

Solo B^b Cornet. "The Show World" March.

J.J. RICHARDS.

416

ff *mf* *p*

ff *p*

Trio.

1 2

1 2

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Piccolo.

"The Show World" March.

J. J. RICHARDS.

4 16

The musical score is written for a piccolo in 4/16 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '4' and a '16'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There are also repeat signs with first and second endings. A 'Trio' section is indicated in the middle of the score.

C. L. Barnhouse, Oskaloosa, Iowa.

C Piccolo

"The Show World" March.

J. J. RICHARDS.

416 *ff* *mf*

9

18 *ff*

26 *p* *ff*

34 *p* **TRIO**

42

50

58

64 1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe.

"The Show World" March.

J. J. RICHARDS.

416

ff *mf* *ff* *p* *p*

Trio.

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon.

"The Show World" March.

J. J. RICHARDS.

416

ff *mf* *p* *ff* *Trio.* *p*

1 2

3 3

3 3

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Clarinet. "The Show World" March.

J.J. RICHARDS.

416

The musical score is written for E^b Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *ff* and includes several accents. The second staff has a dynamic of *mf*. The third staff contains first and second endings. The fourth staff starts with a dynamic of *p* and includes a triplet. The fifth staff is marked 'Trio.' and starts with a dynamic of *p*. The score continues with several staves of music, including first and second endings at the bottom.

C. L. Barnhouse, Oklaheesa, Iowa.

1st B^b Clarinet.

"The Show World" March.

J.J.RICHARDS.

416

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*. The second staff continues the melody with slurs and ties. The third staff includes first and second endings, marked with '1' and '2' in boxes. The fourth staff features a triplet of eighth notes and a *p* dynamic marking. The fifth staff has a *ff* marking and a repeat sign. The sixth staff begins the 'Trio' section, marked 'Trio. *Sm ad lib 2nd Time.*' with a *p* dynamic. The seventh and eighth staves continue the Trio melody. The final staff concludes with first and second endings, marked with '1' and '2' in boxes.

C. L. Burdhouse, Arkadelphia, Iowa.

2^d & 3^d

B^b Clarinets.

"The Show World" March.

J.J. RICHARDS.

4 16

mf

1 2

1 2

Trio.

1 2

C. L. Barnhouse Oaklawn Iowa.

E^b Alto
Saxophone.

"The Show World" March.

J.J.RICHARDS.

416

mf

ff

p

Trio.

p

1 2

1 2

C. L. Burdhouse, Oskaloosa, Iowa.

B^b Tenor
Saxophone.

"The Show World" March.

J.J. RICHARDS

416

The musical score is written for B^b Tenor Saxophone in 4/16 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/16 time signature. The tempo is marked 'D' (Dance). The first measure has an accent (>) and a dynamic marking of *mf*. The second staff continues the melody with various note values and rests. The third staff begins with a treble clef and a key signature of one flat, with a dynamic marking of *p*. The fourth staff continues the melody with accents and a dynamic marking of *p*. The fifth staff is labeled 'Trio.' and begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The sixth staff continues the melody with various note values and rests. The seventh staff continues the melody with various note values and rests. The eighth staff continues the melody with various note values and rests. The ninth staff continues the melody with various note values and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

"The Show World" March.

J.J.RICHARDS.

416

ff *mf* *p* *ff* *p* *Trio.* *p*

C. L. Burdhouse, Oskulosa, Iowa.

"The Show World" March.

1st B^b Cornet.

J.J.RICHARDS.

4 16

ff *mf* *ff* *p*

Trio. *p*

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B^b Cornets.

"The Show World" March.

J.J.RICHARDS.

4 16

ff *mf* *p*

Trio.

1 2

1 2

Detailed description: This is a musical score for the Bb Cornets part of 'The Show World' March. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/16 time signature. It features a series of sixteenth-note runs with accents (>) and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with a first ending bracket labeled '1'. The third staff shows a change in dynamics to *p* (piano) and includes a second ending bracket labeled '2'. The fourth staff is the start of the 'Trio' section, marked with a 'Trio.' label and a *p* dynamic. It features a more melodic line with slurs. The fifth and sixth staves continue the Trio melody. The seventh and eighth staves show a return to a more rhythmic, sixteenth-note pattern, with first and second ending brackets labeled '1' and '2' respectively. The final two staves conclude the piece with a repeat sign and a final cadence.

C. L. Burnhouse, Oskaloosa, Iowa.

1st & 2^d
E^b Altos.

"The Show World" March.

J.J.RICHARDS.

416

mf

ff *p*

1 2

Trio.

p

2 3 4 5 6

1 2

C. L. Barnhouse, Okalaona, Iowa.

3^d & 4th
E^b Altos.

"The Show World" March.

J.J.RICHARDS.

4 16

ff *mf* *p* *ff*

Trio.

1 2

1 2

Detailed description: This is a musical score for the E-flat Alto part of a march. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/16 time signature. The music is written in a single melodic line. The first staff has a forte (*ff*) dynamic marking and includes several accents (>) over the first six measures. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*ff*) dynamic marking and includes two measures marked with first and second endings (1 and 2). The fifth staff is labeled 'Trio.' and has a piano (*p*) dynamic marking. The sixth, seventh, and eighth staves continue the melodic line. The ninth staff also includes first and second ending markings (1 and 2). The music is characterized by a steady eighth-note pulse with various melodic intervals and rests.

C. L. Baraboose, Oskaloosa, Iowa.

1st & 2^d

"The Show World" March.

J.J.RICHARDS.

Trombones.

4 1 6

ff *mf* *p*

Trio.

p

1 2

1 2

C. L. Barnhouse, Okla. & Co., Iowa.

3^d Trombone. "The Show World" March.

J. J. RICHARDS.



C. L. Barnhouse, Oskaloosa, Iowa.

"The Show World" March.

Baritone.

J.J. RICHARDS.

416

ff *mf* *p* *ff* *Trio.* *p*

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.

"The Show World" March.

J.J.RICHARDS.

416

ff *mf* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Trio.

1 2 1 2

C. L. Burnhouse, Oskaloosa, Iowa.

"The Show World" March.

Basses.

J.J. RICHARDS.

416

ff *mf* *p* *ff* *p* *p* *p*

Trio.

1 2 1 2

C. L. Burnhouse, Oskaloosa, Iowa.

"The Show World" March.

Drums.

J.J. RICHARDS.

416

ff *mf* *p* *Trio.* *p* *p* *p* *p* *p* *p*

C. Dr.

1 2 3 3 3 3 1 2

G. L. Burdhouse, Oskolausa, Iowa.