

The Sicilian Vespers

Overture

D $\flat$ Piccolo

Guiseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Largo

229.

13 5 3 3 1

p

p

p

All^o agitato

ff

ff

f

p cresc.

ff

Db Piccolo

3

Musical score for Db Piccolo, page 3. The score consists of 12 staves of music. The key signature is one flat (Bb). The music features various melodic lines, some with slurs and ties. Dynamic markings include *p*, *pp*, *ff*, and *mf*. There are also performance instructions like "Flute only" and "tr". The score ends with a double bar line and a final measure containing a 3-measure rest, a circled 7, a 10-measure rest, a circled 6, and a final note.

D $\flat$ Piccolo

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Whirlwind". The score is in 2/4 time, key of D major, and consists of 12 staves. It features a piano introduction with various dynamics (p, mf, ff) and articulations (tr, accents). The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and a key signature change to C major at the end.

The Sicilian Vespers

Overture

Flute in C

arr. by V. F. Safranek

United States
Mil. Band Jour.

Largo

229.

The musical score is written for a Flute in C. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked "Largo". The score consists of 13 measures. The first measure is a whole note, followed by a half note, and then a series of eighth notes. The score includes various musical notations such as triplets, dynamics (p, mf, ff, f), and tempo changes (Allo agitato). The score is arranged by V. F. Safranek.

Flute in C

This page of musical notation is for a piano piece, likely a solo or a section for a single instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is arranged in 12 staves, with various musical symbols and dynamic markings.

The first staff begins with a piano (*p*) dynamic marking. The second staff includes a mezzo-forte (*mf*) and crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic marking. The fourth staff is marked with a circled number 4. The fifth staff includes an *8va* (octave) marking. The sixth staff is marked with a circled number 5. The seventh staff includes a *SOLI (E♭ CL.)* marking. The eighth staff is marked with a circled number 6. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff features a fortissimo (*ff*) dynamic marking. The eleventh staff includes a mezzo-forte (*mf*) dynamic marking. The twelfth staff includes a piano (*p*) dynamic marking.

Flute in C

3

Musical score for Flute in C, measures 7-10. The score is written on ten staves. Measures 7 and 8 are marked with circled numbers 7 and 8 respectively. Measure 8 includes a dynamic marking of *p*. Measure 9 is marked with a circled number 9 and a triplet of eighth notes. Measure 10 is marked with a circled number 10 and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings including *mf cresc.* and *ff*. The key signature is one flat (B-flat).

Oboes

*United States
Mil. Band Jour'l.*

Largo

229.

20160-97

Oboes

pp mf

mf cresc.

ff

pp p

ff

Oboes

3

Musical score for Oboes, page 3. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *mf*, *p*, *ff*, and *cresc.* There are also performance markings such as trills (*tr*), slurs, and fingerings (e.g., 7, 8, 10, 1, 4, 1). The key signature has one flat (B-flat).

The Sicilian Vespers

Overture

Bassoons

Guiseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Largo

229.

pp

p

mf

pp

ff

All° agitato

①

pp

4

Bassoons

2

p

3

4

6

p

pp

mf

mf cresc.

4

ff

1

1

5

pp

3

2

pp

2

6

3

Bassoons

3

ff

1

p

7

3

5

p

8

mf cresc.

2

ff

2

9

mf

10

ff

The Sicilian Vespers

Overture

E♭ Clarinet

Guiseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Largo

229.

pp

p

mf

pp

ff

f

Allo agitato

E♭ Clarinet

3

1

2

3

4

p

tr

mf *cresc.*

ff

E♭ Clarinet

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal melody for the character Noko, written in G major and 2/4 time. The score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The melody is characterized by its lively, folk-like quality, with many eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "The Rose Tree" are written below the first staff, and "The Mikado" is written below the second staff. The score is marked with a "5" in a circle at the end of the first staff, a "6" in a circle at the beginning of the sixth staff, a "7" in a circle at the end of the eighth staff, and an "8" in a circle at the end of the twelfth staff. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

Eb Clarinet

5

mf cresc.
tr
tr
ff
mf
p
ff
p
ff
10

The Sicilian Vespers

Solo and
1st B $\flat$ Clarinets

Overture

Giuseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Largo

229.

pp p p p mf p pp ff f

Allo agitato

3

20160-97

Solo and 1st B $\flat$ Clarinets

This musical score is for the Solo and 1st B $\flat$ Clarinets, covering measures 20160 through 20167. The music is written in B $\flat$ major (two flats) and 4/4 time. The score consists of 15 staves. The first four staves feature a melodic line with trills (tr) and accents (>), starting with a piano (p) dynamic. The fifth staff introduces a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. The sixth staff reaches a fortissimo (ff) dynamic. The seventh staff begins a new section marked with a circled 4. The eighth and ninth staves continue with complex, fast-moving passages. The tenth and eleventh staves show further melodic development. The twelfth staff features a series of sixteenth-note runs. The thirteenth staff continues with similar rhythmic patterns. The fourteenth staff includes a circled 5 and a triplet of eighth notes, with a piano (pp) dynamic marking. The fifteenth staff concludes the passage with a series of half notes and whole notes.

Solo and 1st B $\flat$ Clarinets

5

p (alternate)

6

ff

p

7

p

tr

tr

tr

8

mf *cresc.*

Solo and 1st B $\flat$ Clarinets

ff

mf

9

ff

p

10

The Sicilian Vespers

Overture

2nd B $\flat$ Clarinet

Giuseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jourⁿl.

Largo

229.

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The score consists of 11 staves of music. The first staff has a dynamic marking of 'pp' (pianissimo). The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'mf' (mezzo-forte). The fourth staff has a dynamic marking of 'pp' (pianissimo). The fifth staff has a dynamic marking of 'ff' (fortissimo). The sixth staff has a dynamic marking of 'f' (forte). The seventh staff has a dynamic marking of 'f' (forte). The eighth staff has a dynamic marking of 'f' (forte). The ninth staff has a dynamic marking of 'f' (forte). The tenth staff has a dynamic marking of 'f' (forte). The eleventh staff has a dynamic marking of 'f' (forte). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like 'All^o agitato' and '2' (second ending) in the sixth staff.

2nd B $\flat$ Clarinet

①

pp

1

p

②

③

tr

mf cresc.

ff

④

Detailed description: This is a musical score for the 2nd B-flat Clarinet part, spanning measures 1 through 16. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into four systems of four staves each. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, including a circled measure 1. The second system (measures 5-8) continues the melody with a circled measure 6 and a dynamic marking of *p*. The third system (measures 9-12) includes trills marked with *tr* and a crescendo marking *mf cresc.*. The fourth system (measures 13-16) features a more complex, rapid melodic passage with a circled measure 14 and a fortissimo *ff* marking. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

2nd B $\flat$ Clarinet

3

pp

p (alternate)

6

ff

mf 7

p

2nd B $\flat$ Clarinet

musical score for 2nd B $\flat$ Clarinet, measures 8-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). Trills are indicated by *tr*. The score includes measures 8, 9, and 10, marked with circled numbers. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (10) ends with a double bar line.

The Sicilian Vespers

Overture

3rd B $\flat$ Clarinets

Giuseppe Verdi

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Largo

229.

pp

1

p

mf

pp

ff

Allo agitato

f

3rd B $\flat$ Clarinets

3

①

pp

p

②

③

p

tr

tr

tr

tr

mf cresc.

ff

④

1

3rd B $\flat$ Clarinets

3rd B $\flat$ Clarinets

Measures 1-14 of the musical score for the 3rd B $\flat$ Clarinets. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *p (alternate)*, *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks 5, 6, 7, and 8 are indicated by circled numbers. The score concludes with a double bar line and repeat dots.

3rd B $\flat$ Clarinets

5

This image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The score includes measure numbers 8, 9, and 10. The notation is clear and professional, typical of a published musical score.

The Sicilian Vespers

Alto Clarinets

Overture

Guiseppe Verdi

arr. by V. F. Safranek

*United States
Mil. Band Jour'l.*

Largo

229.

229. *pp*

p

mf

pp

All^o *agitato*

ff

pp

Alto Clarinets

p

p

mf cresc.

ff

pp

pp

p

Alto Clarinets

8

ff

1

p

7

5

p

8

mf cresc.

ff

9

mf

(Head notes)

(Head notes)

p

ff

p

ff

10

The Sicilian Vespers

Bass Clarinets

Overture

Guiseeppe Verdi
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Largo

229.

pp

p

mf

pp

ff

f

pp

1

Bass Clarinets

2

p

2

3

p

mf cresc.

ff

4

5

pp

6

3

Bass Clarinets

3

1

ff

p

7

5

p

8

mf cresc.

ff

9

mf

10

p *ff* *p* *ff*

The Sicilian Vespers

**Soprano
Saxophone**

Overture

Guiseppe Verdi
arr. by V. F. Safranek

*United States
Mil. Band Jour'l.*

229.

Largo

8

1

P

p

 mf

my

All^o agitato

ff

 f

①

7

Soprano Saxophone

7 ② 1 *p*

2 *p* 3 3 7 *p* 3 3

③ 3 5 *p* *tr.* *tr.*

mf cresc. *tr.* *tr.* *ff*

④ 5 2 5

8va ad lib.

⑤ 10 *p*

3 ⑥ 12 *ff*

Soprano Saxophone

3

1 *p* 7

3 2 3 3

5 *p* *tr* *tr*

8 *mf cresc.* *tr* *tr*

ff

9 8

p *ff*

p *ff*

10

1

The Sicilian Vespers

Overture

Giuseppe Verdi

arr. by V. F. Safranek

Alto
Saxophones

United States
Mil. Band Jour'n.

Largo

229.

pp

The musical score for Alto Saxophones consists of 16 staves. The key signature has one sharp (F#) and the time signature is 6/8. The score begins with a *pp* (pianissimo) dynamic. The tempo is marked *Largo*. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp*, and *ff* (fortissimo). There are also articulation marks like accents and slurs. A first ending bracket is present over measures 235-238. The tempo changes to *All^o agitato.* at measure 239. The score concludes with a final measure marked with a fermata and a *pp* dynamic.

Alto Saxophones

p

②

③

pp

③

mf

5

p

mf cresc.

④

ff

⑤

pp

5

pp

Tenor Sax.

⑥

Alto Saxophones

3

ff

1

7

5

8

ff

mf

9

p

ff

p

ff

10

1

The Sicilian Vespers

Tenor
Saxophones

Overture

Giuseppe Verdi
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

229. *Largo*
pp

pp

p

Allº agitato

pp *ff* *f*

①

5

pp

Tenor Saxophones

IN 2

4

p

8

8

2

4

p

3

IN 4

6

p

mf cresc.

ff

4

5

pp

pp

6

3

Tenor Saxophones

3

ff

1

p

7

3

5

p

8

mf cresc.

ff

9

mf

10

ff

1

The Sicilian Vespers

Overture

Baritone
Saxophone

Giuseppe Verdi

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Largo

229.

pp

p

mf

pp *ff*

f

pp

Allº agitato

1 2

4

Baritone Saxophone

2

p

2

4

3

6

pp *mf*

p

mf cresc.

ff

4

1

1

5

pp

3

pp

2

2

pp *pp* *pp*

6

Baritone Saxophone

3

ff

p

⑦

5

p

⑧

mf cresc.

ff

2

2

mf

⑨

p

ff

⑩