

Solo B♭ Cornet
Conductor

To the Sells Floto Circus

Sells-Floto Triumphal MARCH

K. L. KING

The musical score consists of three staves of music. The top staff is for Solo B♭ Cornet and Conductor, starting at measure 583. It features sixteenth-note patterns and dynamic markings like *f*, *p*, *mf*, and *p creso.*. The middle staff is for TRIO, featuring parts for 1st COR., Bass, and Basses. The Bass part includes a section labeled "Grandioso" with "div." above it and "con forza" below it. The bottom staff is for Basses, continuing the rhythmic patterns established in the other staves. The score is written in common time with various key signatures.

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Sells - Floto Triumphal

MARCH

D \flat Piccolo

K. L. KING

583

f *mf* *tr.*

p cresc.

f

TRIO

p doce

Grandioso

p cresc.

C. L. Barnhouse, Oskaloosa, Iowa.

C Piccolo

Sells-Floto Triumphal MARCH

K. L. KING

Musical score for C Piccolo of the Sells-Floto Triumphal March by K. L. King. The score consists of ten staves of music, numbered 583 through 93. The key signature is one flat throughout. The tempo markings include *f*, *mf*, *p*, *p cresc.*, *p dolce*, *f*, *poco cresc.*, and *ff*. The dynamics are indicated by crescendos and decrescendos. The score features various musical techniques such as grace notes, slurs, and dynamic markings. The instrumentation includes piccolo, flute, clarinet, trumpet, and tuba. The march concludes with a final section labeled "Grandioso".

583 2 *f* 3 *mf* 17 28 *f* 35 *p* *p cresc.* 42 *TRIO* 2 *p dolce* 63 1. 2. *f* 80 *p poco cresc.* *ff* 93 1. 2.

Grandioso

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Sells-Floto 'Triumphal

MARCH

C Flute

K. L. KING

583

TRIO

C. L. Barnhouse, Oskaloosa, Iowa

Sells-Floto Triumphal

MARCH

Oboe

K. L. KING

583

Oboe

TRIO

f *trum* *f* *p oreno.*

p voice

f *Grandioso*

p poco cresc. *ff*

The musical score consists of two staves. The top staff is for the Oboe, starting with measure 583. It features a treble clef, a key signature of one flat, and a tempo marking of *f*. The first measure contains six eighth notes followed by a dynamic *trum*, then a measure with six eighth notes. Measures 4 and 5 show eighth-note patterns with dynamics *f* and *p oreno.* Measure 6 begins with a dynamic *p voice*. Measures 7 and 8 show eighth-note patterns with dynamics *f* and *ff*. Measure 9 starts with *p poco cresc.* Measures 10 and 11 show eighth-note patterns with dynamics *f* and *ff*. The bottom staff is for the Trio, starting with measure 2. It features a treble clef, a key signature of one flat, and a tempo marking of *p voice*. Measures 2 through 8 show eighth-note patterns with dynamics *f* and *ff*. Measure 9 starts with *p poco cresc.* Measures 10 and 11 show eighth-note patterns with dynamics *f* and *ff*.

C. L. Barnhouse, Oskaloosa, Iowa.

Sells-Floto Triumphal

MARCH

Bassoon

K. L. KING

583

2

mf

mf

1 SOLO 2

p cresc.

1 2

4

1 2

TRIO p

1 2 f

8 Grandioso

p poco cresc. f 1 2

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Sells-Floto Triumphal

MARCH

K. L. KING

1st B♭ Clarinet



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Sells-Floto Triumphal

2d & 3d B♭ Clarinets

MARCH

K. L. KING

583

The musical score consists of six staves of music for 2d & 3d B♭ Clarinets. The first four staves are for the main section, starting with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 begins with a dynamic of *f*, followed by a measure with a fermata and a dynamic of *mf*. Measures 3 and 5 feature slurs and grace notes. The fourth staff ends with a dynamic of *p cresc.* The fifth staff begins with a dynamic of *p dolce*. The sixth staff starts with a dynamic of *p pppp cresc.* The score includes various performance markings such as slurs, grace notes, and dynamics like *f*, *mf*, *p*, *p cresc.*, *p dolce*, and *p pppp cresc.*. Measure numbers 1 through 12 are indicated above the staves.

TRIO

p dolce

p pppp cresc.

Grandioso

Sells-Floto Triumphal

E♭ Alto Saxophone

MARCH

K. L. KING

583

E♭ Alto Saxophone

MARCH

K. L. KING

583

f

mf

p

p cresco.

p dolce

Grandioso

p poco cresc.

ff

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Sells-Floto Triumphal

B♭ Tenor Saxophone

MARCH

K. L. KING

583

TRIO

poco creso.

f

1 2

Grandioso

poco creso.

ff

1 2 >

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Sells-Floto Triumphal

MARCH

1st B♭ Cornet

K. L. KING

583

1st B♭ Cornet

TRIO

2

p dolce

1 2

> >

> > > > >

f

>

>> >> >> >> >

2

p poco cresc.

Grandioso

ff

>

1 2

>

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Sells - Floto Triumphal

2d & 3d B♭ Cornets

MARCH

K. L. KING

583

The musical score consists of six staves of music for 2d & 3d B♭ Cornets. Staff 1 starts with a dynamic of *f*, followed by a measure of eighth-note patterns, a dynamic of *mf*, and a dynamic of *mf*. Staff 2 features a dynamic of *p* and a dynamic of *f*. Staff 3 includes a dynamic of *p* and a dynamic of *f*. Staff 4 has a dynamic of *p* and a dynamic of *f*. Staff 5 shows a dynamic of *p* and a dynamic of *f*. Staff 6 ends with a dynamic of *f*.

TRIO

p *poco cresc.*

f *Grandioso*

f

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Sells- Floto Triumphal

MARCH

1st & 2^d Eb Altos

K. L. KING

583

f > >> > > *mf* *mf*

f *p*

p cresc. >>> > >> > >

p *p*

f >>> >>> >>> >>>

p poco cresc. >>> >>> >>> >>> >>> >>>

ff

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Sells Floto Triumphal

1st & 2^d Trombones

MARCH

K. L. KING

583

f

mf

p *orec.*

p

poco anima.

SOLO

con forza

Grandioso

This is a musical score page for the march 'Sells Floto Triumphal' by K.L. KING. The score is for a brass band, featuring parts for 1st & 2nd Trombones, Trombone Trio, Trombone Solo, and Bass Trombone. The music is in common time and includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and solo sections. The score is divided into measures, with measure 583 starting on the first staff. The Trombone Solo section begins at measure 615, and the Bass Trombone part starts at measure 645. The score concludes with a final section for the Trombone Solo and Bass Trombone.

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Sells-Floto Triumphal

MARCH

3d Trombone

K. L. KING

583

p cresco.

TRIO

1 SOLO

con forza

ff

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Baritone

Sells-Floto Triumphal

MARCH

K. L. KING

583

The musical score consists of six staves of music for Baritone. Staff 1 starts with dynamic ff, featuring sixteenth-note patterns and grace notes. Staff 2 begins with mf. Staff 3 contains a section labeled 'SOLO' with dynamics f and p. Staff 4 shows a crescendo (p cresc.) followed by a dynamic ff. Staff 5 is labeled 'TRIO' and has dynamics p and f. Staff 6 features dynamics p, p poco cresc., and ff. Various performance instructions like '3', '2', '1', 'con forza', and 'Grandioso' are placed above specific measures.

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Sells-Floto Triumphal

MARCH

Baritone **F**

K. L. KING

583

The musical score consists of six staves of music for Baritone F. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with a dynamic of *p*. Staff 3 features a section labeled "SOLO". Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *p*, followed by *poco cresc.*. Staff 6 starts with a dynamic of *ff*.

TRIO

1 SOLO

conforza

Grandioso

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Sells-Floto Triumphal

MARCH

K. L. KING

Basses

583

The musical score consists of two parts: Basses and Trio. The Basses part starts with a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings like *f*, *mf*, and *p*. The section ends with a crescendo and a forte dynamic. The Trio part begins with a piano dynamic (*p*) and includes sections labeled "SOLO" and "1 SOLO". The music features various dynamics including *f*, *p*, *cresc.*, *Grandioso*, and *con forza*. The score is written on five staves of five-line music paper.

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

Sells-Floto Triumphal MARCH

K. L. KING

583

Drums

Cym.

TRIO

p

p cresc.

f

ff Grandioso

16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

C.L. Barnhouse, Oskaloosa, Iowa.