

Serenade "Evening Thoughts"

SOLO B♭ CORNET

Chas. J. Rockwell

Modto
p
f
rall.
p
Bar.
mf
Solo
p
f
Bar.
Duet
Trio
p
Bar. Solo
mf
Clar.
f
p
Bar.
Band
mf
Bar. Duo
dem.
p
f
p



The musical score is written for a B♭ Cornet. It begins with a 'Modto' tempo marking and a piano (*p*) dynamic. The first staff features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) section. A 'rall.' (rallentando) marking appears, followed by a piano (*p*) section. A 'Bar.' (baritone) part is indicated. The score continues with various dynamics including *mf* (mezzo-forte) and *f* (forte). A 'Solo' section is marked, followed by a 'Duet' section. A 'Trio' section begins with a piano (*p*) dynamic. The score includes several 'Bar. Solo' (baritone solo) markings. A 'Clar.' (clarinet) part is introduced. The 'Band' section begins with a mezzo-forte (*mf*) dynamic. The score concludes with a 'Bar. Duo' (baritone duo) section, a 'dem.' (diminuendo) marking, and a final forte (*f*) section.

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PICCOLO

Serenade "Evening Thoughts"

Chas. J. Rockwell

Modto

f *rall.* *mf* *tr.*

Trio *mf* *f* *tr.* *tr.* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

OBOE (or C SAX.) Serenade "Evening Thoughts"

Chas. J. Rockwell

Modto

p *f* *rall.* *mf*

mf *f*

Trio *mf* *f* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

BASSOON

Serenade "Evening Thoughts"

Chas. J. Rockwell

Modto 2

p *f* *rall.* *p* *mf* *p* *f* *mf* *f* *mf* *dim.*

H. C. Miller, Parkesburg, Pa

E♭ CLARINET

Serenade "Evening Thoughts"

Chas. J. Rockwell

Modto

p *f rall.* *mf*

3 *p* *f* *f*

Trio *p* *mf* *f* *p*

dim. *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

SOLO or 1st B $\flat$ CLARINET **Serenade "Evening Thoughts"**

Chas. J. Rockwell

Modto

f *rall.* *p*

mf

f

Trio *p*

mf *f* *p*

mf *dim.* *p* *f* *p*

H. C. Miller, Parkersburg, Pa

Serenade "Evening Thoughts"

2nd & 3rd B $\flat$ CLARINETS

Chas. J. Rockwell

Modto

p *f rall.* *mf* *p* *f*

Trio *p* *mf* *dr* *f* *p* *mf* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

B♭ SOP. SAXAPHONE

Chas. J. Rockwell

Modto

p *f* *rull.* *p* *mf* *p* *f*

Trio *p* *mf* *f* *mf* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

E♭ ALTO SAXAPHONE

Chas. J. Rockwell

Modto

p *f rall.* *p* *mf* *p* *f*

Trio *p* *mf* *f* *mf* *p* *f* *dim.*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

B♭ TENOR SAXAPHONE

Chas. J. Rockwell

Modto

p *f* *rall.* *mf* *p*

Trio *mf* *f* *p*

dim.

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

E♭ BAR. SAXAPHONE

Chas. J. Rockwell

Modto 2

p *f* *rall.* *p* *mf* *p* *f*

Trio 2

p *mf* *f* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa

Serenade "Evening Thoughts"

E♭ CORNET (or Solo Alto)

Chas. J. Rockwell

Modto

p *f* *rall.* *p* *B♭ Solo* *mf* *B♭ Solo*

f

B♭ Duet

Trio *p* *mf* *B♭ Duet* *f* *p* *mf* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

1st B♭ CORNET

Chas. J. Rockwell

Modto

p *f* *rall.* *p* *mf* *Solo* *f*

Trio *p* *mf* *f* *p* *dim.* *p* *f* *p*

2nd Cor.

mf

The musical score is written for two parts: 1st B♭ CORNET and 2nd COR. The key signature has one flat (B♭), and the time signature is 6/8. The score is divided into sections: a main section starting with 'Modto' and a 'Trio' section. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *rall.* (rallentando), *Solo*, *dim.* (diminuendo), and *f* (forte). The 1st B♭ CORNET part has a 'Solo' section. The 2nd COR. part has a 'Solo' section. The score is arranged in staves with various musical notations including notes, rests, and slurs.

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

2nd & 3rd B $\flat$ CORNETS

Chas. J. Rockwell

Modto

Clar.

p *f* *rall.* *p* *mf* *p* *f*

Trio

mf *dim.* *p* *p* *f* *ff*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

1st & 2nd TENORS

Modto

Chas. J. Rockwell

The musical score is written for 1st & 2nd Tenors and a Trio. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of eight staves. The first staff is for the 1st & 2nd Tenors, and the remaining seven staves are for the Trio. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *rall.* (rallentando). There are also tempo markings like *Modto*. The score includes several measures with rests, some marked with numbers 2, 3, or 4, indicating repeated notes or measures. The music is written in a style typical of early 20th-century vocal music.

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

1st & 2nd TROMBONES

Modto

Chas. J. Rockwell

The musical score is written for 1st & 2nd Trombones and a Trio. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Modto*. The score consists of two systems of staves. The first system has four staves for the Trombones and two for the Trio. The second system has four staves for the Trombones and two for the Trio. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), and *frall.* (frallo). There are also markings for *2*, *3*, and *4* measures. The score includes many slurs, ties, and articulation marks.

H. C. Miller, Pirkesburg Pa.

Serenade "Evening Thoughts"

B $\flat$ BASS

Chas. J. Rockwell

Modto

2
p *f* *rall.* 8 *mf*

6 *p*

f

Trio 6 *p* *mf*

3 *f* *p*

mf *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

3rd TROMBONE
or B♭ Bass

Chas. J. Rockwell

Modto

2

p *f* *rall.* *mf*

8

6

p

f

Trio

6

p *mf*

3

f *p*

mf *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

BARITONE 

Chas. J. Rockwell

Modio



Trio 



H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

BARITONE

Chas. J. Rockwell

Modto

p *f* *rall.* *p* *mf* *p* *f*

Trio *p* *Solo* *mf* *f* *p* *mf* *dim.* *p* *f* *p*

H. C. Miller, Parkesburg, Pa.

Serenade "Evening Thoughts"

BASSES

Chas. J. Rockwell

Modto 2

p *f* *rall.* *p* *mf* *f*

Trio *p* *mf* *f* *p* *mf* *dim.* *p* *f* *p*

H. C. Miller, Purkesburg, Pa.

DRUMS

Serenade "Evening Thoughts"

Mod to

Chas. J. Rockwell

Triangle or Bell Drums

p *frall.* *mf*

8

7

f

Trio 8 Triangle or Bell Drums Triangle or Bell

mf

Drums

f *mf*

4

dim. *p* *f* *p*

H. C. Miller, Parkesburg, Pa.