

# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

SOLO or 1<sup>st</sup> B $\flat$  CORNET CONDUCTOR

*March Tempo*

*2<sup>nd</sup> time Sect.*

The musical score is written for a solo or first B-flat cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending is marked with a '1.' and the second ending with a '2.' and the word 'Play'. The score concludes with a double bar line and a final dynamic marking.



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*sfz*

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MARCH — MILITARY BAND

By Charles B. Lawlor

and James W. Blake

$\text{Db}$  PICCOLO

*March Tempo*

The musical score is written for a Piccolo instrument in the key of D-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'March Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando). There are also markings for *f-fff* and *p* (piano). The score features several repeat signs and first/second endings. The piece concludes with a final *sfz* marking.



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**MARCH — MILITARY BAND**

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**C FLUTE**

*March Tempo*

The musical score is written for C Flute and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo'. The score includes various musical notations such as dynamics (f, sfz, mf), articulation (accents, slurs), and phrasing slurs. The piece concludes with a final dynamic marking of sfz.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

OBOE

*March Tempo*

The musical score is written for Oboe and consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo'. The first staff starts with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a slur. The third staff features a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *f*. The fourth staff has a dynamic marking of *P sfz*. The fifth staff has a dynamic marking of *sfz*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *P sfz*. The eighth staff ends with a dynamic marking of *sfz*.



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# The Sidewalks Of New York

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MARCH — MILITARY BAND

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BASSOON

*March Tempo*

The musical score is written for Bassoon and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f*. The first staff contains the initial melody with accents and a dynamic change to *f-fff*. The second staff continues the melody with a slur. The third staff features a first ending marked '1.' and a second ending marked '2.'. The fourth staff includes dynamic markings *p*, *sfz*, *f*, *p*, and *sfz*. The fifth staff starts with a dynamic marking of *f*. The sixth staff has a slur and a dynamic marking of *sfz*. The seventh staff continues the melody with a slur. The eighth staff concludes the piece with a dynamic marking of *sfz*.



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MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

**E♭ CLARINET**

*March Tempo*

The musical score is written for E♭ Clarinet and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'March Tempo'. The score includes various dynamics such as *f* (forte), *f-mf*, *p* (piano), and *sfz* (sforzando). There are also accents and slurs throughout. A first ending (marked '1.') and a second ending (marked '2.') are present in the middle of the piece. The piece concludes with a final *sfz* dynamic marking.



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# The Sidewalks Of New York

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MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

SOLO or 1st B $\flat$  CLARINET

*March Tempo*

The musical score is written for a solo or first B-flat clarinet. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, sfz), accents (>), slurs, and repeat signs. The piece begins with a 'March Tempo' instruction. The first staff starts with a forte (f) dynamic. The second staff has a dynamic change to mezzo-forte (mf). The third staff continues with accents. The fourth staff has a first ending bracket. The fifth staff has a dynamic change to forte (f) and includes a sfz (sforzando) marking. The sixth staff has a dynamic change to piano (p) and includes a sfz marking. The seventh staff has a dynamic change to forte (f). The eighth staff has a dynamic change to piano (p) and includes a sfz marking. The ninth staff has a dynamic change to forte (f). The tenth staff ends with a sfz marking.



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# The Sidewalks Of New York

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MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

2<sup>nd</sup> B $\flat$  CLARINET

*March Tempo*

The musical score is written for a 2nd B $\flat$  Clarinet. It consists of ten staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, sfz, p), accents (>), slurs, and first/second endings. The piece concludes with a double bar line and a fermata.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH – MILITARY BAND**

By Charles B. Lawlor

**3rd B $\flat$  CLARINET**

and James W. Blake

*March Tempo*

The musical score is written for a 3rd B-flat Clarinet. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'March Tempo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also accents and slurs throughout. A first and second ending are indicated with '1.' and '2.' above the staves. The piece concludes with a final *sfz* dynamic marking.

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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**E<sup>b</sup> ALTO CLARINET**

*March Tempo*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff continues the melody. The third staff features a first ending bracketed with '1.' and a second ending bracketed with '2.'. The fourth staff has dynamic markings of 'sfz' and 'p = sfz'. The fifth staff continues with 'sfz' and 'p = sfz' markings. The sixth staff has a forte 'f' marking. The seventh staff concludes with a 'sfz' marking.



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# The Sidewalks Of New York

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MARCH — MILITARY BAND

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and James W. Blake

B♭ BASS CLARINET

*March Tempo*

The musical score is written for B♭ Bass Clarinet in 2/4 time. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The tempo is marked 'March Tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *f-mf*. The second staff continues the melody. The third staff includes first and second endings, with dynamics *f*, *p sfz*, and *p sfz*. The fourth staff has dynamics *p sfz* and *p sfz*. The fifth staff starts with *f*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *sfz*.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

1<sup>st</sup>  $E\flat$  ALTO SAXOPHONE

2<sup>nd</sup> Time Sax. Chos.

March Tempo

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'March Tempo'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket and a dynamic marking of *sfz*. The fourth staff has a dynamic marking of *p* and a *sfz* marking. The fifth staff includes a dynamic marking of *p* and a *sfz* marking. The sixth staff has a dynamic marking of *p* and a *sfz* marking. The seventh staff continues the melody. The eighth staff ends with a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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# The Sidewalks Of New York

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MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

2nd  $E_b$  ALTO SAXOPHONE

*March Tempo*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *f* and includes a fermata over a whole note. The second staff continues the melody with various rhythmic patterns. The third staff features a first ending bracketed section. The fourth staff has a second ending bracketed section with dynamic markings of *sfz* and *P*. The fifth staff continues with *sfz* and *P* markings. The sixth staff includes a fermata and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff has a dynamic marking of *sfz*. The ninth staff concludes with a dynamic marking of *sfz*.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

**B♭ TENOR SAXOPHONE**

*March Tempo*

*2<sup>d</sup> time Sax. Chos.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff includes a dynamic marking of *f* and a *March Tempo* instruction. The score features various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. A first ending bracket is present on the fourth staff, with a second ending marked '2.'. Dynamic markings include *f*, *p*, and *sfz*. The piece concludes with a final *sfz* marking on the tenth staff.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**E♭ BARITONE SAXOPHONE**

*March Tempo*

*2<sup>d</sup> time Sax. Chorus*

The musical score is written for E♭ Baritone Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff includes a dynamic marking of *f* and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has dynamic markings of *f* and *p-sfz*. The fifth staff includes *sfs* and *p-sfz* markings. The sixth staff has a *f* marking. The seventh staff continues the melody. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *sfs* marking.



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# The Sidewalks Of New York

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

Arr. by George Briegel  
2<sup>nd</sup> B $\flat$  CORNET

2<sup>nd</sup> time Sax.

*March Tempo*

The musical score is written for a 2<sup>nd</sup> B $\flat$  Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The tempo is marked "March Tempo". The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a repeat sign with a first ending. The second staff continues the melody. The third staff has a first ending marked "1." and a second ending marked "2. Play" with a dynamic marking of *f*. The fourth staff continues the melody with dynamic markings of *p* and *sfz*. The fifth staff continues the melody with dynamic markings of *f* and *sfz*. The sixth staff continues the melody with dynamic markings of *f* and *sfz*. The seventh staff continues the melody with dynamic markings of *f* and *sfz*. The eighth staff concludes the piece with a dynamic marking of *sfz*.



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# The Sidewalks Of New York

Arr. by George Briegel  
3<sup>rd</sup> B $\flat$  CORNET

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

*March Tempo*

*2<sup>nd</sup> time Sax.*

*f* *f - mf*

**1.** **2.** *Play*

*p - sfz* *p - sfz* *p - sfz* *p - sfz*

*f*

*sfs*



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

1st & 2nd **E $\flat$**  HORNS

*March Tempo*

The musical score is written for two parts: 1st and 2nd E-flat Horns. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *March Tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *f-mf*, *p* (piano), and *f*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence.



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# The Sidewalks Of New York

Arr. by George Briegel  
3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> HORNS

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

*March Tempo*

The musical score is written for two parts: 3<sup>rd</sup> and 4<sup>th</sup> E<sup>b</sup> Horns. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff includes a *March Tempo* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *f-mf*, *p* (piano), and *f*. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and repeat dots.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

BARITONE 

*March Tempo*



The musical score is written for a Baritone instrument in a 2/4 time signature. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *fz*, *sfz*, and *mf*. There are also markings for *fz* and *sfz* with arrows pointing to specific notes. The score features a first ending and a second ending, both marked with a '2.' and a repeat sign. The piece concludes with a final *sfz* marking.



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# The Sidewalks Of New York

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MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

Bb BARITONE 

*March Tempo*



The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f-m*. The third staff includes a first ending bracket with a *2.* marking. The fourth staff features dynamic markings of *f*, *p*, and *sfz*. The fifth staff includes *p*, *sfz*, and *f* markings. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff ends with a *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

**1st & 2nd TROMBONES** 

*March Tempo*



The musical score is written for 1st and 2nd Trombones. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'March Tempo'. The score consists of ten staves of music. The first staff includes a '2nd Time Sax.' section. Dynamics include *f*, *mf*, *f*, *R=sfz*, *f*, *R=sfz*, *R=sfz*, *R=sfz*, and *f*. Performance instructions include 'Play' and '2.'. The score concludes with a *fz* dynamic marking.



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# The Sidewalks Of New York

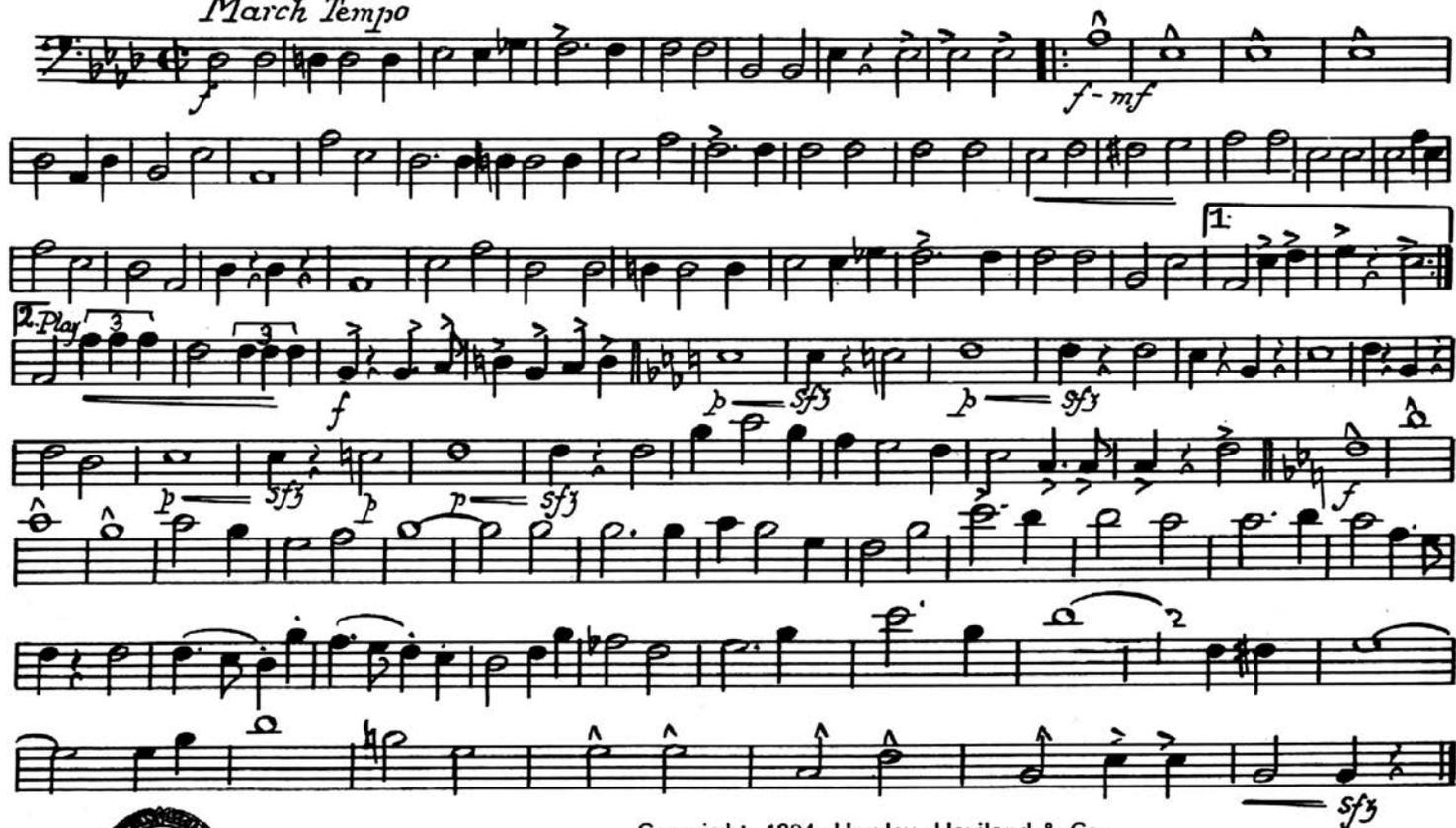
Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

3<sup>rd</sup> TROMBONE 

*March Tempo*



The musical score is written on ten staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo'. The score includes various musical notations such as dynamics (f, mf, sfz, p), articulation (accents, slurs), and performance directions (1., 2. Play). The piece concludes with a final dynamic marking of sfz.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

BASSES

*March Tempo*

The musical score is written for Basses and consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a forte (*f*) dynamic and includes markings for *fz* (forzando), *p* (piano), and *sfz* (sforzando). There are two first and second endings marked with '1.' and '2.'. The key signature changes from one flat to two flats. The piece concludes with a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

B♭ BASS  or

B♭ BASS SAXOPHONE

*March Tempo*



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamics include *f* (forte), *f - mf*, *p* (piano), and *sfz* (sforzando). There are repeat signs and first/second endings throughout the piece. The score concludes with a double bar line and a *sfz* dynamic marking.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor

and James W. Blake

DRUMS

*March Tempo*

The image shows a musical score for a drum set, specifically for a military band. The score is written on ten staves. The first staff is a bass line, and the subsequent staves are for various drum parts. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *sfz*, and *p*. There are also performance instructions like *cymb.* and *sfz* with arrows pointing to specific notes. The score includes repeat signs and first/second endings. The overall style is that of a classic military march.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

## BELLS

*March Tempo*

The musical score for 'The Sidewalks Of New York' is written for bells. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'March Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and ends with a *f-mf* dynamic. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff includes dynamic markings of *f* and *p*. The fifth staff has alternating *p* and *f* dynamics. The sixth staff continues with *f* dynamics. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic.



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