

Shoutin' Liza Trombone

Henry Fillmore, composer
John Bentley, Editor

Instrumentation

Full Score

Piccolo	Trumpet 1
Flute	Trumpet 2
Oboe	Trumpet 3
Bassoon	F Horn 1-2
Eb Clarinet	F Horn 3-4
Clarinet 1	Trombone 1
Clarinet 2	Trombone 2
Clarinet 3	Trombone 3
Alto Clarinet	Baritone TC
Bass Clarinet	Euphonium
Alto Sax 1	Tuba
Alto Sax 2	Drum Kit
Tenor Sax	(Snare Drum, Bass Drum,
Baritone Sax	Triangle)

About the Composer

Henry Fillmore 1881 - 1956



Henry Fillmore was born in Cincinnati, Ohio as the eldest of five children. He learned to play many instruments but kept his trombone activities a secret at first, as his conservative religious father believed it an uncouth and sinful instrument. He began composing at 18, with his first published march "Higham", named after a line of brass instruments.

Fillmore entered the Cincinnati Conservatory of Music in 1901. After graduating he travelled the United States as a circus bandmaster with his wife, an exotic dancer named Mabel May Jones. They were married in St Louis.

After a very successful career as composer and band leader, Fillmore began an active retirement in Miami, Florida in 1938. He was given an Honorary Doctorate of Music by the University of Miami in 1956 in recognition of his career. Fillmore lived out the rest of his days in South Florida.

– abstracted from Wikipedia.

About the Editor

John Bentley b. 1934



John Bentley pursued a successful career in banking and auditing and is highly regarded by his colleagues. Music is an avocation. Following in the steps of some of our fine self-taught composers of the past, John taught himself to enter music into Sibelius in order to tidy up some old hand written scores for the City of Perth Brass Band for which he has been librarian for a quarter century. Thus a new talent was discovered. John's attention to detail manifests itself in the quality of his score and parts.

Further keen interests include listening to classic jazz.

Bill Park

Bill Park's participation in this new edition ranged from proof-reading to offering suggestions and ideas for J. Bentley's consideration in putting together this brand new edition of "Shoutin' Liza Trombone" from the golden age of the town band.

About the Music

Shoutin' Liza Trombone – After Henry Fillmore invented the Trombone Smear, he began to create a whole set of pieces exploiting the unique ability of the trombone to slide or glissando. An early title for the current piece was "Hallelujah Trombone" named for Handel's "Hallelujah Chorus" which is quoted as a main motif from the opening trombone sounds and continuing freely from there. As the set of smears grew, Fillmore titled them as members of a metaphorical family including cousins, uncles and siblings. The name was changed to "Shoutin' Liza Trombone" at that time.

SHOUTIN' LIZA TROMBONE
ONE STEP - (Mose Trombone's Ah-finity)

Duration 3' 17"
♩ = 120

rit..

A tempo
With pep

Henry Fillmore.
Ed. John Bentley and Bill Park

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Drum Kit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Score for "Shoutin' Liza Trombone" featuring a large ensemble of instruments. The score is divided into measures 16 through 31. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., and Kit.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*). The Kit part is marked with *ff* and includes a drum pattern. The Trombone section (Tbn. 1, 2, 3) features complex passages with slurs and articulation marks, including a section with slurs and articulation marks (6, 3, 1, 4, 1) in measures 28-30.

Measures 16-31 are indicated at the bottom of the page.

This musical score is for a piece titled "Shoutin' Liza Trombone". It is a full orchestration for a large ensemble, featuring a variety of instruments. The score is written for measures 32 through 47. The instruments included are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Kit (Drum Kit). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part includes a section labeled "Cow bell" starting at measure 40. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The overall texture is dense and energetic, typical of a "shoutin'" style of music.

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

1. 2.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1/2 *mf* *ff*

Hn. 3/4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Kit *mf* *ff*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

TRIO

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Kit

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tbn. 3 *f* *p* *ff*

Euph. *ff*

Tba. *ff*

Kit *ff*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Kit

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number 113 is visible at the bottom left.

This musical score is for a piece titled "Shoutin' Liza Trombone". It is arranged for a large ensemble, featuring a variety of instruments. The score is divided into two systems, with measures 124 through 134 shown at the bottom. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Kit (Drum Kit). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The percussion part (Kit) is marked with *ff* and *mf*. The woodwinds and brass parts are marked with *ff* and *mf*. The score is written for a large ensemble, with multiple parts for each instrument. The bottom of the page shows measures 124 through 134, with the *ff* and *mf* markings repeated.

124 125 126 *ff* 127 128 129 130 131 132 133 134