

Silv'ry Bells

Botsford, George
arr: Lampe, J. Bodewalt

Silv'ry Bells

by: George Botsford
arr: J. Bodewalt Lampe

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Botsford, George

DOB: unknown

DOD: unknown

At this writing, no information on George Botsford has been found.



Lampe, Jens Bodewalt

DOB: 1869 (Ribe, Denmark)

DOD: 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. A cobbler by trade, his father played tuba and bass violin in the summers with the band at the Tivoli Theater in Copenhagen, and several members of the family became well-known musicians. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B. major instruments were violin, piano, and trombone and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberhoffer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music: one of his many pen names was Ribe Denmark (his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).¹

Silv'ry Bells (intermezzo two-step) was published in 1912 by the Jerome H. Remick & Company (New York City, NY) and arranged by J. Bodewalt Lampe.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

D $\flat$ Piccolo (and Flute) **Silvery Bells** **GEORGE BOTSFORD**
INTERMEZZO TWO STEP *Arr. by J. Bodewalt Lampe*

The musical score is written for D $\flat$ Piccolo (and Flute) in 2/4 time. It consists of 8 measures. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (mf, p-f, p, f, ff), articulation (accents, slurs), and repeat signs. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a piano-forte (p-f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a fortissimo (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a fortissimo (ff) dynamic. The score also includes various musical notations such as slurs, accents, and repeat signs.

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Oboe

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lumpe

The musical score for Oboe is written in 2/4 time. It begins with a *mf* dynamic and a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff features a *p-f* dynamic marking. The third staff includes first and second endings, a key signature change to two flats, and a *p-f* dynamic. The fourth staff has a *mf* dynamic and a key signature change to one flat. The fifth staff is marked *p*. The sixth staff features a *f* dynamic. The seventh staff is marked *Grandioso*. The eighth staff is marked *ff*. The ninth staff concludes the piece with a *ffz* dynamic and a key signature change to one flat.

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Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

E♭ Clarinet

The musical score for E♭ Clarinet is written on eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, p-f, ffz, f, p), articulation (accents, slurs), and performance instructions (8va, loco, Grandioso). The score is divided into measures by bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The notation includes eighth and sixteenth notes, rests, and slurs.

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Solo & 1st B $\flat$ Clarinets

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

The musical score is written for two staves in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is an Intermezzo Two Step, and the arrangement is by J. Bodewalt Lampe. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, *ffz*, and *Grandioso*. The piece is written for Solo & 1st B $\flat$ Clarinets.

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2nd & 3rd Bb Clarinets

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lump

mf

p-f

mf

p

f

f

sf

Grandioso

sf

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Bassoon &

E♭ Baritone Saxophone

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

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Solo & 1st B♭ Cornets
(Soprano Saxophone)
Clars

Silv'ry Bells

INTERMEZZO TWO STEP

F.B. 50 pt. 05

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

The musical score is arranged in ten staves. The first staff is for the Solo & 1st B♭ Cornets (Soprano Saxophone) and Clars, marked *mf*. The second staff is for the Horn, marked *p* and *f*. The third staff is for the 2nd & 3rd Cornets, marked *p* and *f*. The fourth staff is for the 2nd Cornet, marked *fz* and *mf*. The fifth staff is for the Clars, marked *fz* and *mf*. The sixth staff is for the 2nd & 3rd Cornets, marked *fz* and *mf*. The seventh staff is for the 2nd Cornet, marked *fz* and *mf*. The eighth staff is for the Clars, marked *fz* and *mf*. The ninth staff is for the 2nd & 3rd Cornets, marked *fz* and *mf*. The tenth staff is for the 2nd Cornet, marked *fz* and *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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E♭ Alto Saxophone
& E♭ Cornet

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

3
mf

Sax 8va

loco

p-f

Sax 8va

loco

2

1

2

Sax 8va

mf

2

p

2

f

f

1

f

1

Sax 8va

loco

Grandioso

ff

2

1

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B $\flat$ Baritone
(Tenor Saxophone)

Silvery Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

Horns

mf *mf* *pf*

f *mf* *fz* *p* *f* *ff*

f *fz* *Grandioso* *ff* *ffz*

Bass Trom

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Bassoon &

E♭ Baritone Saxophone

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

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E♭ Alto Saxophone
& E♭ Cornet

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

3
mf

Sax 8va

loco

p-f

Sax 8va

loco

2

1

2

Sax 8va

mf

2

p

2

f

f

1

f

1

Sax 8va

loco

Grandioso

ff

2

1

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Solo & 1st B♭ Cornets
(Soprano Saxophone)
Clars

Silv'ry Bells

INTERMEZZO TWO STEP

F.B. 50 pt. 05

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

The musical score is arranged in ten staves. The first staff is for the Solo & 1st B♭ Cornets (Soprano Saxophone) and Clars, marked *mf*. The second staff is for the Horn, marked *p* and *f*. The third staff is for the 2nd & 3rd Cornets, marked *p* and *f*. The fourth staff is for the 2nd Cornet, marked *f* and *mf*. The fifth staff is for the Clars, marked *f* and *mf*. The sixth staff is for the 2nd & 3rd Cornets, marked *f* and *mf*. The seventh staff is for the 2nd Cornet, marked *f* and *mf*. The eighth staff is for the Clars, marked *f* and *mf*. The ninth staff is for the 2nd & 3rd Cornets, marked *f* and *mf*. The tenth staff is for the 2nd Cornet, marked *f* and *mf*. The score includes various dynamics such as *mf*, *p*, *f*, *mf*, *fz*, *ff*, and *Grandioso*. It also features articulations like accents and slurs.

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2nd & 3rd B♭ Cornets
(Trumpets)

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

4
mf
p
f
1
2
p-f
ff
mf
p
f
Grandioso
ff

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1st & 2nd E♭ Horns
(or Altos)

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

mf

p-f

p-f

ffz

p

p

f

f

Grandioso

ffz

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3rd & 4th Eb Horns
(or Altos)

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

3
mf

& 4th

p

ff

p

f

Grandioso

ff

ff

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B $\flat$ Tenors(Trombones)

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

The musical score is written for B $\flat$ Tenors (Trombones) in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score consists of eight staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rests and note values. The third staff introduces a new melodic line. The fourth staff features a series of eighth notes and a triplet. The fifth staff has a dynamic marking of *mf* and a series of eighth notes. The sixth staff has a dynamic marking of *f* and a series of eighth notes. The seventh staff has a dynamic marking of *ff* and a series of eighth notes. The eighth staff concludes the piece with a final flourish and a double bar line.

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Tenor Trombones

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

The musical score for Tenor Trombones consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *mf*, *p*, *f*, *ff*, and *agitato*. The piece is marked as an Intermezzo Two Step.

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Bass Trombone

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

The musical score for Bass Trombone is written in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score consists of 10 measures. The first measure is a triplet of eighth notes. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

mf *p-f* *p-f* *ffz* *f* *ff* *Grandioso* *ff* *gliss* *ffz*

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B $\flat$ Baritone
(Tenor Saxophone)

Silvery Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

Horns

mf mf pf

from

f

ff

mf

Bass Trom

f

Grandioso

ff

ff

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Euphonium
(Baritone)

Horn

Silvery Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

mf

mf

p

Tromb

f

ff

mf

p

Bass Trom

Grandioso

ff

ff

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Basses (Tuba)

Silv'ry Bells

INTERMEZZO TWO STEP

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

The musical score is written for Basses (Tuba) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf*, *p-f*, *ff*, *p*, and *f*. There are also markings for *Grandioso* and *ff*. The score is divided into sections by repeat signs and includes first and second endings. The piece concludes with a double bar line.

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Silvery Bells

B♭ Bases

INTERMEZZO TWO STEP

GEORGE BOTSFORD

Arr. by J. Bodewalt Lampe

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Silvery Bells

GEORGE BOTSFORD
Arr. by J. Bodewalt Lampe

Drums
Bells or Sleigh Bells
Dr
Sleigh Bells
Cym
tog
Bells *p-f*
Dr
Chimes or Bells ad lib
p-f Sleigh Bells 1st time
Bells
mf
Dr
On Rim On Head
Sleigh Bells Drs Sleigh Bells Drs
Grandioso Chimes or Bells ad lib
ff Sleigh Bells or small Dr

INTERMEZZO TWO STEP

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