

SHOUTIN' LIZA TROMBONE

Flute

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

$\text{♩} = 120$

Duration 3' 17"

rit..

A tempo

With pep

The musical score is written for a Flute in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents, slurs), and fingerings (3, 2). The piece is divided into sections: a main section from measure 1 to 62, a TRIO section starting at measure 70, and a final section starting at measure 125. The score includes repeat signs and first/second endings. The tempo markings are 'rit..' (ritardando) and 'A tempo With pep'. The duration is 3' 17".

SHOUTIN' LIZA TROMBONE

Piccolo

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

Duration 3' 17"

rit..

A tempo

With pep

The musical score is written for a Piccolo in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents, slurs), and fingerings (3, 2). There are also repeat signs with first and second endings. The piece is divided into sections: a main section from measure 1 to 62, a TRIO section starting at measure 70, and a final section starting at measure 125. The tempo markings are 'rit..' (ritardando) and 'A tempo With pep'. The duration is 3' 17".

SHOUTIN' LIZA TROMBONE

Oboe

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

rit. .

A tempo

With pep

Duration 3' 17"

The musical score is written for Oboe in 2/4 time. It consists of 124 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mf-f*. It features several triplets, slurs, and articulation marks. The piece is divided into sections: a main section (measures 1-45), a TRIO section (measures 66-124), and a final section (measures 124-124). The tempo markings are 'rit. .', 'A tempo', and 'With pep'. The duration is 3' 17".

SHOUTIN' LIZA TROMBONE

Clarinet in E $\flat$

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

$\text{♩} = 120$
Duration 3' 17"

rit. . A tempo
With pep

12 23 33 45 54 66 76 88 98 108 120 128

ff *p* *ff* *p* *ff* *ff* *mf* *ff* *mf* *ff* *p* *mf-f* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

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SHOUTIN' LIZA TROMBONE

1st Clarinet

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

rit. .

A tempo

With pep

Duration 3' 17"

The musical score is written for 1st Clarinet in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo starts at 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *A tempo*. The score features several triplets and a section labeled 'TRIO' starting at measure 66. The piece ends with a final *mf* (mezzo-forte) dynamic.

Measures are numbered at the beginning of each staff: 12, 23, 33, 45, 54, 66, 76, 87, 97, 107, 119, 127.

2nd Clarinet

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120
Duration 3' 17"

rit. . A tempo
With pep

The musical score is written for a 2nd Clarinet in G major (one sharp). It consists of 124 measures across 11 staves. The tempo is marked as 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features several triplets, slurs, and repeat signs. A 'TRIO' section begins at measure 70. The score concludes with a double bar line at measure 124.

11 21 31 43 53 62 70 80 91 103 113 124

ff *p* *ff* *p* *ff* *mf* *ff* *mf* *p* *mf-f* *ff* *mf* *mf*

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3rd Clarinet

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120
Duration 3' 17"

rit. . A tempo
With pep

ff *p* *ff* *p* *ff*

11 21 31 43 53 61 70 80 91 103 113 125

TRIO

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1. 2. 1. 2.

The musical score is written for a 3rd Clarinet in G major (one sharp). It begins with a tempo of 120 beats per minute and a duration of 3 minutes and 17 seconds. The score is divided into sections: a main section and a 'TRIO' section starting at measure 70. The main section includes measures 11 through 61, and the Trio section includes measures 70 through 125. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff). It includes triplets, slurs, and repeat signs with first and second endings. The key signature has one sharp (F#), and the time signature is 2/4.

Alto Clarinet

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

Duration 3' 17"

♩ = 120

rit.

A tempo

12

24

39

53

62

TRIO

70

82

94

103

118

127

SHOUTIN' LIZA TROMBONE

Bass Clarinet

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

Duration 3' 17"

♩ = 120

rit. .

A tempo

The musical score is written for Bass Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into several measures, with measure numbers 13, 24, 37, 45, 54, 66, 76, 88, 99, 112, and 124 marked. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs. The score includes a 'TRIO' section starting at measure 66. There are several repeat signs with first and second endings. The score ends with a final measure at 124.

Bassoon

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

$\text{♩} = 120$
Duration 3' 17"

rit. *A tempo*
With pep

ff *p* *ff* *p* *ff* *mf* *ff* *mf* *ff* *p* *mf-f* *ff* *mf*

1. 2.

TRIO

3 2 1. 2.

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SHOUTIN' LIZA TROMBONE

1st Alto Saxophone

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

rit. .

A tempo

With pep

Duration 3' 17"

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 125 measures across 13 staves. The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents, slurs), and performance instructions (rit., A tempo, With pep). Rehearsal marks are placed at measures 11, 22, 33, 44, 54, 62, 70, 81, 92, 103, 114, and 125. The score features several triplet and sixteenth-note passages, as well as a TRIO section starting at measure 70. The piece concludes with a final measure at 125.

2nd Alto Saxophone

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

Duration 3' 17"

♩ = 120

rit. .

A tempo

With pep

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 126 measures across ten staves. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *rit.* (ritardando), *A tempo*, and *With pep*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. Measure numbers 12, 23, 37, 50, 61, 70, 81, 93, 103, 116, and 126 are placed at the beginning of their respective staves. The piece concludes with a final double bar line at measure 126.

Tenor Saxophone

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

Duration 3' 17"

rit. .

A tempo

With pep

12

24

38

51

61

TRIO

70

82

93

103

116

126

SHOUTIN' LIZA TROMBONE

Baritone Saxophone

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.
Ed. John Bentley and Bill Park

$\text{♩} = 120$
Duration 3' 17"

rit. . A tempo
With pep

ff *p* *ff* *p* *ff*

11 21 32 43 54 62

TRIO

70 80 92 103 115 125

mf *ff* *p* *mf* *ff* *mf*

1. 2. 1. 2. 1. 2.

SHOUTIN' LIZA TROMBONE

1st Trumpet

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

rit. .

A tempo
With pep

Duration 3' 17"

The musical score is written for 1st Trumpet in G major, 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like 'rit.' (ritardando) and 'A tempo With pep'. The score is divided into sections: a main section, a 'TRIO' section starting at measure 66, and a 'Solo' section starting at measure 77. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final measure at measure 129.

2nd Trumpet

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

Duration 3' 17"

♩ = 120

rit. .

A tempo

With pep

The musical score is written for a 2nd Trumpet part in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *rit.* (ritardando) and *A tempo* (return to tempo), along with a note to play 'With pep'. The score includes repeat signs with first and second endings, and measures are numbered at the beginning of each staff: 12, 23, 36, 45, 54, 66, 77, 90, 102, 113, and 124. The piece concludes with a final measure on the tenth staff.

SHOUTIN' LIZA TROMBONE

Henry Fillmore.
Ed. John Bentley and Bill Park

♩ = 120

rit.

A tempo

With pep

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1st & 2nd Horns

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

Duration 3' 17"

♩ = 120

rit. .

A tempo

With pep

The musical score is written for 1st and 2nd Horns in 2/4 time. It begins with a tempo of 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mf-f*. It features several measures with rests, including a 3-measure rest at measure 80. The score is divided into sections, with a 'TRIO' section starting at measure 70. The score concludes with a final measure at measure 125.

3rd & 4th Horn in F

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

Duration 3' 17"

♩ = 120

rit. .

A tempo

With pep

The musical score is written for 3rd and 4th Horn in F, in 2/4 time. It begins with a tempo of 120 beats per minute. The score is divided into several measures, with measure numbers 11, 21, 33, 44, 54, 62, 70, 80, 92, 103, 115, and 125 marked. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (Bb). The score is divided into sections by measure numbers and includes a TRIO section starting at measure 70. The score ends with a final measure at 125.

1st Trombone

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Duration 3' 17"

♩ = 120

rit..

A tempo

Henry Fillmore.

Ed. John Bentley and Bill Park

The musical score is written for 1st Trombone in bass clef, 2/4 time. It consists of 125 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics include *ff*, *p*, *mf*, and *f*. Performance instructions include *rit.* (ritardando) and *A tempo*. A section labeled **TRIO** begins at measure 70. The score concludes with a double bar line at measure 125.

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3rd Trombone

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Duration 3' 17"

♩ = 120

rit. .

A tempo

Henry Fillmore.

Ed. John Bentley and Bill Park

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a tempo of 120 beats per minute. The score is divided into two main sections: a solo section and a Trio section. The solo section starts at measure 11 and ends at measure 62. The Trio section starts at measure 70 and ends at measure 125. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and fingerings are indicated by numbers 1 through 6. The key signature has one flat (B-flat). The score is marked with measure numbers 11, 22, 34, 45, 54, 62, 70, 82, 94, 103, 115, and 125.

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Baritone

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

$\text{♩} = 120$
Duration 3' 17"

rit. **A tempo**
With pep

ff **p** **ff** **p** **ff** **p** **ff**

ff **p** **ff**

ff **mf** **ff** **mf** **ff** **3**

ff **3** **3** **p**

TRIO
mf-f

3 **ff** **mf** **2**

ff **mf** **ff** **2**

ff **mf**

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Euphonium

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120

rit. .

A tempo

With pep

Duration 3' 17"

11 *ff* *p* 3 *ff* 3 3

21 *ff* 3 3 *p* *ff*

32 2 *mf*

44 *ff* *mf* 1. *ff* 2. 3

54 *ff* 3 3

62 3 3 *p*

TRIO

70 *mf-f*

83 3

98 2 1. *ff* 2. 2 *ff*

111 *mf* 2

123 *ff* *mf*

Tuba

SHOUTIN' LIZA TROMBONE

ONE STEP - (Mose Trombone's Ah-finity)

Henry Fillmore.

Ed. John Bentley and Bill Park

♩ = 120
Duration 3' 17"

rit. . A tempo
With pep

ff *p* *ff* *p* *ff*

11 21 33 44 54 62

mf *ff* *mf* *ff* *p*

TRIO

70 80 92 103 115 125

mf-f *ff* *ff* *ff* *mf* *ff*

1. 2. 1. 2. 1. 2.

SHOUTIN' LIZA TROMBONE

Henry Fillmore.
Ed. John Bentley and Bill Park

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