f*

8 C (One beat in a bar but keep the same pace as before)

*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Fantasia on the "Dargason"'. It is written for B♭ Soprano Saxophone in a 6/8 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a 16-measure rest, followed by a section labeled 'A' with a 23-measure rest, and a section labeled 'B'. The dynamics include 'f' (forte) and 'p' (piano). Section 'C' is marked with a note: '(One beat in a bar but keep the same pace as before)'. The notation includes various note values and rests, with an 8-measure rest before section 'C'.

B♭ Soprano Saxophone

dim.

*f*

*p cresc.*

*ff*

*dim.*

*ff*

D (Two beats in a bar)

E

F 7

G (One beat in a bar)

H (Two beats in a bar) 34

# Second Suite for Military Band in F major.

1

Alto Saxophone in E $\flat$

GUSTAV HOLST.

## I. March.

♩ Allegro. 10 A

B *f*

C 8 D *f*

E 16 F 15 G *dim.* *ff*

1 H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

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# II. Song without words "I'll love my Love."

Andante.

*pp*

ad lib.

A *a tempo.*

ad lib.

Solo.

2

1

# III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

*f*

A

B 1 1 1 1

*p*

C

*cres.*

*f*

*fff*

# IV. Fantasia on the "Dargason."

Allegro moderato.

*Solo.*  
*p*

*A*

*cres.*

*B*  
*f*

1 *dim.* 2 *p* 1

*C* (One beat in a bar but keep the same pace as before)  
*p*

5

Detailed description: This is a musical score for Alto Saxophone in Eb, titled "IV. Fantasia on the 'Dargason.'" The score is in 6/8 time and begins with the tempo marking "Allegro moderato." The first staff starts with a "Solo." instruction and a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are three distinct sections labeled A, B, and C. Section A begins with a "cres." (crescendo) marking. Section B starts with a forte (*f*) dynamic. Section C is marked "C (One beat in a bar but keep the same pace as before)" and begins with a piano (*p*) dynamic. The score includes several first endings (marked "1") and a final ending (marked "5"). The key signature has one sharp (F#).

Alto Saxophone in Eb

**D** (Two beats in a bar)

*p*

7

**E**

1 2 3

4 5 6 7 8

*ff*

**F**

*p*

*cres.*

*ff*

**G** (One beat in a bar)

2

*fff*

5

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*

Detailed description: This is a musical score for Alto Saxophone in Eb, covering measures 4 through 18. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled D, E, F, G, and H. Section D (measures 4-8) starts with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. Section E (measures 9-12) begins with a forte (*f*) dynamic and includes a seven-measure rest followed by eighth notes. Section F (measures 13-18) starts with a piano (*p*) dynamic, features sixteenth-note runs with accents, and ends with a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. Section G (measures 19-22) is marked with fortissimo fortissimo (*fff*) and consists of quarter notes. Section H (measures 23-24) starts with a piano (*p*) dynamic and includes a five-measure rest. The final measure (25) is marked with pianissimo (*pp*) and fortissimo (*ff*).

# Second Suite for Military Band in F major.

Tenor Saxophone in B $\flat$ .

GUSTAV HOLST.

## I. March.

♩ Allegro. 10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *cres.* *ff*

♩

D.C.

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## II. Song without words "I'll love my Love."

Andante.

*pp*

*ad lib.* *a tempo.*

*pp* *p*

*ad lib.*

## III. Song of the Blacksmith.

Moderato e maestoso.

*f*

*p*

*cres.* *f* *fff*

# IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

The musical score consists of ten staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '8 A'. The third staff features a crescendo (*cres.*) marking. The fourth and fifth staves continue the melodic line. The sixth staff includes a second ending bracket labeled 'B'. The seventh staff has a first ending bracket labeled '1'. The eighth staff includes a decrescendo (*dim.*) marking, a second ending bracket labeled '2', and a section labeled 'C' with the instruction '(One beat in a bar but keep the same pace as before)' and a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with a piano (*p*) dynamic.

Tenor Saxophone in B $\flat$ .

D (Two beats in a bar)

E 1 2

f

3 4 5 6 7 8

F

p

cres.

ff

G (One beat in a bar) 2

fff

H (Two beats in a bar)

5

p

26

ff

Detailed description: This is a musical score for Tenor Saxophone in B-flat. It consists of 12 staves of music. The key signature has one sharp (F#). The score is divided into sections labeled D, E, F, G, and H. Section D (Two beats in a bar) spans the first four staves. Section E (Two beats in a bar) spans the fifth and sixth staves, with a dynamic marking of *f*. Section F (Two beats in a bar) spans the seventh and eighth staves, with a dynamic marking of *p*. Section G (One beat in a bar) spans the ninth and tenth staves, with dynamic markings of *ff* and *fff*. Section H (Two beats in a bar) spans the eleventh and twelfth staves, with a dynamic marking of *p*. There are also dynamic markings of *cres.* and *ff* in the eighth and ninth staves respectively. Bar numbers 5, 7, 8, and 26 are indicated. The score ends with a double bar line and a fermata.

# Second Suite for Military Band in F major

E♭ Baritone Saxophone

## I. March

GUSTAV HOLST

Allegro

1

A

B 8 C

D

E

dim. p

F

G

cresc. ff

# E♭ Baritone Saxophone

2

H

Fine dim. p

I

f mf

J

p

K

cresc. ff

D.C.

Detailed description: This block contains the first section of a musical score for E♭ Baritone Saxophone. It consists of eight staves of music. The first staff is in G major and 4/4 time. The second staff begins with a second ending bracket (2) and a key signature change to B-flat major. It includes dynamic markings 'Fine', 'dim.', and 'p'. The third staff continues in B-flat major. The fourth staff is marked 'I' and 'f'. The fifth staff is marked 'J' and 'p'. The sixth staff continues in B-flat major. The seventh staff is marked 'K' and 'ff', with a 'cresc.' marking. The eighth staff ends with a double bar line, a repeat sign, and 'D.C.'.

## II. Song without words "I'll love my Love"

Andante

pp

A

ad lib. a tempo

1 1 1

ad lib. pp

1

Detailed description: This block contains the second section of the musical score, titled 'II. Song without words "I'll love my Love"'. It begins with the tempo marking 'Andante' and the dynamic 'pp'. The first staff is in G major and 4/4 time. The second staff is marked 'A' and 'ad lib.', with a key signature change to B-flat major. It includes first ending brackets (1) and the tempo marking 'a tempo'. The third staff continues in B-flat major, marked 'ad lib.' and 'pp', with first ending brackets (1) and a final first ending bracket (1).

# E♭ Baritone Saxophone

## III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in E major, 4/4 time. The score consists of six staves of music. It begins with a *ff stacc.* dynamic and includes various tempo markings such as *f*, *dim.*, and *p*. The piece features several dynamic changes and includes first endings marked with '1'. Section markers A, B, and C are placed above the staff. The score concludes with a final first ending marked '1' and a fermata.

## IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in E major, 6/8 time. The score consists of five staves of music. It begins with a *p* dynamic and includes markings for first endings ('1') and sections A, B, and C. Section B includes fingerings 1, 2, 3, 4, and 5. Section C includes fingerings 6, 7, and 8. A performance instruction for section C reads: "(One beat in a bar but keep the same pace as before)". The score concludes with a *p* dynamic.



# Second Suite for Military Band in F major.

GUSTAV HOLST.

B<sup>b</sup> Bass Saxophone  
Contra Bass Clarinet  
♩ Allegro

## I. March.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The score includes several marked sections: **A** (measures 1-4), **B** (measures 5-8), **C** (measures 9-12), **D** (measures 13-16), **E** (measures 17-20), **F** (measures 21-24), and **G** (measures 25-28). Dynamics include *f*, *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line, a second ending marked **2**, and the word **FINE**.

Measures 1-12 of the musical score. The notation is in treble clef with a key signature of two flats (Bb and Eb). Measure 1 is marked with a boxed letter 'H' and includes dynamics *dim.* and *p*. Measure 2 is marked with a boxed letter 'I' and includes dynamic *f*. Measure 3 is marked with a boxed letter 'J' and includes dynamic *p*. Measure 4 is marked with a boxed letter 'K' and includes dynamic *mf*. Measure 5 includes the instruction *cresc.*. Measure 6 includes dynamic *ff*. Measure 7 includes the instruction *D.C. %*. The piece concludes with a double bar line and a repeat sign.

## II. Song without words "I'll love my Love."

Musical score for "Song without words" for Clarinet. The tempo is marked *Andante*. The notation is in treble clef with a key signature of two flats (Bb and Eb). The score begins with a *pp* dynamic. Measure 10 is marked with a boxed letter 'A' and includes the instruction *a tempo*. Measure 11 includes the instruction *ad lib.*. Measure 12 includes the instruction *ad lib.* and a first ending bracket labeled '1'. Measure 13 includes a first ending bracket labeled '1'. Measure 14 includes a first ending bracket labeled '1'. Measure 15 includes a first ending bracket labeled '3' and the instruction *Solo*. Measure 16 includes the instruction *ad lib.*. The piece concludes with a double bar line and a repeat sign.

B<sup>b</sup> Bass Saxophone  
Contra Bass Clarinet

### III. Song of the Blacksmith.

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* *stacc.* and a first ending bracket labeled 'a2'. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a first ending bracket labeled 'A' and a *mf* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff starts with a first ending bracket labeled 'C' and a *fff* dynamic. The sixth staff concludes with a first ending bracket labeled '1' and a fermata over the final note.

### IV. Fantasia on the "Dargason."

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a first ending bracket labeled 'A' and a *p* dynamic. The second staff has a *cresc.* marking and a first ending bracket labeled '1'. The third staff includes a *cresc.* marking and a first ending bracket labeled 'B'. The fourth staff concludes with a *p* dynamic, a *dim.* marking, and a first ending bracket labeled '3'.

B<sup>b</sup> Bass Saxophone  
Contra Bass Clarinet

**C** (one beat in a bar but keep the same pace as before)

**D** (two beats in a bar)

**E** 1 2

3 4 5 6 7 8

**F** 1 2 3 4

5 6 7 8

cresc.

**G** (one beat in a bar)

**H** (two beats in a bar)

Clar. only

1 2 3 4 5 6 7

Solo Clar.