

Note: All small notes in Band parts are to be played *only* in absence of instruments as indicated.

CONDUCTOR'S SCORE.

(Time: 4 Minutes.)

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

GAETANO DONIZETTI.
(b. 1797 - d. 1848)

Library No

Larghetto, M.M. (♩ = 66)

10.

1st TROMBONE.

1st BARITONE.

BAND ACC.

Clars. Horns.

p

p

p

pp sempre stacc.

1st Trom.

Bar.

Oboe Sax. sustain.

(Trumpets
or 2nd Cor's.)

CONDUCTOR.

1st Trom. *fp*

Bar. *fp*

B♭ Clars. *fp*

1st Trom. *fp*

Bar. *fp*

F1's & E♭ Cl's *gva*

Solo Cornet. (Fl. Solo Cl. Alto Cl. Ob. Bass'n Sop. Sax.)

1st Trom. *affrett.* *p*

Bar. *affrett.*

Bass Trom. *p*

(Bass Clar 2nd Bassoon.)

Trumpets or 2nd Cor's

affrett. *pp*

(Bass Sax.)

CONDUCTOR.

5

Solo Cor.

1st Tromb.

Bar.

Bass Tromb.

Picc. 2nd Fl.

Solo Cor.

1st Tromb.

Bar.

Bass Tromb.

fp

p

fp

fp

CONDUCTOR.

Solo Cor.

1st Trom.

Bar.

Bass Trom.

fp

f *rit.*

Solo Cor.

Solo Cornet.

1st Cornet.

1st Trom.

2d Trom.

Bar.

Bass Trom.

a tempo.

mf

p

a tempo.

mp

a tempo.

mf

a tempo.

mp

p

p

p

Solo Cor.
1st Cor.
1st Trom.
2d Trom.
Bar.
Bass Trom.
Picc.
Ob.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

[illegible]

CONDUCTOR.

Solo Cor.

1st Cor. *p*

1st Trom. *p*

2d Trom. *p*

Bar. *p*

Bass Trom. *p*

p

Solo Cor.

1st Cor. *cresc.*

1st Trom. *cresc.*

2d Trom. *cresc.*

Bar. *cresc.*

Bass Trom. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

affrett.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

17 4

p 9 4 *p*

cresc. - - - - - *fp*

5 *p* *cresc.* - - - - - *fp*

fp 4 *a tempo* 2 *rall.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by OTTO WIDDER.

Revised by S. Katz.

G. DONIZETTI.

Library No
10.

Larghetto.

12

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It consists of 12 measures. The tempo is marked 'Larghetto.' and the time signature is 3/4. The score includes various dynamics: *fp* (fortissimo piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *a tempo*, *rit.* (ritardando), *rall.* (rallentando), and *cresc.* (crescendo). The music features many slurs, accents, and triplets. The final measure is marked with a fermata and a *2* (second ending).

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D.A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Library No 10.

Larghetto.

12

fp

p

fp

fp

a tempo

f *rit.* *mf*

p *cresc.* *fp*

p *cresc.*

a tempo.

4 *2*

fp *rall.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No.
10.

3

pp

p

p

9

p

fp

fp

3

4

p

cresc.

3

5

fp

p

cresc.

fp

pp

a tempo.

2

rall.

ff

fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score for the 2nd Oboe part is written on six staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Larghetto.'.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp* and *p*.
- Staff 2:** Continues the melody with a 9-measure rest, a half note G4, and a quarter note A4. Dynamics include *p*.
- Staff 3:** Features a 9-measure rest, a half note G4, and a quarter note A4. Dynamics include *p*.
- Staff 4:** Includes a 5-measure rest, a half note G4, and a quarter note A4. Dynamics include *p*, *cresc.*, and *fp*.
- Staff 5:** Contains a 1-measure rest, a half note G4, and a quarter note A4. Dynamics include *p*, *cresc.*, *fp*, and *pp*.
- Staff 6:** Ends with a 2-measure rest, a half note G4, and a quarter note A4. Dynamics include *rall.*, *ff*, and *fff*.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

p *pp* *f* *p* *f* *p* *Solo.* *p* *fp* *a tempo.* *f* *rit.* *mp* *p* *cresc.* *fp*

1st BASSOON.

p

cresc. - - - *fp*

p *rall.* *a tempo.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

p *pp*

f *p* *f* *p*

p

fp *p* *fp* *p*

f *rit.* *mp* *a tempo.*

2nd BASSOON.

2nd BASSOON. Musical score for measures 1 through 12. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*fp*) dynamic. The fourth staff returns to piano (*p*). The fifth staff includes another crescendo (*cresc.*). The sixth staff features fortissimo (*fp*). The seventh staff concludes with a piano (*p*) dynamic, followed by a *rall.* (rallentando) marking, a tempo change to *a tempo.*, and a final fortissimo (*ff*) and fortississimo (*fff*) dynamic marking.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

p *pp sempre staccato.*

fp *fp*

p

fp *a tempo.*

f *rit.* *mp* *p*

cresc.

fp calando. *p*

cresc. *fp* *calando.*

Calando. *p* *a tempo.* *rall.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Library No
10.

Larghetto.

p *pp sempre staccato.*

fp *fp*

p

fp *fp*

a tempo.
f rit. mf pp

cresc. *fp* *pp*

cresc. *fp*

a tempo.
p rall. ff fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Library No 10.

Larghetto.

p *pp* *f* *p* *f* *p* *pp* *fp* *fp* *a tempo.* *rit.* *mp* *pp* *cresc.* *fp* *pp* *cresc.* *fp* *p* *a tempo.* *rall.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Library No
10.

Larghetto.

pp
fp *fp*
pp
fp
fp *a tempo.* *rit.* *mp*
pp *cresc.*
fp *pp* *cresc.*
fp *p*
a tempo. *2* *rall.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D.A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

17

p

fp

f *rit.* *mf* *a tempo* *p*

p *cresc.* *fp* *p*

p *cresc.* *fp* *p*

rall. *a tempo.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

17

Musical score for Bass Clarinet, Sextette from Lucia by G. Donizetti, arranged by D. A. Bartino and revised by S. Katz. The score is in 2/4 time, key of B-flat major, and marked *Larghetto*. It consists of 17 measures. The notation includes various dynamics (*p*, *fp*, *f*, *ff*, *fff*), articulation (accents, slurs), and performance instructions (*a tempo*, *rit.*, *cresc.*, *rall.*). The score is written on a single staff with a treble clef and a key signature of two flats.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

Oboe.

3

9

3

4

3

4

2

pp

p

fp

cresc.

fp

p

cresc.

a tempo.

ralk

ff

fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

3

p *p* *p*

fp *fp* *p*

p *p* *p*

fp *fp* *p* *f* *rit.* *mp* *ii tempo.*

pp *cresc.* *fp*

pp *cresc.* *fp*

pp *rall.* *a tempo.* *ff* *fff*

1st Trom.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO,
Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score is written for Tenor Saxophone and consists of seven staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Larghetto." The score includes various dynamics and articulations:

- Staff 1: Starts with a triplet of eighth notes, marked *p* (piano).
- Staff 2: Features a series of eighth notes with accents, marked *fp* (fortissimo piano).
- Staff 3: Continues with eighth notes, marked *p* and *fp*.
- Staff 4: Includes a first ending bracket, marked *fp*, *p*, *f* (forte), *rit.* (ritardando), *mp* (mezzo-piano), and *pp* (pianissimo).
- Staff 5: A crescendo leading to *fp* and *pp*.
- Staff 6: Another crescendo leading to *fp* and *pp*.
- Staff 7: Ends with a first ending bracket, marked *rall.* (ritardando), *a tempo.*, *ff* (fortissimo), and *fff* (fortississimo).

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score is written for Baritone Saxophone in 8/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of **Larghetto.** The score consists of ten staves of music. The first staff includes a measure with a fermata and the number '8' above it. Dynamics include *p*, *fp*, and *p*. The second staff has a *p* dynamic. The third staff has *fp* and *p* dynamics. The fourth staff has *f*, *rit*, *mp*, and *a tempo.* markings. The fifth staff has *pp* and *cresc.* markings. The sixth staff has *fp* and *cresc.* markings. The seventh staff has *pp* and *cresc.* markings. The eighth staff has *cresc.* markings. The ninth staff has *fp*, *rall.*, *ff*, and *fff* markings. The score ends with a double bar line.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

10

The musical score consists of ten staves of music in 3/4 time, written for Bass Saxophone in B $\flat$. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked 'Larghetto.' at the beginning. The score includes various dynamic markings: *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *f* (forte), *rit.* (ritardando), *mp* (mezzo-piano), *cresc.* (crescendo), *rall.* (rallentando), and *fff* (fortississimo). The tempo changes to 'a tempo.' in the fourth staff. The score concludes with a triple measure rest and a final *fff* marking.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

Clars. Bar. 15 Solo.

p. *p.*

fp *fp*

f *rit.* *mf* *a tempo.* *p*

cresc.

fp *p*

cresc. *fp* *p*

rall. *a tempo.* Bar. & Trom. *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

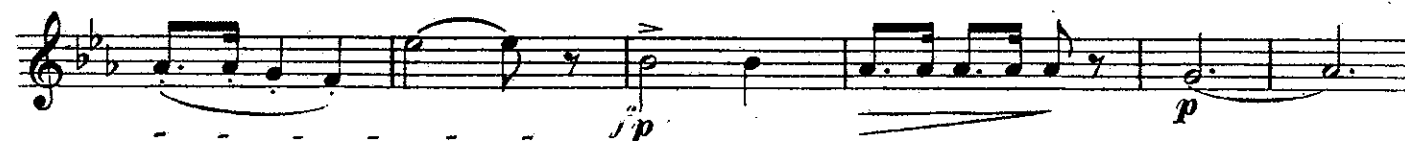
G. DONIZETTI.

Library No
10.

Larghetto.

17

13

*a tempo.**rit.*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.Library No
10.

Trumpets.

Library No 10.

Trumpets.

pp

fp

fp

pp

fp

pp

rit.

a tempo.

cresc.

ff

pp

cresc.

ff

fff

rall.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

Library No 10.

pp

fp

fp

pp

fp

a tempo.

rit.

pp

cresc.

fp

pp

cresc.

a tempo.

rall.

ff

fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Library No 10.

Larghetto.

pp

fp

pp

fp

pp

rit.

pp

cresc.

fp

pp

cresc.

4

rall.

2

ff

fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Library No. 10. **Larghetto.** 10

The musical score is written for the 1st Flûgelhorn. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked **Larghetto.** and the library number is 10. The score consists of seven staves of music. The first staff has a measure rest for 10 measures, followed by notes with dynamics *fp*, *fp*, and *p*. The second staff continues with notes and rests, including a measure rest for 4 measures, and ends with a *rit.* marking. The third staff has notes with dynamics *fp*, *fp*, *p*, and *f*, ending with a *rit.* marking. The fourth staff features a series of eighth-note triplets starting with a *p* dynamic. The fifth staff begins with a *cresc.* marking, followed by notes with *fp* and *p* dynamics. The sixth staff continues with eighth-note triplets and ends with a *cresc.* marking. The seventh staff starts with a *fp* dynamic, followed by a 4-measure rest, a *rall.* marking, a 2-measure rest, and concludes with *ff* and *fff* dynamics. The tempo marking **a tempo.** appears above the final staff.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

10

fp

fp

1

p

1

6

p

fp

fp

p

a tempo.

f

rit.

pp

cresc.

fp

pp

cresc.

a tempo.

fp

rall.

ff

fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score for the 1st Horn in Eb part of the Sextette from Lucia is written in 3/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The tempo is marked "Larghetto." and the dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as slurs, accents, and breath marks. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic and a *p* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic with a *rit.* (ritardando) marking. The sixth staff has a *mp* (mezzo-piano) dynamic and a *pp* dynamic, with a *cresc.* (crescendo) marking. The seventh staff has a *fp* (fortissimo) dynamic and a *cresc.* marking. The eighth staff has a *pp* dynamic, a *rall.* (ritardando) marking, a *a tempo.* marking, and a *ff* (fortissimo) dynamic.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score consists of eight staves of music for the 2nd Horn in Eb. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Larghetto.'.

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music begins with a half rest, followed by eighth notes. Dynamics include *p* and *pp*.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *p* and *p*.
- Staff 3:** Features a mix of eighth and quarter notes. Dynamics include *p* and *p*.
- Staff 4:** Continues the pattern with eighth notes. Dynamics include *pp* and *p*.
- Staff 5:** Includes a crescendo leading to a fortissimo (*f*) section, marked with a hairpin and the word *rit.*
- Staff 6:** Marked 'a tempo.' at the beginning. It starts with a mezzo-forte (*mp*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) section.
- Staff 7:** Continues the 'a tempo.' section with a mezzo-forte (*fp*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) section.
- Staff 8:** Marked 'a tempo.' at the beginning. It starts with a mezzo-forte (*fp*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section, then a fortissimo fortissimo (*fff*) section.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Kutz.

G. DONIZETTI.

Larghetto.

Library No
10.

p *pp* *p* *pp* *p* *pp* *p* *pp* *f* *rit.* *a tempo.* *pp* *cresc.* *f* *pp* *cresc.* *a tempo.* *2* *rall.* *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score consists of eight staves of music for the 4th Horn in E-flat. The tempo is marked 'Larghetto.' at the beginning. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The second staff continues the melody with *p* and *p* markings. The third staff features a *pp* marking. The fourth staff has a *pp* marking. The fifth staff includes *p* and *p* markings. The sixth staff is marked 'a tempo.' and includes *f* (forte), *rit.* (ritardando), *mp* (mezzo-piano), and *pp* (pianissimo) markings. The seventh staff includes *cresc.* (crescendo), *fp* (fortissimo), and *pp* (pianissimo) markings. The eighth staff includes *fp* (fortissimo), *pp* (pianissimo), *raill.* (rallentando), *ff* (fortissimo), and *fff* (fortississimo) markings. The score concludes with a double bar line.

1st Horn in F

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band by D.A. BARTINO

G.DONIZETTI

Larghetto

7

13

19 **A**

26

32 **B**

41

51

58 *rall.* *Tbn. 1 a tempo*

p *pp* *p* *p* *pp* *mp* *fp* *pp* *cresc* *ff* *fff*

2nd Horn in F

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band by D.A. BARTINO

G.DONIZETTI

Larghetto

7

13

19 **A**

25

30

35 **B**

46

56

p *pp* *p* *pp* *p* *mp* *pp* *cresc* *fp* *pp* *pp* *pp* *cresc* *fp* *pp* *rall.* *Tbn. 1 a tempo* *ff* *fff*

3rd Horn in F

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band by D.A. BARTINO

G.DONIZETTI

Larghetto

The musical score is written for the 3rd Horn in F. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked **Larghetto**. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 30, 35, 45, and 55 indicated at the start of their respective staves. The music features various dynamics including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). There are also crescendo and decrescendo markings. The score includes several articulations such as slurs, accents, and staccato marks. A section labeled **A** begins at measure 19, and a section labeled **B** begins at measure 35. The score concludes with a double bar line at the end of the ninth staff.

4th Horn in F

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band by D.A. BARTINO

G.DONIZETTI

Larghetto

7

13

19 **A**

25

30

35 **B**

46

56

p *pp* *p* *p* *mp* *pp* *cresc* *fp* *pp* *ff* *fff*

rall. Tbn. 1 *a tempo*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

Solo.

p

fp

fp

2

1

a tempo.

f rit. mp p p cresc.

-fp p p cresc. fp

a tempo.

p rall. cresc. ff fff

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

J. DONIZETTI.

Library No 10.

Larghetto. 17 13 1 1 *a tempo.*

rit.

Solo.

p

cresc. - - - *fp* *p*

cresc.

fp *p*

a tempo. 2

rall. *ff* *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

17

Solo.

p

fp

f *rit.* *mp* *p*

cresc. *fp* *p*

cresc. *fp*

a tempo. *2* *ff* *fff*

p *rall.*

SEXTETTE FROM LUCIA

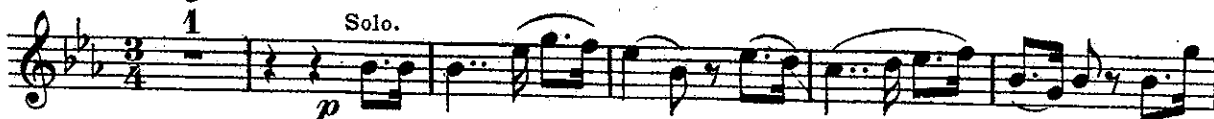
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Revised by S. Kutz.

G. DONIZETTI.

Larghetto.

Library No
10.



SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

17

13 1 1 a tempo. Solo.

rit. p

cresc.

fp p

cresc.

fp p

a tempo. 2 ff fff

rall.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D.A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Library No 10.

Larghetto:

Solo.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff features a *fp* dynamic. The third staff also has a *fp* dynamic. The fourth staff includes a first ending bracket labeled '1'. The fifth staff has a *p* dynamic, a triplet of eighth notes, and a *f rit.* marking. The sixth staff has a *mf* dynamic, a *p* dynamic, and several triplet markings. The seventh staff includes a *cresc.* marking, a *fp* dynamic, and a *p* dynamic. The eighth staff has a *cresc.* marking and a *fp* dynamic. The ninth staff includes a *p* dynamic, a *rall.* marking, and *ff* and *fff* dynamics. The tenth staff concludes the piece.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

10

fp *fp*

4 2

p

fp *fp* *f* *rit.* *a tempo.*

3

p *cresc.*

3

fp *p* *cresc.*

a tempo.

2 2

fp *p* *rall.* *ff* *fff*

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G. DONIZETTI.

Larghetto.

Library No
10.

1 Solo: *p*

fp

fp

1

p

f rit. *mf* *a tempo.* *p*

cresc. - - - *fp* *p*

cresc. - - - *fp*

a tempo. *p* *rall.* *cresc.* *ff* *fff*

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G. DONIZETTI.

Larghetto.

Library No.
10.

10

fp *fp*

4 2 2 4

p *f*

fp *f* *rit.* *a tempo.*

3

p *cresc.*

3

fp *p* *cresc.*

2 2

fp *p* *rall.* *ff* *fff*

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Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

The musical score for Basses 2 consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Larghetto.' at the beginning. The dynamics and markings are as follows:

- Staff 1: *p*, *pp*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *pp*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *a tempo.*, *rit.*, *mp*
- Staff 6: *pp*
- Staff 7: *cresc.*, *fp*, *pp*
- Staff 8: *cresc.*
- Staff 9: *a tempo.*, *rall.*, *ff*, *fff*

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band
by D. A. BARTINO.
Revised by S. Katz.

G. DONIZETTI.

Library No 10.

Larghetto.

a tempo.

rit.

mf *fp* *mf*

fp *rall.* *ff*

Carl Fischer, New York.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Library No
10.

Larghetto.

17

13

*a tempo.**rit.*

The musical score consists of three staves. The first staff is a single line with a bass clef and a 3/4 time signature. It contains a series of horizontal lines representing drum strokes, with measures numbered 17, 13, 1, and 1. Above the first measure is the tempo marking 'Larghetto.' and above the last two measures is '*a tempo.*'. Below the first measure is the dynamic marking '*f*' with an accent. The second staff is also a single line with a bass clef and a 3/4 time signature. It contains a series of horizontal lines representing drum strokes, with measures numbered 8 and 9. Above the first measure is the tempo marking 'Larghetto.' and above the last measure is '*a tempo.*'. Below the first measure is the dynamic marking '*f*' with an accent. The third staff is a single line with a bass clef and a 3/4 time signature. It contains a series of horizontal lines representing drum strokes, with measures numbered 4 and 3. Above the first measure is the tempo marking 'Larghetto.' and above the last measure is '*a tempo.*'. Below the first measure is the dynamic marking '*f*' with an accent. The word 'Cymbal.' is written above the first measure of the second staff and the first measure of the third staff. The word 'rall.' is written below the first measure of the third staff. The word 'ff' with an accent is written below the last measure of the third staff.

Carl Fischer, New York.

SEXTETTE FROM LUCIA

Arranged especially for Gilmore's Band

by D. A. BARTINO.

Revised by S. Katz.

G. DONIZETTI.

Larghetto.

Library No
10.

10

1

mf $\Rightarrow$ *p* *mf* $\Rightarrow$ *p*

3

8

p *mf* $\Rightarrow$ *p*

1

3

1

8

mf $\Rightarrow$ *p* *rit.* *a tempo.*

7

fp *pp* *fp*

2

2

pp *rall.* *a tempo.* *ff* *fff*

Carl Fischer, New York.