

Flute & Piccolo

Serenade.

M. Moszkowski.

Andante grazioso.

Fl.
p

Pic.
1

1 1

molto rit. p a tempo.

rit. pp più un poco.

Oboe

Serenade.

M. Moszkowski.

Andante grazioso.

p

fz *a tempo.* *mf*

fz *dim.* *molto rit.* *pp* *p*

rit. pp *mar un poco.*

E♭ Clarinet

Serenade.

M. Moszkowski

Andante grazioso.

2

p

8

mf loco. *cresc.* *fz* *molto rit.* *pp* *p*

atempo dim. *rit.* *pp* *più un poco.*

1st B \flat Clarinet.

Serenade.

M. Moszkowski.

Andante grazioso.

Sua ad lib. *p* *Alto.*

fz *f* *mf*

fz *f* *molto rit.*

pp *a tempo.* *p*

rit. *Bar.* *mar un poco.*

2nd & 3rd B \flat Clarinets

Serenade.

M. Moszkowski.

Andante grazioso.

The musical score is written for two parts, 2nd and 3rd B \flat Clarinets, in a 2/4 time signature. The key signature has one flat (B \flat). The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff features dynamic markings of *fz*, *f*, and *dim.*. The fourth staff includes dynamic markings of *pp* and *pp*. The tempo markings are *Andante grazioso.* at the beginning, *molto rit. a tempo.* in the middle, and *rit. pp mar un poco.* at the end.

Bassoon

Serenade.

M. Moszkowski.

Andante grazioso.

p

fz a tempo.

mf

fz

dim.

pp

molto rit.

p

more un poco.

Soprano Saxophone

Andante grazioso.

Serenade.

M. Moszkowski.

p

cresc. *f*

molto rit.

pa tempo.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The second staff features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The third staff includes a *molto rit.* (molto ritardando) marking. The fourth staff concludes with a *pa tempo.* (poco a tempo) marking. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and grace notes.

Alto Saxophone

Andante grazioso. Serenade. M. Moszkowski.

p

f

mf

f

molto rit. *a tempo.*

rit. *pp*

Serenade

Tenor Saxophone

Serenade.

M. Moszkowski.

Andante grazioso.

p

f

cresc. f

molto rit.

p

rit.

pp

Baritone Saxophone

Serenade.

M. Moszkowski.

2 *Andante grazioso.*

pp

f

a tempo.

molto rit.

mf

rit.

pp

Solo of 1st B^b Cornet.

Serenade.

M. Moszkowski.

Andante grazioso.
ten.

Alto. p Solo.

1st Clar.

1st Flute or Eb Cor & 1st B^b Cor. Cornets.

mf Clar.

cres.

fz f

dim.

a tempo.

molto rit.

pp

p Solo.

unis.

Bar.

rit. pp

2nd & 3rd B \flat Cornets

Serenade.

M. Moszkowski.

Andante grazioso.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Andante grazioso." and the dynamics start with a piano (*p*) marking. The second staff continues the melody with a forte (*f*) and fortissimo (*ff*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*), and then a "molto rit." (molto ritardando) section with piano (*pp*) dynamics. The fourth staff concludes with a "rit. *pp* mare un poco" (ritardando, piano-pianissimo, a little more) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st E \flat Alto

Serenade.

M. Moszkowski.

Andte grazioso.

p

fz *a tempo.* *mf*

fz *dim.* *molto rit. p*

rit mare un poco, pp

2nd & 3rd E \flat Altos

Serenade.

M. Moszkowski.

Andante grazioso.

p

mf *fz* *dim.* *molto pp* *rit.* *p* *pp*

f *fz* *3d. Alto molto a tempo.*

rit. marcé un poco. pp.

1st & 2nd Tenors

Serenade.

M. Moszkowski.

Andte grazioso.

p

2^d Tromb. fz a tempo.

fz dim. molto rit. pp p

rit un poco. pp

1st & 2nd Trombones

Serenade.

M. Moszkowski.

Andte grazioso.

The musical score is written for two trombone parts. The first staff is the 1st Trombone part, starting with a dynamic marking of *p*. The second staff is the 2nd Trombone part, which includes a section marked *2^d Tromb. fz*. The score features various dynamics including *fz*, *dim.*, *molto rit. pp*, *p*, *f*, and *pp*. It also includes tempo markings such as *a tempo.* and *rit. un.*. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves of music, with the first staff being the 1st Trombone part and the subsequent three staves being the 2nd Trombone part. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall mood is serene and graceful, as indicated by the tempo marking *Andte grazioso.*

3rd Trombone
or B ♭ Bass

Serenade

M. Moszkowski.

Andte grazioso.

p Tuba. *3^d Tromb.*

mf *sf* *Bar.* *dim.* *molto rit.* *pp* *a tempo. p*

3^d Tromb. 4

rit marc un poco. pp

Baritone ♩

Andante grazioso.

Serenade.

M. Moszkowski.

p *p Solo.* *fz a tempo.* *mf*
cres. fz f *dim* *molto rit.* *p Solo.*
marc un poco. pp

Baritone 9

Andante grazioso.

Serenade.

M. Moszkowski

Serenade

Solo marc in poco. pp

Tuba

Serenade.

M. Moszkowski.

Andte grazioso

p *fuocoso.*

Bar. *fz* *pp* *a tempo.* *mf*

dim. *rit molto. p*

rit 4/4 mare un poco. pp

Timpani in A♭ & E♭
Andante grazioso.

Serenade.

M. Moszkowski.

The musical score consists of four staves of music. The first staff begins with a bass clef and a 2/4 time signature. It contains a melodic line with dynamics *p Timp.* and *pp*, and a trill marked *tr*. The second staff features a melodic line with dynamics *f* and *p*, and includes markings for *S.Dr.* and *f B.D.*. The third staff continues the melodic line with dynamics *f*, *mp*, *pp*, and *rit. p Timp.*, and includes a trill. The fourth staff features a melodic line with dynamics *p* and *rit. pp marc un poco*, and includes a trill. The score is marked with various articulations such as accents and slurs, and includes first and second endings.