

Sérénade Roccoco ^{A. D. DAVENPORT} 1

Conductor

Full Band \$1.00

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

1453.

Allegretto (♩=40) Ob. (or muted Cor.)

The musical score is written for a full band. It begins with a piano introduction in 2/4 time, marked 'Allegretto (♩=40)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The woodwinds enter with a melody, with the oboe or muted cor Anglais playing the main line. The clarinet (cued in horns) plays a supporting part. The score includes various dynamics such as *pp*, *p*, *f*, and *pprit.* There are also performance instructions like '(The Oboe ad lib.)' and '(The Ob. ad lib.)'. The score is divided into sections, with a repeat sign and first/second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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Poco più lento
Cl.

Conductor

The musical score is written for a Conductor, featuring piano and orchestra parts across six systems. The key signature is B-flat major (two flats). The tempo is marked *Poco più lento* (Cl.).

System 1: Piano part (p) with *Bar.* (Baritone) and *Cl.* (Clarinet). The piano part features a series of chords and moving lines. The orchestra part includes a *Bar.* (Baritone) and *Cl.* (Clarinet).

System 2: Piano part (p) with *Bar.* (Baritone) and *Cl.* (Clarinet). The piano part continues with chords and moving lines. The orchestra part includes a *Bar.* (Baritone) and *Cl.* (Clarinet).

System 3: Piano part (p) with *Bar.* (Baritone) and *Cl.* (Clarinet). The piano part continues with chords and moving lines. The orchestra part includes a *Bar.* (Baritone) and *Cl.* (Clarinet).

System 4: Piano part (p) with *Bar.* (Baritone) and *Cl.* (Clarinet). The piano part continues with chords and moving lines. The orchestra part includes a *Bar.* (Baritone) and *Cl.* (Clarinet).

System 5: Piano part (p) with *Bar.* (Baritone) and *Cl.* (Clarinet). The piano part continues with chords and moving lines. The orchestra part includes a *Bar.* (Baritone) and *Cl.* (Clarinet).

System 6: Piano part (p) with *Bar.* (Baritone) and *Cl.* (Clarinet). The piano part continues with chords and moving lines. The orchestra part includes a *Bar.* (Baritone) and *Cl.* (Clarinet).

Conductor

3

Full *f* *cl.* *p* *f*

This system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic, while the bass part has a piano (*p*) dynamic. There are several slurs and accents throughout the system.

cl. *pp rit.* *a tempo* *Ob.* *p* *and B's'n.*

The second system includes a tempo change to *a tempo*. The piano part has a *pp rit.* (pianissimo, ritardando) marking, and the bass part has a *p* (piano) marking. There are also slurs and accents throughout the system.

pp *1st Cor.* *p* *Bar.* *ppp*

The third system features a *pp* (pianissimo) marking in the piano part and a *ppp* (pianississimo) marking in the bass part. There are also slurs and accents throughout the system.

Bass etc. *p* *dim. e rit.* *pp* *Piú lento* *Ob.*

The fourth system includes a *dim. e rit.* (diminuendo e ritardando) marking in the piano part and a *pp* (pianissimo) marking in the bass part. There are also slurs and accents throughout the system.

B's'n. *tr.* *cl.* *Fl.* *tr.*

The fifth system includes a *tr.* (trill) marking in the piano part and a *cl.* (clarinet) marking in the bass part. There are also slurs and accents throughout the system.

molto rit. *Cor.* *delicato* *B's'n.* *pp*

The sixth system includes a *molto rit.* (molto ritardando) marking in the piano part and a *pp* (pianissimo) marking in the bass part. There are also slurs and accents throughout the system.

Sérénade Roccoco

D♭ Piccolo

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'n.

1453.

Allegretto. 1 2 2 1 2

10 10 4 4

pp *ff* *poco più lento.*

f *rit.* *a tempo.* *pp* *p*

p *8va ad lib.* *a tempo.*

f *f* *pp*

f *a tempo.* *rit.*

1 *4* *2* *10* *2* *1*

dim. e rit. *molto rit.*

Carl Fischer, New York

VICTOR HERBERT
SELECTIONS FOR BAND

CONCERT NUMBERS

Price		Price		Price	
B	Al Fresco	B	Kiss Me Again	A	The President's March
D	American Fantasia	C	A Love Sonnet	B	Punchinello
B	Canzonetta	B	The Jester's Serenade	A	Serenade
E	Danse Baroque	B	March of the Toys	C	Souvenir
B	Dream Melody	B	Miss Dolly Dollars	B	There Was Once an Owl
A	Eldorado March	B	Nordland Entr' Acte	A	The 22nd Reg't March
B	Entr' Acte Mlle Modiste	B	Oriental Dance	B	Whispering Willows
B	Fleurette	B	Panamericana	B	Yesterthoughts

MUSICAL COMEDY SELECTIONS

Price		Price		Price	
C	Babette	D	Lady of the Slipper	D	Princess Pat
D	Babes in Toyland	D	Miss Dolly Dollars	D	Red Mill
C	Cyrano de Bergerac	D	Mlle Modiste	D	Singing Girl
C	Duchess	D	Naughty Marietta	D	Velvet Lady
C	Eileen	C	Old Dutch	C	Viceroy
D	Enchantress	D	Only Girl	C	When Sweet Sixteen
D	Fortune Teller	D	Prima Donna	C	Wonderland
D	It Happened in Nordland				

LIST OF PRICES: Letters after title indicate price A-60¢, B-\$1.00, C-\$2.00, D-\$2.50, E-\$3.00

CARL FISCHER Inc.,
BOSTON NEW YORK CHICAGO

Sérénade Roccoco

A. D. DAVENPOR

Flutes in C

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

1453. *Allegretto.* 1 2 2 1

pp *f*

f *pp rit.*

10 1 *a tempo.* *pp* *p Poco più lento.*

f *f*

3 10 *a tempo.* *p* *f*

f *pp rit.*

10 *a tempo.* *pp* *dim. e rit.*

Più lento.
Oboe. *p*

p *molto rit.*

Sérénade Roccoco A. D. DAVENPORT

Oboes

E. Meyer-Helmund
arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto. SOLO.

1453.

pp
(ad lib.)
2nd
f
SOLO
rit.
a tempo. p
(ad lib.)
Poco piu lento.
p
f
a tempo.
p
(ad lib.)
2nd
f
rit.
a tempo. p
dim. lento.
dim. e rit.
tr
p
molto rit.

Sérénade Roccoco

E♭ Clarinet

E. Meyer-Helmund

Universal
Band Jour'l.

arr. by V. F. Safranek

Allegretto.

1453.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *f*, *p*, *pp rit.*, *a tempo.*, *Poco più lento*, *f*, *pp*, *pp a tempo.*, *ppp*, *dim. e rit.*, *più lento.*, and *molto rit.*. There are also performance markings like *1*, *2*, *3*, *4*, and *Ob.*. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York

A. D. DAVENPORT

E. Meyer-Helmund

*Universal
Band Jour'l.*

1453.

Carl Fischer, New York

Sérénade Roccoco

1st B♭ Clarinets

A. D. DAVENPORT

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'n.

Allegretto.

1453.

pp

f

pp rit.

pp a tempo.

Poco più lento.

p

a tempo.

ppb

p

pp

f

pp rit.

pp

Piu lento.

ppp

p

dim. e rit.

pp

molto rit.

pp

Sérénade Roccoco A. D. DAVENPORT

2nd B $\flat$ Clarinets

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'n'l.

Allegretto.

1453.

pp *f* *rit.* *pp* *a tempo.* *Poco più lento.* *p* *f* *a tempo.* *pp* *f* *rit.* *pp* *a tempo.* *ppp* *Più lento.* *molto rit.* *pp*

Carl Fischer, New York

Sérénade Roccoco

D. DAVENPORT

Bassoons

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

The musical score is written for Bassoons in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece begins with a 10-measure introduction marked 'pp'. The first staff contains a 1-measure rest followed by a 2-measure phrase. The second staff continues with a 10-measure phrase marked 'p' and 'f', followed by a 'Poco più lento.' section marked 'pprit.'. The third staff has a 10-measure phrase marked 'a tempo. pp' and 'p'. The fourth staff continues with a 10-measure phrase marked 'f'. The fifth staff has a 2-measure phrase marked 'p'. The sixth staff has a 6-measure phrase marked 'a tempo. mf' and 'SOLO.'. The seventh staff has a 4-measure phrase marked 'f' and 'p', followed by a 5-measure phrase marked 'f' and 'pprit.'. The eighth staff has a 4-measure phrase marked 'a tempo. p' and 'SOLO.'. The ninth staff has a 1-measure phrase marked 'p' and 'dim. e rit. Più lento mf'. The tenth staff has a 1-measure phrase marked 'molto rit.' and 'pp'.

10 1 2

pp *pp* *pp*

f *p* *f* *pprit.*

10

a tempo. pp *p*

f

2

p *p*

6

a tempo. mf *SOLO.*

f *p* *f* *pprit.*

4 5

a tempo. p *SOLO.*

p *dim. e rit. Più lento mf*

1

p

1

molto rit. *pp*

Carl Fischer, New York

Sérénade Roccoco A. D. DAVENPORT

Soprano Saxophone

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453. 

Sérénade Roccoco A. D. DAVENPORT

Alto Saxophones

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

The musical score is written for Alto Saxophones in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto.' The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *pp rit.* (pianissimo, ritardando), *a tempo.* (at tempo), *poco più lento.* (a little slower), *tr.* (trill), *dim. e rit.* (diminuendo and ritardando), and *molto rit.* (very slow). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure marked with a double bar line.

Carl Fischer, New York.

Sérénade Roccoco A. D. DAVENPORT

Tenor Saxophones

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

10 1 2 2 1

pp *f*

p *f* *pp rit.*

10 1 *Poco più lento.*

a tempo. *pp* *p*

6 *a tempo.* *p*

f *pp rit.* *a tempo.* 10

pp 1 4 2 2 *Più lento.*

dim. e rit. *p*

1 *p*

molto rit. *pp*

Sérénade Roccoco

A. D. DAVENPORT

Baritone Saxophone

Universal
Band Jour'l. Allegretto.

E. Meyer-Helmund
arr. by V. F. Safranek

1453. *pp*

pp

f *p* *f* *rit.*

a tempo. *pp*

p

f *a tempo.* *p*

p *pp*

p *f* *rit.* *pp*

ppp *Più lento.* *p*

dim. e rit. *p*

molto rit. *pp*

Solo B $\flat$ Cornets

(Conductor)

Sérénade Roccoco

A. D. DAVENPORT

Full Band \$1.00

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto ($\text{♩} = 40$)

Oboe. (or muted Cor.)

1453.

The musical score is written for Solo B $\flat$ Cornets. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 40 beats. The score is divided into several systems, each containing a single staff for the Solo B $\flat$ Cornets. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes include 'Allegretto', 'Poco più lento.', 'a tempo.', 'Piu lento.', and 'molto rit.'. The score also includes markings for 'SOLO.', 'Bass.', 'Cl.', 'Oboe.', 'Bsn.', '1st Cor.', and 'Bass.'. The piece concludes with a 'molto rit.' marking and a 'pp' dynamic.

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Sérénade Roccoco A. D. DAVENPORT

1st B $\flat$ Cornet

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

10

1 2

2

1

pp

f

Clar.

f

pp rit.

10

1

poco più lento.

a tempo.

pp

pp

pp

mf

Clar.

1st Horn.

p

1

10

a tempo.

pp

f

2

Clar.

pp rit.

10

a tempo.

pp

2

10

2

delicato.

3

dim. e rit. più lento.

molto rit. p

Sérénade Roccoco

A. D. DAVENPORT

2nd & 3rd B♭ Cornets

E. Meyer-Helmund

arr. by V.F. Safranek

Universal
Band Jour'n.

Allegretto.



Sérénade Roccoco A. D. DAVENPORT

1st & 2nd Eb Horns

E. Meyer-Helmund

Universal
Band Jour'l.

Allegretto.

arr. by V. F. Safranek

1453.

pp Clar.

1 2

f

a tempo.

pprit.

pp Clar.

Poco più lento.

p

both.

2

f a tempo.

One. Op.

1

p

pp Clar.

f

p

a tempo.

pprit.

pp Clar.

Piu lento.

ppp

dim. e rit.

p

1

pp

Sérénade Roccoco^{A.} D. DAVENPORT

3rd & 4th E♭ Horns

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l. *Allegretto.*

1453. *Clar.*

pp

a tempo.

f

pprit.

a tempo.

poco più lento.

p

a tempo.

ppClar.

f

pprit.

pp

dim. e rit.

molto rit.

pp

Serenade Roccoco

1st & 2nd Trombones

E. Meyer-Helmund

arr. by V. F. Safranek

Ten. Sax.

Universal
Band Jour'l.

Allegretto. 1 2 2

1453.

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score consists of six staves of music. The first staff begins with a tempo marking of 'Allegretto' and a first ending bracket. The second staff includes a 'Bassoon' part. The third staff features a 'Bar.' (baritone) part and a 'T.Sax.' (Tenor Saxophone) part. The fourth staff includes a 'B's's'n.' (Bassoon) part. The fifth staff includes a 'Più lento.' marking. The sixth staff ends with a 'molto rit.' (molto ritardando) marking. The score includes various musical notations such as dynamics (f, p, rit., dim.), articulation (accents, slurs), and performance instructions (a tempo, a due.).

3rd Trombone

Universal
Band Jour'l.

1453.

Allegretto.

E. Meyer-Helmund

arr. by V. F. Safranek

The musical score for the 3rd Trombone part consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various tempo and dynamic markings: *Allegretto.*, *a tempo. poco più lento.*, *rit.*, *a tempo.*, *a tempo.*, *più lento.*, *dim. e rit.*, and *molto rit.*. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures with repeat signs and first/second endings. Measure numbers 10, 12, 4, 6, 1, 12, 2, 2, 11, 1, 2, 10, and 8 are indicated above the staves.

Carl Fischer, New York

Sérénade Roccoco

A. D. DAVENPORT

Tenors

E. Meyer-Helmund

Universal
Band Jour'l.

arr. by V. F. Safranek

1453.

Allegretto. 10 1 2 2 2

Ten. Sax.

Bss'n.

Poco più lento.

rit. a tempo.

Bar. a dué.

Ten. Sax.

a tempo. f

1 12

a dué.

Più lento.

dim. e rit.

molto rit.

The musical score is written for Tenors and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various tempo markings such as 'Allegretto', 'Poco più lento', 'a tempo', 'a dué', 'Più lento', and 'molto rit.'. Dynamics include 'f' (forte), 'p' (piano), and 'dim.' (diminuendo). There are also performance instructions like 'rit.' (ritardando) and 'Bar.' (baritone). The score is numbered 1453 and includes a list of instruments: Tenors, Tenor Saxophone, Bassoon, Baritone, and Saxophone. The piece is titled 'Sérénade Roccoco' and is by A. D. Davenport, arranged by V. F. Safranek.

Carl Fischer, New York

Sérénade Roccoco

A. D. DAVENPORT

Baritone

E. Meyer-Helmund

Universal
Band Jour'n'l.

Allegretto.

arr. by V. F. Safranek

1453.

The musical score is written for Baritone, Bassoon, and Bassoon/Tenor Sax. It begins with a Baritone part in 2/4 time, marked 'Allegretto.' with a tempo of 10. The Bassoon part enters with a 'pprit.' (pizzicato) marking and a tempo of 12. The Bassoon/Tenor Sax part enters with a 'p' marking and a tempo of 6. The score includes various dynamics such as *f*, *p*, *pp*, *pprit.*, *mf*, and *molto rit.*. It also features tempo changes like 'a tempo.', 'Poco più lento.', and 'dim. e rit. Più lento.'. The score is divided into measures with repeat signs and first/second endings. The key signature is one flat (B-flat).

Sérénade Roccoco A. D. DAVENPORT

Baritone ♭

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

The musical score is written for Baritone ♭ and includes parts for Bassoon, B♭ Saxophone, and Tenor Saxophone. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into measures with measure numbers 10, 12, 6, 1, 4, 2, and 1. Dynamics include *f*, *p*, *pp*, *pprit.*, *a tempo*, *mf*, *dim.*, *rit.*, *molto rit.*, and *Più lento*. The score features various musical notations such as slurs, ties, and repeat signs.

Carl Fischer, New York

Sérénade Roccoco A. D. DAVENPORT

Basses

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453. *pp*

a tempo. *f* *p* *f* *pprit.*

pp *Poco più lento.* *p*

f *a tempo.* *p*

Bar. *p* *pp* *a tempo.* *f* *pprit.* *pp*

pp *a tempo.* *f* *pprit.* *pp*

pp *pp*

1 *p* *più lento.* *ppdim. e rit.*

Bassoon *molto rit.* *pp*

Carl Fischer, New York

Sérénade Roccoco^{A. D. DAVENPORT}

B $\flat$ Bass

Universal
Band Jour'l.

1453.

Allegretto.

E. Meyer-Helmund

arr. by V. F. Safranek

The musical score is written for B $\flat$ Bass and consists of five staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). Tempo markings include *Allegretto.*, *a tempo.*, *poco più lento.*, *più lento.*, *dim. e rit.*, and *molto rit.*. There are also numerical markings above the staves, possibly indicating fingerings or measures: 10, 2, 2, 2, 2, 12, 4, 4, 6, 1, 12, 2, 2, 11, 1, 2, 10, 8. The score is published by Carl Fischer, New York.

Carl Fischer, New York

Sérénade Roccoco

A. D. DAVENPORT

Drums and Bells

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

a tempo. (Bells) *Poco più lento.*

Tymp. *a tempo.*

a tempo. *Più lento.*

Bells. *molto rit.*

Carl Fischer, New York

Sérénade Roccoco

A. D. DAVENPORT

Tympani in F & Bb

E. Meyer-Helmund

arr. by V. F. Safranek

Universal
Band Jour'l.

Allegretto.

1453.

a tempo. *Poco più lento.*

a tempo.

a tempo. *Più lento.*

rit. *Change F to Eb.* *dim. e rit.*

molto rit.

Carl Fischer, New York