

Solo B♭ Cornet. **BOLERO "SICILIAN VESPERS."** VERDI.

A. St. J. Allegretto.

Full Band 50¢

Arr. by J. B. CLAUS.
Clar.

1120.

p Copyright MCMXVI by Carl Fischer, New York.

Db Piccolo. **BOLERO "SICILIAN VESPERS"** **VERDI.**
Allegretto. **Arr by J. B. CLAUS.**

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A. St. J'l.

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A. St. J.
 1120. *Allegretto.*

p *ff*

Carl F. Fisher, New York

Carl Fischer, New York.

$$ff$$

Oboe.

BOLERO "SICILIAN VESPERS."

VERDI.

American Star
Journal. Allegretto.

Arr. by J. B. CLAUS.

1120.

f *p* *p* *f* *p* *ff*

Carl Fischer, New York.

Bassoon.

BOLERO "SICILIAN VESPERS."

VERDI.

Arr. by J. B. CLAUS.

Allegretto.

11 20.

f *p* *p* *f* *p* *ff*

19114-7 R.E.

Carl Fischer, New York

E♭ Clarinet.

BOLERO "SICILIAN VESPERS"

VERDI.

Arr. by J. B. CLAUS.

Allegretto.

1120. 

Carl Fischer, New York. *ff*

1st B♭ Clarinet.

BOLERO "SICILIAN VESPERS"

VERDI.

Allegretto.

Arr. by J. B. CLAUS.

1120. 

© 19114 - 7 R. E. P. Carl Fischer, New York.

2nd & 3rd B $\flat$ Clarinets.

Arr. by J. B. CLAUS.

Allegretto.

1120.

A musical score for a piece titled "Allegretto" by Carl Fischer, N.Y. The score is written for piano and features ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Allegretto" is at the top left. The first staff includes a measure number "1120." and dynamic markings "f" and "p". The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills indicated by a small 't' over a note. The score concludes with two endings, labeled "1." and "2.", both starting with a repeat sign. The publisher's name "Carl Fischer, N.Y." and the performance instruction "ff" are at the bottom right.

BOLERO "SICILIAN VESPERS."

VERDI.

Soprano Saxophone.

Arr. by J. B. CLAUS.

American Star Allegretto.

Journal

1120

f

p

p

pp

p

f

p

ff

Carl Fischer, New York.

BOLERO "SICILIAN VESPER."

VERDI.

Alto Saxophone.

Arr. by J. B. CLAUS.

Allegretto.

1120. *f*

1 1 2

2

8

p

pp

3 11 2

f *ff*

BOLERO "SICILIAN VESPER."

Tenor Saxophone.

VERDI.

Arr. by J. B. CLAUS.

Allegretto.

1120.

f

p

p

p

f

pp

f

ff

Carl Fischer New York.

BOLERO "SICILIAN VESPERS."

Baritone Saxophone.

VERDI.

Arr. by J. B. CLAUSS.

1120. Allegretto.

4

f

p

3

p

f

p

1

2

f

ff

Carl Fischer, New York

E♭ Cornet.

BOLERO "SICILIAN VESPERS."

VERDI.

Arr. by J. B. CLAUS.

A. St. Fl. Allegretto.

1120.  Clar. 

Carl Fischer, New York.

1st B $\flat$ Cornet.

BOLERO "SICILIAN VESPERS."

VERDI.

Arr. by J. B. CLAUS.

Allegretto.

1120.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is numbered 1120 at the beginning. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'sf' (sforzando). There are first and second endings indicated by '1.' and '2.'. The score ends with a double bar line and a repeat sign.

Carl Fischer, N.Y. *ff*

BOLERO "SICILIAN VESPERS" VERDI.
2nd & 3rd B♭ Cornets. Arr. by J. B. CLAUS.

Allegretto.

1120. *f*

1 1

2 2

p

8

p

pp

3 1. 1 2.

f Carl Fischer, N.Y. *fr*

BOLERO "SICILIAN VESPER." VERDI.

Solo Eb Alto. *ad lib.*

Arr by J. B. CLAUS.

A. St. J'l. Allegretto.

1120. 

Carl Fischer, New York.

1st Eb Alto.

BOLERO "SICILIAN VESPER?"

VERDI.

Arr. by J. B. CLAUS.

Allegretto.

1120.

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *ff*

Walt Fischer, New York.

2nd Eb Alto.

BOLERO "SICILIAN VESPER."

VERDI.

Arr by J. B. CLAUS.

Allegretto.

1120.

f *p* *p* *f* *p* *ff*

3

10

1. 2.

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3rd Eb Alto.

BOLERO "SICILIAN VESPERS"

VERDI.

Arr by J. B. CLAUS.

Allegretto.

1120.

f *p* *p*

p

p

f

f

p *p*

1. 2.

f *ff*

F Carl Fischer, New York.

BOLERO "SICILIAN VESPER."

1st Bb Tenor 

VERDI.

Arr. by J. B. CLAUS.

A. St. J. Allegretto.



1st Trombone. **BOLERO "SICILIAN VESPER."** VERDI.
Allegretto Arr. by J. B. CLAUS.

1120. *f*

p *p* *p* *p* *p* *p* *p* *p*

f *ff*
Carl Fischer, New York.

BOLERO "SICILIAN VESPERS."

2nd Tenor 

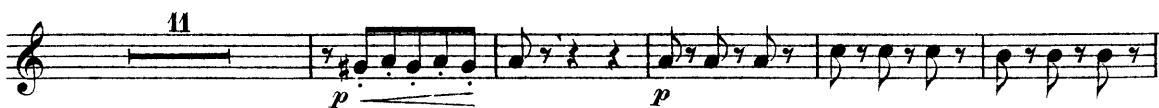
VERDI..

Arr. by J. B. CLAUS.

Allegretto.

1120. 






2nd B $\flat$ Trombone **BOLERO "SICILIAN VESPERS"** **VERDI.**
Allegretto. Arr. by J. B. CLAUS.

1120. *f*

1 2 2 2

p *p*

1 13

f 11

p *p* 1.

2.

BOLERO "SICILIAN VESPER."

B♭ Bass

Allegretto.

VERDI.

Arr. by J. B. CLAUS.

1120.

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Carl Fischer, New York.

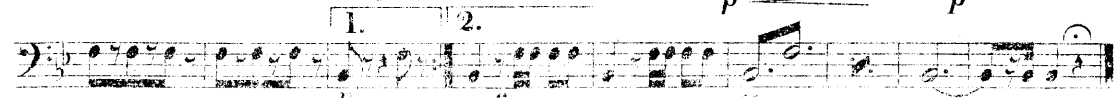
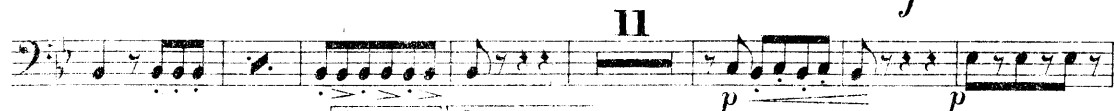
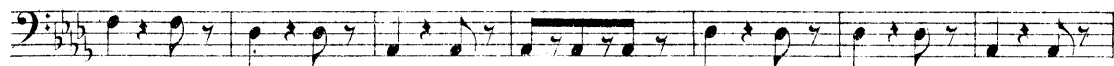
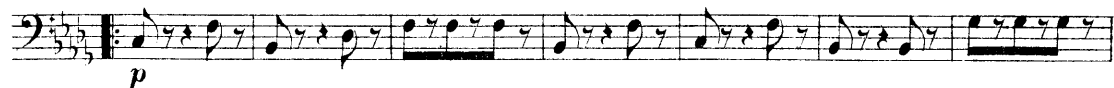
3rd Trombone.

BOLERO "SICILIAN VESPERS"

VERDI.

Arr. by J. B. CLAUS.

Allegretto.



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VERDI.

A. St. J'l. Allegretto.

A. St. J'l.

1120.

[illegible]

Basses.

BOLERO "SICILIAN VESPERS."

VERDI.

Arr. by J. B. CLAUS.

Allegretto.

1120.

f *p* *f* *p* *f* *p* *f* *p* *ff*

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Carl Fischer, New York.

BOLERO "SICILIAN VESPER."

Drums.

Allegretto.

VERDI.
Arr. by J. B. CLAUS.

1120. 

Carl Fischer, New York.