

SOLO B $\flat$ CORNET. **"The Silver Shield"**
OVERTURE.

OVERTURE.

L. P. LAURENDEAU.

And^{te} moderato.

1st Cor.

SOLO.

[illegible]

SOLO B $\flat$ CORNET.

f *p* *p*
cresc.
f *p* *mf*
p *mf*
f
Cymb. *p* *mf* *cresc.*
f *G.R.* *ff*
Andte maestoso. Grandioso.
all.

Musical score for Solo B $\flat$ Cornet, featuring ten staves of music. The score includes various dynamics (f, p, mf, cresc., ff) and performance markings (Cymb., Andte maestoso, Grandioso, all.). The key signature is B $\flat$ major, and the time signature is 2/4. The score concludes with a triplets section marked "all." (allegretto).

db

PICCOLO.

Andte Modto

16

"The Silver Shield" OVERTURE.

301

L. P. LAURENDEAU.

1 2 13

ff *ff* *p* *Grandioso.* *p*

f *p* *rit.* *ff*

rit. *3* *Allo* *4* *mf* *p*

mf *f*

4 *mf* *cresc.* *ff*

f *2* *p*

PICCOLO.

The musical score for Piccolo consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The second staff includes a 4-measure rest. The third staff features a 4-measure rest and a 1-measure rest. The fourth staff includes a 4-measure rest and a 1-measure rest. The fifth staff includes a 4-measure rest and a 1-measure rest. The sixth staff includes a 4-measure rest and a 1-measure rest. The seventh staff includes a 4-measure rest and a 1-measure rest. The eighth staff includes a 4-measure rest and a 1-measure rest. The ninth staff includes a 4-measure rest and a 1-measure rest. The tenth staff includes a 4-measure rest and a 1-measure rest.

Andte Maestoso.

The musical score for Andte Maestoso consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by slower, more deliberate passages, often with triplets (3) and accents (>). Dynamics include *G. P.* (Grand Piano), *ff* (fortissimo), and *f* (forte). The second staff includes a 4-measure rest and a 1-measure rest.

Carl Fischer, New York.

rall.

C FLUTE 8^{VA}

(17)

The Silver Shield
OVERTURE

301

OBOE

L. P. LAURENDEAU

Andte moderato.

ff *ff* *p* *ff* *rit.* *f* *p* *ff* *Grandioso.* *p* *f* *p* *ff* *rit.* *mf* *mf* *f* *1* *4* *1* *4* *mf* *cresc.* *f*

7881-

Carl Fischer, New York.

OBOE

10

p

cresc.

f

mf

mf

f

mf

cresc.

Andte maestoso.

f

G.P.

ff

rall.

Carl Fischer, New York.

BASSOON

18

The Silver Shield

OVERTURE

301

Andte moderato.

L.P. LAURENDEAU

ff *ff* *p* *ff* *p* *Grandioso* *ff* *rit.* *Allo* *p* *mf* *p* *mf* *p* *mf* *cresc.* *f*

BASSOON

p
cresc.
f
p
mf
mf
f
1
p
mf
cresc.
And^e maestoso.
ff
G.P.
ff
3
3
3
rall. 3

Carl Fischer, New York.

E♭ CLARINET.

Andte. Modto

"The Silver Shield."

OVERTURE.

301

L. P. LAURENDEAU.

32

ff ff p ff p Grandioso f p ff 3 3 3 All 6 8 p mf p mf f 1 ff p mf cresc.

Carl Fischer, New York.

E♭ CLARINET.

2

p

cresc.

f

p

mf

f

ff

p

mf

f

Andte maestoso.

G. P.

ff

3

3

3

3

rall.

Carl Fischer, New York.

1st B♭ CLARINET.

8 "The Silver Shield"

301

OVERTURE.

L. P. LAURENDEAU.

And^{te} moderato.

ff *ff* *p* *ff* *p*

f *p* *rit.* *ff Grandioso.* *3* *3* *rit.*

A119 *p* *mf* *p*

mf *f* *ff*

p *mf* *cresc.*

1st B $\flat$ CLARINET.

f *p* *cresc.* *f* *mf* *p* *mf* *f* *ff* *p* *mf* *Andte maestoso.* *cresc.* *f* *G.P.* *ff* *3* *3* *rall.*

The musical score is written for a 1st B $\flat$ Clarinet. It consists of nine staves of music. The key signature is one flat (B $\flat$). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *rall.* (rallentando). There are also articulations like slurs, accents, and breath marks. A tempo change to *Andte maestoso.* (Andante maestoso) is indicated. The score ends with a double bar line.

(9)

2nd & 3rd B $\flat$ CLARINETS.

"The Silver Shield"

301

Andte moderato.

OVERTURE.

L. P. LAURENDEAU.

ff *p* *ff* *p* *Grandioso.* *f* *p* *rit.* *ff* *3* *3* *rit.* *Allo* *p* *mf* *p* *mf* *ff* *p* *mf* *cresc.*

2nd & 3rd B $\flat$ CLARINETS.

f *p* *cresc.* *f* *p* *mf* *f* *ff* *p* *mf* *Andte maestoso.* *cresc.* *G.P.* *ff* *rall.*

The musical score consists of eight staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

(3)

301

SOPRANO
SAXOPHONEThe Silver Shield
OVERTURE

L.P. LAURENDEAU

13

ff *ff* *p* *f* *rit.* *ff*

p *p* *atempo.* *3* *3* *3* *3* *A110* *p* *rit.* *mf* *p* *mf* *f* *1* *1*

p *mf* *cresc.*

SOPRANO SAXOPHONE

10

p *cresc.* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *cresc.* *f*

Andte maestoso.

G.P. *ff* *3* *3* *3* *3* *rall*

Carl Fischer, New York.

ALTO
SAXOPHONE

(12)

The Silver Shield
OVERTURE

351

L.P. LAURENDEAU

Andte moderato.

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte moderato.' and the initial dynamics are *ff* (fortissimo) and *p* (piano). The score consists of eight staves. The first staff contains a melodic line with various dynamics including *ff*, *p*, and *ff*. The second staff continues the melody with *ff* and *p*. The third staff introduces a new melodic line with *f* (forte) and *rit.* (ritardando) markings. The fourth staff features a triplet of eighth notes and a *ff* dynamic. The fifth staff has a *rit.* marking and a change to 6/8 time, with a *p* dynamic. The sixth staff returns to 2/4 time with *mf* (mezzo-forte) and *p* dynamics. The seventh staff continues with *mf* and *f* dynamics. The eighth staff concludes the piece with a *f* dynamic and a final measure marked with a '1' above the staff.

ALTO SAXOPHONE

p *mf* *cresc.*
f *p* *cresc.* *f*
p *mf* *p*
mf *f*
f *1* *p* *mf* *cresc.*
f *G.P.* *ff*
3 *3* *3* *3* *3* *3* *rall.*

Carl Fischer, New York.

TENOR
SAXOPHONE

13

The Silver Shield
OVERTURE.

301

L.P. LAURENDEAU.

And^{te} moderato.

ff *ff* *p* *ff* *p* *Grandioso.* *f* *p* *rit.* *ff* *rit.* *Allo* *p* *mf* *p* *mf* *f* *1* *p* *mf* *cresc.* *f*

7881

Carl Fischer, New York.

TENOR SAXOPHONE

2

p

cresc.

f

p

mf

p

mf

1

p

mf

Andte maestoso.

cresc.

f

G.P.

ff 3 3 3

rall.

Carl Fischer, New York.

BARITONE
SAXOPHONE

(14)

The Silver Shield
OVERTURE

301

L.P. LAURENDEAU

And^{te} moderato.



BARITONE SAXOPHONE

Musical score for Baritone Saxophone, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 6: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 7: *cresc.* (crescendo), *f* (forte), *G.P.* (Grand Piano), *ff* (fortissimo)
- Staff 8: *rall.* (rallentando)

The score also includes tempo markings: *Andte maestoso.* (Andante maestoso) and *rall.* (rallentando).

Carl Fischer, New York.

E♭ CORNET.

33

"The Silver Shield"

301

And^{te} moderato.

OVERTURE.

L. P. LAURENDEAU.

1st B♭ Cor.

ff *p* *ff* *p* *ff* *p*

Solo Cor.

f *p* *rit.* *ff*

Grandioso.

f *p* *rit.*

All^o

p *mf* *p*

mf *f*

ff

p *mf* *cresc.*

Cymb

E♭ CORNET.

f *p* *p* *f* *p* *mf* *f* *ff* *p* *mf* *And^{te} maestoso.* *crese.* *G. P.* *ff* *3* *3* *3* *rall.*

B♭ Cor.

crese.

Cymb.

1st B $\flat$ CORNET.

④ "The Silver Shield"

301

Andte moderato.

OVERTURE.

L. P. LAURENDEAU.

ff p 3 ff p ff p 6 p

3

Grandioso.

rit. ff p

3 3 3 rit.

All^o p mf p

mf

f

1 ff p mf

cresc. f

1st B♭ CORNET.

Musical score for 1st B♭ CORNET. The score is written on ten staves. It begins with a key signature of one flat (B♭) and a time signature of 2/4. The first staff starts with a *p* (piano) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a change to 6/8 time. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff includes a *f* dynamic. The sixth staff has a *ff* (fortissimo) dynamic and a first ending bracket. The seventh staff includes a *mf* dynamic. The eighth staff includes a *f* dynamic and a *G.P.* (Grave Play) marking. The ninth staff includes a *ff* dynamic and a *rall.* (rallentando) marking. The score concludes with a *rall.* marking.

Dynamics: *p*, *cresc.*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *rall.*

Tempo/Style: *Andte maestoso.*

Articulations: *G.P.*

Rehearsal marks: 1, 2, 3, 3, 3, 3

2nd & 3rd Bb CORNETS

6

"The Silver Shield."

OVERTURE.

301

L. P. LAURENDEAU.

Andte Modto

6

ff *p* *ff* *p* *f*

p *Grandioso.* *ff* *f* *p*

rit.

All^o

p *mf* *p*

mf *f*

ff

p *mf* *cresc.*

mf Carl Fischer, New York.

2nd & 3rd Bb CORNETS.

Musical score for 2nd and 3rd Bb Cornets. The score consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is initially unspecified but changes to *Andte Maestoso* in the eighth staff. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *rall.* (rallentando). Articulations include accents, slurs, and breath marks. The score also features a 3/4 time signature change in the eighth staff and a 3-measure rest in the ninth staff. The piece concludes with a *rall.* marking.

Carl Fischer, New York.

1st Eb ALTO.

19

"The Silver Shield"

301

OVERTURE.

And^{te} Mod^{to}

L. P. LAURENDEAU.

ff *p* *ff* *p* *ff* *p*

Grandioso.

f *p* *ff*

Allo

mf *f* *mf* *ff*

Carl Fischer, New York.

1ST E $\flat$ ALTO.

cresc. *f* *p* *cresc.* *f* *p* *mf* *mf* *f* *ff* *p* *mf* *cresc.* *f* *G. P.* *ff* *rall.*

Andte Maestoso.

Carl Fischer, New York.

2nd Eb ALTO.

"The Silver Shield."

OVERTURE.

301

L. P. LAURENDEAU

And^{te} Mod^{to}

20

Musical score for 2nd Eb ALTO. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The tempo is marked "And^{te} Mod^{to}". The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *rit.* (ritardando), *Grandioso*, *mf* (mezzo-forte), and *ff*. There are also markings for *f* and *p* in some measures. The score includes triplets (marked with a '3') and a section marked "A11^o" with a repeat sign. The score ends with a double bar line and a first ending bracket. The publisher information at the bottom right is "Carl Fischer, New York." The number "7881-110" is printed at the bottom left.

7881-110

Carl Fischer, New York.

2nd E♭ ALTO.

cresc. *f* *p*
cresc.
f *p* *mf*
mf
f *ff*
p *mf* *cresc.*
f *G. P.* *ff*
rull. 3

And^{te} Maestoso.

Carl Fischer, New York.

3rd & 4th ALTOS.

"The Silver Shield"

301

And^{te} maestoso.

OVERTURE.

L. P. LAURENDEAU.

ff *p* *ff* *p* *f*
p
f *p* *rit.* *ff*
Grandioso.
3 *3* *3*
Allo.
3 *3* *rit.* *p* *mf* *p*
mf *f*
ff
p *mf* *cresc.*

3rd & 4th ALTOS.

2 3 4 5 6 7 8 9

f *p* *cresc.* *f* *p* *mf* *p* *mf* *f* *ff* *p* *mf* *cresc.* *Andte maestoso.* *Grandioso* *G.P.* *ff* *rull.* *3*

The musical score is written for two parts, 3rd and 4th Altos. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff continues with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*). The fifth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*). The seventh staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*). The score concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).

1st Bb TENOR 
Andte Modto

"The Silver Shield"

301

OVERTURE.

L. P. LAURENDEAU.



ff *ff* *p* *ff* *p* 3d Eb Alto *p*

Grandioso. *ff* 3 3 3 *f* *p*

Allo. 4 *mf* *p* *mf* *f* *ff* *mf* *cresc.* *f* *p*

Carl Fischer, New York.

1st B $\flat$ TENOR



The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff includes the instruction *cresc.* (crescendo). The third staff includes the instruction *f* (forte) and *mf* (mezzo-forte). The fourth staff includes the instruction *mf*. The fifth staff includes the instruction *ff* (fortissimo) and *mf*. The sixth staff includes the instruction *cresc.* and *f*. The seventh staff includes the instruction *G. P.* (Grave, Piano) and *ff*. The eighth staff includes the instruction *Andte maestoso.* (Andante maestoso) and *ff*. The score also includes various musical notations such as notes, rests, and dynamic markings.

Carl Fischer, New York.

all.

1st TROMBONE.

25

"The Silver Shield"
OVERTURE.

L. P. LAURENDEAU.

Andte moderato.

3^d Alto.

ff *ff* *p* *ff* *p*

Grandioso. *ff*

rit. *mf* *f*

p *mf* *f*

mf *cresc.* *f*

Carl Fischer New York.

1st TROMBONE.

p
cresc.
f
mf
p
mf
f
ff
mf
cresc.
f
G.P.
ff
3
3
3
rall.

And^{te} maestoso. Grandioso.

Musical score for 1st Trombone. The score consists of eight staves. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various dynamics (p, mf, f, ff, cresc., rall.), articulations (accents, slurs), and tempo changes (And^{te} maestoso, Grandioso). The piece concludes with a *rall.* marking.

2nd B $\flat$ TENOR 
And^{te} Mod^{to}

"The Silver Shield"

OVERTURE.

301

L. P. LAURENDEAU.



4th Alto

ff *ff* *p* *ff* *p* *ff* *p*

Grandioso

ff 3 3 3

rit. 3 3

All^o 4

mf *p*

mf *f* 4

mf *f* *mf* *p*

cresc. *f*

Carl Fischer, New York.

2nd B $\flat$ TENOR .



Musical score for 2nd B $\flat$ TENOR. The score consists of eight staves of music. The key signature is one flat (B $\flat$). The tempo and mood are marked *And^{te} maestoso*. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The score also features a section marked *All^o 4* (Allegro 4/4) and a section marked *G. P.* (Grave). The score concludes with a *rall* (rallentando) marking.

Carl Fischer, New York.

2nd TROMBONE.

26 "The Silver Shield"
OVERTURE.

301
L. P. LAURENDEAU.

And^{te} moderato.

ff *ff* *p* *ff* *p* *f* *ff* *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *cresc.* *f*

Grandioso. *Alto*

7881-440
Carl Fischer New York.

2nd TROMBONE.

p
cresc.
f
mf
p
mf
f
ff
mf
cresc.
f
G.P.
ff
rall.

Andte maestoso. Grandioso.

Musical score for 2nd Trombone. The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamics (p, mf, f, ff, cresc., rall.) and articulations (accents, slurs). The tempo/mood changes to *Andte maestoso. Grandioso.* in the sixth staff. The score ends with a *rall.* marking.

"The Silver Shield."

OVERTURE.

L. P. LAURENDEAU.

B $\flat$ BASS

Andte Modto

The musical score is written for a Bass instrument in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte Modto'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *Grandioso.* and *Allo*. The score features several measures with repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Carl Fischer, New York.

B♭ BASS



cresc.
f
p
mf
p
mf
f
1
ff
p
mf
cresc.
f
Andte maestoso.
G. P.
ff
3
3
3
rall.

Carl Fischer, New York.

3rd TROMBONE.

"The Silver Shield"
OVERTURE.

301

Andte moderato.

L.P. LAURENDEAU.

fz *ff* *p* *ff* *p*

f *p* *ff*

mf *p* *f* *mf*

mf *f* *mf*

ff *p* *mf*

3rd TROMBONE.

Andte maestoso.

cresc. *f* *p*

cresc. *f*

p *mf* *p*

mf *ff* *p* *mf*

cresc. *f* *G.P.* *ff*

rull.

BARITONE

24

"The Silver Shield."

301

OVERTURE.

L. P. LAURENDEAU.

Andte Modto

ff *p* *ff* *p* *ff*

p

Grandioso *f* *p* *rit.* *ff*

Alto *p* *mf*

p *mf* *f*

ff

p *mf* *cresc.*

Carl Fischer, New York.

BARITONE



f *p* *cresc.* *f* *p* *mf* *p* *mf* *f* *ff* *p* *mf* *Andte maestoso.* *G. P.* *ff* *cresc.* *f* *3* *3* *3* *rall.*

BARITONE; 23 "The Silver Shield"
Andte moderato. OVERTURE.

301

L. P. LAURENDEAU.

BARITONE ♭:

cresc.
f
p
cresc.
f
p
mf
mf
f
ff
p
mf
Andte maestoso.
cresc.
f
G.P.
ff
3
3
3
rall.

301

Andte moderato.

[illegible]

E♭ BASS

f *p* *cresc.* *f* *p* *mf* *f* *ff* *p* *mf* *Andte modto* *Grandioso* *cresc.* *f* *G.P.* *ff* *rall.*

2 3 4 5 6 1 3 3

Musical score for E♭ Bass, featuring ten staves of music. The score includes various dynamics (f, p, mf, ff, cresc., G.P., rall.), articulations (accents, slurs), and performance instructions (Andte modto, Grandioso). The key signature is one flat (B♭), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

"The Silver Shield."

E♭ BASS .

OVERTURE.

L. P. LAURENDEAU.

Andte moderato

29



ff ff p p

1 2

3 Grandioso f p

Allo 6 8 p mf rit. p

2 3 4 5 6 f mf

ff p mf

1 p mf

p cresc. f p

Carl Fischer New York.

E♭ BASS .



cresc.
f
p
mf
p
mf
f
ff
p
mf
cresc.
f
G.P.
f
Andte maestoso
3
3
rall.

Carl Fischer New York.

DRUMS.

31

"The Silver Shield."

OVERTURE.

301

And^{te} Mod^{to}

L. P. LAURENDEAU.

The musical score for drums consists of five staves. The first staff is in bass clef with a 3/4 time signature and includes measures 1 through 16. It features dynamics of *ff* (fortissimo) and *pp* (pianissimo). The second staff begins with a *Grandioso.* marking and contains triplets. The third staff continues the triplet patterns and includes a *rit.* (ritardando) marking. The fourth staff is marked *All^o* and contains a 4-measure rest at the beginning, followed by patterns of eighth and sixteenth notes with dynamics of *mf* (mezzo-forte) and *p* (piano). The fifth staff begins with a *f* (forte) dynamic and concludes with a 3-measure rest.

Cymb.
with Stick.

Carl Fischer, New York.

DRUMS.

4 *mf* *cresc.*

18 *f* *p* *cresc.*

4 *f* *mf*

p *mf* *f*

3 Cymb. with Stick 4 *f* *mf*

f *Andte maestoso.* *G. P.* *ff*

3 3 3 3 3 3 3 3 3 3 *rail.* 3

Carl Fischer, New York.