

North Royalton Community Band

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C.W. DALBEY

Clarence W. Dalbey was born on April 23, 1859, in the state of Iowa. He spent most of his life in Des Moines with his wife Lottie and daughter Doris.



From 1902 through 1904 he achieved national recognition by directing the famous Iowa State Military Band. During his tenure, a number of famous musicians played under his baton, including C.L. Barnhouse, Dick Platt, and Thornton Boyer. Des Moines-based cornetist and bandmaster T. Fred Henry also played for C.W. Dalbey.

The *Heritage Encyclopedia of Band Music* credits Dalbey with over 100 compositions, including marches, rags, overtures, and various other works. He is perhaps best known for "The Blue and Grey Patrol" (1896).

Dalbey published most of his own works, but he moved his business often as he constantly worked to achieve some measure of success. A touching aspect of Dalbey's life is revealed by the frequency of these moves:

Dalbey and Roff: Kansas City, Missouri, 1884-1885

Dalbey and Roff: Council Bluffs, Iowa, 1885 and 1896-1897

Dalbey Music Company: Chicago, 1898

Dalbey Music Company: Frankfort, Indiana, 1899

Dalbey Music Company: Des Moines, Iowa, 1900-1902, 1904-1906, and 1909

Berry-Dalbey: Evidently this firm came into existence after Dalbey's widow and daughter gave up the business; its publications show no dates.

In 1909, apparently from the strain of managing all these assorted businesses in addition to his composing, playing, and directing activities, Dalbey suffered a mental collapse and was committed to the Iowa State Mental Hospital in Clarinda. He eventually died there on March 30, 1912.

The venerable Major George Landers was a close friend of Dalbey's. At the time of Dalbey's collapse, Landers was the director of the 55th Infantry Band of the Iowa National Guard. He often brought his band to the hospital for their summer programs and honored Dalbey by playing his compositions while the composer was in the audience. When Dalbey was bedridden, the band would play by the window to his room. At Dalbey's funeral, Landers' band played many of Dalbey's favorites.

After Dalbey's death, his wife Lottie managed the business until 1916. His daughter managed it until 1917 and then dissolved it.

Biography by William R. Baker

Photo courtesy of Loras John Schissel

Music Division, Library of Congress

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SERENADE.

PICCOLO.

G. W. Dalbey.

8. 

Pub. by Dalbey Music Co., Des Moines Iowa.

E♭ CLARINET.

SERENADE.

C. W. Dalbey.

8. *Andantino* 

Piu Mosso
mf *rall* 

atempo 

8va
p 

S *rall*
D. S. al 

Pub. by Dalbey Music Co., Des Moines Iowa.

1st & 2nd B $\flat$ CLARINETS.

SERENADE.

C. W. Dalbey.

8. *Andante*

Piu Mosso

mf

rall

a tempo

rall

D. S. al

Pub. by Dalbey Music Co., Des Moines Iowa.

F. CORNET

SERENADE.

C. W. Dalbey.

8. *Andante.* $\text{B}\flat$ Cornets.

p

Piu Mosso

mf

rall

a tempo

p

Alto or $\text{B}\flat$ Cornet.

p

rall

D. S. al

Pub. by Dalbey Music Co., Des Moines Iowa.

SOLO B $\flat$ CORNET.

SERENADE.

C. W. Dalbey.

8. *Andante.* SS

p

Piu Mosso

mf

rall

a tempo

Bar solo

p *Alto*

SS *rall*

D.S.al

p

Dalbey Music Co.

1st B^b CORNET.

SERENADE.

C.W. Dalbey.

8. *Andante* S.

p

Piu Mosso 2nd Cor

mf

rall

p

Solo Alto

p

S.

rall

D. S. al

Pub. by Dalbey Music Co., Des Moines Iowa.

SERENADE.

2nd & 3d B $\flat$ CORNETS.

C. W. Dalbey.

8. *Andante.*

Piu Mosso.

mf

rall

Solo Alto.

p

rall

1 6

8

1 5

1 2

Pub. by Dalbey Music Co., Des Moines Iowa.

SERENADE.

1st E♭ ALTO.

G. W. Dalbey.

8. *Andante* *p* *S*

bis *Piu Mosso* *mf* *rall*

a tempo *p* *Solo*

1 2 *S* *rall* *D.S.al*

Pub. by Dalbey Music Co., Des Moines Iowa.

2nd & 3d ALTOES.

SERENADE.

G. W. Dalbey.

8. *Andante* C

p

Piu Mosso

rall *mf*

a tempo

p

rall

D.S. al fine

Pub. by Dalbey Music Co., Des Moines Iowa.

1st & 2nd B^b TENORS.

SERENADE.

C. W. Dalbey.

Andante

8.

p

mf

p

rall

a tempo

p

rall

D. S. al

Pub. by Dalbey Music Co., Des Moines Iowa.

1st & 2nd TROMBONES.

SERENADE.

C.W. Dalbey.

Andante.

8

Pub. by Dalbey Music Co., Des Moines Iowa.

3rd TROMBONE,
or B $\flat$ BASS.

SERENADE.

C.W. Dalbey.

8 Andante.

p

piu mosso

mf

a tempo

p

p

p

rall

rall

Pub. by Dalbey Music Co., Des Moines Iowa.

B $\flat$ BARITONE.

SERENADE.

C. W. Dalbey.

8 *Andante*

p

Piu Mosso.

mf

rall

a tempo

p

Solo

p

rall

D. S. al

Pub. by Dalbey Music Co., Des Moines Iowa.

BARITONE.

SERENADE.

C.W. Dalbey.

8 *Andante.* *p* *piu mosso.* *mf* *rall* *a tempo.* *p* *Solo* *p* *rall*

Dalbey Music Co. Des Moines Ia.

BASSES.

SERENADE.

G. W. Dalbey.

8. *Andante* S_S

p

Piu Mosso

mf

rall

a tempo

p

p

rall

S

D S a l

Pub. by Dalbey Music Co., Des Moines Iowa.

B. BASS.

SERENADE.

C. W. Dalbey.

8. *Andante*

p

Piu Mosso

mf

rall

a tempo

p

rall

Pub. by Dalbey Music Co., Des Moines Iowa.