

Sesame

**King, Robert A.
arr: Smith, Maurice F.**

Sesame

**by: Robert A. King
arr: Maurice F. Smith**

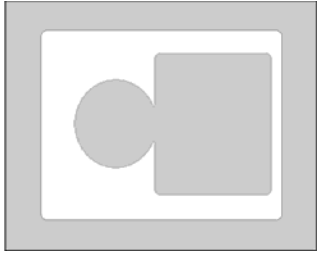
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King, Robert A.

DOB: September 20, 1862 (New York, New York)

DOD: April 13, 1932 (New York, New York)

Robert Adolph King was a violinist and cellist. Robert received his education in New York public schools. At the age of 16, he worked for the music publishing firm of Charles Ditson & Company and remained in their employ for over 19 years. From 1897-1907, he was a staff composer for Leo Feist Publications. From 1907 until the time of his death, he worked for Shapiro, Bernstein & Company.

King was the composer of over 900 works, mostly popular songs and ballads. Among his best known pieces were Toot, Toot, Tootsie Goodbye, Star of Hope, and Apple Blossoms, but his most popular piece was the waltz, Beautiful Ohio, which sold over 5,000,000 copies. Ironically, he used the pseudonym Mary Earl for that piece. Other pseudonyms he used were Robert Keiser, Mrs. Ravenhall, and R.A. Wilson.

At the time of his death, he was the oldest member of the American Society of Composers, Authors and Publishers.¹



Smith, Maurice F.

DOB: unknown

DOD: unknown

At this time, no information has been found on Maurice F. Smith.

Sesame (intermezzo – Arabian) was published in 1902 by Leo Feist publishing company of New York (New York).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehrig, William H., *The heritage encyclopedia of band music* (2005), Integrity Press (Westerville, Ohio), CD, used with permission.

SESAME.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Piccolo.

Modto 8 2 Allº Modto accel.

tempo.

cres.

f

accel.

poco più lento

tempo.

mf

tempo.

4 2 tempo.

p

accel.

Solo.

cres.

f

ff

Leo Feist 36 W. 28th St. N.Y.

FL 1,2
Piccolo

Sesame

Intermezzo Arabian

Robert A. King
arr Maurice F. Smith

Musical Score for Piano Concerto in D minor, Op. 23, First Movement

Tempo: Moderato (initially), Allegro moderato (from measure 9)

Key Signature: D minor (three flats)

Time Signature: 2/4

Measures and Performance Instructions:

- Measure 7:** *p* (piano), *acc.* (accelerando)
- Measure 9:** *div.* (diviso), *un.* (unison), *mf* (mezzo-forte)
- Measure 31:** *cresc.* (crescendo), *f* (forte), *div.* (diviso), *un.* (unison)
- Measure 45:** *div.* (diviso), *acc.* (accelerando), *un.* (unison), *a tempo* (return to tempo)
- Measure 61:** *mf* (mezzo-forte), *poco piu lento* (a little more slowly), *-Pic.* (diminuendo), *a tempo + Pic.* (return to tempo with accent), *f* (forte)
- Measure 79:** *p* (piano), *div.* (diviso), *un.* (unison), *acc.* (accelerando), *un.* (unison)
- Measure 87:** *a tempo* (return to tempo), *div.* (diviso), *un.* (unison), *div.* (diviso), *un.* (unison), *div.* (diviso), *un.* (unison), *div.* (diviso), *un.* (unison), *cresc.* (crescendo)
- Measure 100:** *f* (forte), *Solo* (solo), *p* (piano), *all.* (allegretto), *ff* (fortissimo)

Oboe.

SESAMÉ. INTERMEZZO ARABIAN.

ROBERT A. KING.
arr. by Maurice F. Smith.

Modto
p
tempo.
accel.
mf
cres.
1
2
accel.
tempo. f
poco piu lento.
mf
poco piu lento.
mf
4
2
tempo.
p
accel.
tempo.
f
tempo.
p
cres.
p
ff

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E♭ Clarinet.

SESAMÉ.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr by Maurice F. Smith.

Modto 8 2 All^o Modto *atempo.*

cres. *atempo.* *3* *1* *accel.* *f* *poco piu lento.* *p* *mf* *a tempo.* *4* *2* *poco piu lento.* *a tempo* *f* *a tempo.* *accel.* *Solo.* *cres.* *f* *p* *ff*

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Solo B $\flat$ Clarinet.

SESAMÉ. INTERMEZZO ARABIAN.

ROBERT A. KING.
arr. by Maurice F. Smith.

Modto *Solo.* *p* *acc.* *p* *tempo.* *All^o Modto* *p*

mf *cres.* *f* *tempo.* *p* *poco piu lento.* *mf*

acc. *poco piu lento.* *mf* *dec.* *mf* *tempo.*

tempo. *tempo.* *f* *acc.* *mf* *tempo.*

f *p* *Bar.* *cres.* *ff*

Leo Feist 36 W. 28th St. N.Y.

1st B♭ Clarinet.

SESAMÉ.
INTERMEZZO ARABIAN.

ROBERT A. KING.
arr. by Maurice F. Smith.
Alto Mod^{to} 1

The musical score for the 1st B♭ Clarinet part of "Sesamé, Intermezzo Arabian" is written on ten staves. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc., decresc.), tempo markings (Mod^{to}, accel., tempo, poco piu lento), and articulation (accents, slurs, trills). The piece begins with a "Mod^{to}" marking and a "p" dynamic. It features several "tempo" markings and "accel." (accelerando) passages. The score also includes "poco piu lento" (a little more slow) markings and "cres." (crescendo) markings. The piece concludes with a "Solo." marking and a "ff" (fortissimo) dynamic.

Leo Feist 36 W. 28th St. N.Y.

SESAME.

2nd & 3rd B $\flat$ Clarinets. INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Mod^{to} 1

p *accel.* *p* *tempo* *p* *Mod^{to}* *All^o*

Solo. *p* *tempo.* *mf cres.* *accel.* *mf* *piu lento.*

piu lento. *mf* *tempo.* *f* *mf* *accel.*

tempo. *p* *f* *Solo.* *ff*

cres. *f* Leo Feist 36 W. 28th St. N.Y. *p* *Solo.* *ff*

Bassoon.

SESAME.

ROBERT A. KING.

arr. by Maurice F. Smith.

Modto *Solo* *Solo.* *Alto Modto*

f *p* *a tempo. p* *p*

accel. *cres.* *mf* *f*

Solo. *a tempo. p* *accel.*

poco piu lento. *piu lento.* *mf* *p*

mf *a tempo.* *a tempo.* *f* *accel. mf*

cres. *f* *p* *Solo.* *ff*

Soprano Saxophone in Bb

SESAMÉ. INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Mod^{to}

All^o Mod^{to} 1 16

p *cres.* *mf* *accel.* *tempo.* *poco piu lento.* *mf* *tempo.* *f* *accel.* *mf* *tempo.* *p* *cres.* *p* *ff*

Leo Feist 36 W. 28th St. N.Y.

Alto Saxophone in E^b

SESAME. INTERMEZZO ARABIAN.

ROBERT A. KING.
arr. by Maurice F. Smith.

Mod^{to}
Solo
p

tempo.

accel.

mf

cres.

Solo.

p

tempo.

poco piu lento. accel.

mf

tempo.

poco piu lento.

tempo.

f

tempo.

3

p

accel.

p

f

Solo. cres.

f

f

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SESAME.

INTERMEZZO ARABIAN.

Tenor Saxophone in B $\flat$

ROBERT A. KING.

arr. by Maurice F. Smith.

Modto Solo All^o Modto 1

16 *mf* *cres.* Solo

f *p* *f* *p* *p*

tempo. *mf* *piu lento. mf*

accel. *piu lento. tempo. f* *p*

accel. *cres.* Solo. *ff*

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SESAME.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Baritone Saxophone in E $\flat$

Mod^{to} Solo. All^o Mod^{to}

f accel. p f tempo p mf

Solo. cres. accel. tempo.

p poco piu lento. poco piu lento

mf tempo. tempo. f

accel. mf tempo. 3 p

p cres. Solo. f

p ff

The musical score is written for Baritone Saxophone in E-flat. It consists of eight staves of music. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include *Mod^{to}* (Moderato), *tempo*, *accel.* (accelerando), *cres.* (crescendo), *poco piu lento.* (a little more slowly), and *ff*. There are also markings for *Solo.* and *All^o Mod^{to}*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged by Maurice F. Smith.

Leo Feist 36 W.28th St N.Y.

SESAMÉ.

Cornet.

INTERMEZZO ARABIAN.

ROBERT A. KING.

All^o Mod^{to}

arr. by Maurice F. Smith.

Mod^{to} 3 3 2 16

f *f* *cres.* *mf*

cres. *f* *tempo. 4* *accel. 3* *p* *mf*

poco più lento. tempo. *più lento.* *tempo.*

mf *4* *2* *4* *accel.* *4*

accel. *4* *p* *cres.* *2* *ff*

Solo Bb Cornet.

CONDUCTOR.

SESAME. INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Mod^{to} Clar. *f* *accel.* *f* *p* *tempo.* *p* *Alto.* *Clar.*

Cor. *mf* *cres.* *accel.* *f* *tempo.* *p* *3*

poco piu lento. *mf* *tempo.* *poco piu lento.* *mf* *tempo.* *f* *Cor. accel.*

tempo. *Cor.* *p* *Clar.* *Cor.* *Cor. cres.*

f *p* *Clar.* *Bar & Sax. Clar.* *Cor.* *ff*

The musical score is written for a Solo Bb Cornet. It consists of ten staves of music. The first staff is for the Solo Bb Cornet, with a key signature of one flat and a 2/4 time signature. The music begins with a 'Mod^{to} Clar.' instruction. The second staff is for the Conductor, with a key signature of one flat and a 2/4 time signature. The third staff is for the Cornet, with a key signature of one flat and a 2/4 time signature. The fourth staff is for the Alto, with a key signature of one flat and a 2/4 time signature. The fifth staff is for the Clarinet, with a key signature of one flat and a 2/4 time signature. The sixth staff is for the Baritone and Saxophone, with a key signature of one flat and a 2/4 time signature. The seventh staff is for the Cornet, with a key signature of one flat and a 2/4 time signature. The eighth staff is for the Cornet, with a key signature of one flat and a 2/4 time signature. The ninth staff is for the Cornet, with a key signature of one flat and a 2/4 time signature. The tenth staff is for the Cornet, with a key signature of one flat and a 2/4 time signature. The score includes various dynamic markings such as *f*, *mf*, *p*, *cres.*, *accel.*, *tempo.*, *poco piu lento.*, and *ff*. It also includes articulation marks like accents and slurs. The score is arranged by Maurice F. Smith and is copyrighted by Leo Feist in 1912.

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1st B♭ Cornet.

SESAME.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Mod^{to} 2d Clar. 2d Clar. 2 16

f *f* *cres.* *mf* *accel.* *tempo.* *poco piu lento.* *tempo.* *poco piu lento.* *tempo.* *mf* *4* *2* *4* *accel.* *4* *p* *2* *ff*

Leo Feist 36 W. 28th St. N.Y.

2nd & 3rd Bb Cornets.

SESAME.

INTERMEZZO ARABIAN.

ROBT. A. KING.

arr. by Maurice F. Smith.

Modto 3 2 2 4 accel.

4 4 cres. 4

2 2d Cor. accel. 2d Cor. a tempo

mf piu lento. piu lento. a tempo. f

4 2 accel.

a tempo. p

f ff

F Horn 1

Sesame

Intermezzo Arabian

 Robert A. King
 arr Maurice F. Smith

Moderato 2 3 5 6 2 8 **Allegro moderato** 11 12 13

f **f** **p**

14 **accel.** 16 17 18 *a tempo* 20 21 22 23 24 25 26 27 **mf**

28 29 30 31 32 33 34 35 36 37 38 39 40 41 **f**

42 43 44 45 46 47 48 **accel.** 50 51 52 *a tempo* 54 55

p **mf** **mf**

56 57 58 59 60 *poco piu lento* 62 *a tempo* 64 *poco piu lento* 66 *a tempo* 68 69 **4**

73 **mf** 74 75 76 77 78 79 80 81 82 83 **accel.** 85 86

87 *a tempo* 88 89 90 91 92 93 94 95 96 97 98 99 100

p **f** **f**

101 102 103 104 105 106 107 108 109 110 111

f **f** **ff**

cresc. *cresc.* *cresc.*

F Horn 2

Sesame

Intermezzo Arabian

Robert A. King
arr Maurice F. Smith

Moderato 2 3 5 6 2 8 **Allegro moderato** 11 12 13

f *f* *p*

14 *accel.* 16 17 18 *a tempo* 20 21 22 23 24 25 26 27 *mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 *cresc.* *f*

42 43 44 45 46 47 48 *accel.* 50 51 52 *a tempo* 54 55 *p*

56 57 58 59 60 *poco piu lento* *a tempo* 64 *poco piu lento* 66 *a tempo* 68 69 **4**

mf *mf*

73 74 75 76 77 78 79 80 81 82 83 *accel.* 85 86 *mf* *p*

87 *a tempo* 88 89 90 91 92 93 94 95 96 97 98 99 100 *p* *cresc.*

101 102 103 104 105 106 107 108 109 110 111 112 *f* *f* *ff*

F Horn 3

Sesame

Intermezzo Arabian

 Robert A. King
 arr Maurice F. Smith

Moderato 2 3 5 6 2 8 Allegro moderato 11 12 13

f *f* *p*

14 accel. 16 17 18 a tempo 20 21 22 23 24 25 26 27 *mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 *f*

cresc.

42 43 44 45 46 47 48 accel. 50 51 52 a tempo 54 55 *p*

56 57 58 59 60 poco piu lento a tempo 64 poco piu lento 66 a tempo 68 69 4

mf *mf*

73 74 75 76 77 78 79 80 81 82 83 accel. 85 86 *mf* *p*

a tempo 88 89 90 91 92 93 94 95 96 97 98 99 100 *p* cresc.

101 102 103 104 105 106 107 108 109 110 111 112 *f* *f* *ff*

F Horn 4

Sesame

Intermezzo Arabian

Robert A. King

Moderato **Allegro moderato**

2 3 5 6 8 9 10 11 12 13

f **f** **p**

14 15 *accel.* 16 17 18 19 *a tempo* 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

mf *cresc.* **f**

40 41 42 43 44 45 46 47 48 *accel.* 49 50 51 52 *a tempo*

p

54 55 56 57 58 59 60 *poco piu lento* 61 62 63 *a tempo* 64 65 66 *poco piu lento* 67 68 69 *a tempo* 70 71 72 73 74 75 76 77 78 79 80 81 82 83 *accel.*

mf **mf** **p**

85 86 *a tempo* 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112

cresc. **f** **f** **ff**

1st & 2nd Altos.

SESAME.

INTERMEZZO ARABIAN.

ROBT A. KING.

arr. by Maurice F. Smith.

The musical score is written for 1st and 2nd Altos. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two systems, each with four staves. The first system includes markings for 'Modto', '2 3rd Clar.', and 'Allo Modto'. Dynamics include *p*, *f*, and *accel.*. The second system includes markings for 'a tempo.', 'p', 'mf', 'piu lento.', 'a tempo.', 'mf', 'tempo.', 'accel.', 'p', 'cres.', and 'ff'. The score concludes with a double bar line.

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3rd & 4th Altos.

SESAME.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Modto 3 3 *Allo Modto*

f *f* *p* *accel.*

tempo. *mf*

cres. *f*

p *accel.* *tempo.*

mf *mf* *temp* *tempo.*

4 *mf* *p*

accel. *tempo.* *p*

cres. *f* *p* *ff*

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1st & 2nd Tenors.

SESAME.

INTERMEZZO ARABIAN.

ROBT. A. KING.

arr. by Maurice F. Smith.

Modto
 3 3 2 1 1 4 1
 f f p accel. tempo.

4 4 mf cres. f

2 1 1 accel. a tempo. mf

poco piu lento. 2 poco piu lento. 3 3
 mf a tempo. a tempo. f

2 1 1 accel. a tempo.

p cres.

f p ff

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1st & 2nd Trombone

SESAME.

INTERMEZZO ARABIAN.

ROBT A. KING.

arr. by Maurice F. Smith.

Modto

3

3

2

1

1

4

f

f

p

accel.

a tempo.

1

4

4

mf

cres.

f

accel.

a tempo.

mf

poco piu lento.

poco piu lento, a tempo.

3

2

1

1

mf

p

accel.

a tempo.

cres.

f

ff

Leo Feist 36 W. 28th St. N. Y.

SESAME.

Bass Trombone 

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.



Mod^{to} 3 3 *Allo Modto*

f *tempo. f* *p* *accel.*

mf

cres.

f *tempo.*

p *accel.*

poco piu lento. *poco piu lento.* 4

mf *mf* *tempo.* *tempo.* *mf*

tempo. *p* *accel.*

p *Solo.* *cres.*

f *p* *ff*

Leo Feist 36 W. 28th St. N.Y.

SESAME.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Bass Trombone

The musical score for Bass Trombone is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes the following markings and dynamics:

- Staff 1:** *Modto*, *f*, *3*, *3*, *Allo Modto*, *p*, *accel.*
- Staff 2:** *tempo.*, *mf*
- Staff 3:** *cres.*, *f*
- Staff 4:** *p*, *accel.*, *f*, *tempo*
- Staff 5:** *mf*, *poco piu lento.*, *poco piu lento.*, *4*
- Staff 6:** *mf*, *tempo.*, *tempo.*, *accel.*, *mf*
- Staff 7:** *tempo.*, *p*
- Staff 8:** *p*, *Solo.*, *cres.*
- Staff 9:** *f*, *ff*

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Baritone 

SESAME. INTERMEZZO ARABIAN.

ROBERT A. KING.

arr by Maurice F. Smith.



Modto Solo.

f accel. p f tempo p p

mf cres.

f tempo Solo. p accel.

tempo poco piu lento. mf mf

2 tempo. f accel mf tempo.

p

f p Solo. ff

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Baritone 9:

SESAME. INTERMEZZO ARABIAN.

ROBERT A. KING.
arr. by Maurice F. Smith.

Modto Bassoon.

f p f tempo. p p

accel.

mf cres. Solo. Bassoon.

f p

accel. tempo. tempo. mf

lento. mp lentomp Bassoon.

mf tempo. p accel.

p Solo. ff

cres f f p

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Basses.

SESAME.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Mod^{to} Baritone. Bar. All^o Mod^{to}

The musical score for Basses consists of ten staves. The first staff is marked 'Mod^{to} Baritone.' and 'Bar.' with dynamics *f*, *f*, *p*, and *p*. The second staff has 'tempo.' and 'accel.' markings. The third staff has 'mf' and 'cres.' markings. The fourth staff has 'f', 'p', 'tempo', 'accel.', and 'poco piu lento.' markings. The fifth staff has 'mf', 'poco piu lento.', 'tempo.', and 'tempo.' markings. The sixth staff has 'Bar.', 'f', 'mf', 'tempo.', 'p', and 'tempo.' markings. The seventh staff has 'accel.', 'tempo.', and 'p' markings. The eighth staff has 'cres.', 'f', 'p', and 'ff' markings. The ninth staff has 'Bar.' and 'p' markings. The tenth staff has 'ff' and 'p' markings.

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SESAMÉ.

Drums, Tambourine etc.

INTERMEZZO ARABIAN.

ROBERT A. KING.

arr. by Maurice F. Smith.

Modto 3 3 16 Tambourine. Tamb.

f *f* *p* *mf*

4 4 1 Tamb. 1

mf *p*

accel. 4 1 Tamb. 1 4 Bells.

tempo. *mf*

8 Tamb. 16 Triangle.

p *p*

2 Dr. *f* *p* *ff*

The musical score is written for a percussion ensemble and includes melodic lines. It is in 2/4 time and consists of five staves. The first staff is in bass clef and features a melodic line with triplets and sixteenth notes, accompanied by a bass line. The second staff continues the melodic line with triplets and sixteenth notes. The third staff features a melodic line with eighth notes and a bass line. The fourth staff features a melodic line with eighth notes and a bass line. The fifth staff features a melodic line with eighth notes and a bass line. The score includes various dynamic markings and tempo changes.

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