

A CARL FISCHER BAND EDITION

THE SICILIAN VESPER

Overture

GUISEPPE VERDI

arr.by V.F.Safranek

J 229

FULL BAND - Price \$9.00

CONDUCTOR
Db PICCOLO
FLUTE (2)
Eb CLARINET
SOLO or 1st Bb CLARINET (2)
2nd Bb CLARINET (2)
3rd Bb CLARINET (2)
Eb ALTO CLARINET
Bb BASS CLARINET
OBOES
BASSOONS
Bb SOPRANO SAXOPHONE
Eb ALTO SAXOPHONE (2)
Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE

SOLO Bb CORNET (2)
1st Bb CORNET (2)
2nd & 3rd Bb CORNETS (2)
1st & 2nd HORNS in Eb
(ALTOS) (2)
3rd & 4th HORNS in Eb
(ALTOS) (2)
1st & 2nd TROMBONES (2)
3rd TROMBONE
BARITONE ♯
EUPHONIUM (BARITONE ♯)
BASSES (TUBAS) (2)
DRUMS (2)
TIMPANI

Property of
22nd Inf. Band

Extra Parts: Conductor \$1.50; Other Parts, each \$.60

CARL FISCHER
INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES



Giuseppe Verdi
Overture
to
The Sicilian Vespers

Arranged for Military Band
by V. F. Safranek

The Sicilian Vespers (Les vêpres siciliennes, in Italian I vespri siciliani, also produced later on in Italy with a modified libretto, under title of Giovanna di Guzman) was given its initial performance in Paris on June 13, 1855.

This opera, one of the first of a series of works with which Verdi achieved no signal triumphs, contains some of his most inspired strains. It was written for the French stage and its libretto, by Scribe and Duveyrier, is based on an historic occurrence involving the massacre of the French by Sicilians. The opera, though never acknowledged as a complete failure, did not achieve that amount of success, to which the beauty and originality of much of its music should have entitled it.

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In the first movement the conductor should strive for precision in the 32nd notes, and the double-piano should not be ignored.

In the seventh bar after (1) as also at (5) the volume of sound should drop to the double piano at once, not gradually.

In the third bar after (5) the melody has been cued in the solo cornet part, in case there should be neither a flute or E \flat Clarinet represented in the band.

After the double bar immediately following, care should be taken that the cornet parts (first and last eighths of the bar) are played with the same precision as are the intervening clarinet parts.

The "rall. ad lib." five bars before (7) is not written into the different parts and is optional with the conductor.

The tempo of the repeat strain after (8) should be given somewhat more briskly than during the material preceding, so that it will lead naturally into the two-beats-to-the-bar later.

The Sicilian Vespers

Conductor

Carl Fischer Edition

Overture

10 Minutes

Giusseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jour'n'l.

Largo (♩ = 52)

Cor.

Cl. etc.

229.

Cl.
Sax.
Hns.
pp

Trom.
Bass
pp

Cor.

Cl.

Cor.

Cl. Sax.
p

Hns.

Cor. Trom.

Hn.

mf

8va

Conductor

[illegible]

3 3 3 3

All' agitato (♩=160)

pp

S. Dr. Tym.

pp

ff

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a piano introduction in B-flat major, 3/4 time. The piano part is in the lower register, and the flute part is in the upper register. The score includes a key signature change to B-flat major and a tempo change to 'Allegretto'.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, and the piano accompaniment consists of chords and arpeggiated figures. The score includes a vocal line and piano accompaniment. The piano part includes a section labeled "Hns. Trom." (Horn and Trombone) and another section labeled "Hn. Bass." (Horn and Bass).

First system of musical notation. The piano part consists of a treble and bass staff. The woodwind part includes a Cor. (Coronet) line. The bass line is marked with *Trom.* (Trombone) and *Bass*. The music is in a key with two flats and a 4/4 time signature.

Second system of musical notation. The piano part consists of a treble and bass staff. The music continues with piano accompaniment in the same key and time signature.

Third system of musical notation. The piano part consists of a treble and bass staff. A first ending bracket labeled **①** is present in the treble staff. The music continues with piano accompaniment.

Fourth system of musical notation. The piano part consists of a treble and bass staff. Dynamic markings *pp* (pianissimo) are present in both staves. The music continues with piano accompaniment.

Fifth system of musical notation. The piano part consists of a treble and bass staff. The woodwind part includes lines for *Ob., Alto Sax., Cor.* (Oboe, Alto Saxophone, Coronet) and *Cl.* (Clarinet). The bass line is marked with *Trom.* (Trombone). The music continues with piano accompaniment and woodwind entries.

Sixth system of musical notation. The piano part consists of a treble and bass staff. The music continues with piano accompaniment in the same key and time signature.

This musical score is for a conductor, featuring piano and woodwind parts. The score is written in 4/4 time and consists of six systems of music. The piano part is written in the left hand, and the woodwind part is written in the right hand. The key signature is one flat (B-flat).

The first system includes a circled number 2 above the piano part. The piano part has a *Cor 3rd Hns.* marking. The woodwind part has a *7* marking.

The second system includes a *3* marking above the piano part. The woodwind part has a *7* marking.

The third system includes a *and Fl.* marking above the woodwind part. The piano part has a *7* marking. The woodwind part has a *Hns.* marking.

The fourth system includes a *3* marking above the piano part. The woodwind part has a *7* marking.

The fifth system includes a *3* marking above the piano part. The woodwind part has a *7* marking. The piano part has a *pp* marking. The woodwind part has a *mf* marking.

The sixth system includes a circled number 3 above the piano part. The piano part has a *3* marking. The woodwind part has a *3* marking.

Conductor

5

Cl. *tr* *tr* *p*

Hus. *p*

S. Dr.

add Fl. *tr* *tr*

Sax.

Trom.

(Full) *tr* *tr*

mf cresc.

ff

5

④

Conductor

This musical score is for a conductor and includes parts for Cor., Hns., and Fl. Eb Cl. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The conductor part is written on a grand staff (treble and bass clefs). The Cor. part is written on a single staff with a treble clef. The Hns. part is written on a single staff with a bass clef. The Fl. Eb Cl. part is written on a single staff with a treble clef. The score is divided into six systems. The first system shows the conductor part with a 5-measure rest in the bass staff. The second system shows the Cor. and Hns. parts. The third system shows the Cor. and Hns. parts. The fourth system shows the Cor. and Hns. parts. The fifth system shows the Cor. and Hns. parts. The sixth system shows the Cor. and Hns. parts, with a 5-measure rest in the bass staff. The Fl. Eb Cl. part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p).

Cor.

Hns.

Cor.

Hns.

Fl. Eb Cl.

pp

pp

5

Conductor

7

Ob.
Solo Cl.
Bass.
3rd Cl.
Sax.
2d Cl.
pp

2 Fl. Ob. Cl.
Cor.
pp

⑥

3

3

ff

Conductor

FL. Eb Cl. 2d Cl.
Bb Cl.
Solo Cl.
mf
(rall. ad lib.)
Fl. Ob. Cor. etc.
a tempo.

Cl. segue
 7

2d Solo Cor.

tr
Cl.
tr
(Snare Dr.)

add Fl. Pico.
tr
tr
(Sax.)

⑧

add Ob. tr.
(Cor.)
mf cresc.
(B. Dr.)

FL. CL.
Hns. Trombs.
Cor.
(S. Dr.)

Bass.

Conductor

Conductor

9

CL.

mf

8va

Fl. CL.

p

ff

Cor.

10

(Dr. roll)

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Detailed description: This is a musical score for a conductor, spanning measures 9 and 10. The score is written for a grand staff (treble and bass clefs). Measure 9 begins with a treble staff containing eighth and sixteenth notes, with a 'CL.' (Clarinet) part above it. The bass staff has chords and rests. Dynamics include 'mf' (mezzo-forte). Measure 10 continues the melodic lines in the treble and adds an '8va' (octave) line. Dynamics shift to 'p' (piano) and 'ff' (fortissimo). A 'Cor.' (Cornet) part is indicated. The score concludes with a 'Dr. roll' (Drum roll) in the bass staff.