

SOLO B♭ CORNET

(Conductor)

Concert Edition
For Military Band
No 266

SHOWER OF GOLD

AIR VARIE FOR B♭ CLARINET

P. BOUILLON

arr. by C. W. Bennet

Allegro

Andante

Moderato.
Solo Clar.SOLO B $\flat$ CORNET

THEME

*Tutti*

Moderato.

Solo Clar.

VAR. I

*Tutti*

L'istesso tempo



pp

mf

p

Tutti

ff

L'istesso tempo

VAR. III

p

Lento

ff

p

Moderato

Solo Clar.

p dolce

rall.

Cor.

Clar'ts.

Solo Clar.

p a tempo

Brillante

Solo Cl.

*Più mosso*

Clarinet's.



Tempo di Polonaise

Solo Cl.

*Più mosso**ff* Cl. Cad. ad lib.

Vivace

*cresc.*

Basses

PICCOLO

SHOWER OF GOLD

AIR VARIÉ FOR B♭ CLARINET

P. BOUILLON
arr. by C.W. Bennet

Allegro

266

Andante

rall.

Moderato

p

Tutti

ff

Cad. rall.

THEME

VAR. I

Moderato

ff

VAR. II

Listesso tempo

mf

VAR. III

Moderato

ff

Lento

a tempo

Brillante

rall.

Più mosso

Tempo di Polonaise

ff

Più mosso

rall.

Vivace

ff

Cad.

p

ff

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

E $\flat$ CLARINET

P. BOUILLON

arr. by C. W. Bennet

Allegro

266 *ff*

rall. *Andante* 8 *p*

8 *p* *Moderato* 7 *ff* *Cad. rall.*

THEME *Tutti* *ff*

VAR. I *Moderato* 7 *Solo* *p dolce* *Tutti* *ff*

3

L'istesso tempo

VAR. II *p* *pp*

mf *Tutti* *p*

L'istesso tempo
3d Clar.
VAR. III

pp dolce *ff* *Lento* *Moderato*

a tempo *rall.* *p*

Brillante *p*

Più mosso *ff* *rall.* *ff*

Tempo di Polonaise
p *pp*

Più mosso *Vivace* *p* *ff* *Cad.*

cresc. *ff*

OBOE

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINETP. BOUILLON
arr. by C.W. Bennet

Allegro
266 *ff*

Fl.

Andante 6
rall. *p*

16
Moderato *p* *ff* Cad. *rall.*

THEME 7 3
mf

Tutti *ff*

VAR. I Moderato 7 3
p

Tutti *ff*

L'istesso tempo 7 3

VAR. II *mf*

Tutti *ff*

L'istesso tempo

VAR. III 7 3 Lento
p *ff*

Brillante 16 Cl. Solo Più mosso a tempo
p *pp* *ff* *p* 5

Tempo di Polonaise 9
rall. *mf* *ff* *pp*

Più mosso 3 3 6 Vivace
p cresc. *ff* Cad. *ff*

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

BASSOON

P. BOUILLON

arr. by C.W. Bennet

Allegro



Moderato

THEME



Moderato 7

VAR. I



L'istesso tempo



Tutti



L'istesso tempo

VAR. III



Lento



Moderato



a tempo



Brillante



Più mosso



p rall.

mf

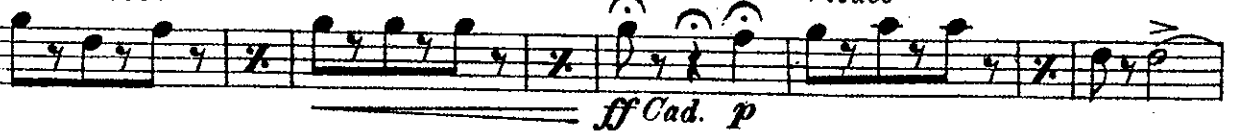
ff

Tempo di Polonaise



Più mosso

Vivace



Cad. p



SHOWER OF GOLD.

AIR VARIÉ FOR B $\flat$ CLARINET

1

SOLO B $\flat$ CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro 15 Andante

266

rall. *p*

ad lib.

ff *p* *ff* *p* *f*

rall.

Moderato

THEME *p*

f *p*

Tutti 7

L'istesso tempo

VAR. III

p
Lento 4 *Moderato* 2 *Solo*
p dolce
rall. *a tempo* 5 *Solo*
p
Brillante 1
p dolce
rf
p *Piu mosso* 6 *rit.* 1 *dim.* *pp*
p *ff*

Tempo di Polonaise

Musical score for "Tempo di Polonaise". The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo di Polonaise". The score consists of several staves of music, including triplets and various dynamic markings.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) at the end of the third staff.
- Più mosso* (faster) marking above the sixth staff.
- cresc.* (crescendo) marking above the seventh staff.
- ff ad lib.* (fortissimo ad libitum) marking below the seventh staff.
- Virace* (vigorous) marking above the eighth staff.
- p* (piano) at the beginning of the eighth staff.
- cresc.* (crescendo) marking below the ninth staff.
- ff* (fortissimo) marking below the tenth staff.

SHOWER OF GOLD

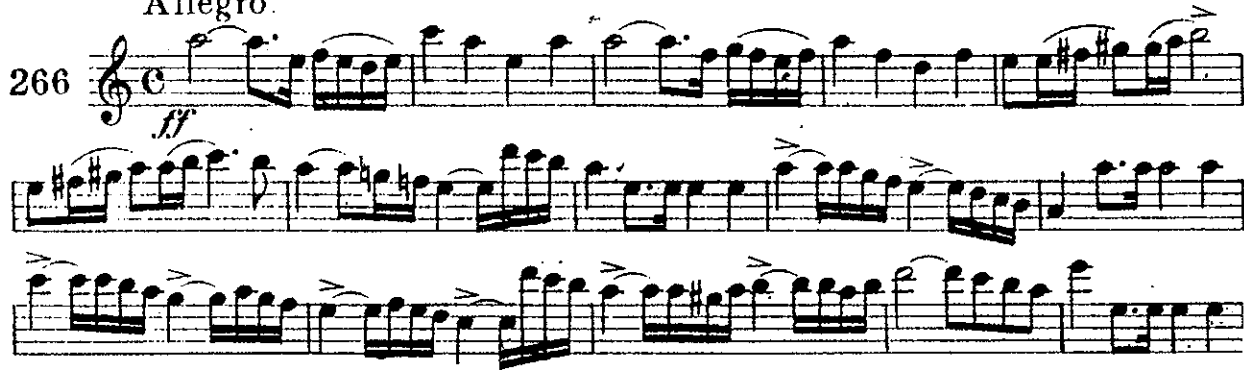
AIR VARIÉ FOR B $\flat$ CLARINET

1st B $\flat$ CLARINET

P. BOUILLON

arr. by C. W. Bennet

Allegro.



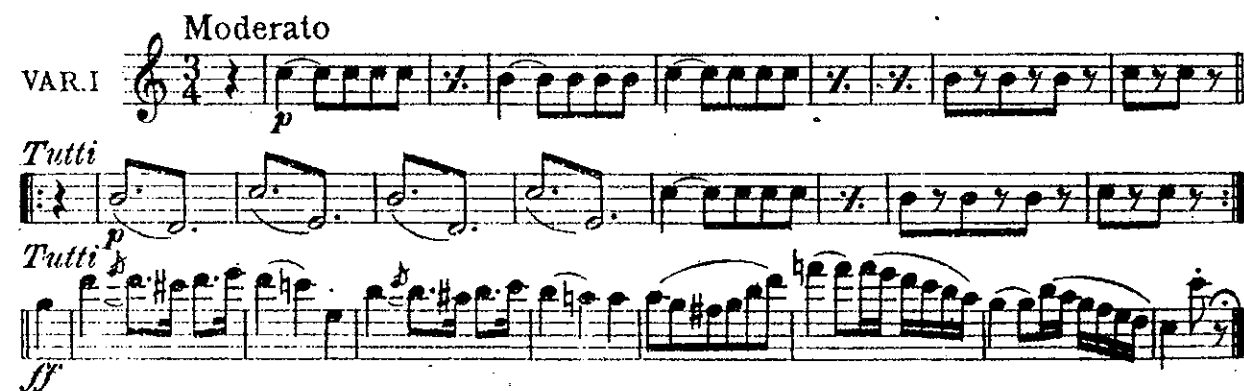
Andante



Moderato



Moderato



L'istesso tempo

VAR. II

p *pp* *mf* *p*

Tutti *ff*

L'istesso tempo

VAR. III

p *ff* *p* *p* *p* *rall.* *p* *a tempo* *Brillante* *p* *1* *5* *pp* *ff* *Più mosso* *3* *3* *3* *3* *3* *3* *rall.* *p*

Tempo di Polonaise

ff *p* *pp* *Più mosso* *ff* *Vivace* *ff Cad. p* *ff*

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON

arr. by C.W. Bennet

2d & 3d B $\flat$ CLARINETS

Allegro

266 *ff*



Andante

p



Moderato

THEME *p*



Moderato

VAR. I *p*



L'istesso tempo

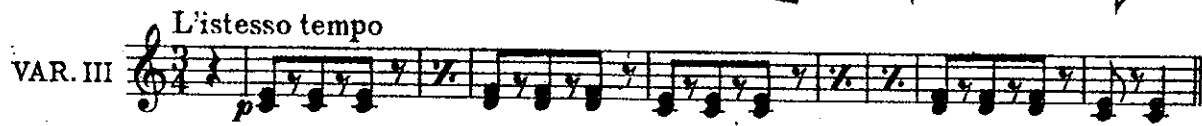
VAR. II *p* *pp*



mf *Tutti* *p*



L'istesso tempo
VAR. III *p*



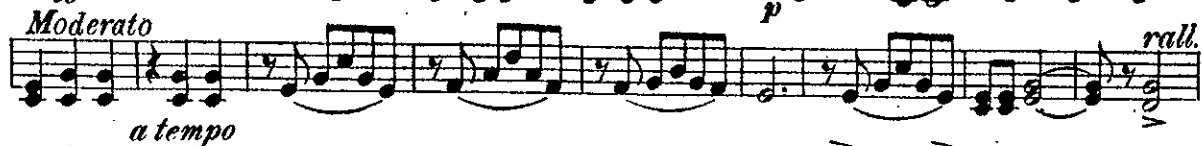
p



Lento *ff* *p*



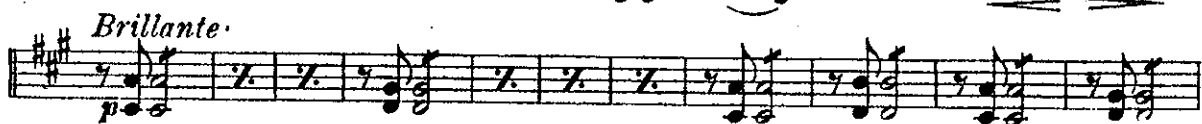
Moderato *a tempo* *rall.*



p



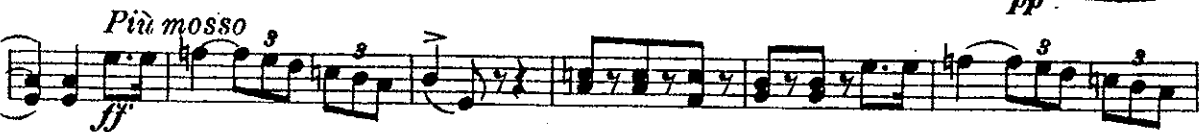
Brillante. *p*



pp



Più mosso *ff*



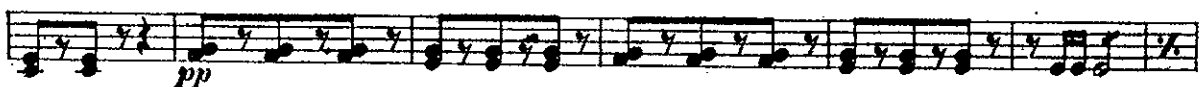
rall. *ff*



Tempo di Polonaise *p*



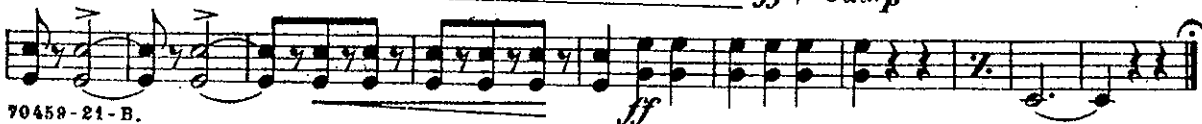
pp



Più mosso *Vivace* *ff* *Cad. p*



ff



2^d TROMBONE
CLARINET

SHOWER OF GOLD

AIR VARIÉ FOR B^b CLARINET

P. BOUILLON
arr. by C.W. Bennet

Allegro
266

Andante 28

rall. Moderato *p* *ff* rall.

THEME Moderato *ff* Tutti

VAR. I Moderato *ff* Tutti

VAR. II L'istesso tempo *ff* Tutti

VAR. III L'istesso tempo *ff* Lento

Moderato 7 rall. 2 a tempo *p*

Brillante 5 8 *pp*

8 Piu mosso *ff*

Tempo di Polonaise 2 9 *pp*

Piu mosso 1 3 *p*

Vivace 6

ff Cad *ff*

SHOWER OF GOLD

1st B $\flat$ CORNET
& SOPRANO SAXOPHONE AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro

266 *ff*

Andante

rall. 3 *p* 2d Cl. 4

p 6 *p* *ff* *Cad.* *rall.*

Moderato

THEME *mf* 3 *Tutti* *ff*

Moderato

1st Cl. *p*

Solo *p dolce*

Tutti *ff*

The musical score is written for three parts: 1st B $\flat$ Cornet & Soprano Saxophone, and B $\flat$ Clarinet. It begins with a tempo marking of 'Allegro' and a dynamic of 'ff'. The first section consists of several staves of music. A tempo change to 'Andante' occurs, followed by a 'rall.' (ritardando) section with a triplet of eighth notes. The tempo returns to 'Andante' with a 'p' (piano) dynamic. The score then transitions to a 'Moderato' section, marked with a '7' and a '3' measure rest. This section includes a 'Tutti' marking and a 'ff' (fortissimo) dynamic. The 'THEME' is introduced in 3/4 time, marked 'mf'. The 'VAR. I' (Variation I) section follows, marked 'Moderato' and '1st Cl.', with a 'p' dynamic. It includes a 'Solo' section marked 'p dolce' and a 'Tutti' section marked 'ff'. The score concludes with several staves of music, including a final 'Tutti' section marked 'ff'.

L'istesso tempo

VAR. II *E♭ Cl.*

p *mp* *p*

Tutti *ff*

L'istesso tempo

VAR. III

pp

Lento

Moderato *ff* *Solo*

p *a tempo* *rall.* *p* *5*

Brillante *8* *2a Cl.* *p*

Più mosso *pp* *ff* *3* *3* *3*

rit. *p* *ff* *3* *3* *3*

Tempo di Polonaise

p *4* *pp* *Più mosso*

2 *pp* *Vivace*

cresc. *ff* *Cad.* *p* *1st Cl.*

ff

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

ALTO SAXOPHONE

P. BOUILLON

Allegro
266 *ff*

Andante
6 *p* 4 *p* 8 *rall.* 3

Moderato
7 *p* 3 *ff* Cad. *rall.*

THEME *mf* *ff* Tutti

VAR. I Moderato 7 *p* 3 *ff* Tutti

VAR. II L'istesso tempo 4 *p* *pp* Tutti *ff*

VAR. III L'istesso tempo 7 *p* 3 *ff* Lento

Moderato 6 1 *a tempo* *ff*
Brillante *rall.* *p*

Più mosso 3 *pp* *ff* Tempo di Polonaise 9 *pp*

Più mosso *rall.* *mf* *ff* Vivace 5 *ff*

ff Cad. *p*

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

TENOR SAXOPHONE

P. BOUILLON

Allegro
266 *ff*

Andante 6 4 *p* *p* *ff* *Cad.* *rall.*

8 *p* *ff* *Cad.* *rall.*

Moderato 7 3 *mf* *ff*

THEME *ff*

Moderato 7 3 *p*

VAR. I *Tutti* *ff* *L'istesso tempo*

VAR. II *p* *pp* *Tutti* *ff* *L'istesso tempo*

VAR. III 7 3 *p*

Lento *ff* *a tempo* *p* *Moderato* 6 2 *rall.*

Brillante 5 8 *p*

Più mosso *p* *pp* *ff* *rit.* 2 3

Tempo di Polonaise 9 3 2 *pp* *mf* *Più mosso* *ff*

Vivace 5 *ff* *Cad.* *p*

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

BARITONE SAXOPHONE

P. BOUILLON

arr. by C. W. Bennet

Allegro

266 *ff*

rall.

Andante 6 *p*

8 *p* *ff* Cad. *rall.*

Moderato 7 *mf* 3 *Tutti ff*

THEME

Moderato 7 *p* 3 *Tutti ff*

VAR. I

Listesso tempo *p* *pp* 4 *p*

VAR. II

Tutti ff

Listesso tempo 7 *pp* 3

VAR. III

Lento *ff* *p* Moderato 6 *rall.* 2 *p a tempo*

Brillante 5 8 *p*

Più mosso *pp ff*

rit. 2 *mf* 3 *ff* Tempo di Polonaise 9 *pp*

3 Più mosso *p* Vivace 5 *ff* Cad. *p*

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

E $\flat$ CORNET

P. BOUILLON

arr. by C. W. Bennet

266 *Allegro* *ff*

rall. *Andante* 30 *ff* *Cad.* *rall.*

Moderato 7 *Tutti* *ff*

THEME

Moderato 7 *Tutti* *ff*

VAR. I

Listesso tempo 7 *Tutti* *ff*

VAR. II

Listesso tempo 7 *Lento* 3 *ff*

VAR. III

Moderato 8 *a tempo* 2 *Brillante* 11 *Più mosso* 19 *ff* 1

rall. *ff*

Più mosso 3 *rit.* 2 *p* 3 *ff* *Tempo di Polonaise* 16

Vivace 6 *ff* *Cad.* *ff*

mf

SHOWER OF GOLD

1st B $\flat$ CORNET
& SOPRANO SAXOPHONE AIR VARIE FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro

266 *ff*

Andante

rall. 3 *p* 2d Cl. 4

p 6 *p* *p*

Moderato 7 *ff* Cad. *rall.* Tutti

THEME *mf* 3 *ff*

Moderato 1st Cl. *p*

Solo *p dolce*

Tutti *ff*

L'istesso tempo
E♭ Cl.

VAR. II *p* *mp* *p*

Tutti
ff

L'istesso tempo

VAR. III *pp*

Lento
Moderato *ff*
Solo

a tempo
rall. *p*
Brillante 8

2a Cl.

Più mosso
pp *ff*

rit. *p* *ff*

Tempo di Polonaise
3 4

p *pp* *Più mosso*

2 *pp* *Vivace*

cresc. *ff* *Cad.* *p* 1st Cl.

ff

2d & 3d B $\flat$ CORNETS
SHOWER OF GOLD
AIR VARIE FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C.W. Bennet

266 *Allegro* *ff*

Andante 2 2 *rall.* 3 *p* 6

Moderato 7 *p* *ff* *Cad.* *rall.* 3

THEME *Tutti* *ff* *Moderato* 6

VAR. I *Tutti* *L'istesso tempo* *ff* 7

VAR. II *Tutti* *ff* *L'istesso tempo* 7

VAR. III *Lento* *ff* *a tempo* *Moderato* 7 *Brillante* *Solo* *p* *rall.* 4

Più mosso *pp* *ff* *Tempo di Polonaise* 2 3 *p* *Più mosso* 3 2

Vivace 6 *p* *ff* *Cad.* *ff*

1st & 2^d HORNS in E $\flat$
or E $\flat$ ALTOS

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C.W. Bennet

Allegro

266 *ff*

Andante

rall. *p*

ff Cad. *rall.*

Moderato

THEME *p*

mf *Tutti* *ff*

Moderato

VAR. I *p*

Tutti *ff*

The musical score is written for 1st and 2nd Horns in E-flat or E-flat Altos, and B-flat Clarinet. It begins with a tempo marking of 'Allegro' and a dynamic of 'ff'. The first section consists of several staves of music. A tempo change to 'Andante' occurs, followed by a 'rall.' (ritardando) section. The music then returns to a 'Moderato' tempo. The 'THEME' is introduced with a 'p' (piano) dynamic. This is followed by a 'Tutti' section marked 'ff' (fortissimo). The tempo returns to 'Moderato' for 'VAR. I', which begins with a 'p' dynamic. The piece concludes with another 'Tutti' section marked 'ff'.

L'istesso tempo

VAR. II *p* *pp* *mf* *p*

Tutti *ff*

L'istesso tempo

VAR. III *p*

Lento *ff* *p* *Moderato*

a tempo *p* *rall.*

Brillante *p*

Piu mosso *pp* *ff*

Tempo di Polonaise *p* *rall.* *ff*

Piu mosso *cresc.* *ff* *Cad. p* *Vivace*

cresc. *ff*

3^d & 4th HORNS in E^b
or E^b ALTOS

SHOWER OF GOLD

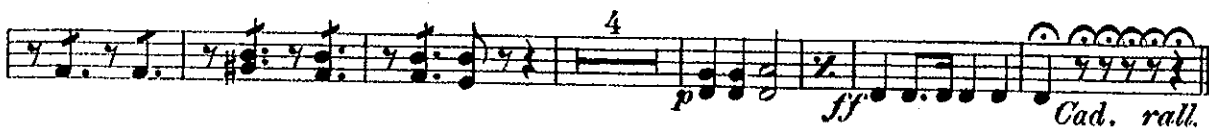
AIR VARIÉ FOR B^b CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro



Andante



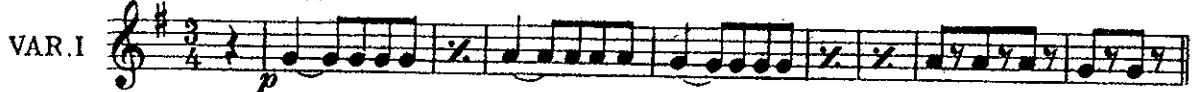
Moderato



Tutti



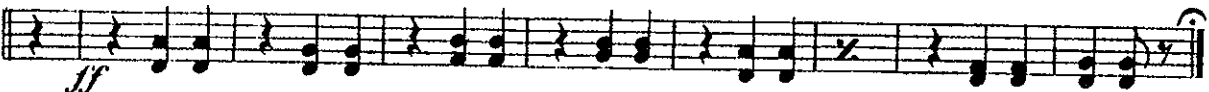
Moderato



2^d Clar.



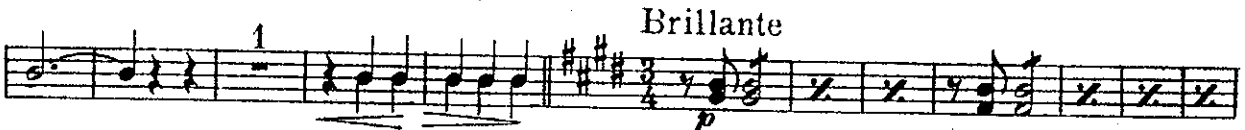
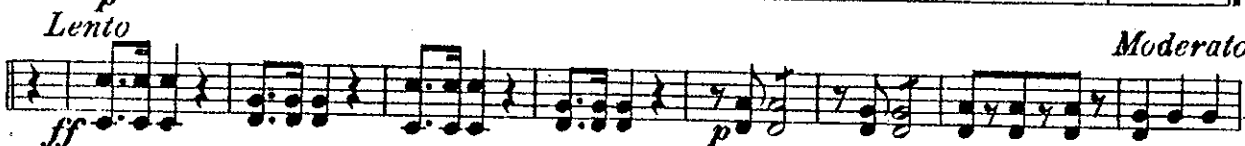
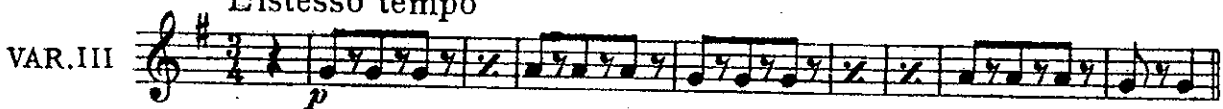
Tutti



L'istesso tempo



L'istesso tempo



SHOWER OF GOLD

1st & 2d TROMBONES AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro

266

ff *unis.* *unis.* *rall.* *unis.*

Andante

22 4 *unis.* *ff* *Cad.* *rall.*

Moderato

7 3

7 3

3 3

3 3

7 3

8 2 *unis.*

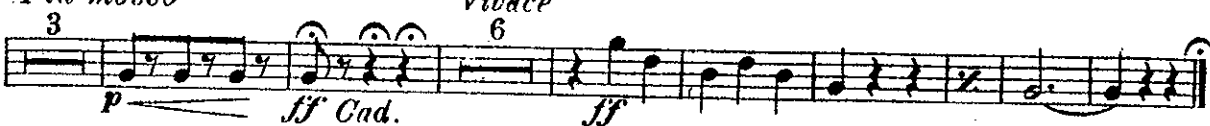
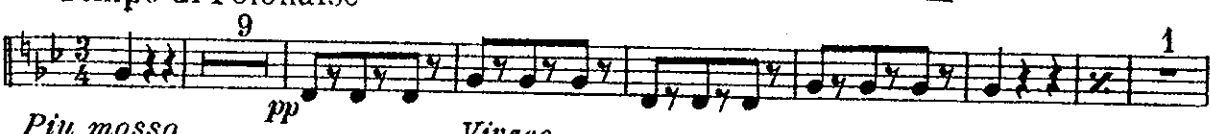
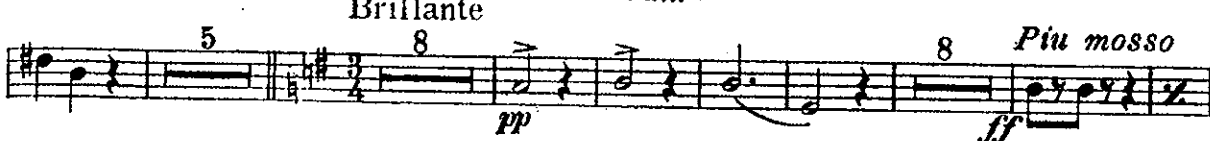
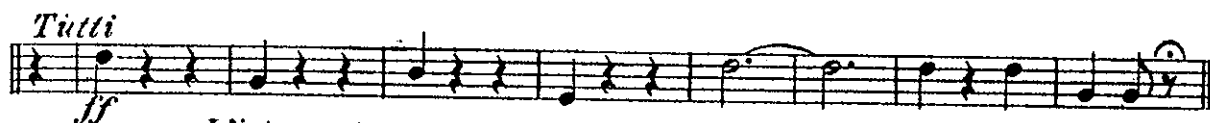
3 6

3^d TROMBONE

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINETP. BOUILLON
arr. by C.W. Bennet

Allegro



SHOWER OF GOLD

1st & 2d TROMBONES AIR VARIÉ FOR B♭ CLARINET

P. BOUILLON
arr. by C. W. Bentet

Allegro
266 *ff* *unis.* *rall.* *3* *3*

Andante *unis.* *22* *4* *unis.* *ff* *Cad.* *rall.*

Moderato *7* *p* *p* *ff*

THEME *p* *3*

VAR. I *ff* **Moderato** *7* *pp* *Bassoon* *3*

Tutti *ff*

VAR. II *L'istesso tempo* *pp* *3d Alto* *Tutti* *ff* *3* *p*

VAR. III *Lento* *ff* *a tempo* *pp* *7* *3* *Moderato* *7* *2* *rall.*

p *8* *Più mosso* *pp* *Brillante* *5* *8* *rall.* *2* *unis.* *p*

Tempo di Polonaise. *ff* *3* *9* *3*

Più mosso *ff* *Vivace* *6* *ff* *Cad.*

3^d TROMBONE

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro

266

Andante 28

rall. Moderato *ff* rall.

THEME Moderato *ff* Tutti

VAR. I Moderato *ff* Tutti

VAR. II L'istesso tempo *ff* Tutti

VAR. III L'istesso tempo *ff* Lento

Moderato 7 rall. 2 a tempo

Brillante 5 8 *pp*

8 Piu mosso

Tempo di Polonaise 2 9

rall. *p* *ff* *pp* Piu mosso

Vivace 6

ff Cad *ff*

BARITONE 

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C.W. Bennet



L'istesso tempo

VAR. II  *p* Bassoon *pp*

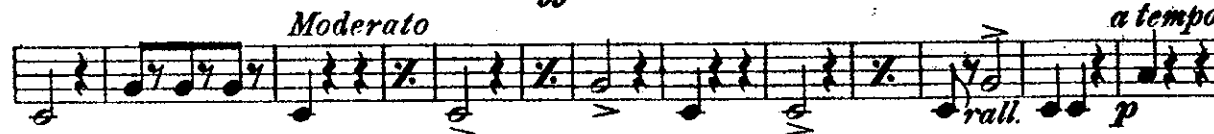
mf  *p*

ff  *ff*

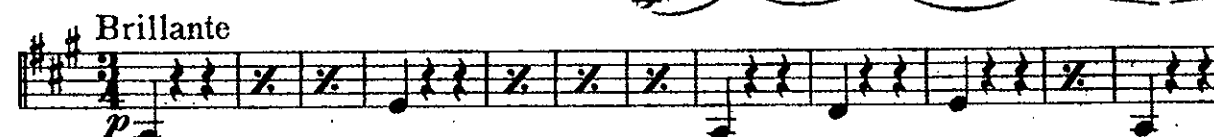
L'istesso tempo

VAR. III  *p* Bassoon

Lento  *ff* *p*

Moderato  *a tempo* *rall.* *p*

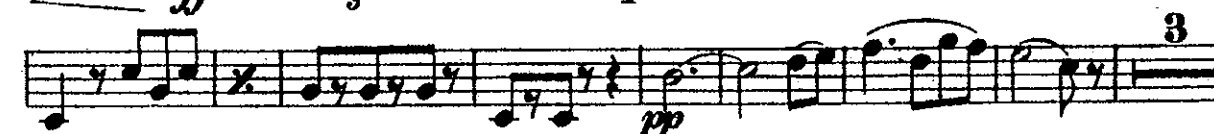


Brillante  *p*

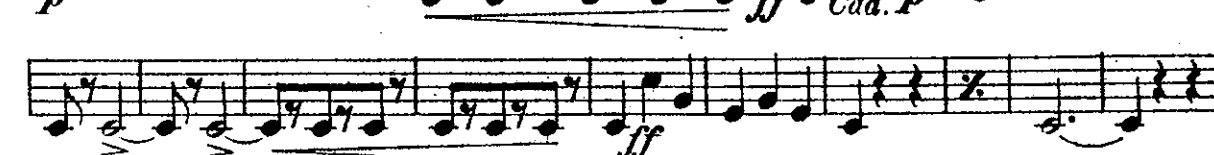
 *p* *pp*

Piu mosso  *ff* *p* *pp*

Tempo di Polonaise  *p* *rall.* *p*

 *pp* *3*

Piu mosso  *p* *ff* *Cad. p* *Vivace*

 *ff*

BARITONE

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON

arr. by C.W. Bennet

Allegro

266 *ff*

rall. *Andante* *p*

p. *ff* *Cad. rall.*

Moderato

THEME *p* *Tutti* *ff*

Moderato

VAR. I *p* *dolce* *p* *Tutti* *ff*

L'istesso tempo

VAR. II



L'istesso tempo

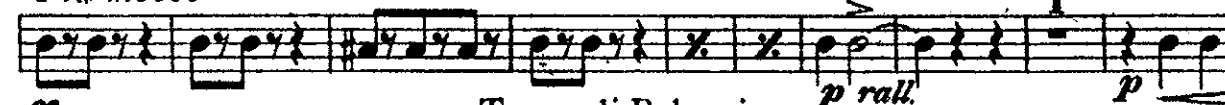
VAR. III



Brillante.



Piu mosso



Piu mosso



BASSES

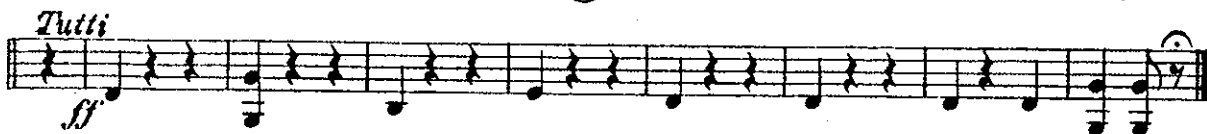
SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON

arr. by C.W. Bennet

Allegro

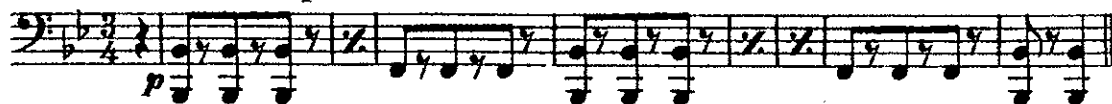


Tutti

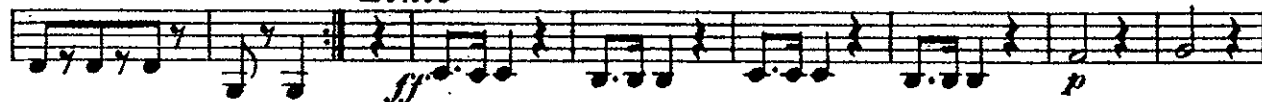


L'istesso tempo

VAR. III



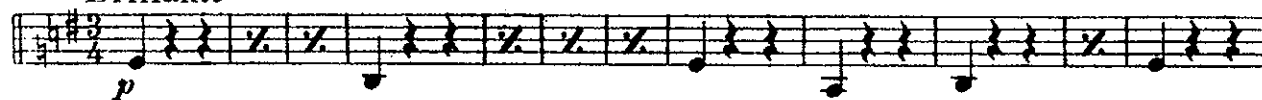
Lento



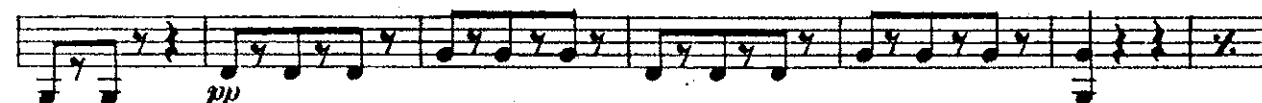
Moderato



Brillante



Tempo di Polonaise



Piu mosso



DRUMS

SHOWER OF GOLD

AIR VARIÉ FOR B $\flat$ CLARINET

P. BOUILLON
arr. by C. W. Bennet

Allegro

266 *ff*

Andante 32

Moderato 7 *rall.* **Cad.** *rall.* **Tutti** *ff*

THEME **Moderato** 7 *ff*

VAR. I **Moderato** 7 *ff* **Tutti**

L'istesso tempo 7 *ff* **Tutti**

VAR. II **L'istesso tempo** 7 *ff* **Tutti**

Lento 3

VAR. III **Moderato** 8 *rall.* **a tempo** 11 **Brillante** 20 *ff* **Più mosso**

Tempo di Polonaise 16 *ff* **Più mosso** 4

Vivace 6 *rall.* *ff* **Cad.** *ff*