OVERTURE FROM THE OPERA:
SI J'ETAIS ROI.
(If I were King.)

Conductor.

Programme Note:— Adolphe Charles Adam the author of this piquant and graceful overture was born at Paris in 1803 and died in 1856. He was an honoured Member of the Institute of France. Of his many compositions the present work stands out as one of the best known and popular that still retain favour with the public.

His music is possessed of a natural fluency but on the whole is somewhat superficial.

Adam gained little renown in Europe until the production of his Postillon de Longjumeau in 1836. His later works which became popular were Le Brasseur de Preston and La Poupee de Nuremberg.

ADOLPHE ADAM.
Arr. for Military Band
by DAN GODFREY, Hon. R.A.M.

Allegro non troppo. (♩ = 72.)

8 — Tutti. *ff* — 1 — *p* Horns.

Solo Cl. ad lib. — *p* — Cl. Bassn. — Saxophones (or Cl. or Horns muted.) — *pp* — *pp* — Bassn.

2 Andante sostenuto. (♩ = 60.)

E♭ & Solo Cl. — *pp* Bassoon. — Horns sust. — Euph. — Basses.

Fl. Picc. — B♭ Cl. 8va. — *p sempre*

Cl. — *p* — *cresc.*

dim. — 3 — *pp* — Bass 8ve.

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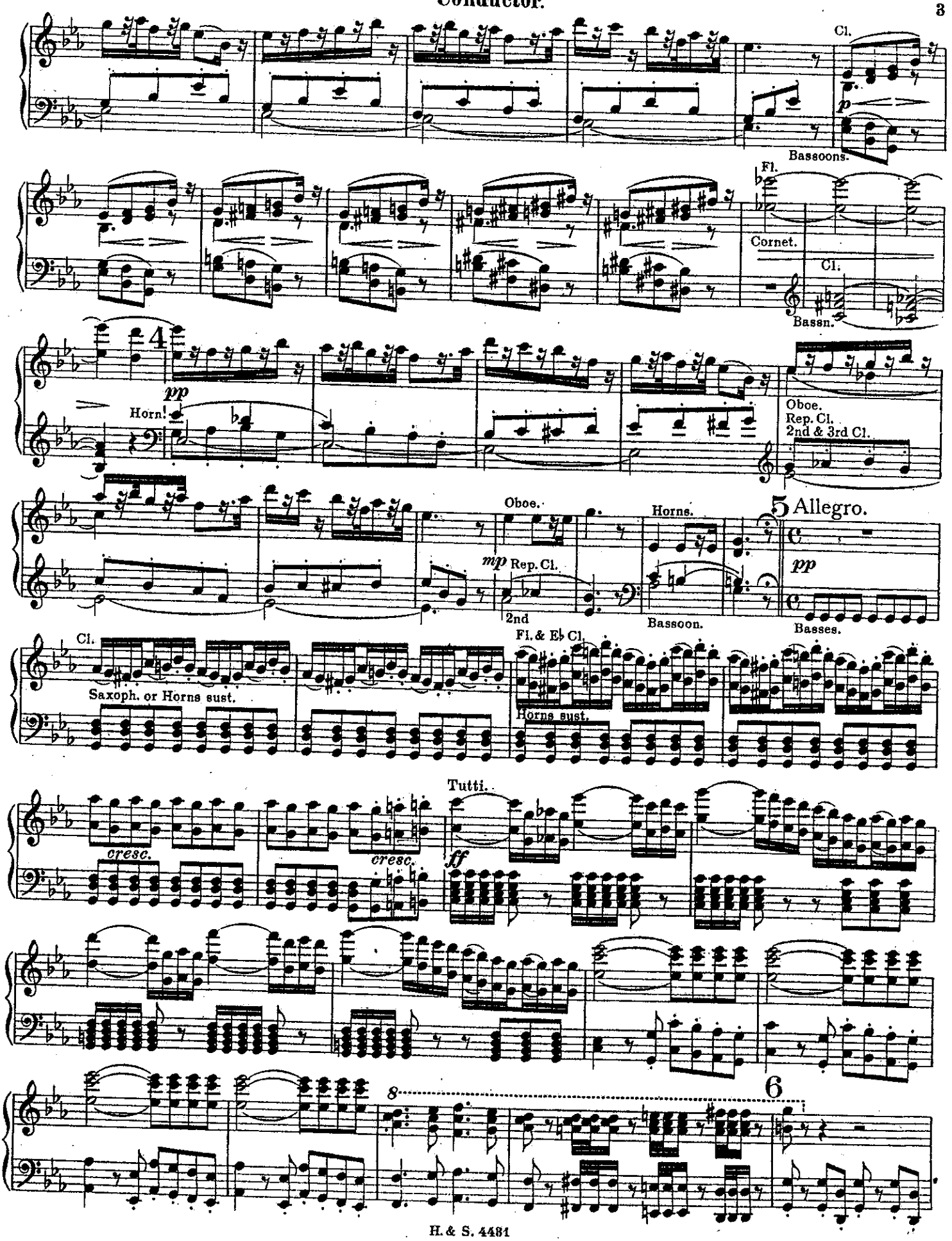
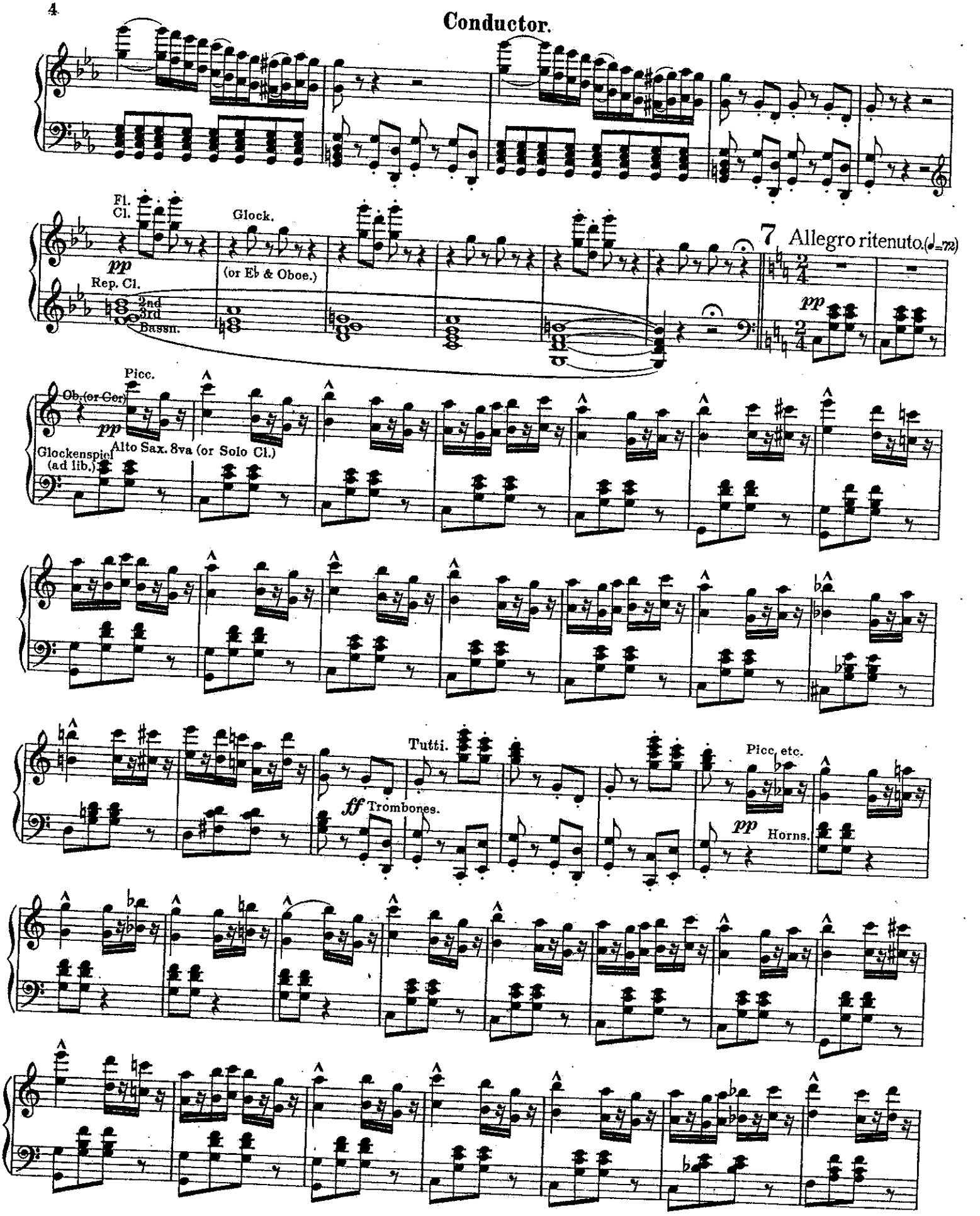
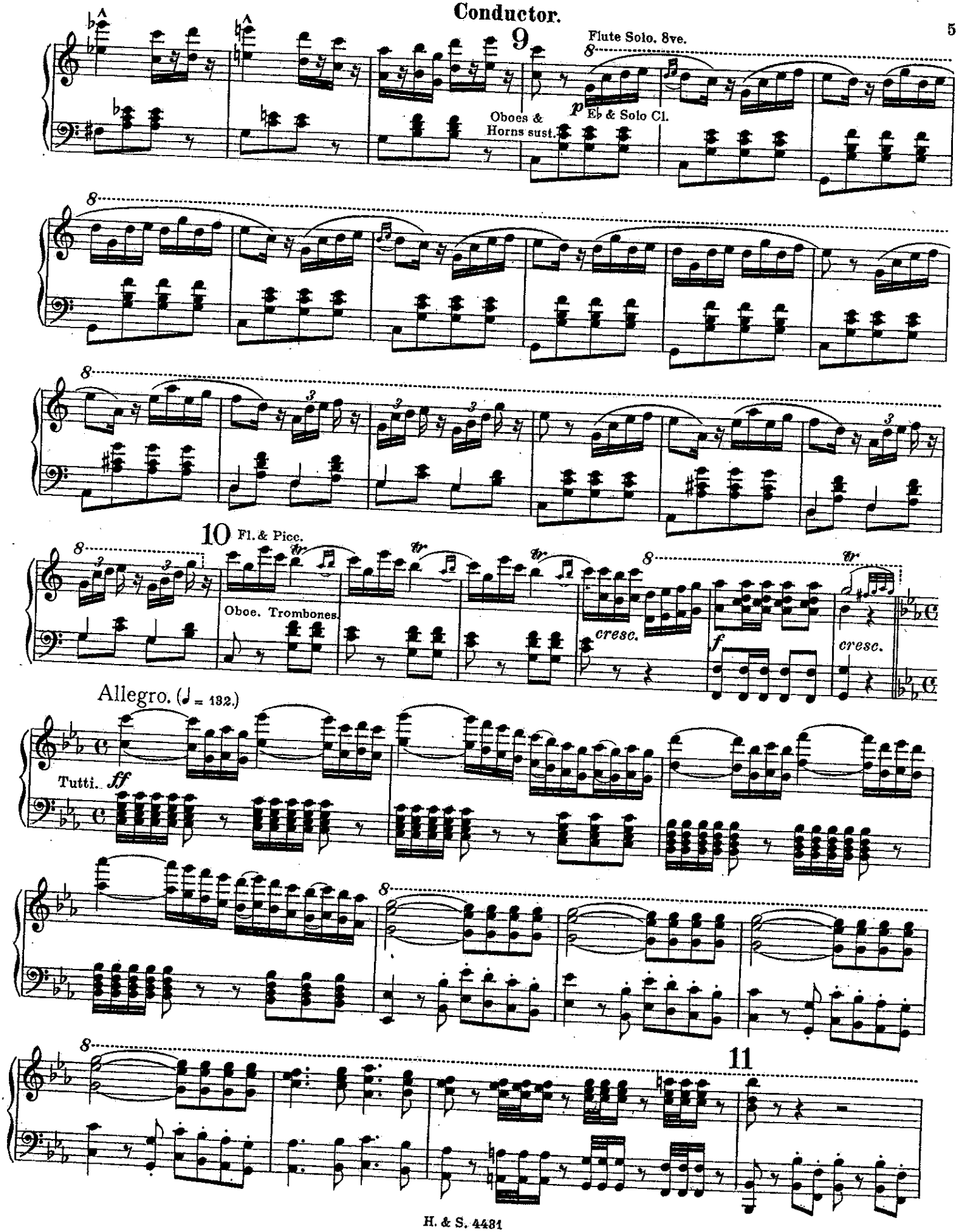
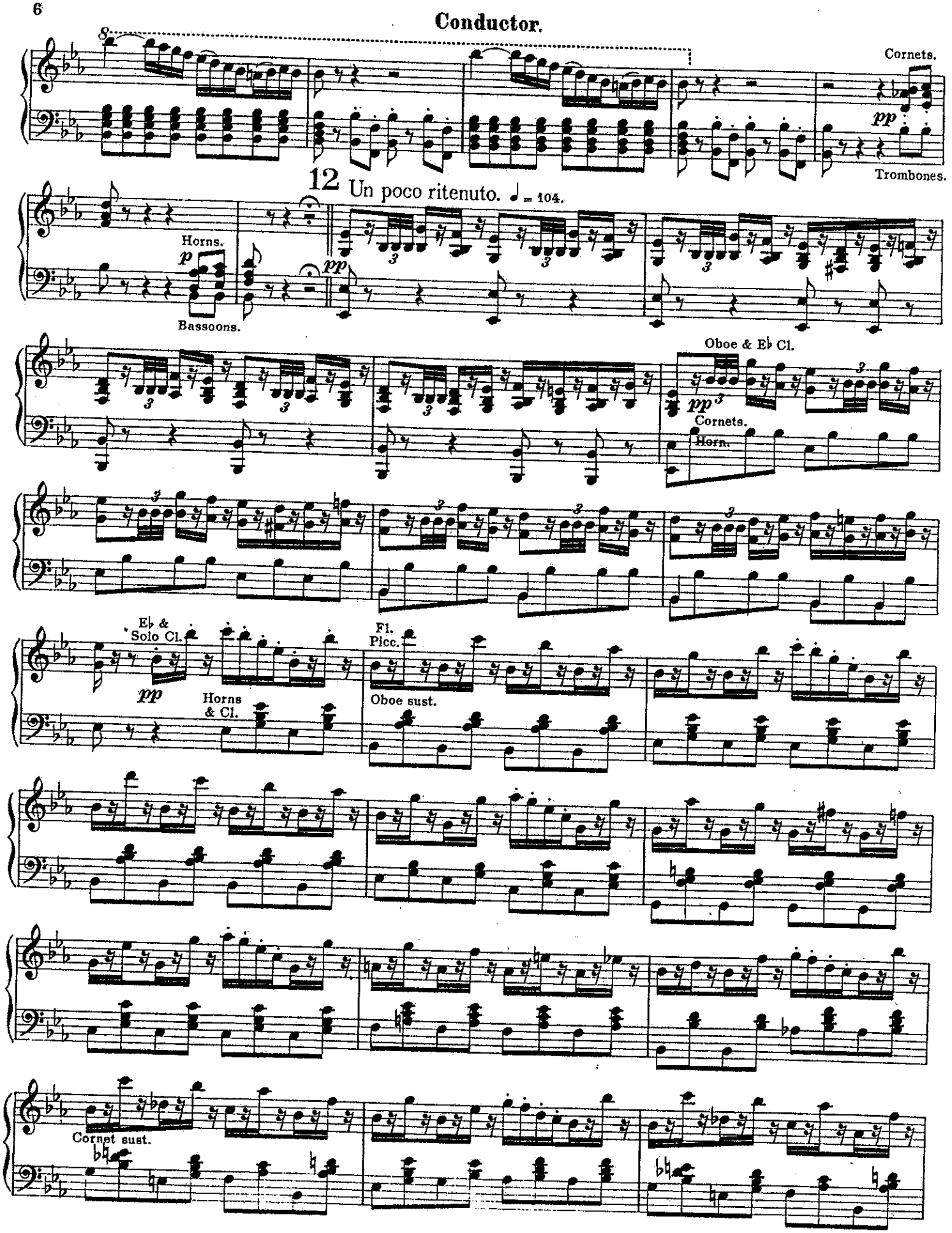
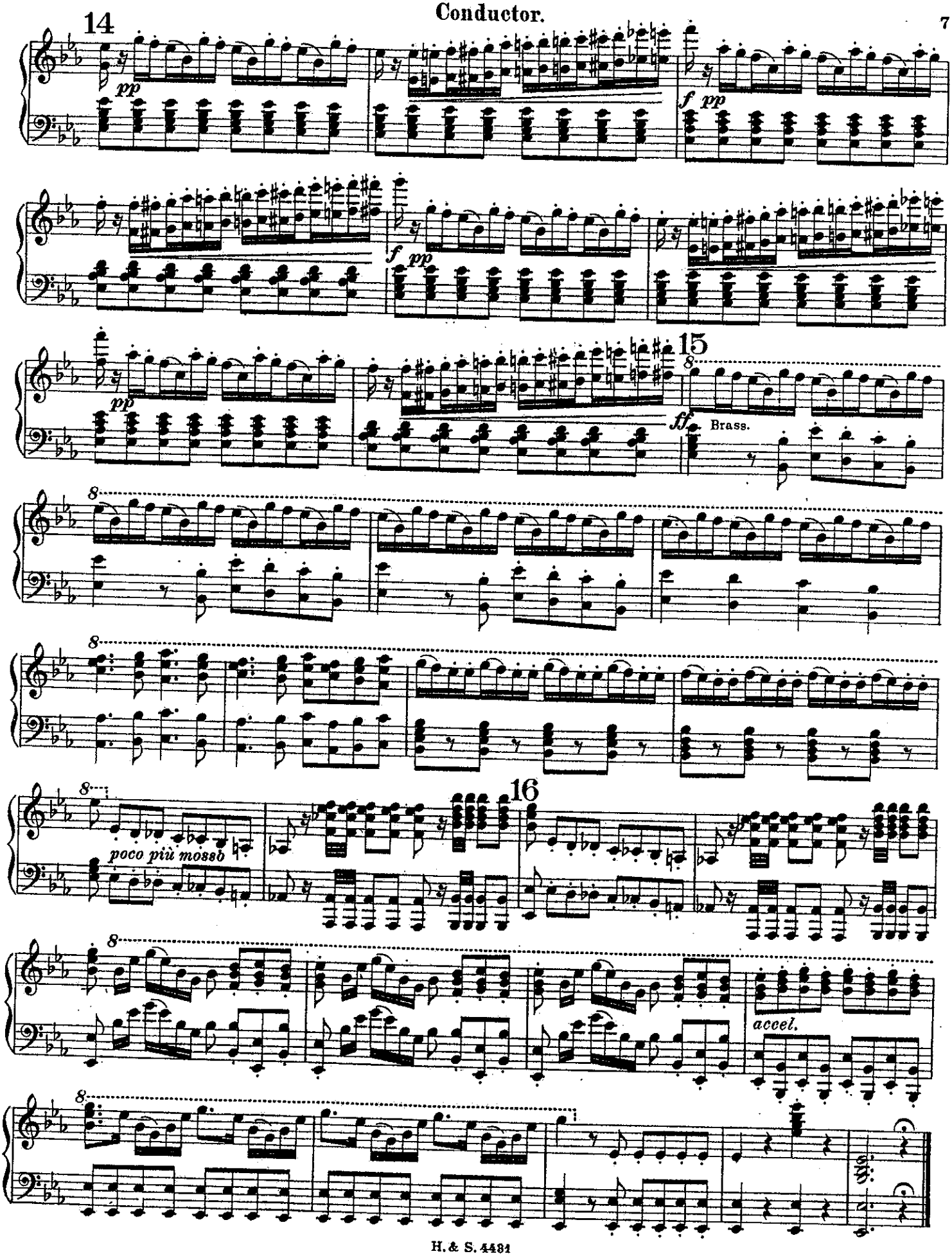

Cl.
p
Bassoons.
Fl.
Cornet.
Cl.
Bassn.
4
pp
Horn!
Oboe.
Rep. Cl.
2nd & 3rd Cl.
Oboe.
mp
Rep. Cl.
2nd
Horns.
Bassoon.
5 Allegro.
pp
Basses.
Cl.
Saxoph. or Horns sust.
Fl. & E♭ Cl.
Horns sust.
Tutti.
cresc.
cresc.
ff
8
6


Conductor.
Fl.
Cl.
pp
Glock.
(or E♭ & Oboe.)
Rep. Cl.
2nd
3rd
Bassn.
7
Allegro ritenuto.
pp
Picc.
Ob. (or Cor)
pp
Alto Sax. 8va (or Solo Cl.)
Glockenspiel
(ad lib.)
Tutti.
ff Trombones.
Picc. etc.
pp
Horns.


Conductor.
9
Flute Solo. 8ve.
Oboes & Horns sust.
p
E♭ & Solo Cl.
10
Fl. & Picc.
Oboe. Trombones.
cresc.
f
cresc.
Allegro. (♩ = 132.)
Tutti.
ff
11


Conductor.
Cornets.
pp
Trombones.
12 Un poco ritenuto. ♩ = 104.
Horns.
p
Bassoons.
pp
Oboe & E♭ Cl.
pp
Cornets.
Horn.
E♭ & Solo Cl.
pp
Horns & Cl.
Fl. Picc.
Oboe sust.
Cornet sust.

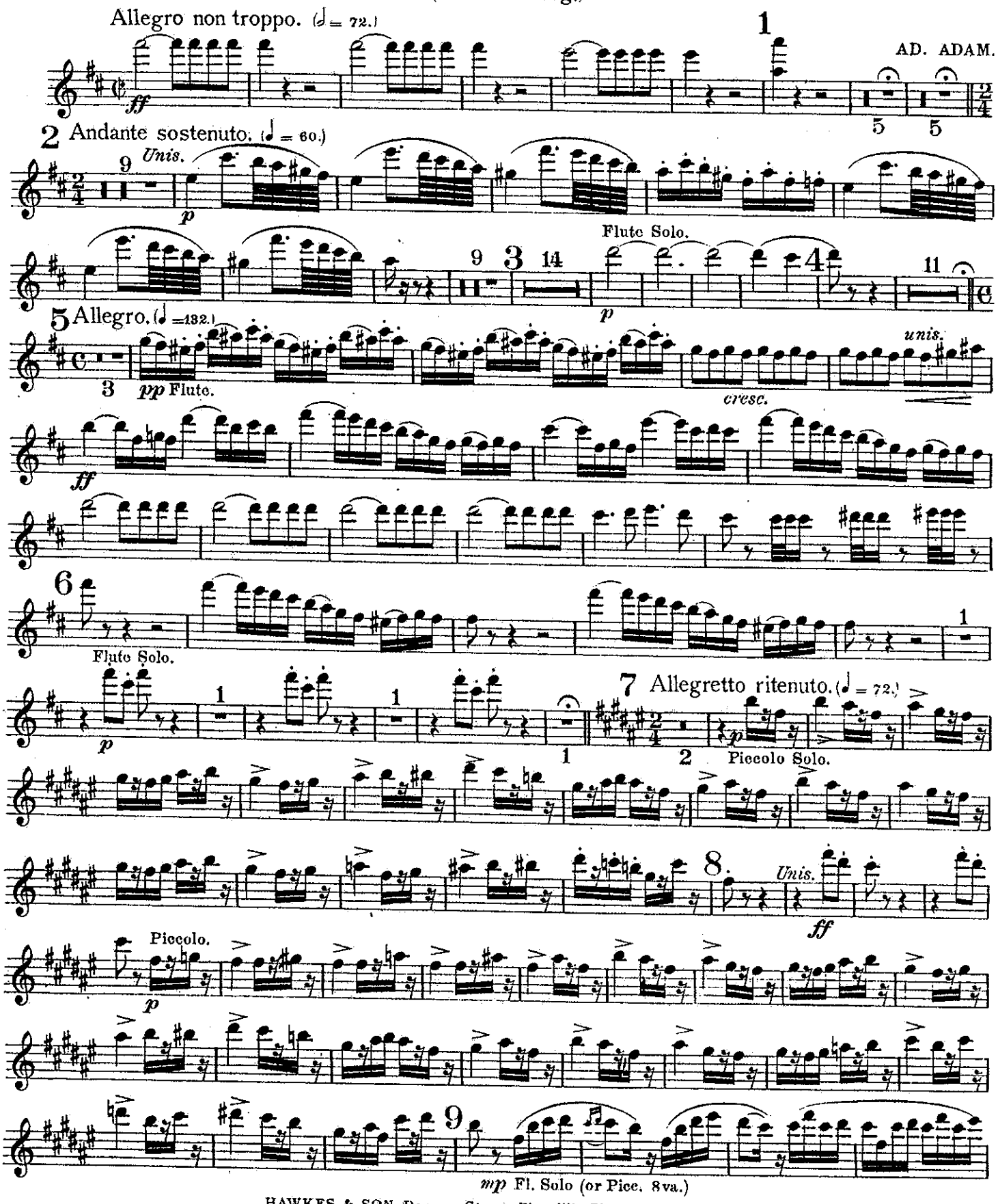

14
pp
f pp
f pp
pp
15
ff
Brass.
8
8
8
8
poco più mosso
16
8
accel.
8
ff

OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

Flute & Piccolo.



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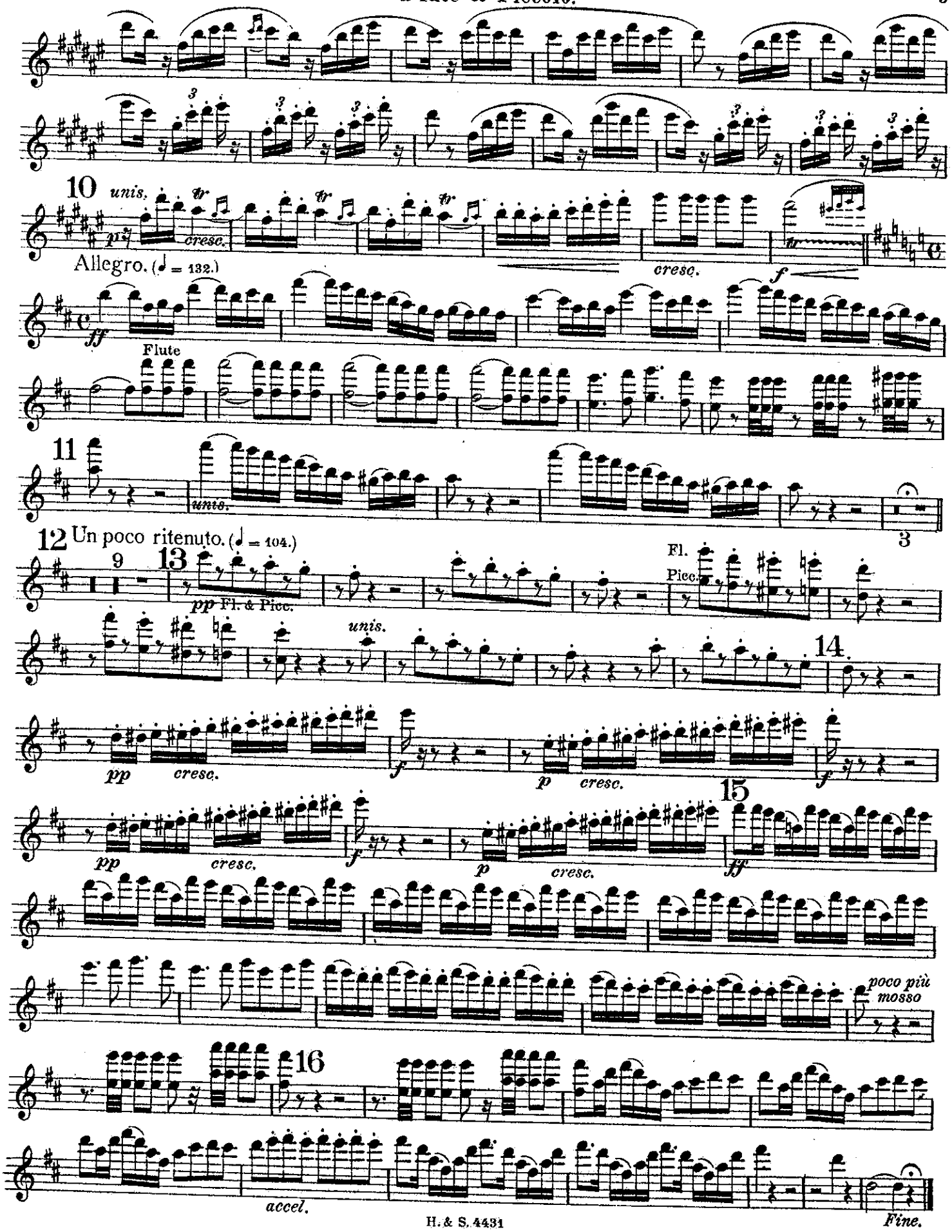

10
unis.
tr
p
cresc.
Allegro. (♩ = 132.)
cresc.
f
ff
Flute
11
unis.
12 Un poco ritenuto. (♩ = 104.)
9
13
pp Fl. & Picc.
Fl.
Picc.
3
unis.
14
pp
cresc.
f
p
cresc.
f
15
pp
cresc.
f
p
cresc.
ff
poco più mosso
16
accel.
Fine.

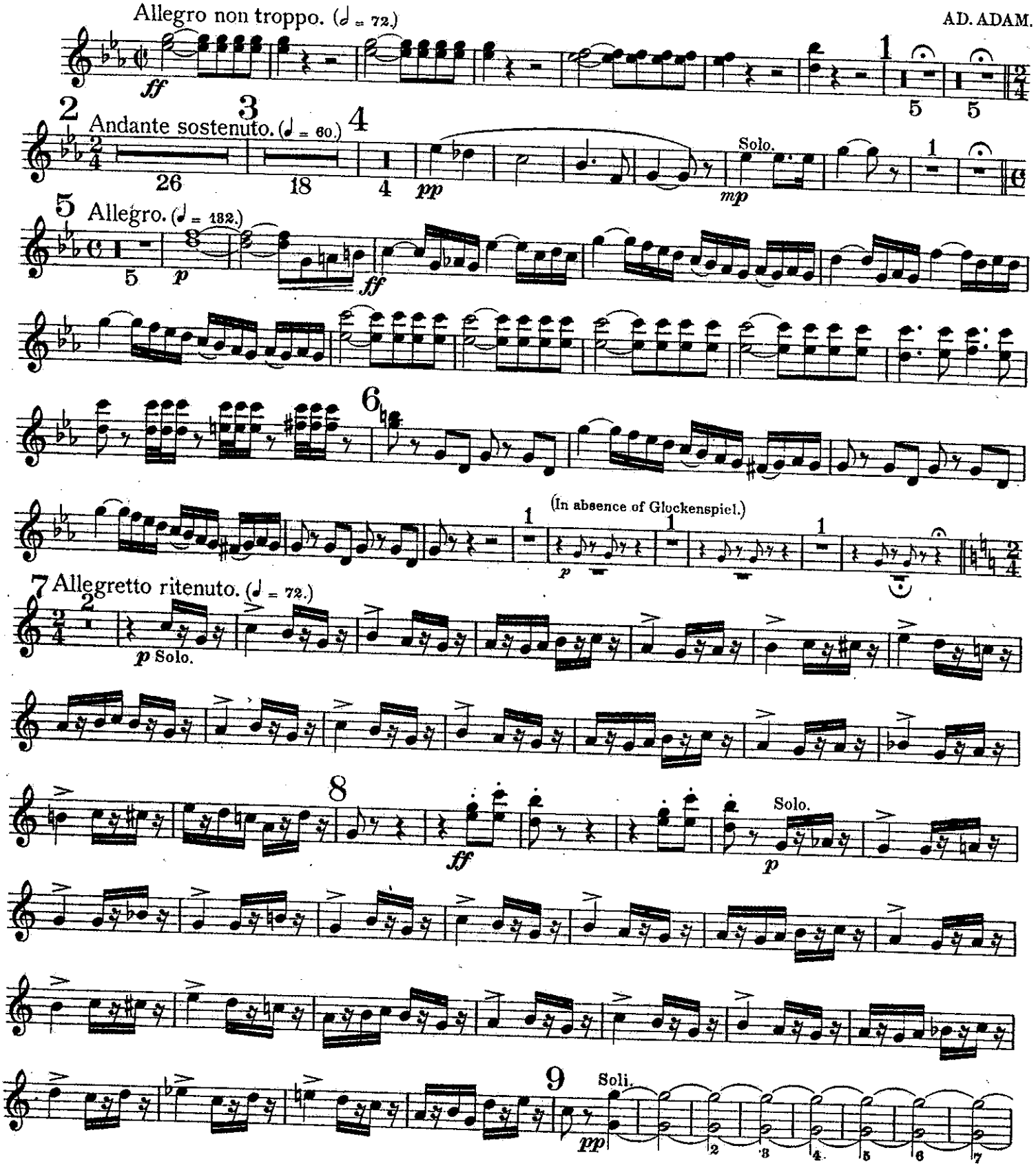
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

Oboes.

AD. ADAM.



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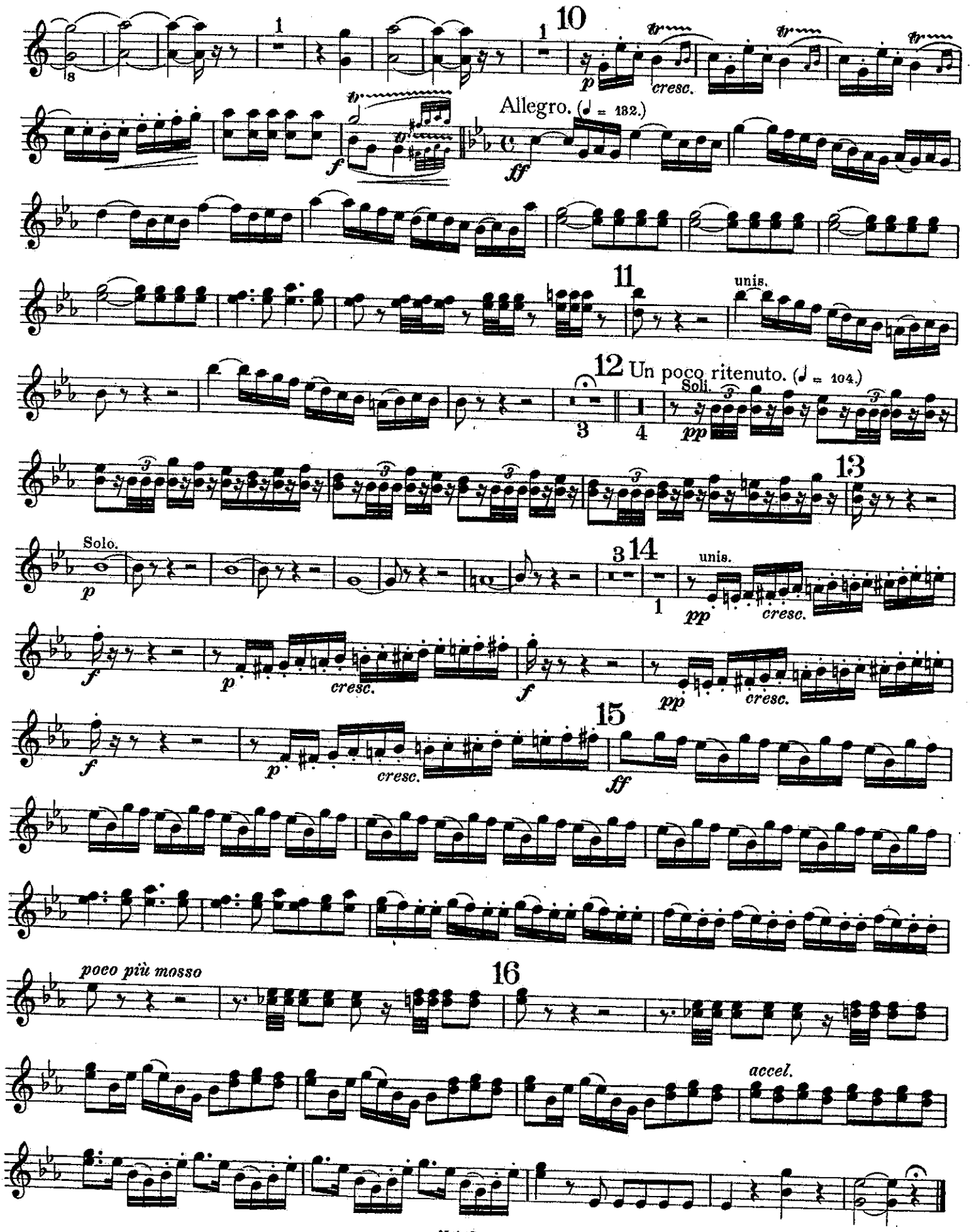
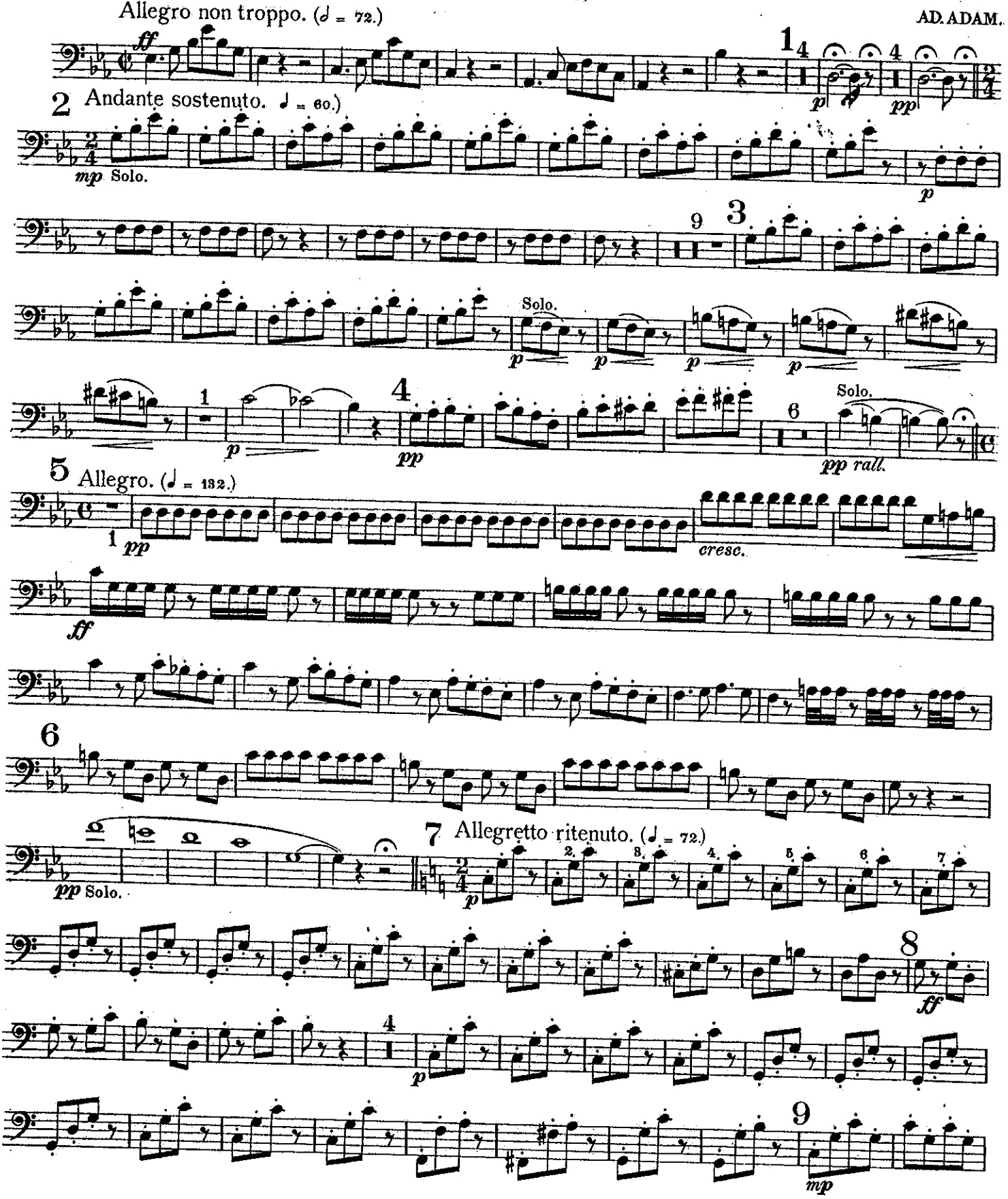

10
cresc.
Allegro. (♩ = 132.)
11
unis.
12 Un poco ritenuto. (♩ = 104.)
Soli.
13
Solo.
14
unis.
cresc.
15
poco più mosso
16
accel.

Overture from the Opera:
SI J'ETAIS ROI.
(If I were King.)

1st **Bassoon.**

AD. ADAM.



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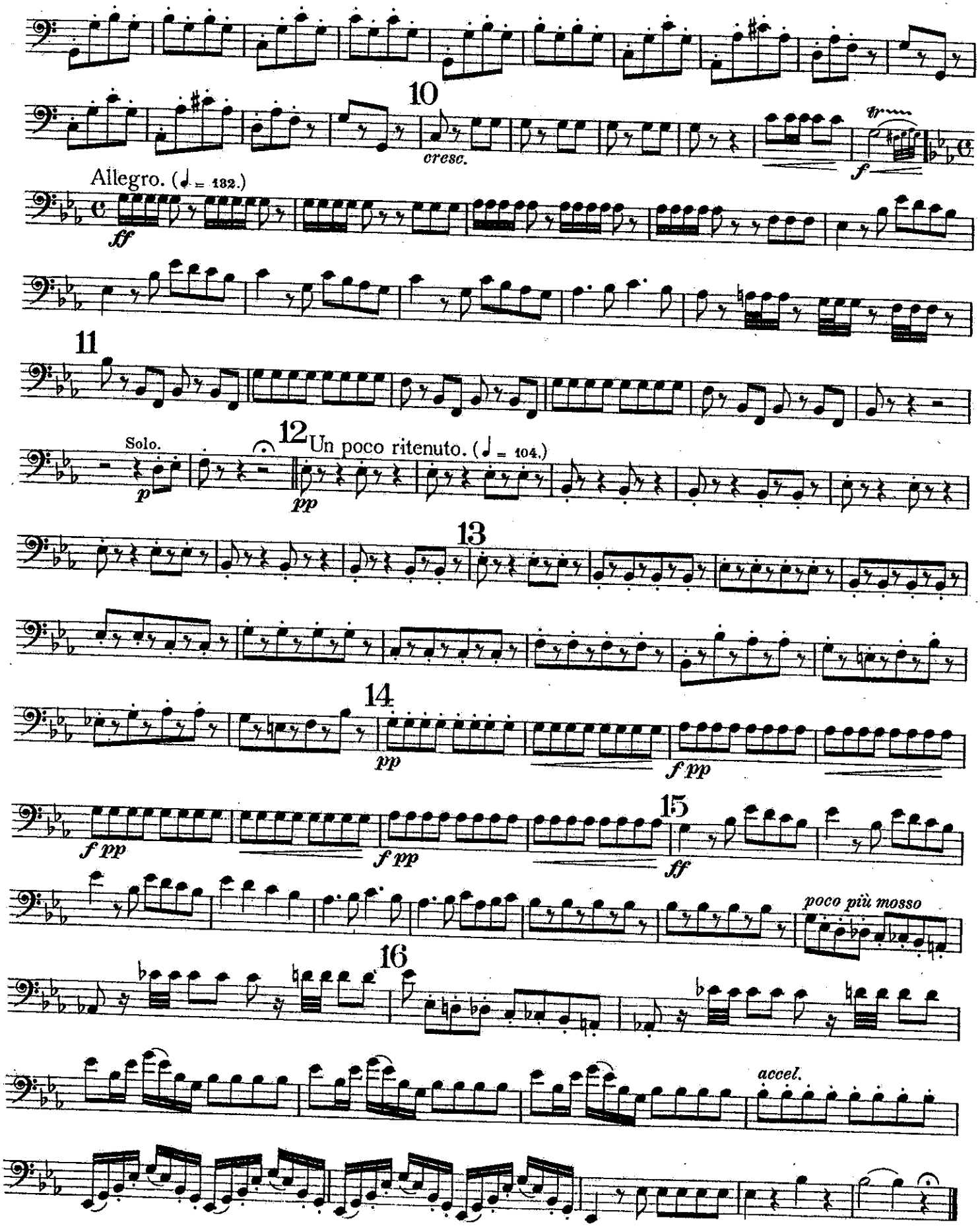

10
cresc.
f
Allegro. (♩ = 132.)
ff
11
Solo.
p
12
Un poco ritenuto. (♩ = 104.)
pp
13
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

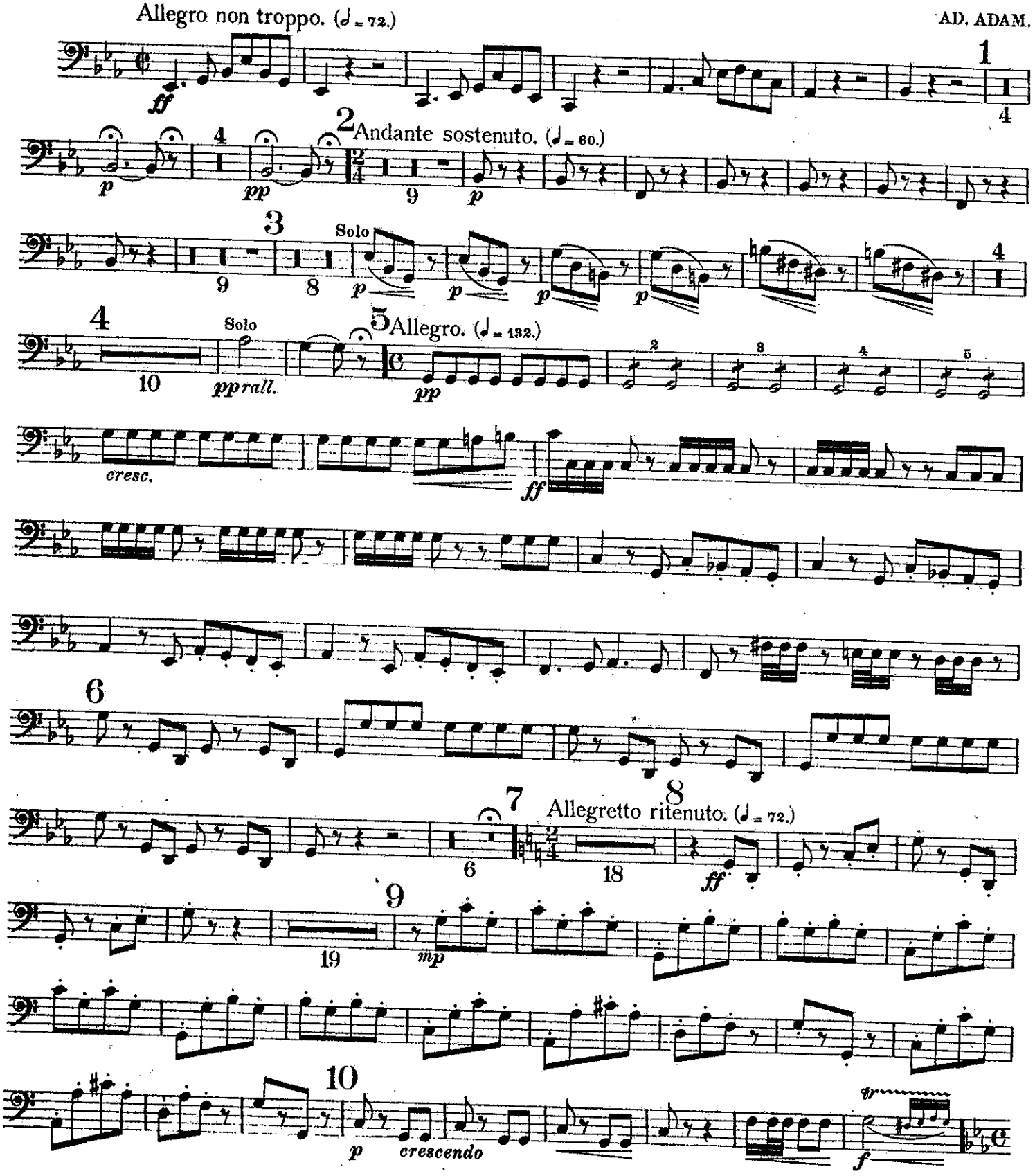
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

2nd Bassoon.

AD. ADAM.



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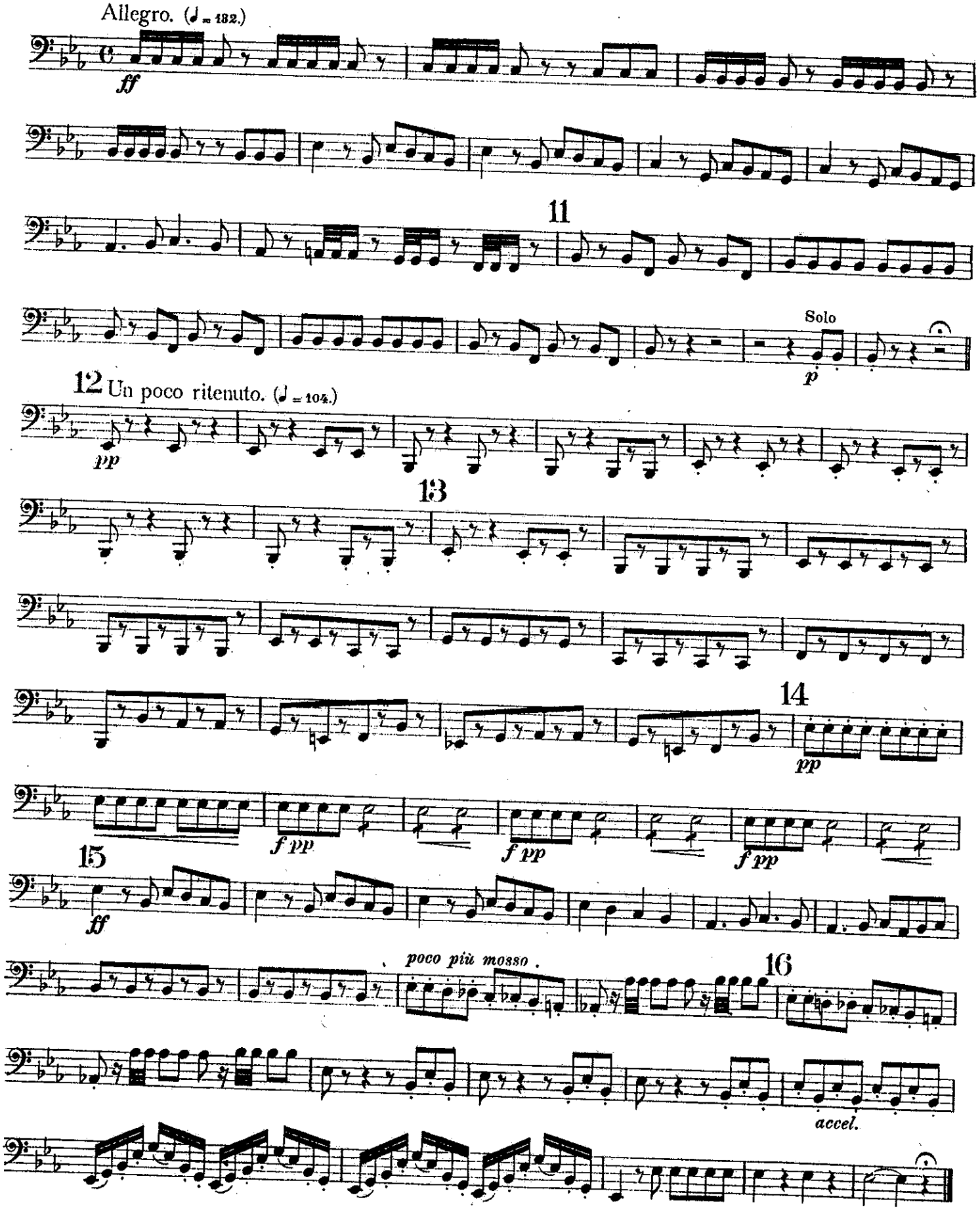

Allegro. (♩ = 132.)
ff
11
Solo
p
12 Un poco ritenuto. (♩ = 104.)
pp
13
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

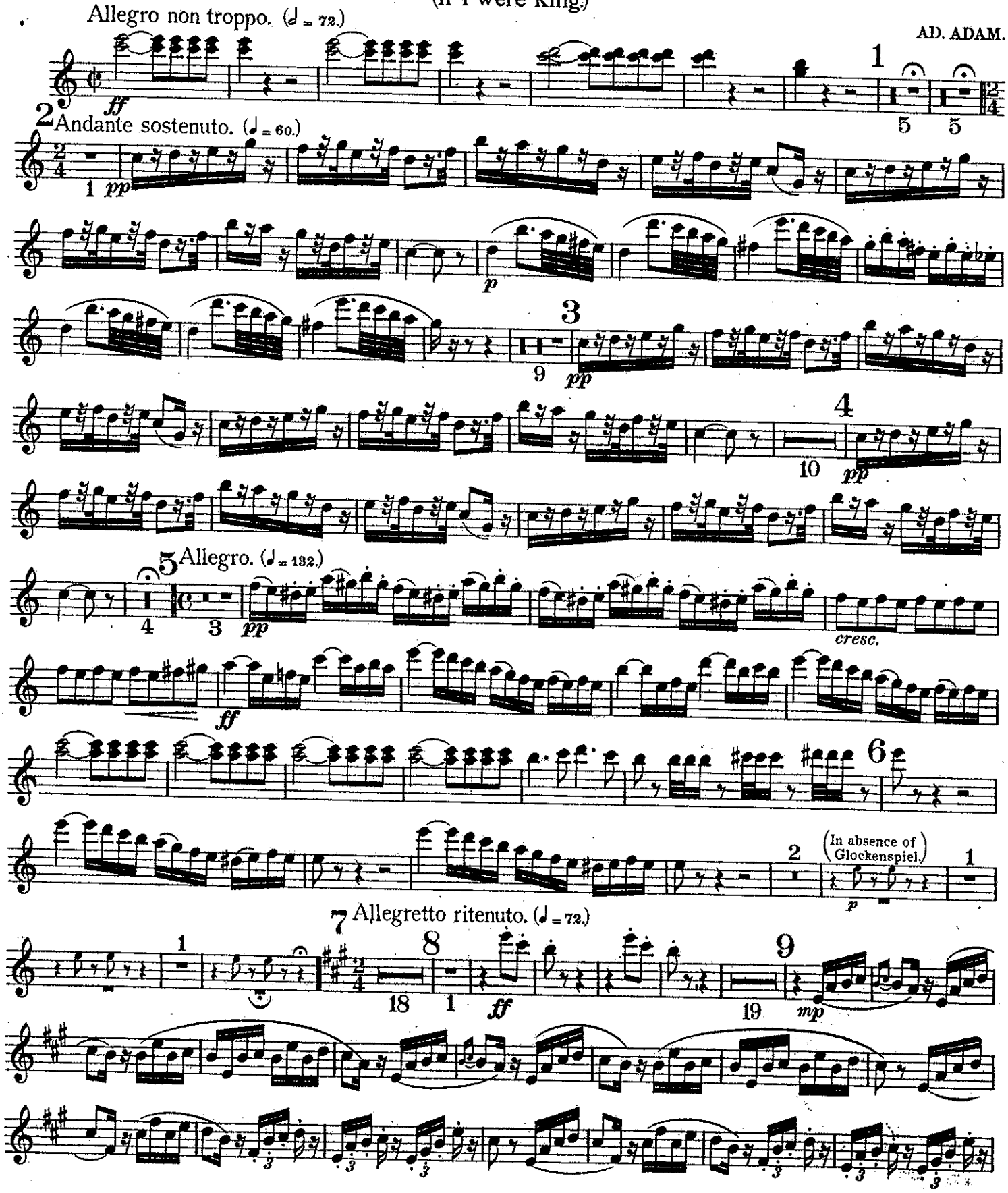
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

E♭ Clarinet.

AD. ADAM.



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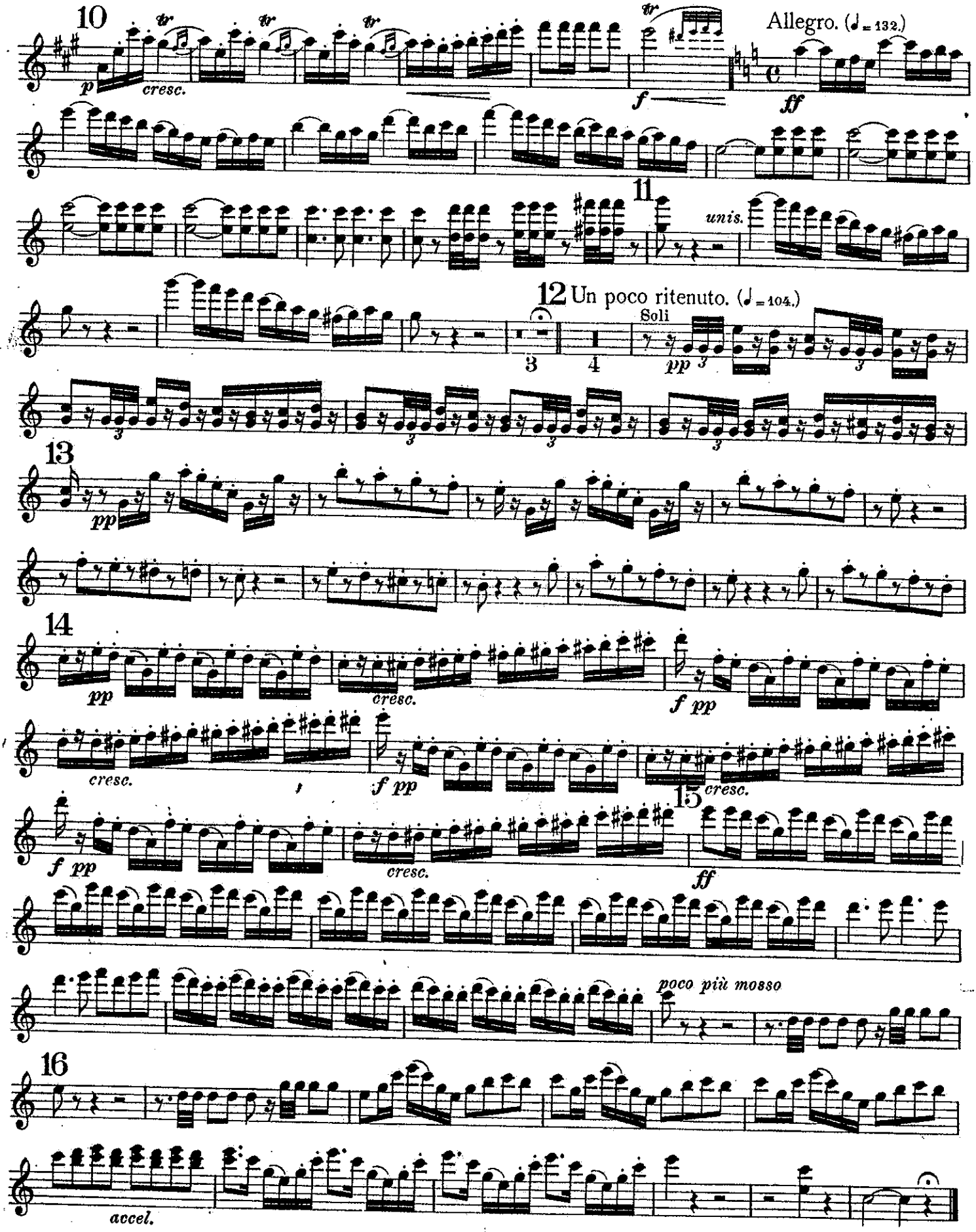
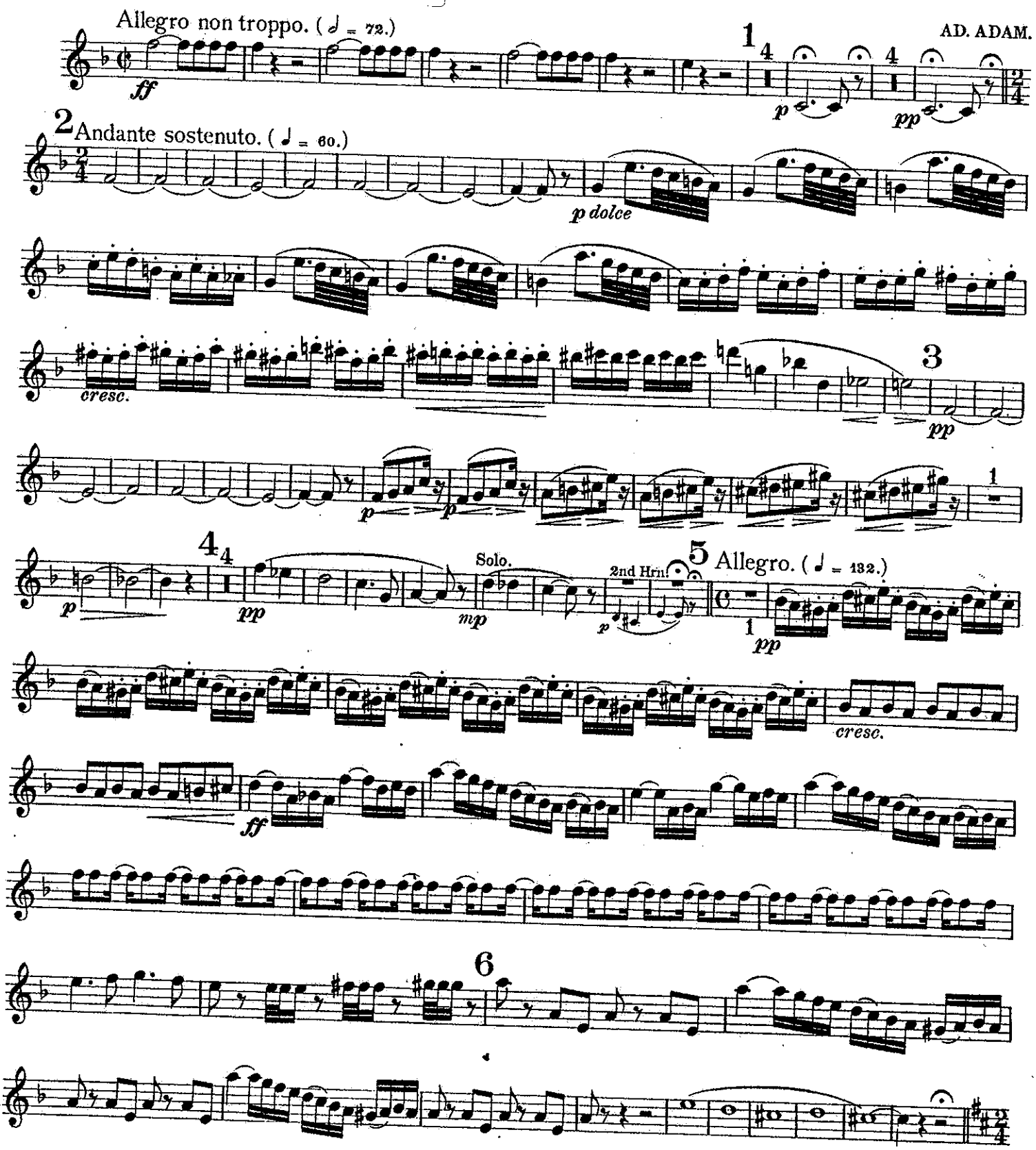

10
p
cresc.
f
Allegro. (♩ = 132.)
ff
11
unis.
12
Un poco ritenuto. (♩ = 104.)
Soli
pp
13
pp
14
pp
cresc.
f pp
cresc.
f pp
cresc.
15
f pp
cresc.
ff
poco più mosso
16
accel.

Overture from the Opera:

SI J'ETAIS ROI.

(If I were King.)

Repiano Clarinet.



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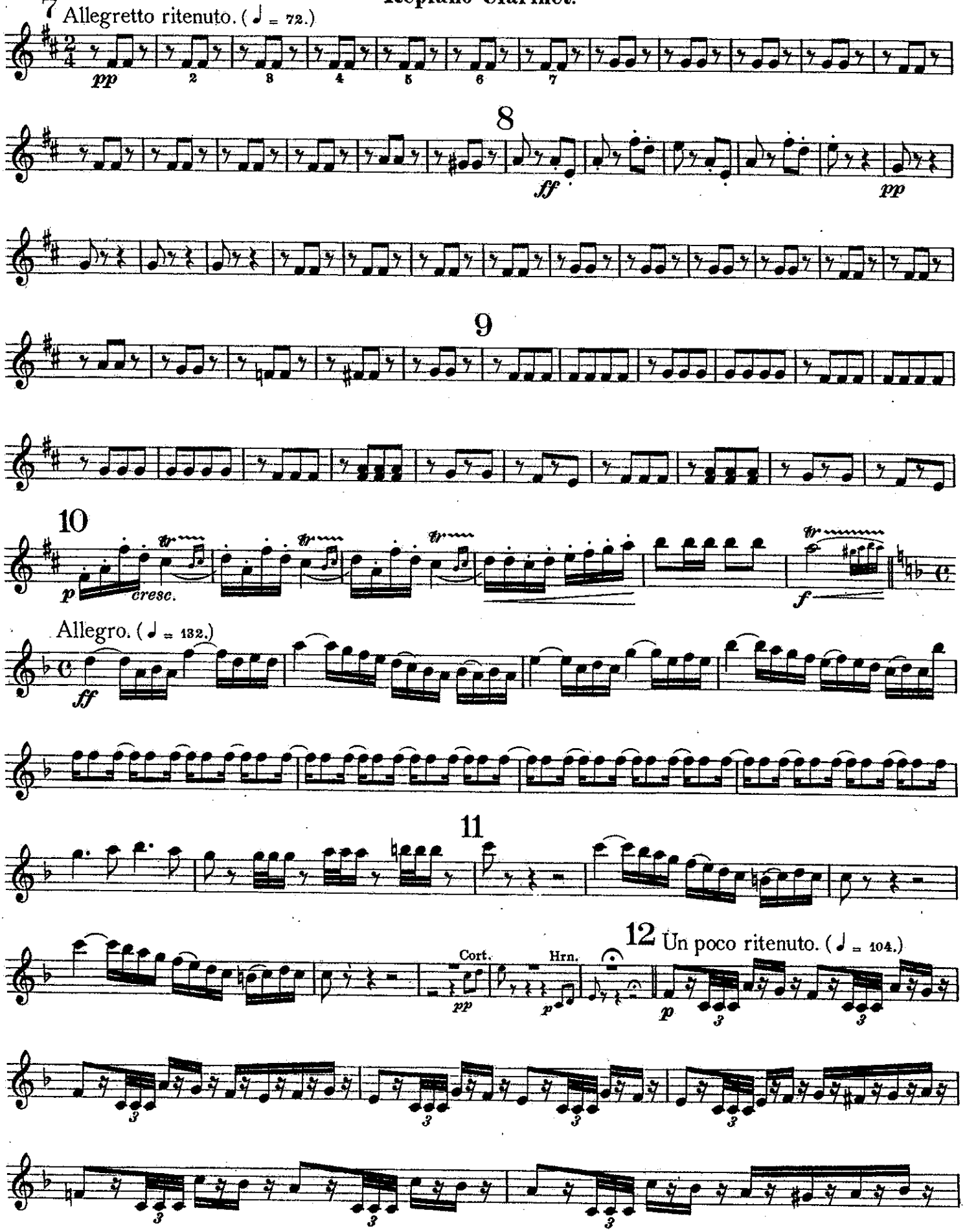
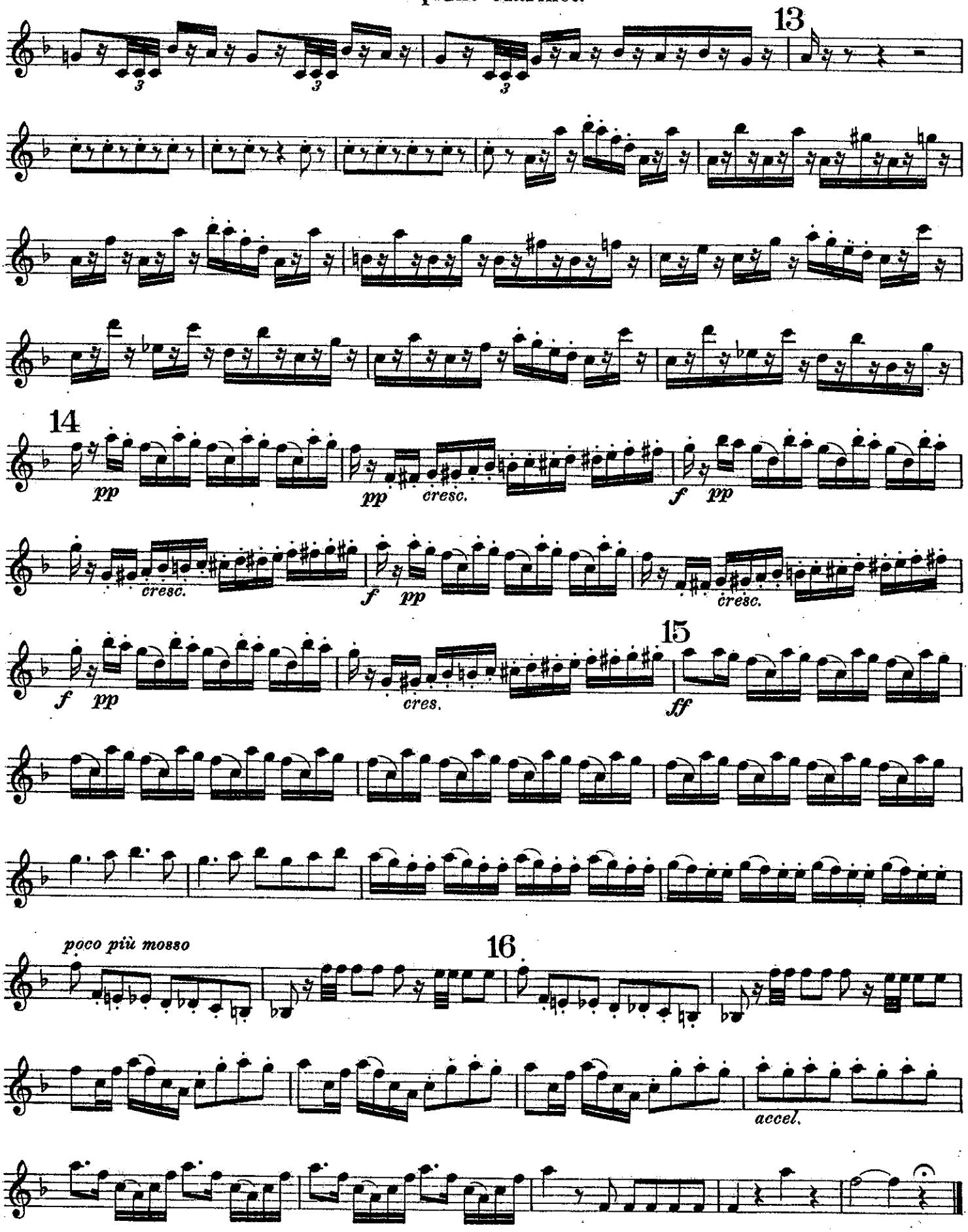
Repiano Clarinet.



Repiano Clarinet.

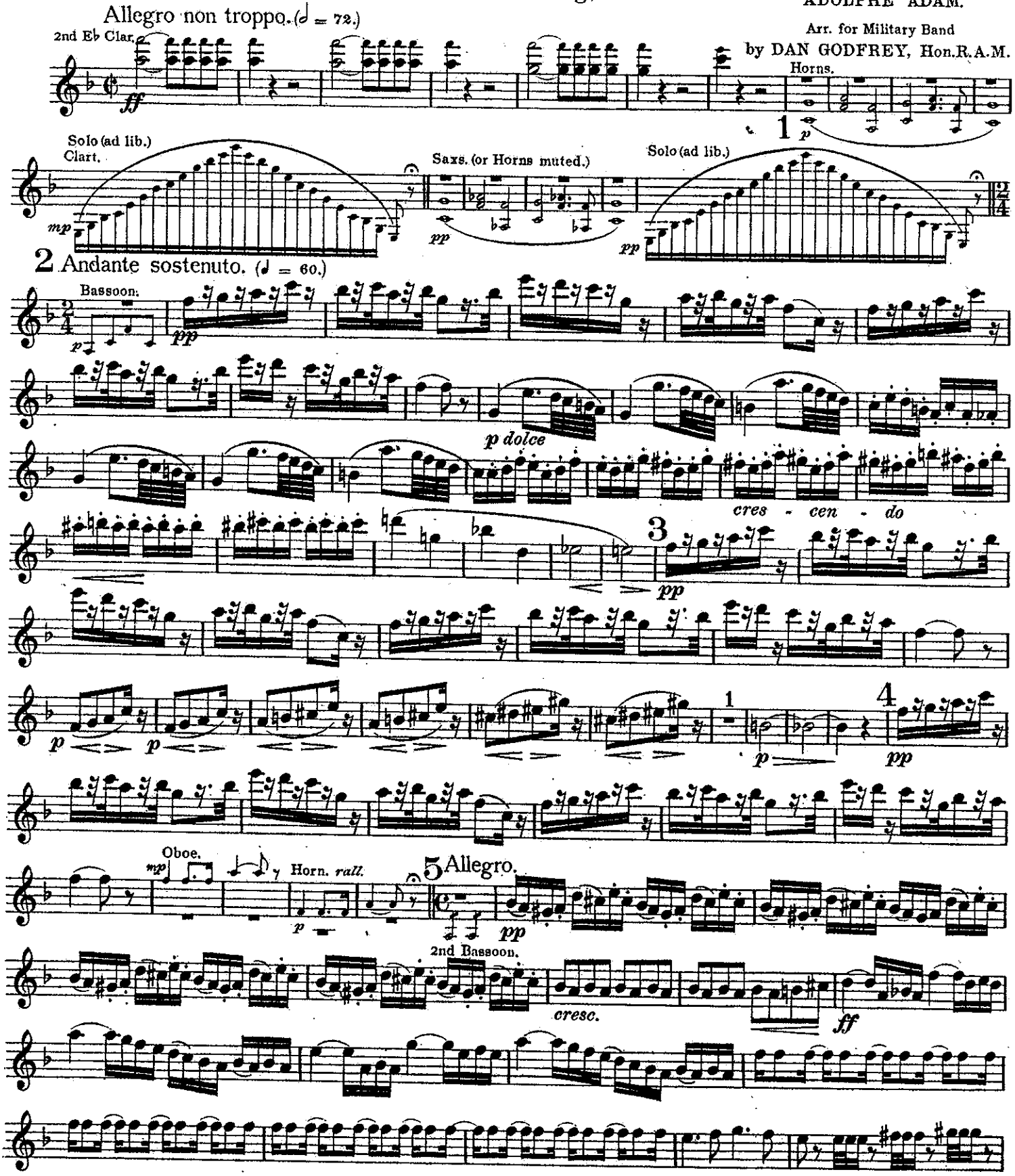


OVERTURE FROM THE OPERA:
SI J'ETAIS ROI.
(If I were King.)

Solo Clarinet B♭.

ADOLPHE ADAM.

Arr. for Military Band
by DAN GODFREY, Hon.R.A.M.



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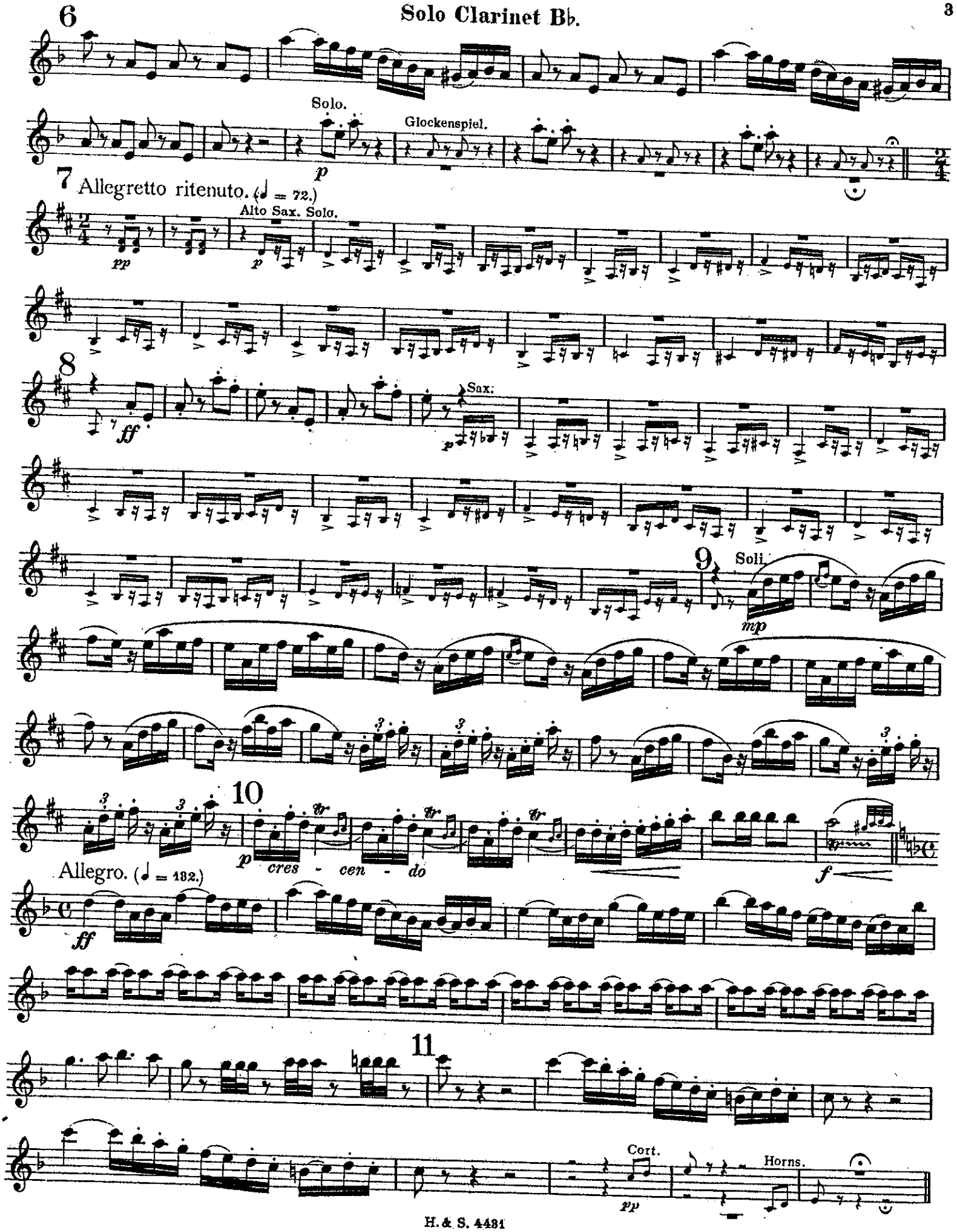
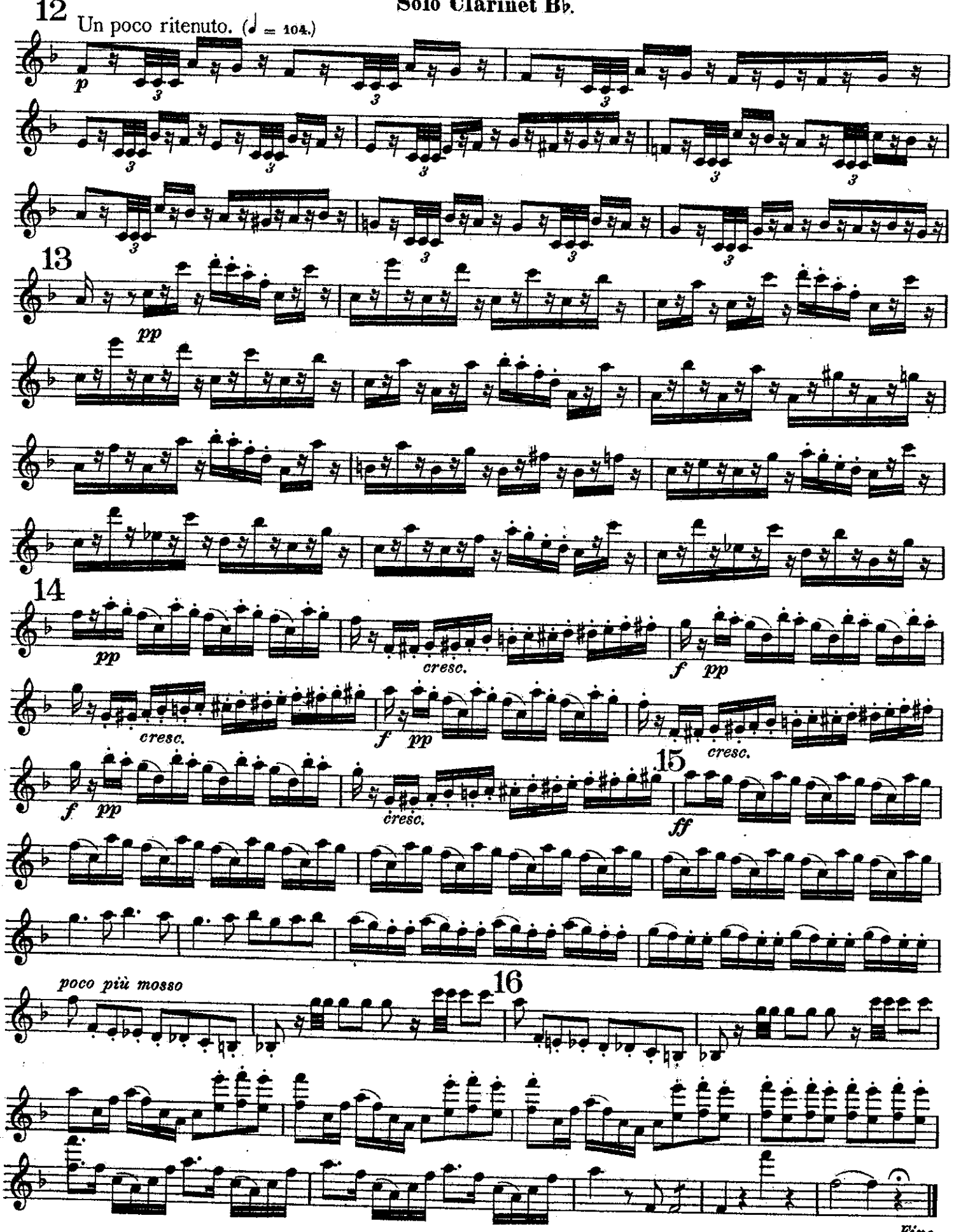

6
Solo.
Glockenspiel.
7
Allegretto ritenuto. (♩ = 72.)
Alto Sax. Solo.
8
Sax.
9
Soli.
10
cres - cen - do
Allegro. (♩ = 132.)
11
Cort.
Horns.

Solo Clarinet B♭.



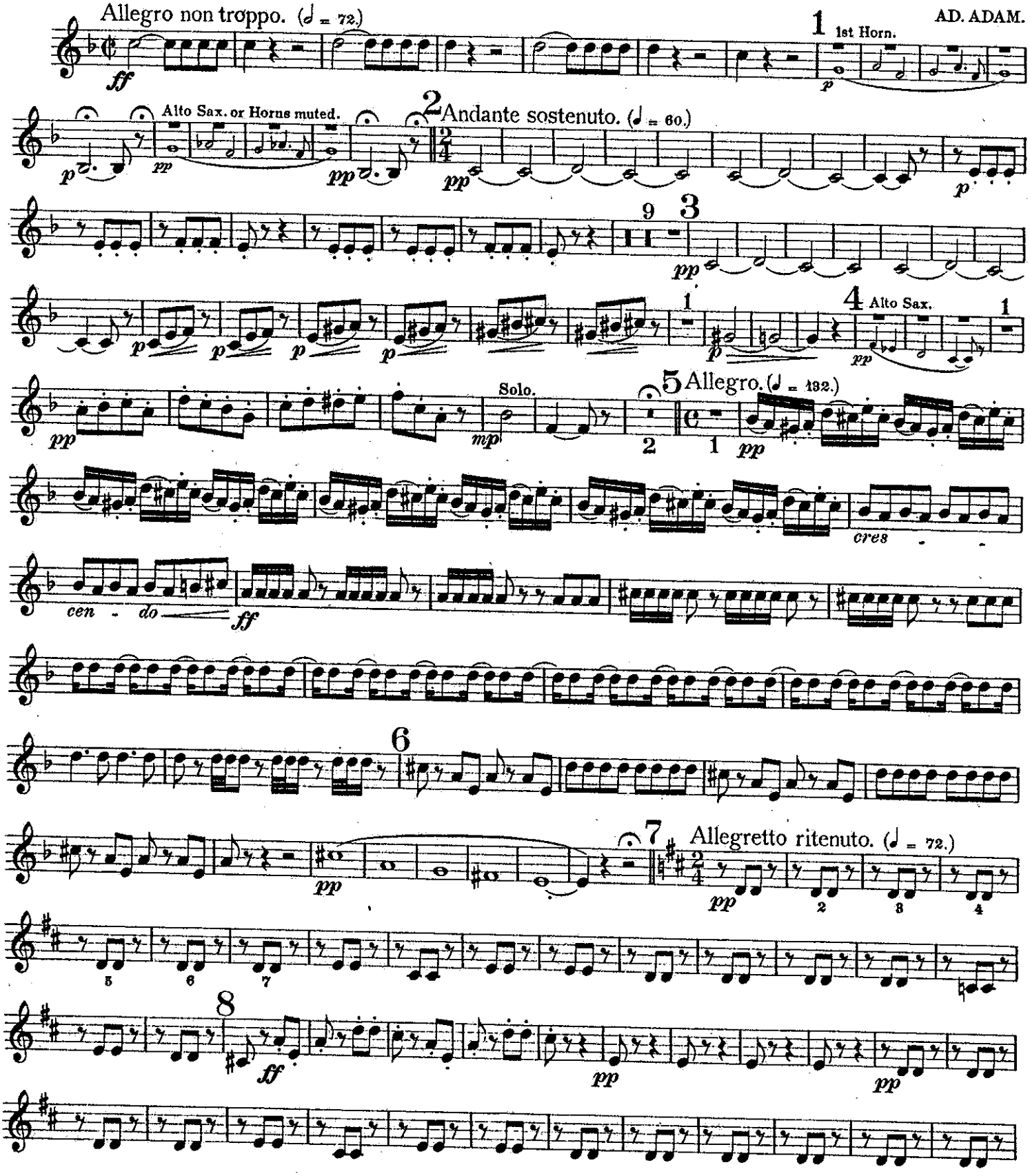
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

2nd B♭ Clarinet.

AD. ADAM.



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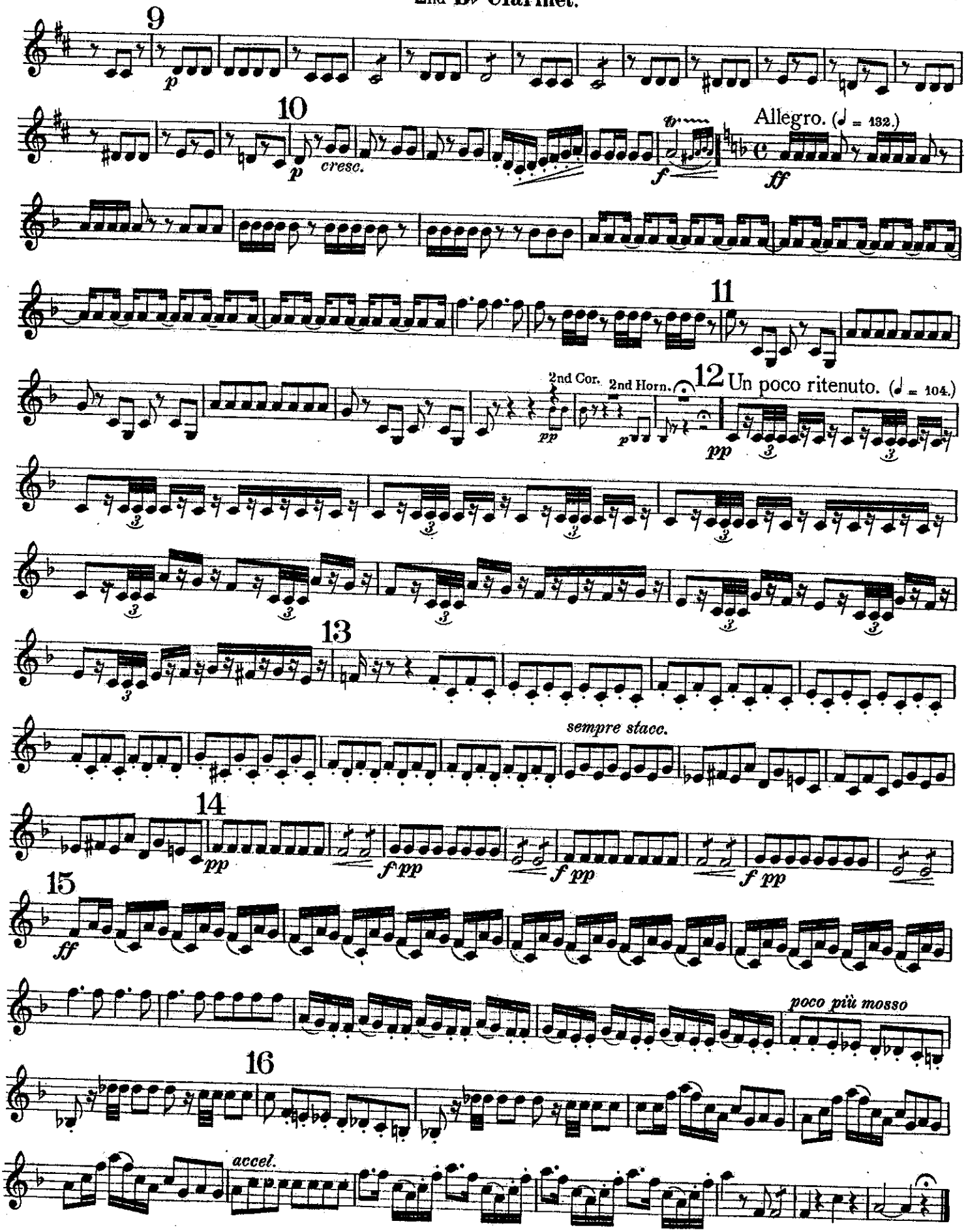

9
p
10
p
cresc.
f
Allegro. (♩ = 132.)
ff
11
2nd Cor.
2nd Horn.
pp
p
12
Un poco ritenuto. (♩ = 104.)
pp
13
sempre stacc.
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

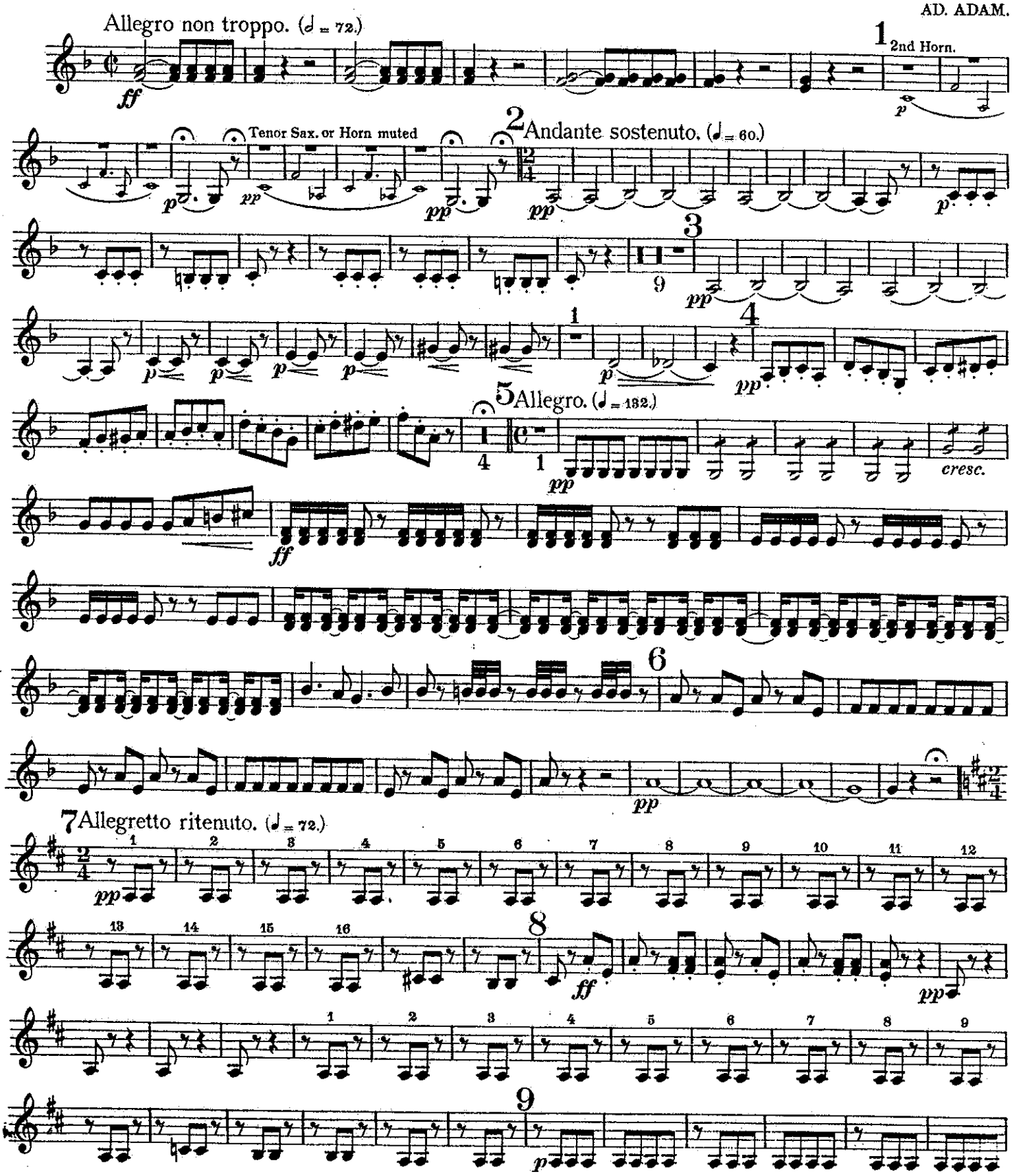
OVERTURE FROM THE OPERA:

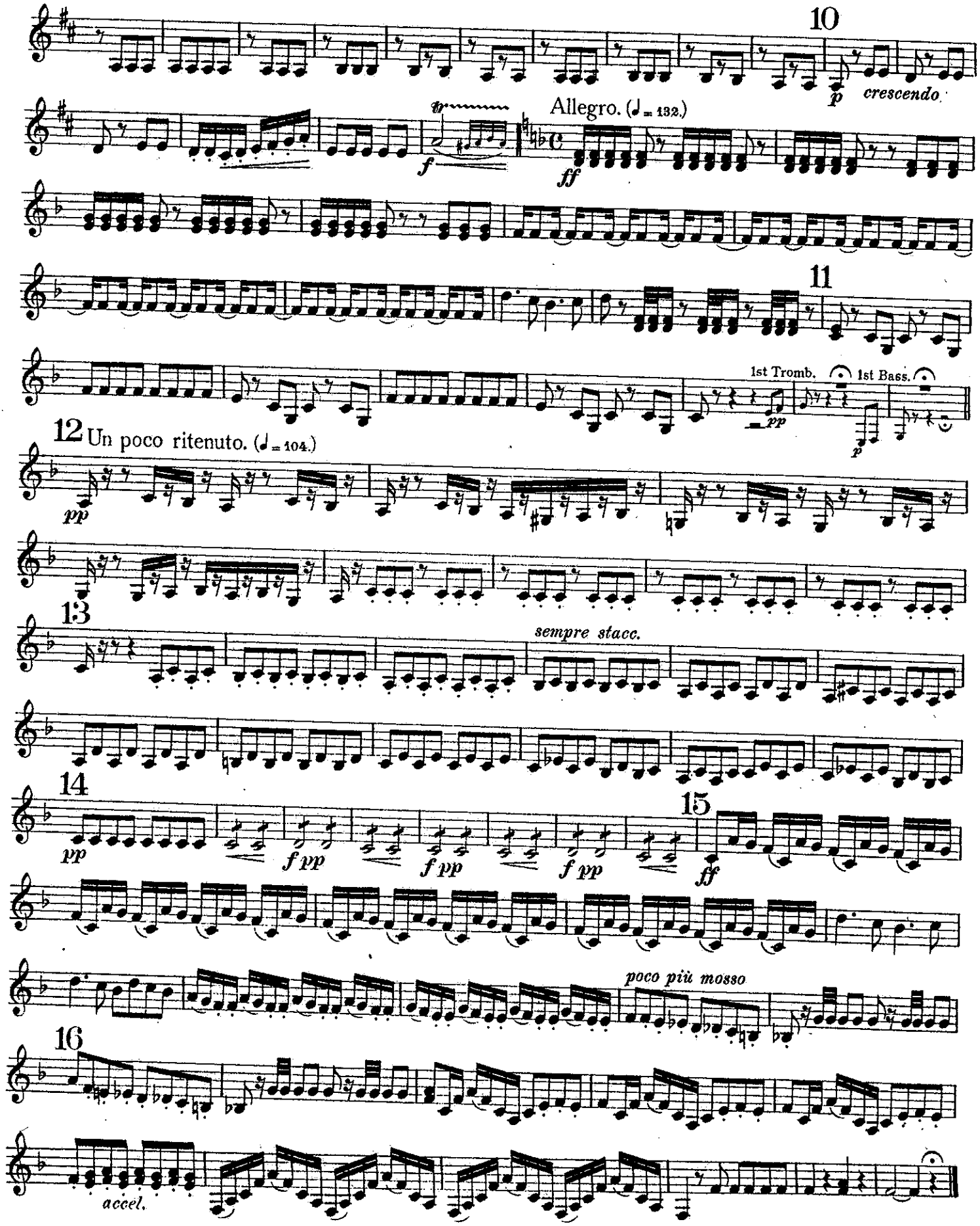
SI J'ETAIS ROI.

(If I were King.)

3rd B♭ Clarinet.

AD. ADAM.

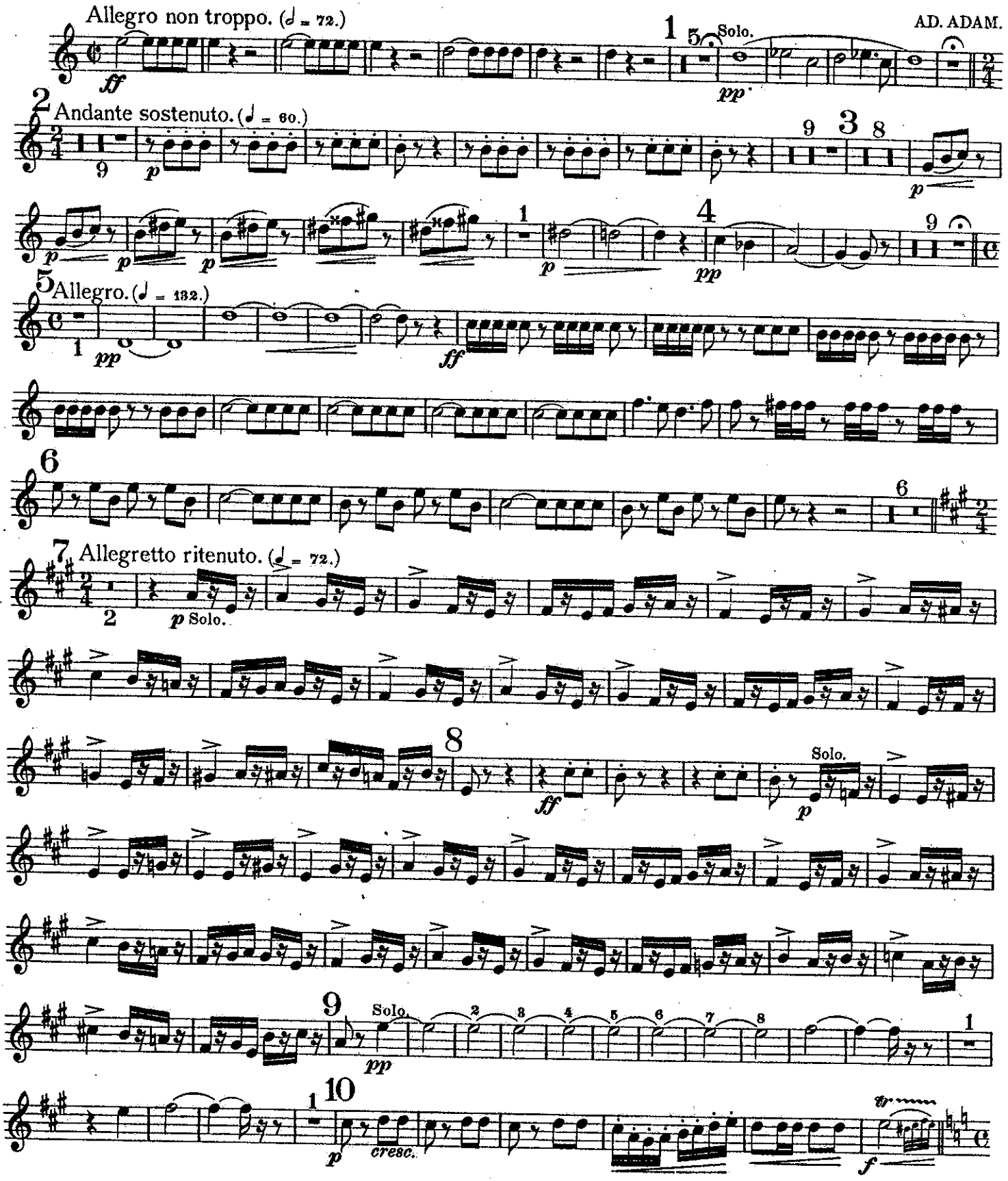



10
p
crescendo
f
Allegro. (♩ = 132.)
ff
11
1st Tromb.
1st Bass.
pp
p
12 Un poco ritenuto. (♩ = 104.)
pp
13
sempre stacc.
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

OVERTURE FROM THE OPERA:
SI J'ETAIS ROI.
(If I were King.)

E♭ Alto Saxophone.

AD. ADAM.



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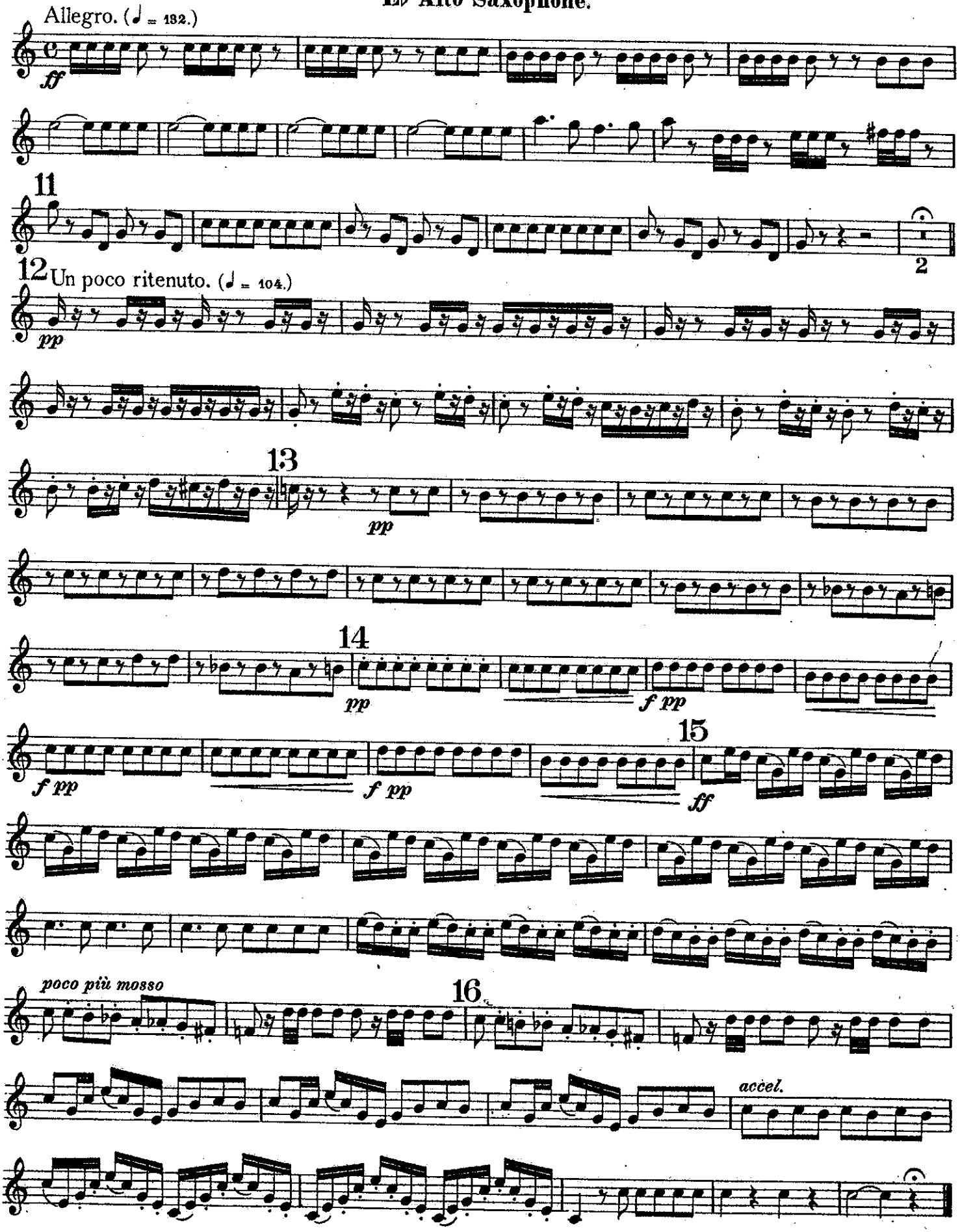
E♭ Alto Saxophone.



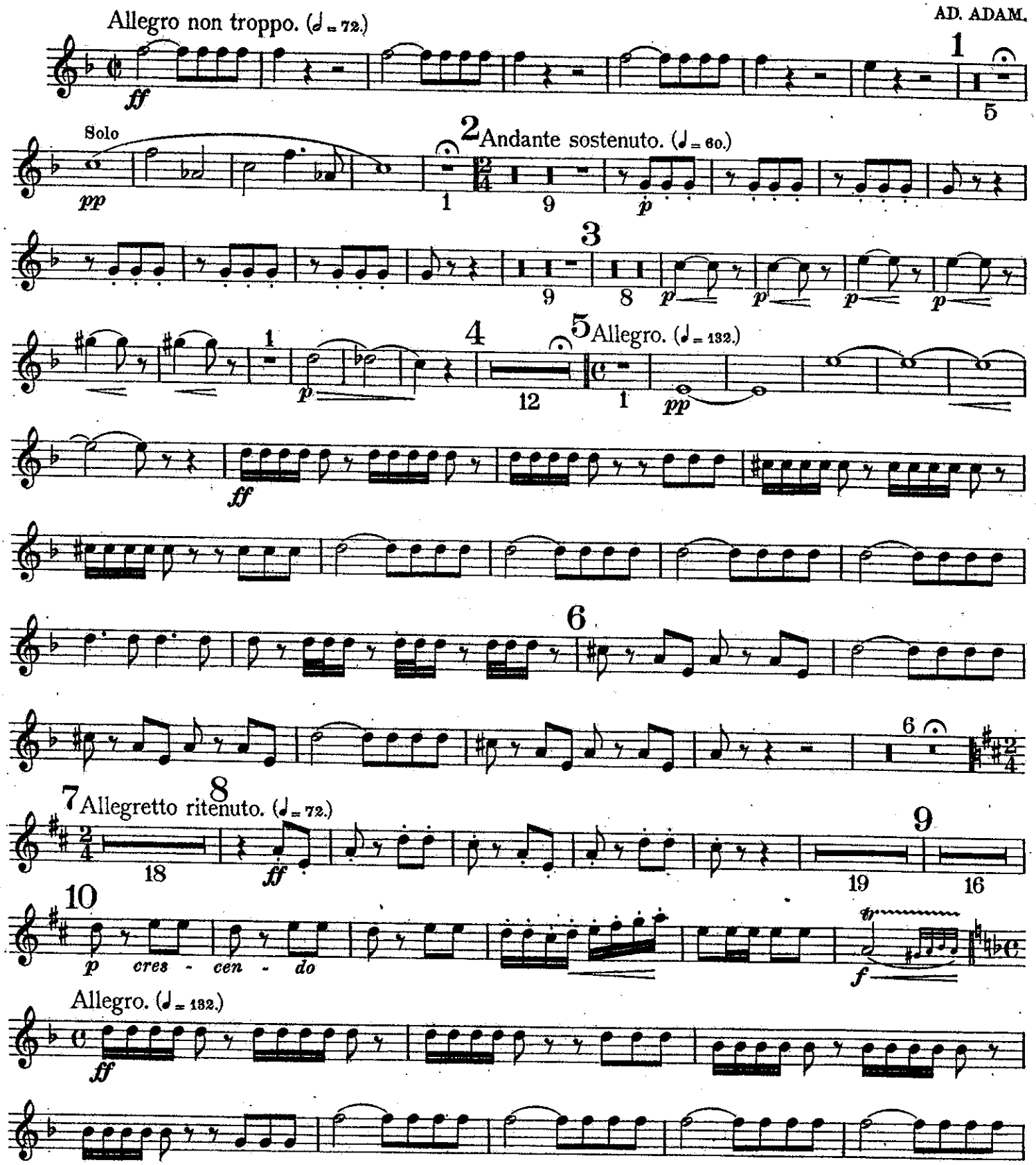
OVERTURE FROM THE OPERA:

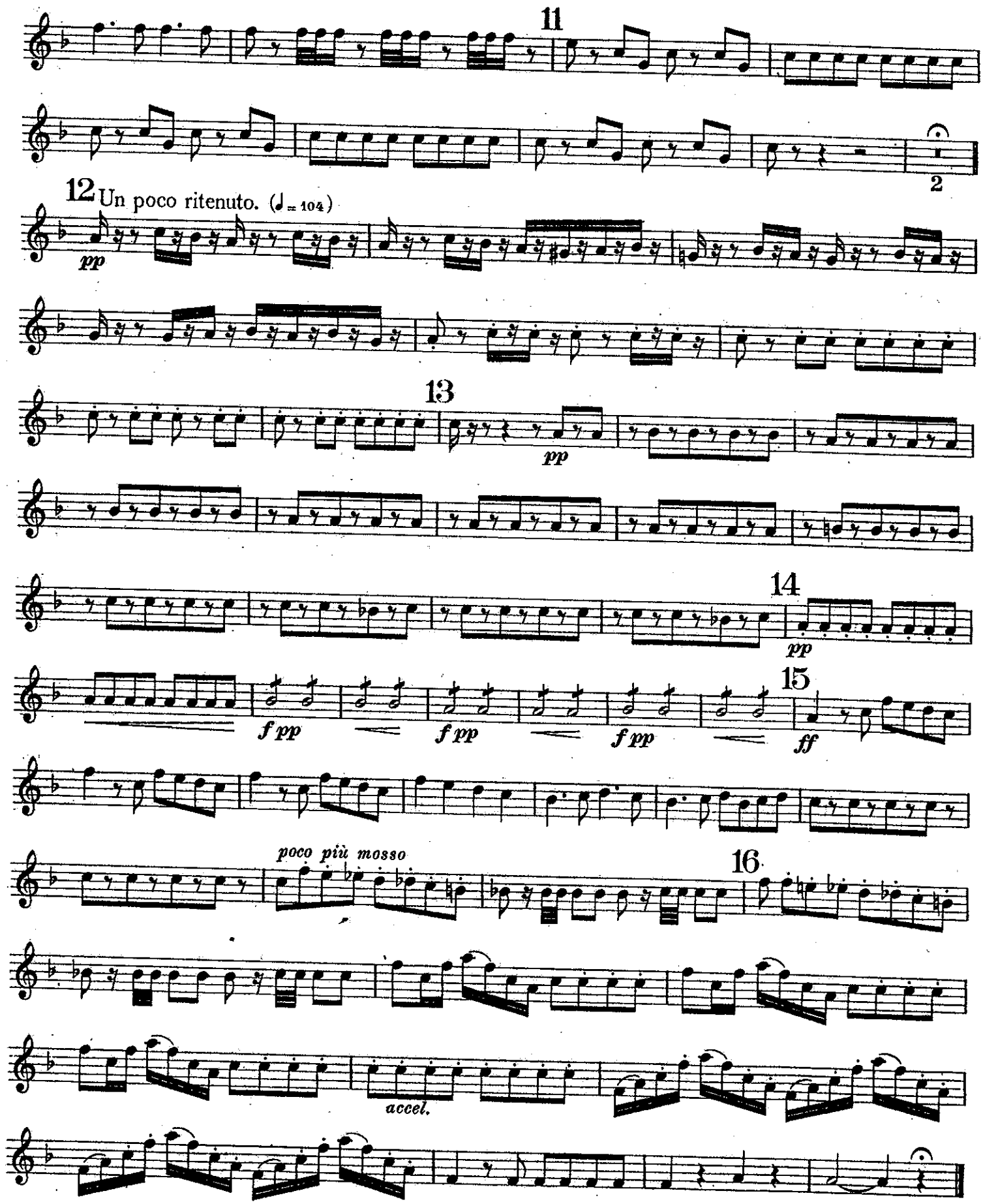
SI J'ETAIS ROI.

(If I were King.)

B♭ Tenor Saxophone.

AD. ADAM.




11
2
12
Un poco ritenuto. (♩ = 104)
pp
13
pp
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

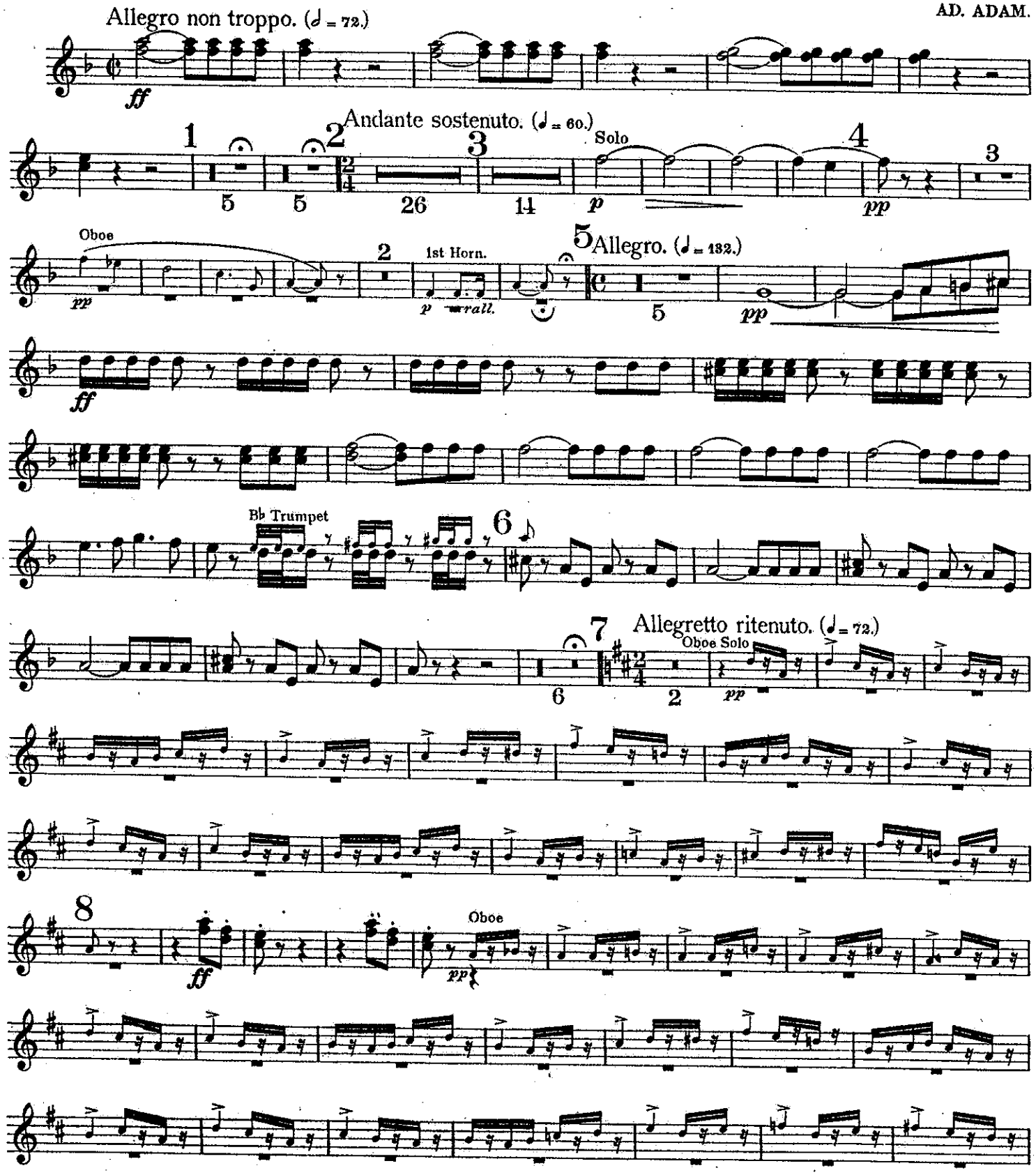
OVERTURE FROM THE OPERA:

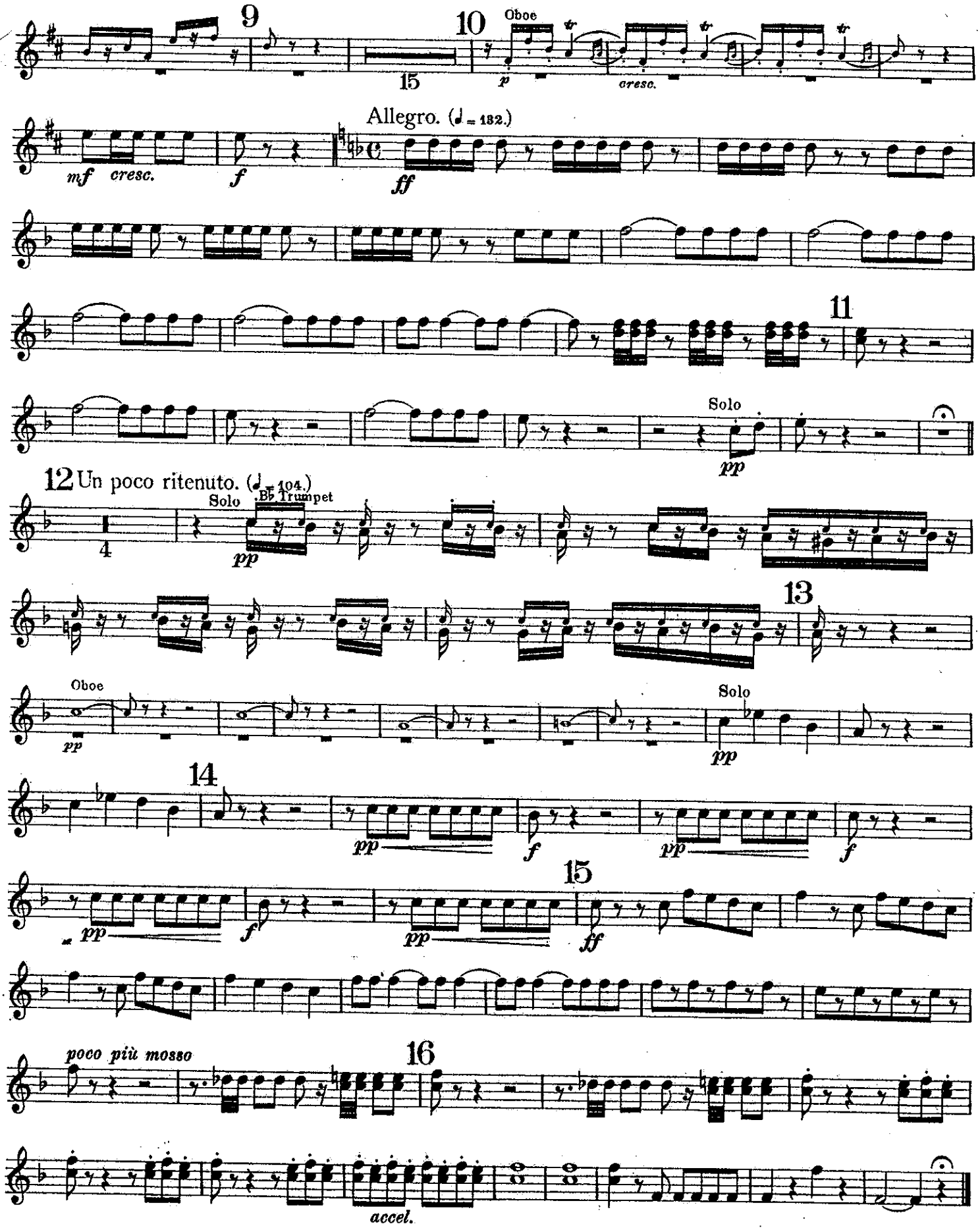
SI J'ETAIS ROI.

(If I were King.)

1st B♭ Cornet.

AD. ADAM.




9
10
Oboe
15
p
cresc.
mf
cresc.
f
Allegro. (♩ = 132.)
ff
11
Solo
pp
12 Un poco ritenuto. (♩ = 104.)
Solo
B♭ Trumpet
4
pp
13
Oboe
pp
Solo
pp
14
pp
f
pp
f
pp
f
pp
15
ff
poco più mosso
16
accel.

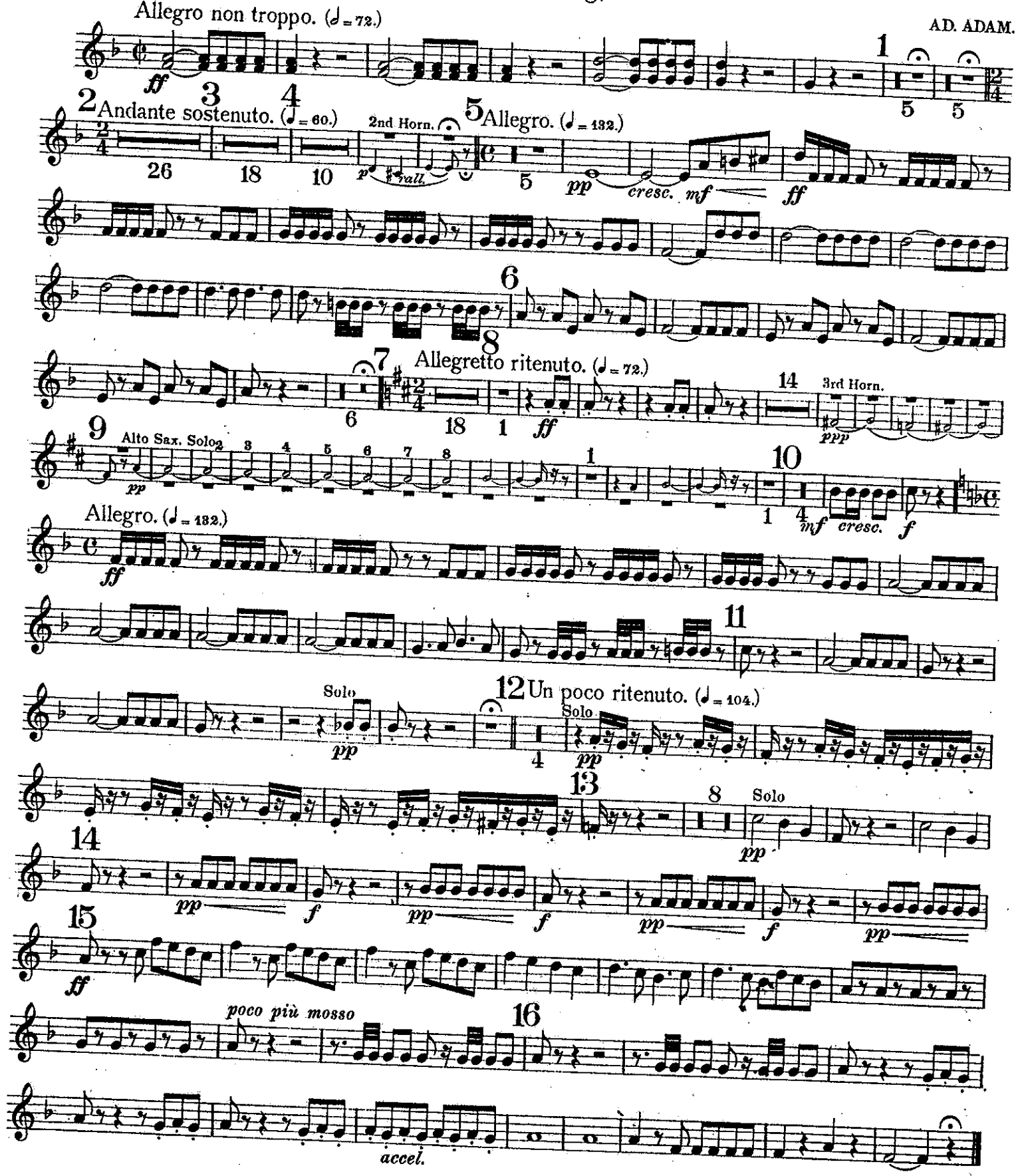
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

2nd B♭ Cornet.

AD. ADAM.



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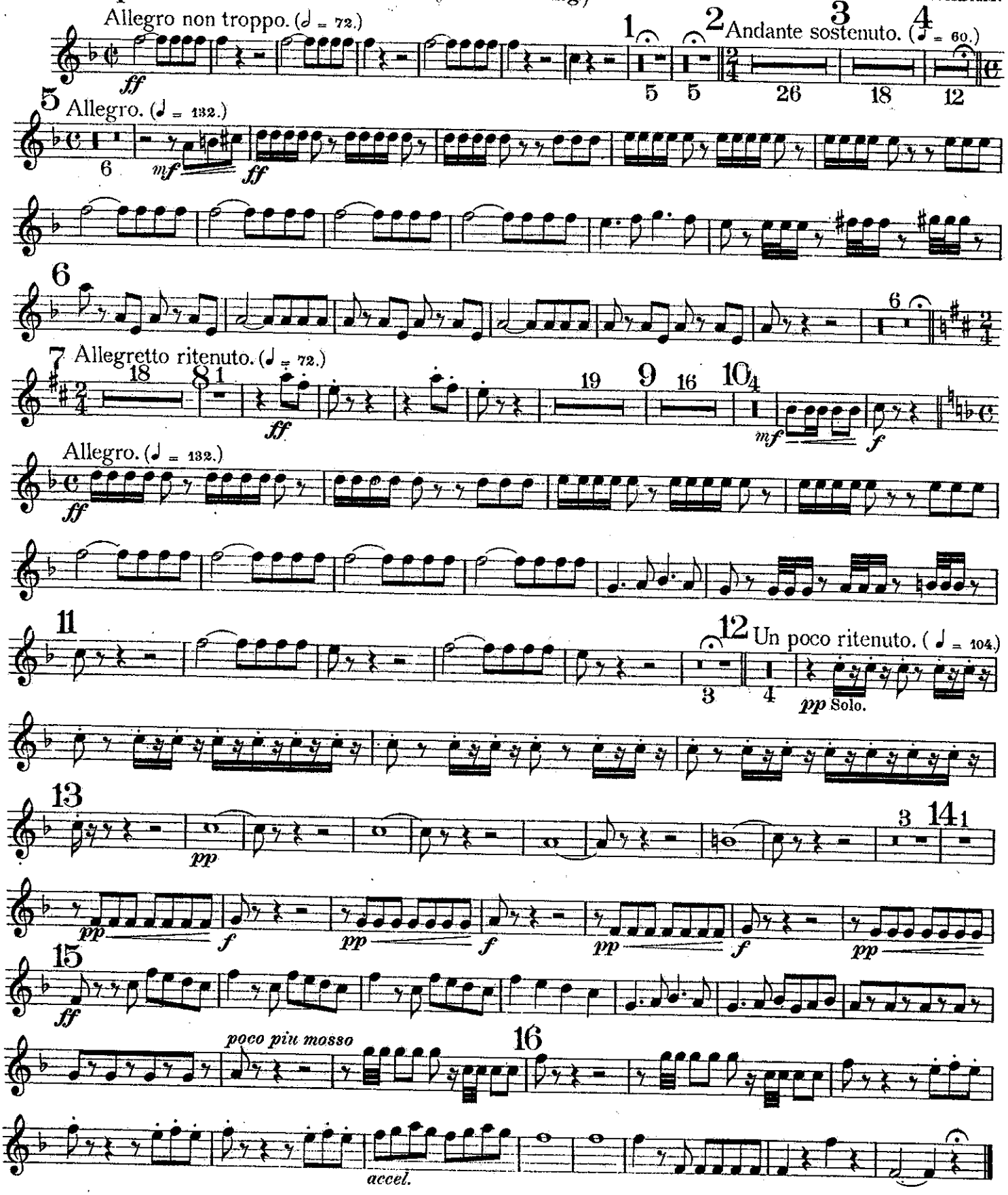
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

B♭ Trumpet.

AD. ADAM.



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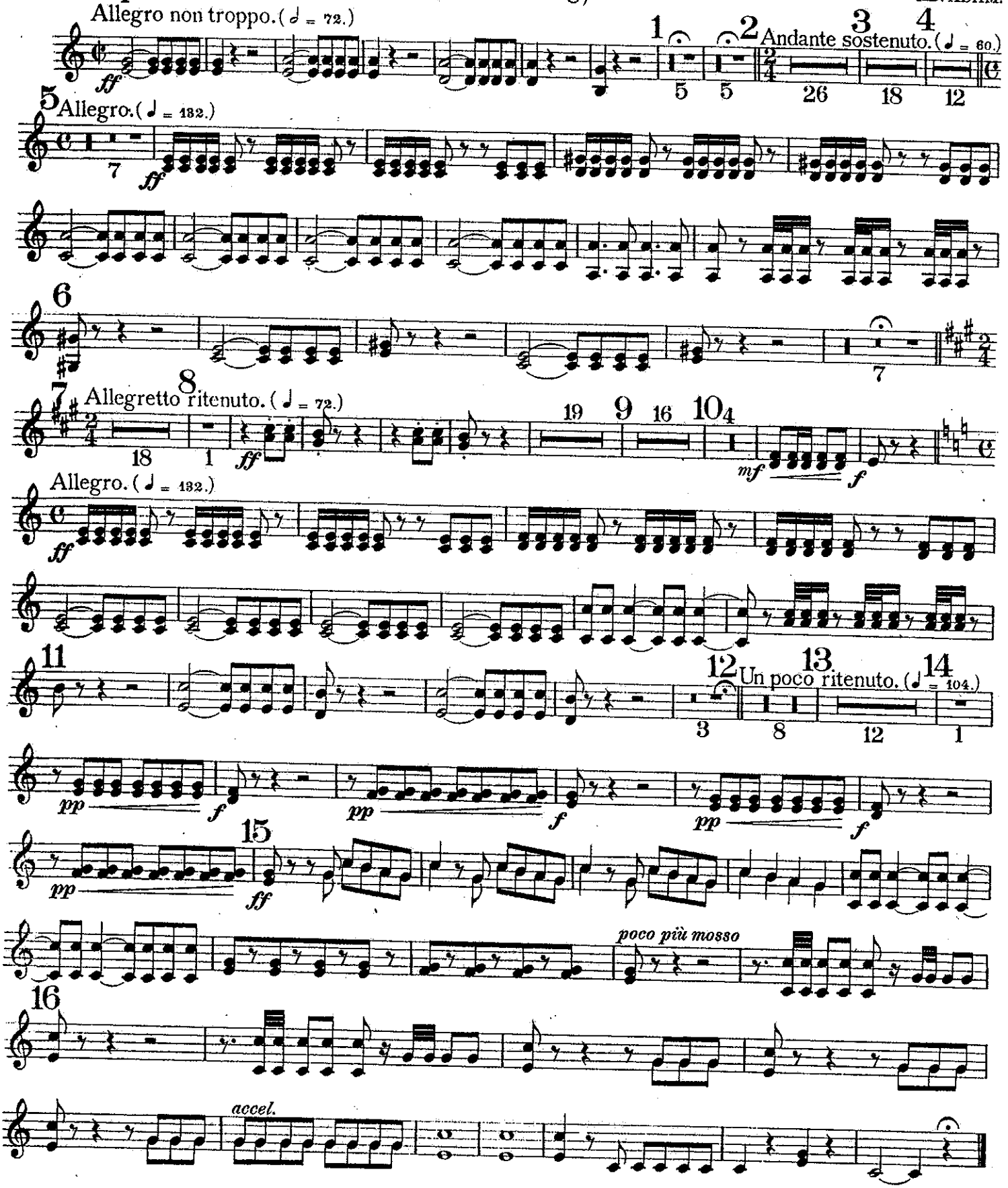
OVERTURE FROM THE OPERA:
SI J'ETAIS ROI.
(If I were King.)

E♭ Trumpets.

AD. ADAM.



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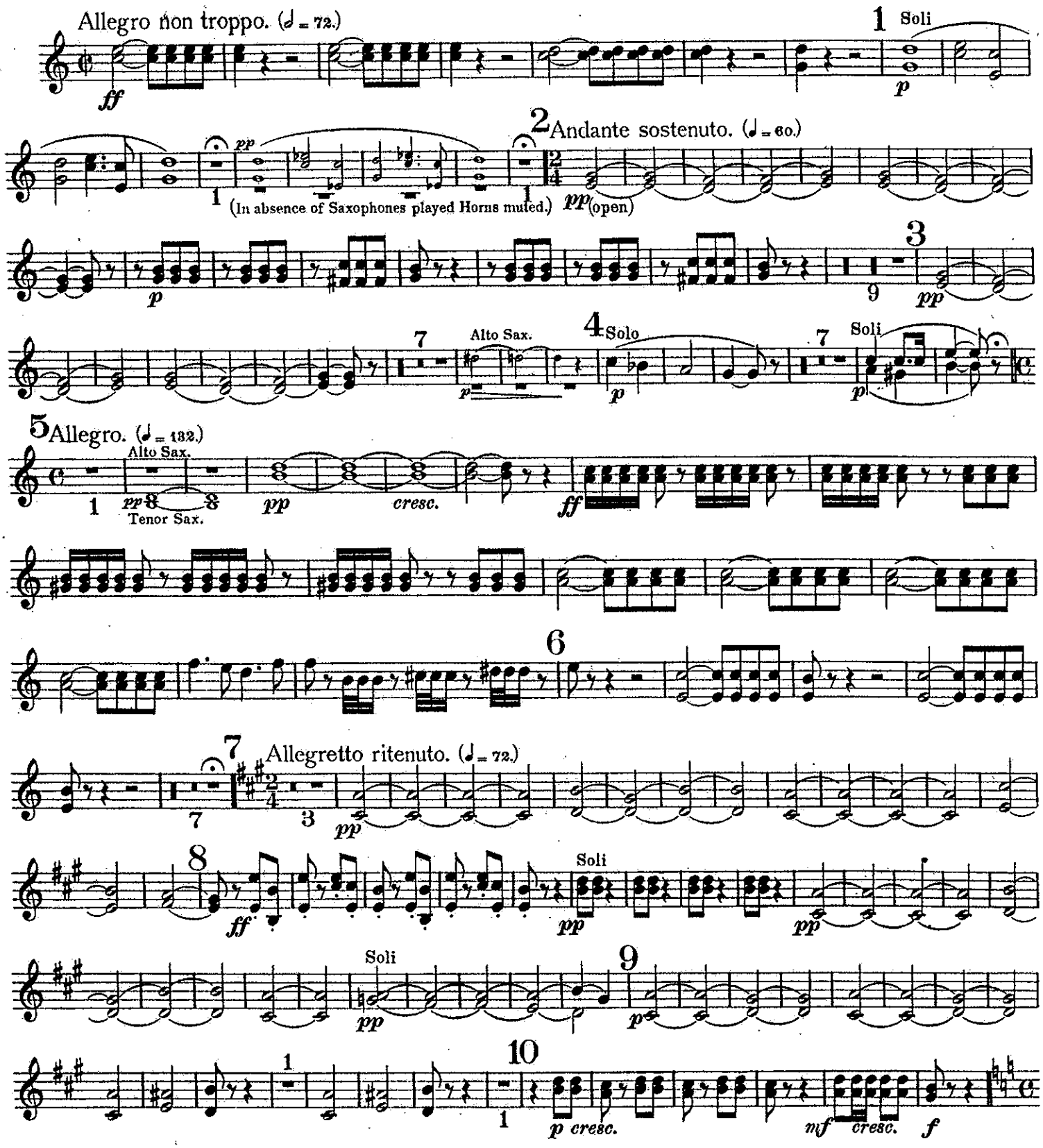
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

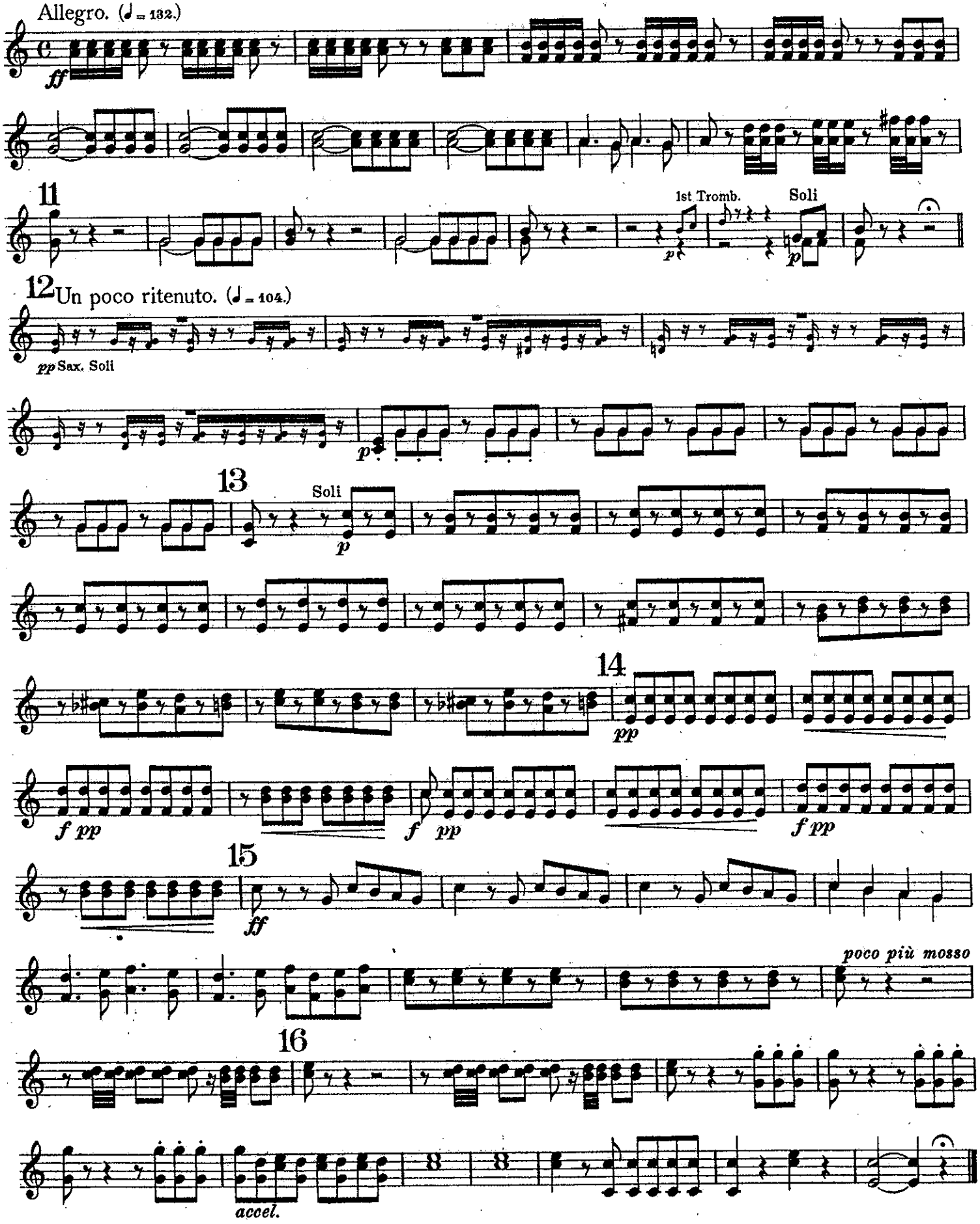
(If I were King.)

1st & 2nd E♭ Horns.

AD. ADAM.



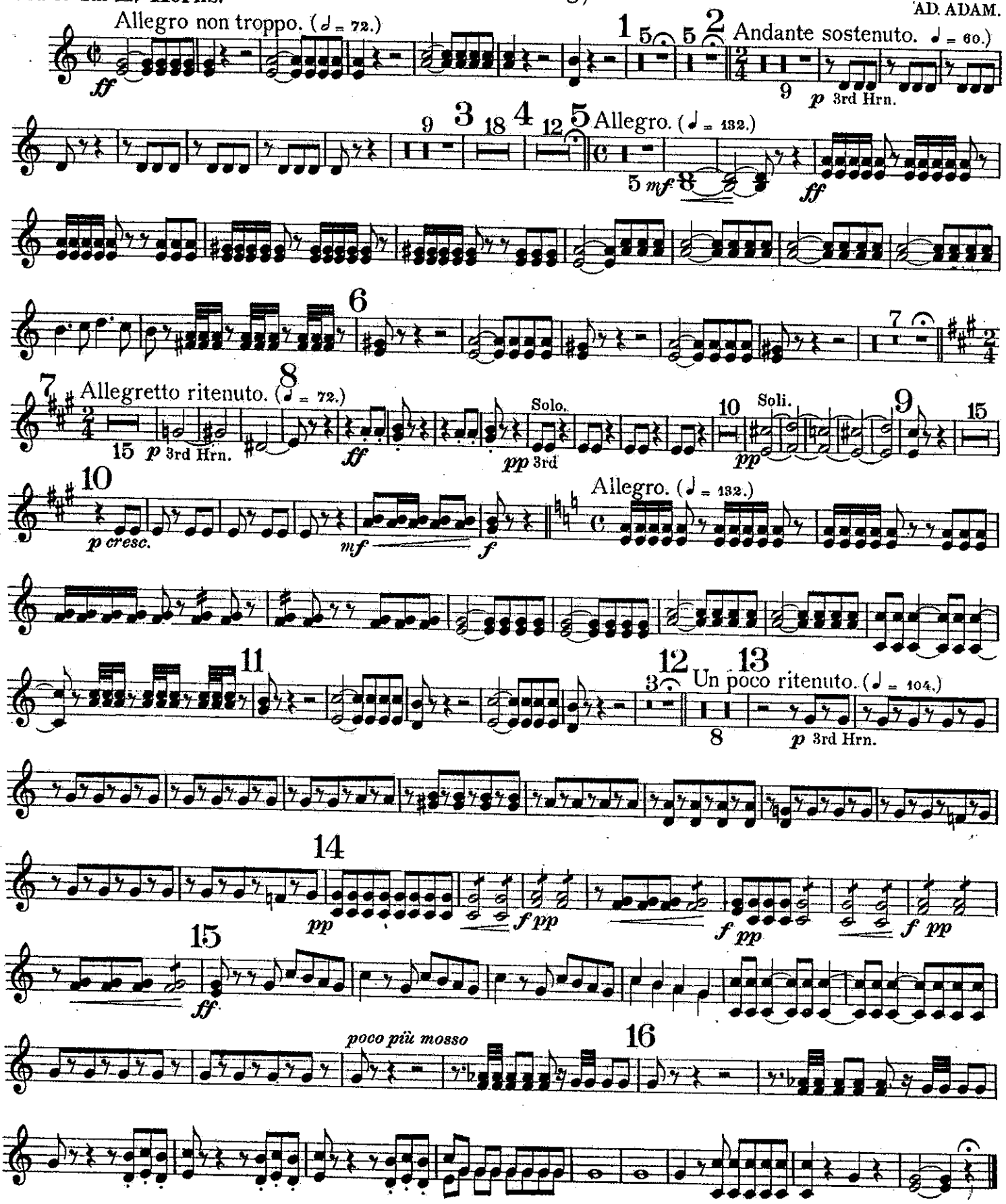
1st & 2nd E♭ Horns.



OVERTURE FROM THE OPERA:
SI J'ETAIS ROI.
(If I were King.)

3rd & 4th E♭ Horns.

AD. ADAM.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

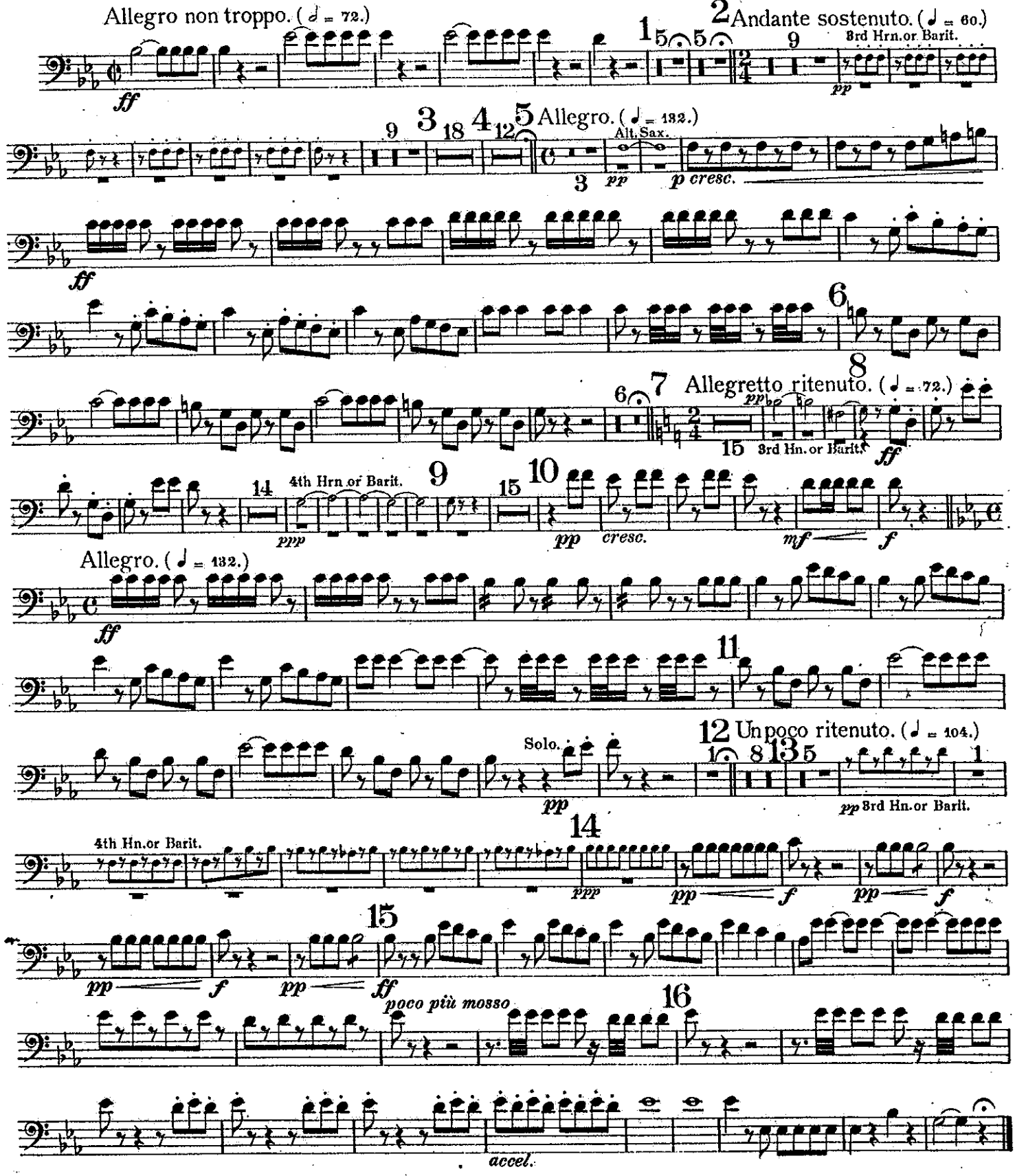
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

1st Trombone.

AD. ADAM.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

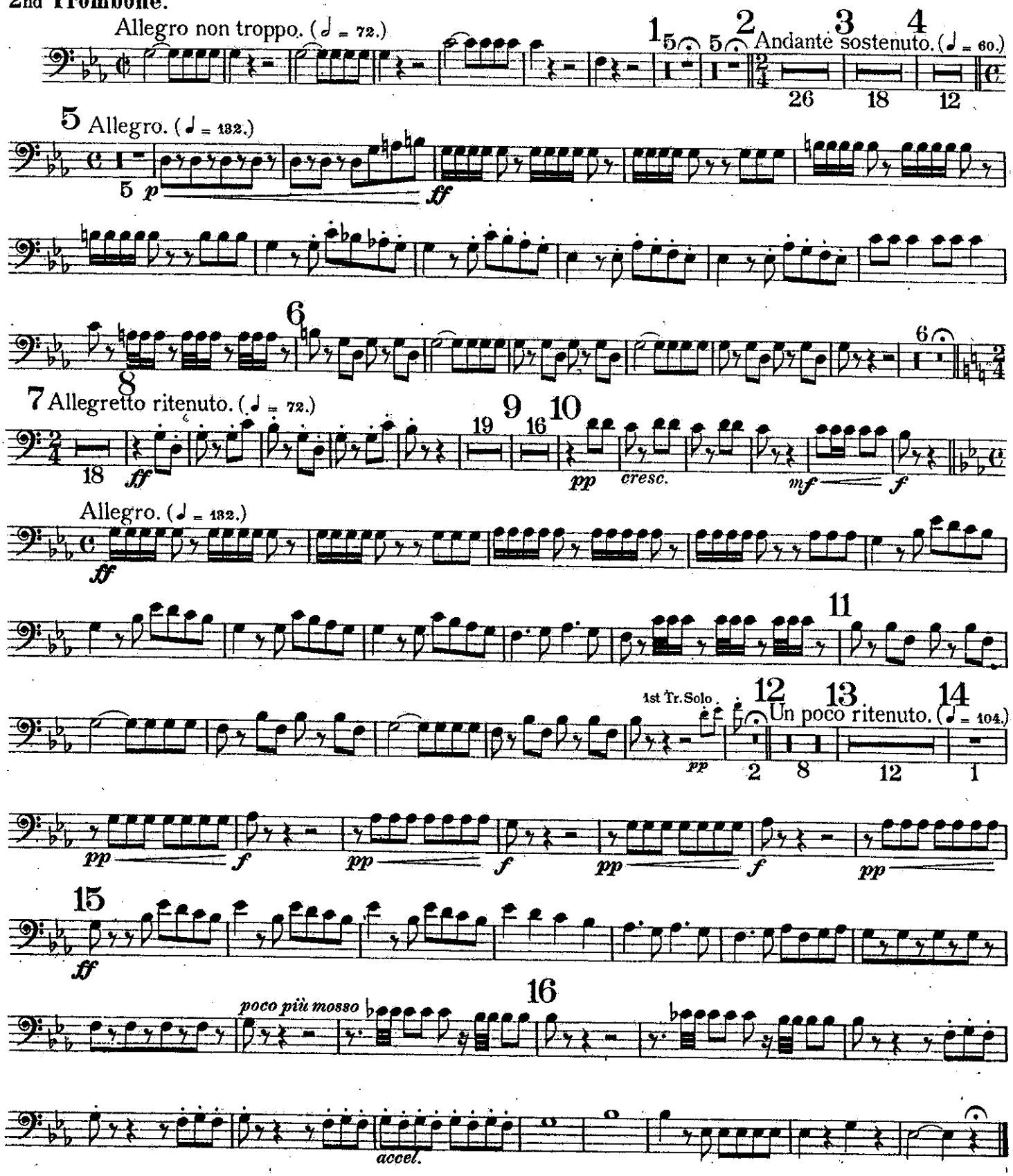
Overture from the Opera:

SI J'ETAIS ROI.

(If I were King.)

AD. ADAM.

2nd Trombone.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

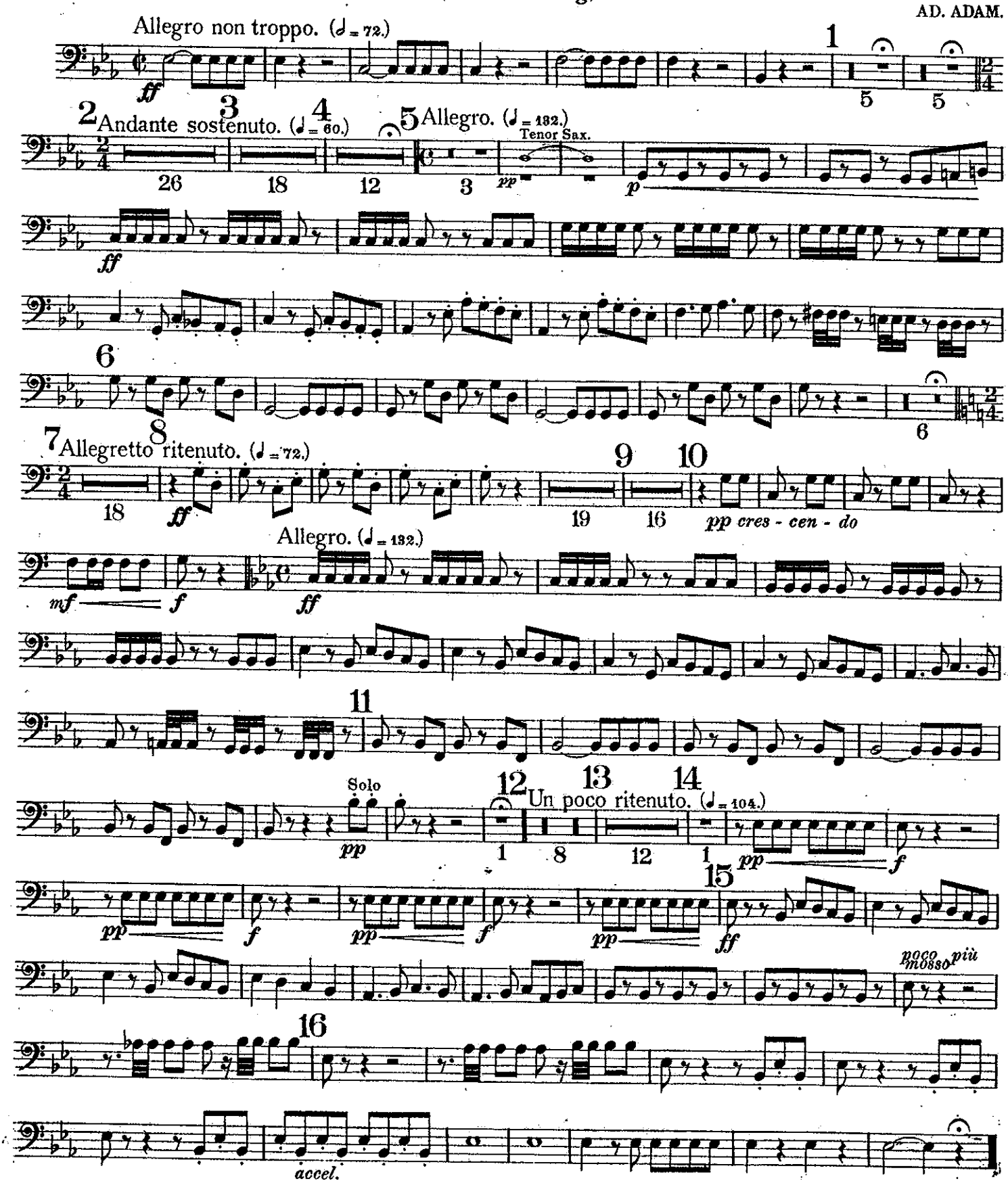
OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

Bass Trombone.

AD. ADAM.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

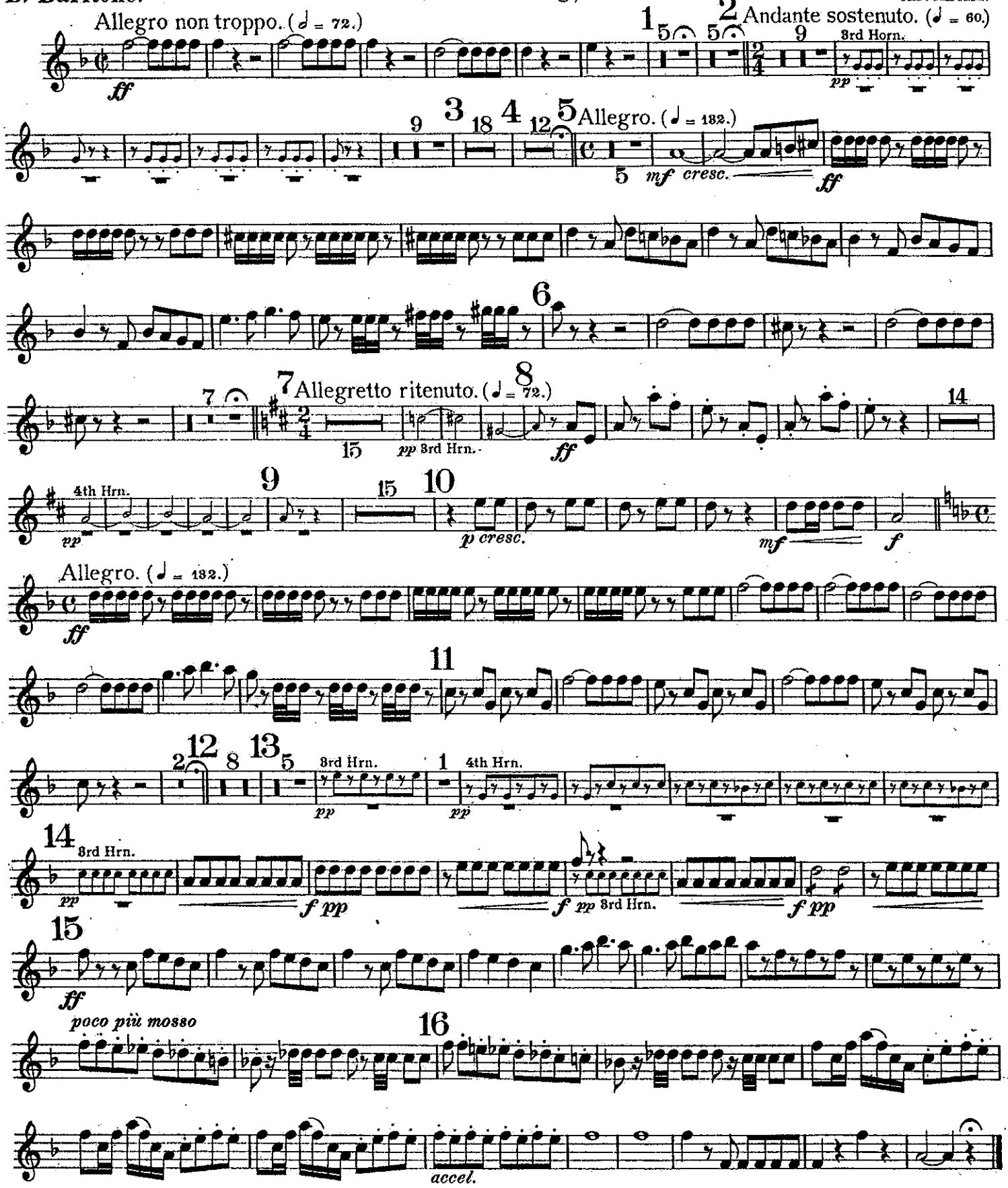
Overture from the Opera:

SI J'ETAIS ROI.

(If I were King.)

B♭ Baritone.

AD. ADAM.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

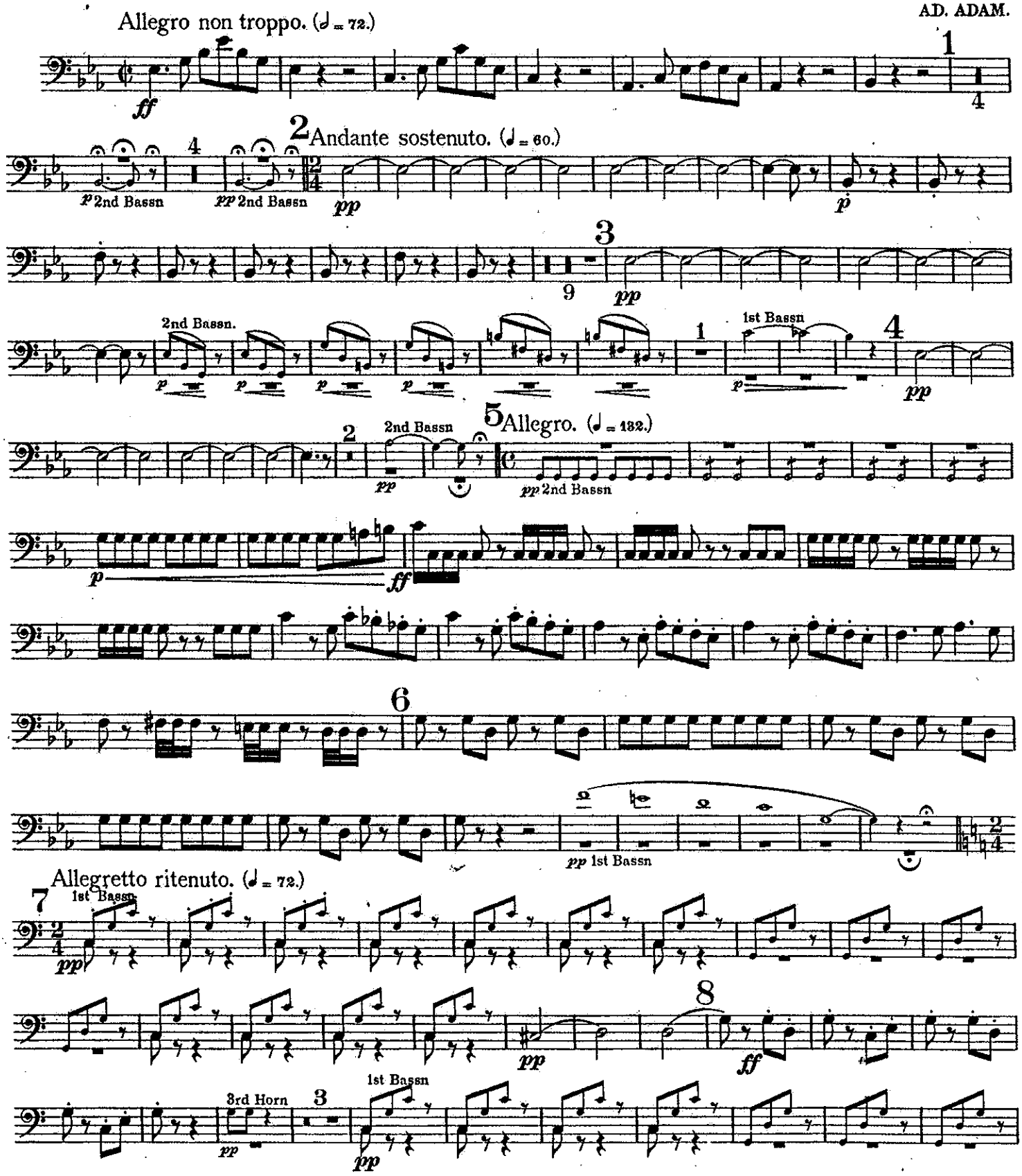
OVERTURE FROM THE OPERA:

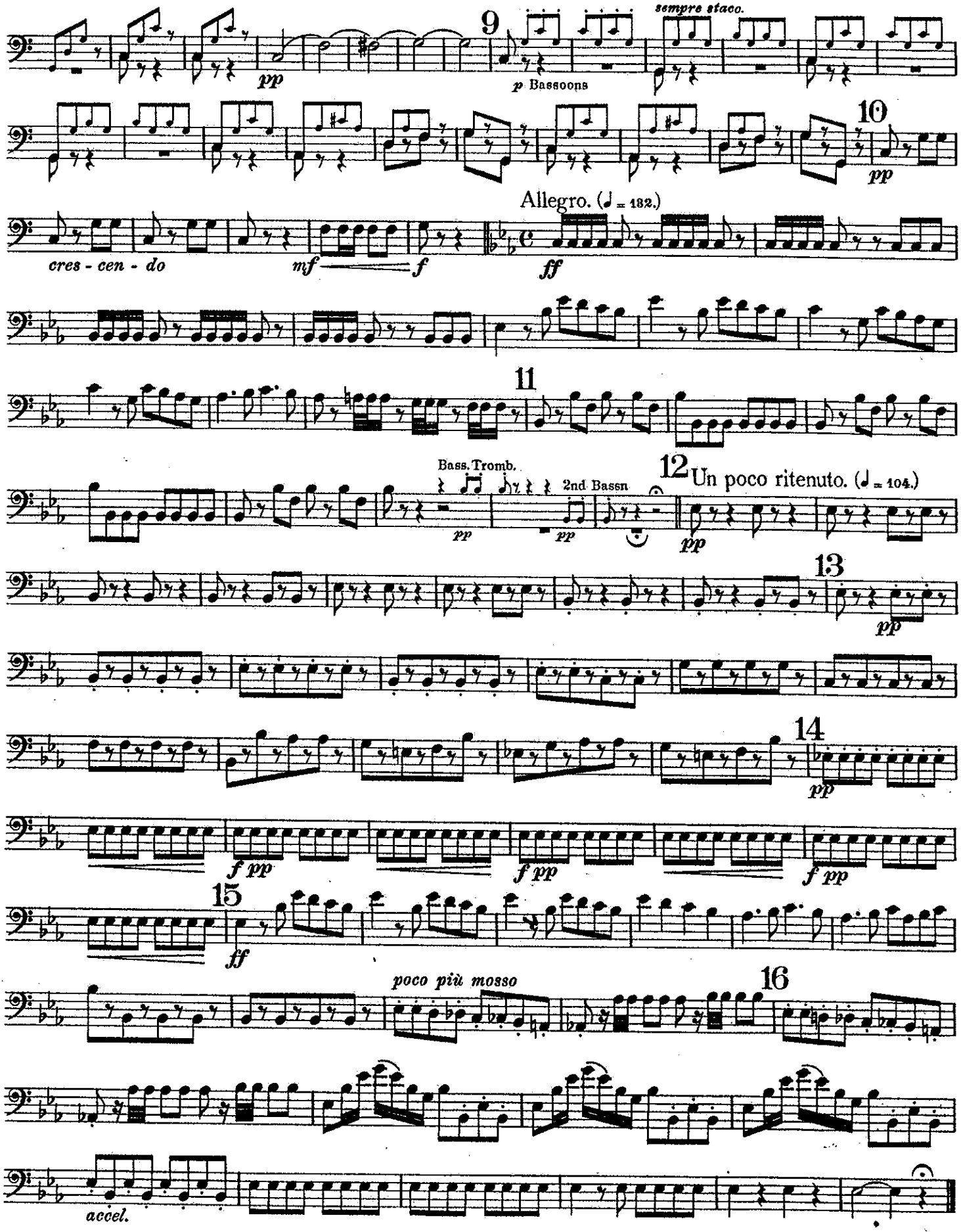
SI J'ETAIS ROI.

(If I were King.)

Euphonium.

AD. ADAM.




9
sempre staco.
pp
p Bassoons
10
pp
Allegro. (♩ = 132.)
cres - cen - do
mf
f
ff
11
Bass. Tromb.
2nd Bassn
pp
pp
12
Un poco ritenuto. (♩ = 104.)
pp
13
pp
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

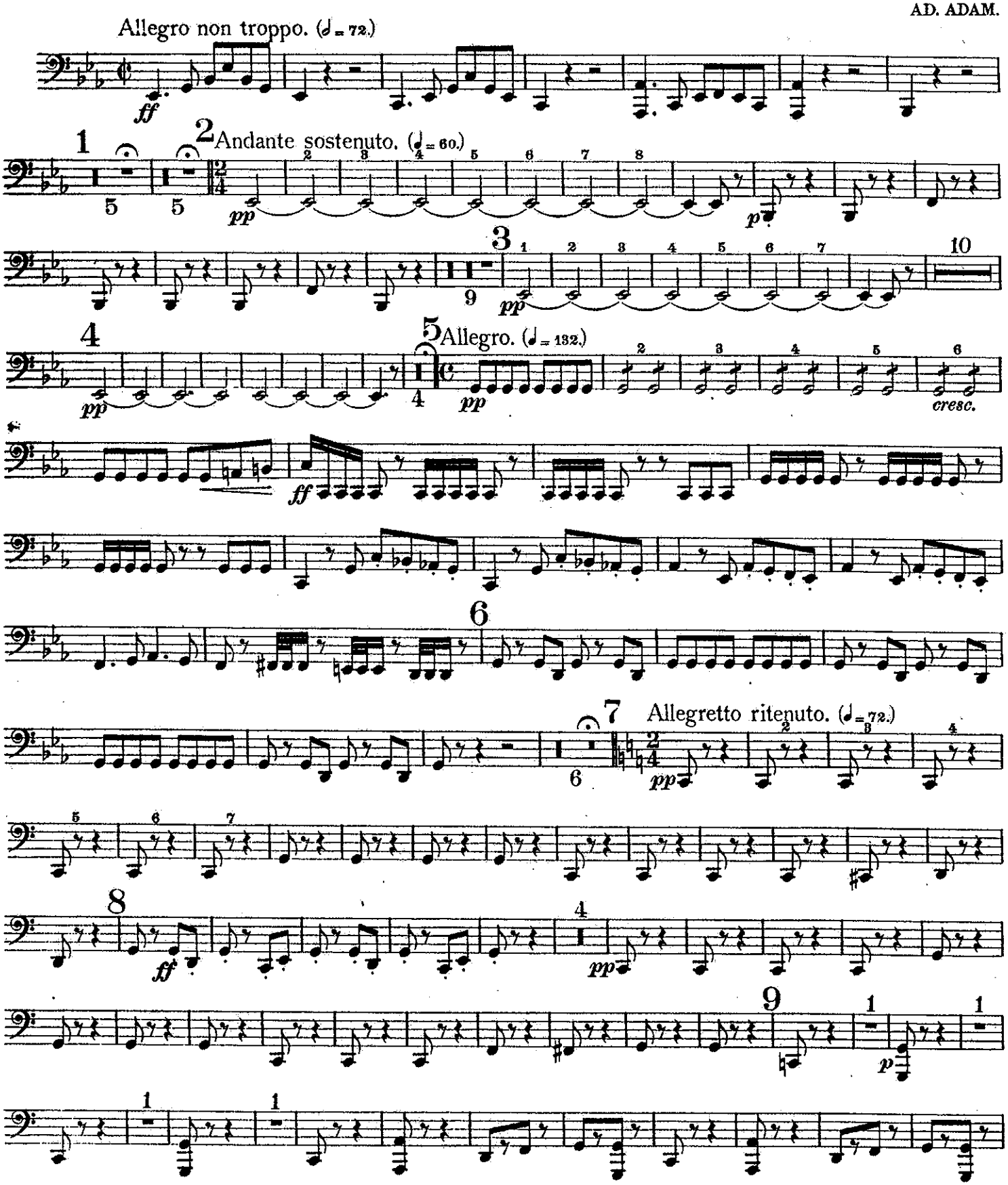
Overture from the Opera:

SI J'ETAIS ROI.

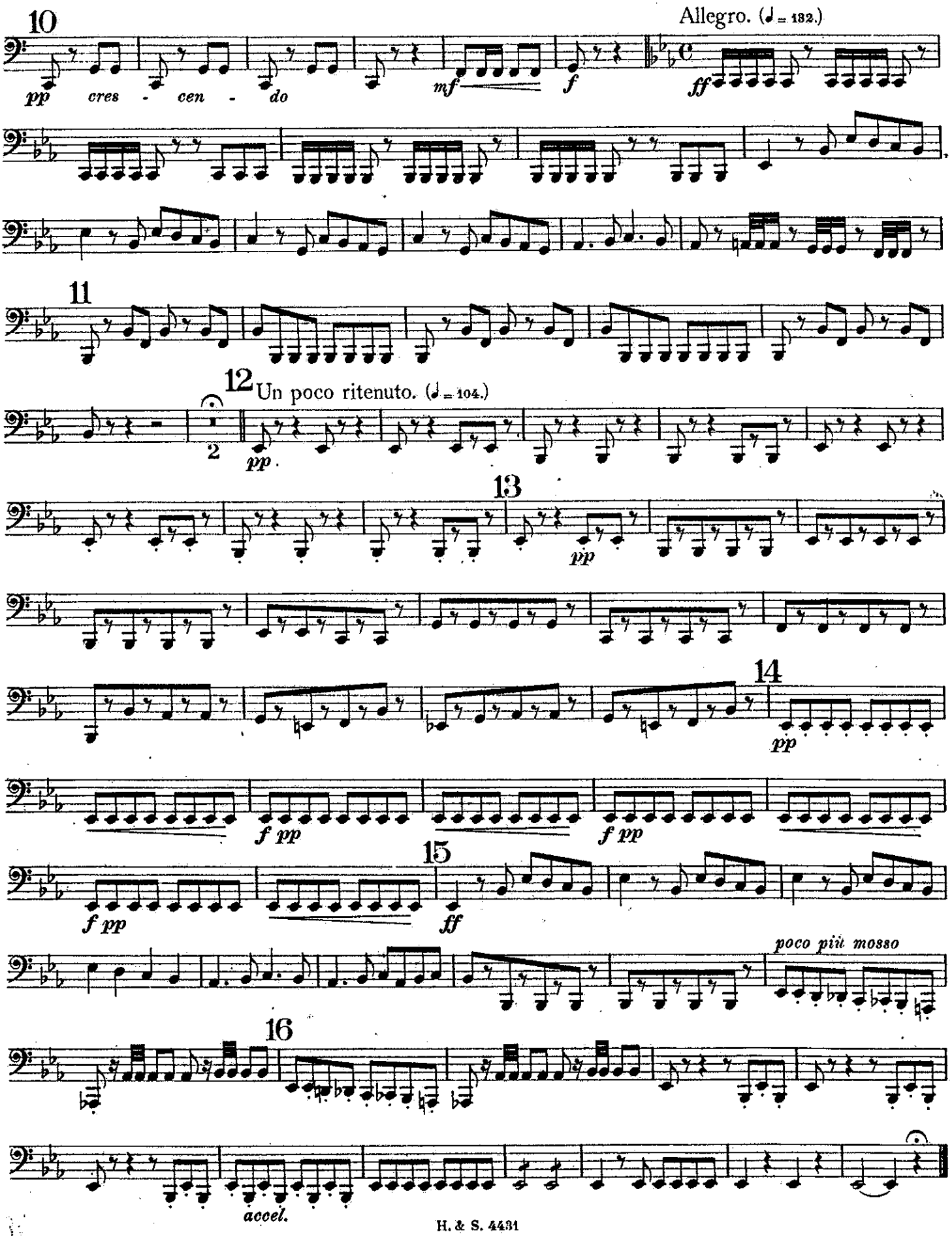
(If I were King.)

Basses.

AD. ADAM.



Basses.


10
Allegro. (♩ = 132.)
pp cres - cen - do
mf
f
ff
11
12
Un poco ritenuto. (♩ = 104.)
2
pp
13
pp
14
pp
f pp
f pp
f pp
15
ff
poco più mosso
16
accel.

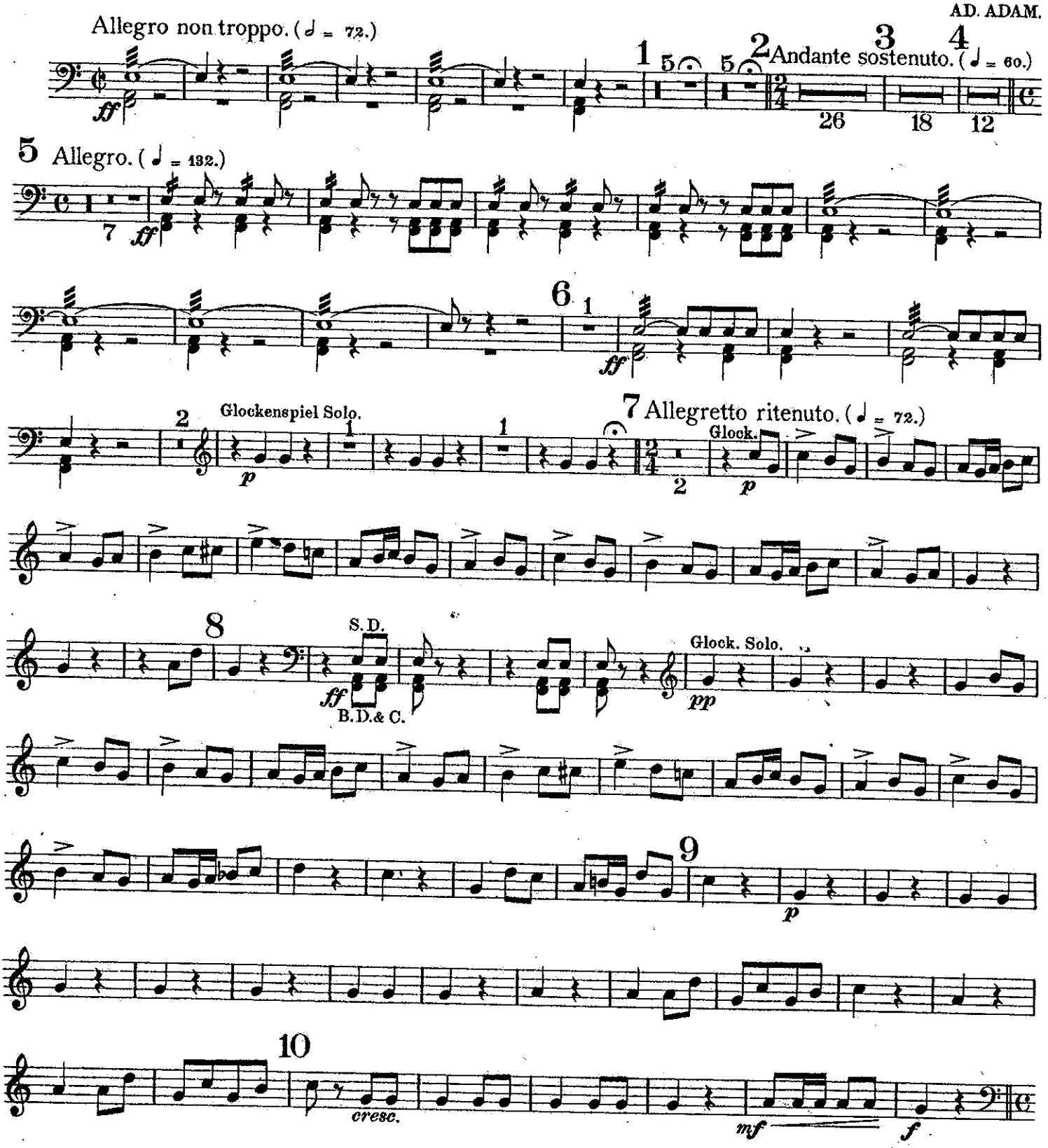
Overture from the Opera:

SI J'ETAIS ROI.

(If I were King.)

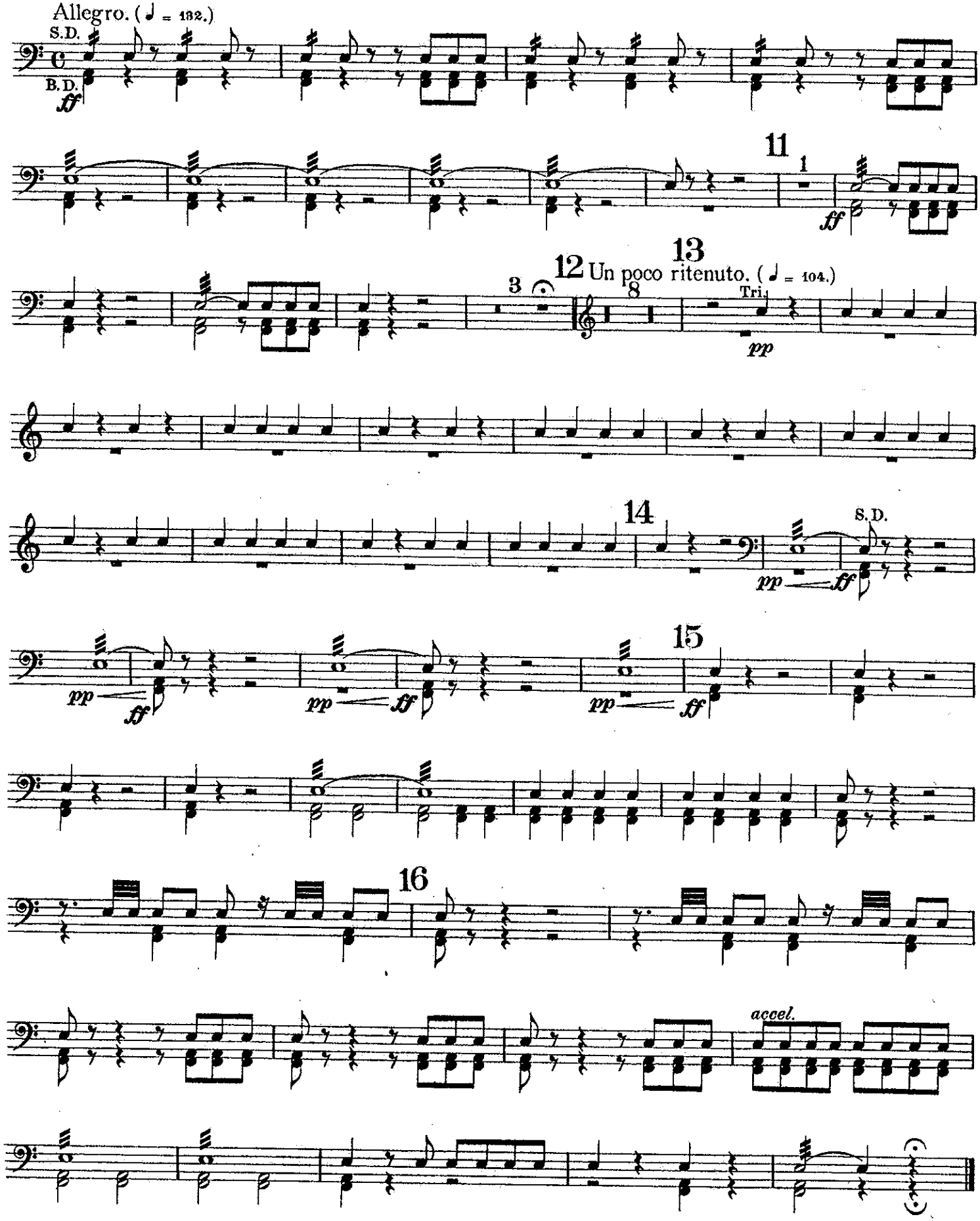
Drums.

AD. ADAM.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

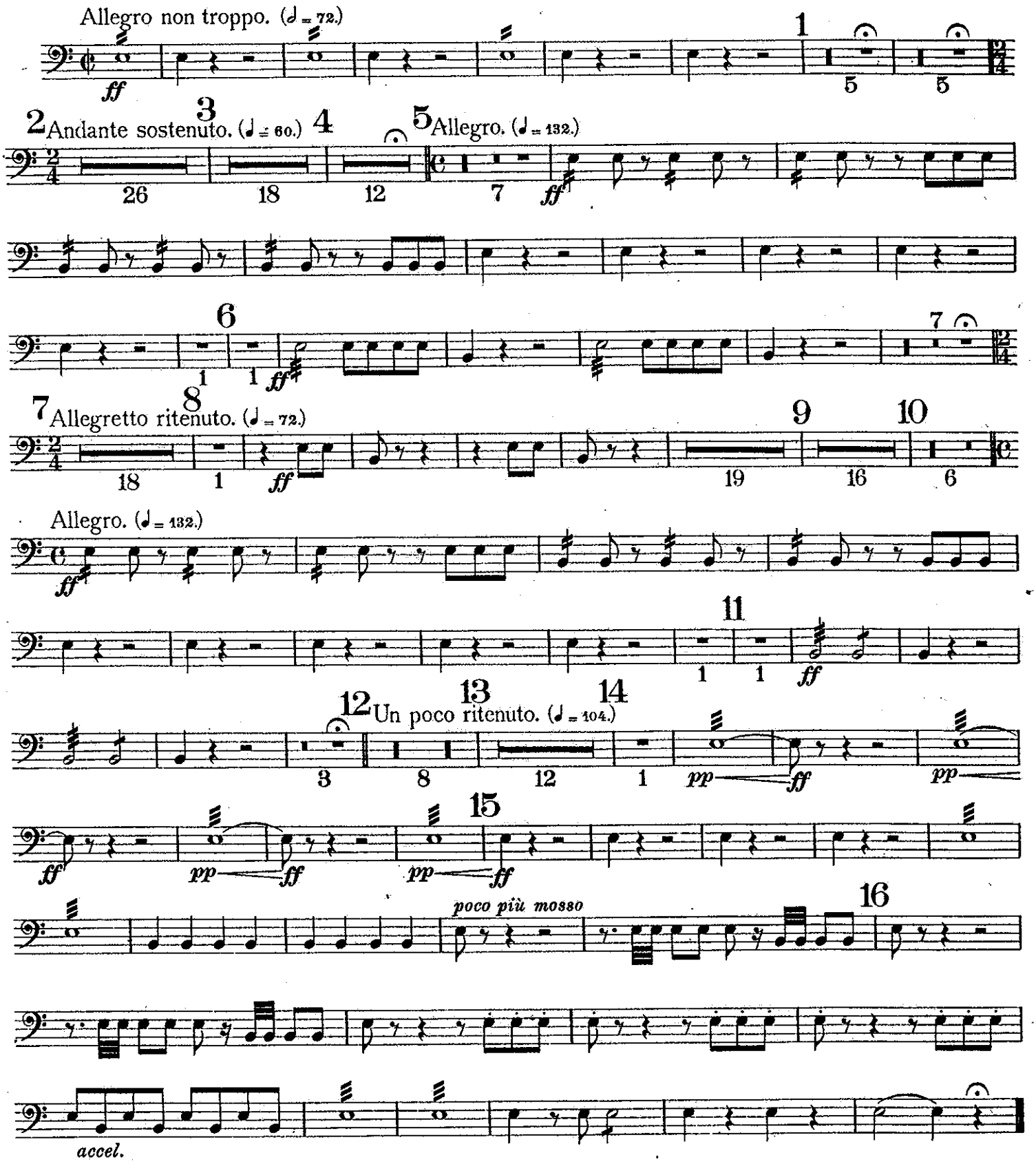
Drums.


Allegro. (♩ = 132.)
S.D.
B.D.
ff
11
1
ff
12
3
13
8
Un poco ritenuto. (♩ = 104.)
Tri.
pp
14
S.D.
pp
ff
15
pp
ff
16
accel.

OVERTURE FROM THE OPERA:

SI J'ETAIS ROI.

(If I were King.)

E♭ & B♭ Tympani.

AD. ADAM.