

PICCOLO.

THEO. MOSES.
arr. by M. C. Meyrelles.

Carl Fischer New York

Simplicity

C FLUTE

CHARACTERISTIC PIECE

THEO. MOSES

arr. by M.C. Meyrelles

Allegro moderato

J 26

mf

8va

tr

f

pp

mp

Più lento

TRIO

p

mf

Agitato

mf

f

Tempo I.

Più lento

mf

p

f

ff

CODA

D.C. al

SIMPLICITY.
CHARACTERISTIC PIECE.

OBOE.

M.B.J. No 26.

THEO. MOSES.

arr. by M.C. Meyrelles.

All? mod^{to}

p *mf* *f* *pp*

TRIO. Piu lento.

p *mf* *f* *ff*

Tempo I^o

p *f* *ff* D. C. al

CODA Piu lento.

p *f* *ff* Presto.

2 **SIMPLICITY.**
CHARACTERISTIC PIECE.

E $\flat$ CLARINET.

M.B.J.N $^{\circ}$ 26.

THEO. MOSES.
arr. by M. C. Meyrelles.

All $^{\circ}$ mod $^{\circ}$
p

mf

f

pp

f

tr

mf

TRIO. *Piu lento.*
p

mf

mf

Agitato.
f

ff

p

Piu lento.
CODA. *p*

Presto.
f

ff

D.C. al Φ

4 **SIMPLICITY.**
CHARACTERISTIC PIECE. **SOLO B $\flat$ CLARINET.**

M.B.J. N $^{\circ}$ 26.

THEO. MOSES.
arr. by M. C. Meyrelles.

All $^{\circ}$ mod $^{\circ}$
p

mf *p* *ff* *f* *tr* *tr*

Piu lento.

TRIO. *p*

mf

Agitato.

f *mf* *f* *ff*

Tempo I $^{\circ}$

CODA. Piu lento.

Presto.

p *f* *ff*

D. C. al Φ

SIMPLICITY.

CHARACTERISTIC PIECE.

1ST B $\flat$ CLARINET.M. B. J. N^o 26.

THEO. MOSES.

arr. by M. C. Meyrelles.

All^o mod^{to}

TRIO. Piu lento.

Agitato.

Tempo 1^o

D. C. al Φ

CODA. Piu lento.

Presto.

SIMPLICITY.
CHARACTERISTIC PIECE. 2ND B $\flat$ CLARINET.

M.B.J. No 26.

THEO. MOSES.
 arr. by M.C. Meyrelles.

All^o mod^{to}

TRIO. Piu lento.

Agitato.

Tempo I^o

CODA. Piu lento.

Presto.

Simplicity

ALTO CLARINET

CHARACTERISTIC PIECE

THEO. MOSES

arr. by M. C. Meyrelles

Allegro moderato

J 26

Più lento

TRIO

Agitato

Tempo I.

D. C. al ⊕

Più lento

Presto

CODA

Simplicity

CHARACTERISTIC PIECE

BASS CLARINET

THEO. MOSES

arr. by M.C. Meyrelles

J 26 Allegro moderato

p *p* *mf* *f* *pp* *ff* *f*

TRIO Più lento

p

Agitato

f *mf* *f*

Tempo I.

p

CODA Più lento

p *f* *ff*

Presto *D.C. al* $\oplus$

SIMPLICITY.
CHARACTERISTIC PIECE.

BASSOON.

M.B.J. No 26.

THEO. MOSES.
arr. by M.C. Meyrelles.

All^o mod^{to}

p

mf

f *pp*

ff *f*

mf

TRIO. Più lento.

p

mf

Agitato.

f *mf*

f *ff*

Tempo I^o

p

D.C. al

CODA. Più lento.

p

Presto.

f *ff*

The musical score is written for Bassoon in a single system. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'All^o mod^{to}'. The dynamics range from piano (p) to fortissimo (ff). The score includes a Trio section marked 'Più lento.' and an Agitato section. It concludes with a Coda section marked 'Più lento.' and a Presto section. The score is arranged by M.C. Meyrelles.

SIMPLICITY.

CHARACTERISTIC PIECE.

M. B. J. No 26.

SOPRANO SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

Allo modto

p

mf

f

pp

f

tr

1

2

TRIO. *Più lento.*

p

mf

f

mf

ff

Tempo I.

p

1

2

D.C. al

CODA.

p

Presto.

f

ff

ALTO SAXOPHONE.

p

p

pp

SIMPLICITY.

CHARACTERISTIC PIECE.

M. B. J. No. 26.

ALTO SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

Allo Modto

p

mf

pp

ff

1

2

TRIO.

p

mf

Agitato.

f

mf

f

ff

Tempo I.

p

CODA.

p

Presto.

D.C. al

TENOR SAXOPHONE.

pp

p

pp

SIMPLICITY.

CHARACTERISTIC PIECE.

M.B.J. N° 26.

Allo modto

TENOR SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

p

p

mf

mf *pp* *f*

TRIO. *Piu lento.*

p

mf

f

mf

Tempo I.

p

CODA. *Presto.* *D.C. al*

p *f* *ff*

BARITONE SAXOPHONE.



SIMPLICITY.

CHARACTERISTIC PIECE.

M. B. J. No 26.

BARITONE SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

Allo modto

TRIO.

CODA.

Presto.

D.C. al

SIMPLICITY.
CHARACTERISTIC PIECE.

E $\flat$ CORNET.

M.B.J. No 26

CONDUCTOR.

THEO. MOSES.

arr. by M. C. Meyrelles.

All^o mod^{to}

p

mf

f *pp* *f*

mf

TRIO. *Piu lento.* *p*

mf

Agitato. *f* *mf* *Tempo I^o*

f *ff* *p*

1 *2*

CODA. *Piu lento.* *p* *Presto.* *f* *ff* *D. C. al fin*

SIMPLICITY.

CHARACTERISTIC PIECE.

SOLO B $\flat$ CORNET.M.B.J.N^o 26

CONDUCTOR.

THEO. MOSES.

arr. by M.C. Meyrelles.

All^o mod^{to}

p

mf

f *pp* *f*

mf

TRIO. Più lento.

p

Solo.

mf

Agitato.

f *mf* *f*

ff *p* *Tempo Io*

D.C. al ϕ

CODA. Più lento.

p

Presto.

f *ff*

The musical score is written for a Solo Bb Cornet. It consists of 11 staves of music. The first staff begins with the tempo marking 'All^o mod^{to}' and a dynamic of 'p'. The second staff has a dynamic of 'mf'. The third staff has dynamics of 'f', 'pp', and 'f'. The fourth staff has a dynamic of 'mf'. The fifth staff has a dynamic of 'mf'. The sixth staff begins the 'TRIO. Più lento.' section with a dynamic of 'p'. The seventh staff has a dynamic of 'mf' and is marked 'Solo.'. The eighth staff has dynamics of 'f', 'mf', and 'f'. The ninth staff has dynamics of 'ff', 'p', and 'Tempo Io'. The tenth staff has a dynamic of 'ff' and is marked 'D.C. al ϕ '. The eleventh staff begins the 'CODA. Più lento.' section with a dynamic of 'p'. The final staff has dynamics of 'f' and 'ff' and is marked 'Presto.'.

SIMPLICITY.
CHARACTERISTIC PIECE.

1ST B $\flat$ CORNET.

THEO. MOSES.

M.B.J. N^o 26.

arr. by M. C. Meyrelles.

All^o mod^{to}

TRIO. Piu lento.

Agitato.

CODA. Piu lento.

Presto.

SIMPLICITY.
CHARACTERISTIC PIECE.

2ND B $\flat$ CORNET.

M.B.J. No 26.

THEO. MOSES.

arr. by M. C. Meyrelles.

All^o mod^{to}

4 *p*

mf

f

p *f* *s*

mf

TRIO. Piu lento.

2 *p*

mf

f *mf*

Agitato.

f *ff*

Tempo I^o

1 *p*

CODA. Piu lento.

2 *p*

Presto.

f *ff*

D.C. al Φ

SIMPLICITY.
CHARACTERISTIC PIECE.

1ST E^b ALTO.

M.B.J. N^o 26.

THEO. MOSES.
arr. by M.C. Meyrelles.

All^o mod^{to}

TRIO. *Piu lento.*

Agitato.

CODA. *Piu lento.*

Presto.

2
SIMPLICITY.
CHARACTERISTIC PIECE.
2ND E^b ALTO.

M.B.J. N^o 26.

THEO. MOSES.
arr. by M.C. Meyrellse.

All^o mod^{to}

p *mf* *f* *pp* *ff*

TRIO. Più lento.

p *mf*

Aditato.

f *mf* *f* *ff*

Tempo I^o

p

D. C. al^o

CODA. Più lento.

p *f* *ff*

Presto.

f *ff*

2
SIMPLICITY.
CHARACTERISTIC PIECE.

3RD E^b ALTO.

M.B.J. N^o 26.

THEO. MOSES.

arr. by M.C. Meyrelles.

All^o mod^{to}
2

p *mf* *f* *pp* *ff*

TRIO. Piu lento.

p *mf*

Agitato.

f *mf* *f* *ff*

Tempo I^o

p *f* *ff*

CODA.

Piu lento.

p *f* *ff*

Presto.

D.C. al

SIMPLICITY.
CHARACTERISTIC PIECE.

1ST B^b TENOR

M.B.J. N^o 26.

THEO. MOSES.
arr. by M.C. Meyrelles.

All^o mod^{to}

p *mf* *f* *p*

TRIO. Piu lento.

p *mf*

Agitato.

f *mf* *f* *ff*

Tempo 1^o

p D.C. al

CODA. Piu lento.

p *f* *ff*

SIMPLICITY.
CHARACTERISTIC PIECE.

2ND B $\flat$ TENOR

M. B. J. N^o 26.

THEO. MOSES.
arr. by M. C. Meyrelles.

All^o mod^{to}

TRIO.
Piu lento.

Tempo I^o

D. C. al

CODA.
Piu lento.

Presto.

SIMPLICITY.

CHARACTERISTIC PIECE.

M. B. J. No 26.

B $\flat$ BASS ♩

THEO. MOSES.

arr. by M. C. Meyrelles.

Allo mod^{to}

p *mf* *f* *pp*

ff *f*

$\Phi 1$ $\Phi 2$

TRIO. *Più lento.* *p* *mf*

Agitato. *f* *mf* *f*

Tempo I. *ff* *p*

D.C. al

CODA. *Presto.* *p* *f* *ff*

The musical score is written for Bb Bass in common time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Allo mod^{to}'. The first system contains five staves of music, with dynamics ranging from piano (p) to fortissimo (ff). The second system contains four staves, including a repeat sign with first and second endings. The third system is marked 'TRIO.' and 'Più lento.', with dynamics p and mf. The fourth system is marked 'Agitato.', with dynamics f and mf. The fifth system is marked 'Tempo I.', with dynamics ff and p. The sixth system includes a 'D.C. al' marking. The final system is marked 'CODA.' and 'Presto.', with dynamics p, f, and ff.

SIMPLICITY.
CHARACTERISTIC PIECE.

1ST TROMBONE.

M.B.J. N^o 26.

THEO. MOSES.
arr. by M. C. Meyrelles.

All^o mod^{to} *p* *mf* *f* *p*

TRIO. Più lento. 6 *p* *mf*

Agitato. *f* *mf* *f* *ff*

Tempo I^o *p* D.C. al

PIÙ lento. CODA. *p* Presto. *f* *ff*

SIMPLICITY.
CHARACTERISTIC PIECE.

2ND TROMBONE.

M. B. J. N^o 26.

THEO. MOSES.
arr. by M. C. Meyrelles.

All^o mod^{to}

TRIO. Più lento. 6

Tempo I^o

D. C. al

CODA. Più lento. **Presto.**

SIMPLICITY.
CHARACTERISTIC PIECE.

B $\flat$ BASS.

M.B.J. N $^{\circ}$ 26

THEO. MOSES.
arr. by M.C. Meyrelles.

All $^{\circ}$ mod $^{\circ}$ to

TRIO. Piu lento.

Tempo I $^{\circ}$

D.C. al Φ

Φ CODA. Piu lento.

Φ

SIMPLICITY.
CHARACTERISTIC PIECE.

BARITONE

M.B.J. N^o 26.

THEO. MOSES.
arr. by M. C. Meyrelles.

All^o mod^{to}



TRIO. *Piu lento.*



Agitato.



Tempo I^o



CODA. *Piu lento.* *Presto.*



SIMPLICITY.

CHARACTERISTIC PIECE. BARITONE.

M.B.J. No 26.

THEO. MOSES.

arr. by M. C. Meyrellse.

All^o mod^{to} *p*

mf

f *pp*

ff *f*

TRIO *Piu lento.* *p*

mf

Agitato. *f* *mf* *f* *ff*

Tempo 1^o *p* *ff* *D.C. al^o*

CODA. Piu lento. *p* *Presto.* *f* *ff*

SIMPLICITY.
CHARACTERISTIC PIECE.

E♭ BASS TUBA.

M.B.J. N° 26.

THEO. MOSES.

arr. by M. C. Meyrelles.

All^o mod^{to}

2 *p* *mf* *f* *pp* *ff* *f*

TRIO. Piu lento.

p *mf*

Agitato.

f *mf* *f*

Tempo I^o

p *D.C. al*

CODA. Piu lento.

p *f* *ff*

Presto.

2 SIMPLICITY.
CHARACTERISTIC PIECE.

SMALL DRUM,
TRIANGLE & BELLS.

M.B.J.Nº 26.

THEO. MOSES.

arr. by M. C. Meyrelles.

Allº modº

Triangle.

Dr.

TRIO. Piu lento.

Bells.

Agitato.

f Dr.

Tempo Iº

ff

Bells.

D.C. alº

CODA. Triang.

Presto.

Dr.

ff

Scale of Bells.

BASS DRUM.

THEO. MOSES.

arr. by M. C. Meyrelles.

Allº modº

TRIO. Piu lento.

Agitato.

Tempo Iº

CODA.

Piu lento.

Presto.

ff

D.C. alº