

Sinfonia

Hayes, Al

Sinfonia

by: Al Hayes

Original Copyright: 1914

By: Fillmore Bros. Co.

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



Hayes, Al (Henry Fillmore)

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore - 114; Gus Beans - 2; Harold Bennett - 65; Ray Hall - 3; Harry Hartley - 6; Al Hayes - 57; Will Huff - 8; and Henrietta Moore - 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, "*I will huff and puff and I will write my own music.*" Hence, the name Will Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.¹

Sinfonia (march two-step) was published in 1914 by the Fillmore Brothers Company music publishing house (Cincinnati, Ohio).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission

SINFONIA
MARCH & TWO-STEP

Piccolo AL HAYES

1220

ff *f* *f* *mf* *ff_s* *mf* *ff_s* *TRIO* *p-f* *1* *1* *2*

Fillmore Music House, Cin.O.

SINFONIA

MARCH & TWO-STEP

AL HAYES

E♭ Clarinet

1220

ff *f* *f* *mf* *ff_z*

TRIO

p-f

Fillmore Music House, Cin.O.

MARCH & TWO-STEP

AL HAYES

1220

ff

f

mf

ff_s

mf

mf

TRIO

p f

1

2^d Clar.

2^d Cl.

1

2

Fillmore Music House, Cin.O.

SINFONIA

2d & 3d B $\flat$ Clarinets

MARCH & TWO-STEP

AL HAYES

1220

ff *f* *ff* *mf* *ffz* *mf* *ffz* *p-f* *p-f*

1 2 1 2 1 2

Fillmore Music House, Cin. O.

SINFONIA

MARCH & TWO-STEP

Bassoon

AL HAYES

Dassoun

1220

ff *f* *ff* *mf* *ff* *mf*

TRIO *p-f*

1 2

1 2

1

1 2

Fillmore Music House, Cin. O.

SINFONIA

Soprano Saxophone

MARCH & TWO-STEP

AL HAYES

1220

ff *f* *mf* *ff* *mf* *mf* *mf*

TRIO

p *f* *mf*

Fillmore Music House, Cin. O.

SINFONIA

Alto Saxophone

MARCH & TWO-STEP

AL HAYES

1220

ff *f*

mf *ffz* *mf* *mf*

ffz

TRIO

p *f* Solo Cor.

1 2

Fillmore Music House, Cin. O.

SINFONIA

MARCH & TWO-STEP

Tenor Saxophone

AL HAYES

1220

ff *f* *ff* *mf* *ff* *SOLO p* *mf* *TRIO* *p-f*

1 2 1 2

Fillmore Music House, Cin.O.

Baritone Saxophone **SINFONIA** MARCH & TWO-STEP AL HAYES

1220

ff *f* *mf* *ffz* *mf* *SOLO* *TRIO* *p-f*

1 2 1 2

Fillmore Music House, Cin. O.

SINFONIA

MARCH & TWO STEP

AL HAYES

E♭ Cornet

1220

ff *f* *mf* *ffz* *mf* *ffz* *p-f*

TRIO

16
18

1 1 2 1 2

Fillmore Music House, Cin. O.

Solo B♭ Cornet

SINFONIA

MARCH & TWO-STEP

AL HAYES

1220

ff *f* *p* *mf* *ff* *mf* *mf* *ff* *TRIO* *p-f* *1* *2*

Copyright MCMXIV by The Fillmore Bros. Co., Cin.O.

SINFONIA

MARCH & TWO STEP

AL HAYES

1st B $\flat$ Cornet

1220

ff *f* *ff* *mf* *ff* *mf* *mf* *ff* *TRIO* *p-f*

Fillmore Music House, Cin.O.

SINFONIA

MARCH & TWO-STEP

AL HAYES

2^d & 3^d B $\flat$ Cornets

1220

ff *f* *ff* *mf* *ff* *mf* *p-f* *p-f*

Fillmore Music House, Cin.O.

SINFONIA

MARCH & TWO-STEP

AL HAYES

1st & 2^d E $\flat$ Altos

1220

ff *f* *mf* *ffz* *mf* *ffz* *p-f*

TRIO

1 2

Fillmore Music House, Cin. O.

SINFONIA

3^d & 4th E^b Altos

MARCH & TWO-STEP

AL HAYES

1220

The musical score is written for 3^d & 4th E^b Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 1220. The score consists of several staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff continues with a *f* dynamic and includes a first and second ending bracket. The third staff features a *mf* dynamic and a *ffz* dynamic. The fourth staff includes a *mf* dynamic and a first and second ending bracket. The fifth staff is marked *TRIO* and *p-f*. The sixth staff continues the *p-f* dynamic. The seventh staff continues the *p-f* dynamic. The eighth staff includes a first and second ending bracket. The score concludes with a double bar line.

Fillmore Music House, Cin.O.

1st & 2^d Trombones **SINFONIA**
MARCH & TWO-STEP AL HAYES

1220   6/8



ff

ff

mf *ffz* *mf* **SOLO** *mf*

TRIO *p-f*

Fillmore Music House, Cin.O.

SINFONIA

MARCH & TWO-STEP

AL HAYES

3^d Trombone

1220

ff *f* *mf* *ffz* *mf* *SOLO* *TRIO* *p-f* *1* *1* *1* *1*

Fillmore Music House, Cin.O.

SINFONIA
MARCH & TWO-STEP

AL HAYES

1st & 2^d Trombones

1220

ff *f* *ff* *mf* *ff* *mf* *SOLO* *ff* *mf* *TRIO* *p-f*

Fillmore Music House, Cin.O.

3^d Trombone 

SINFONIA

MARCH & TWO-STEP

AL HAYES

1220



ff *mf* *ff* *mf* *SOLO* *TRIO* *p-f*

1 2 1 2 1

Fillmore Music House, Cin. O.

SINFONIA
MARCH & TWO-STEP

AL HAYES

Baritone 

1220 

ff *f* *mf* *ffz* *TRIO* *p-f* *SOLO*

Fillmore Music House, Cin. O.

SINFONIA
MARCH & TWO-STEP

Baritone B^1 AL HAYES

1220

ff *f* Trom. *ff*

mf *ff* *mf*

mf *ff* *mf*

TRIO *p-f* SOLO

1 2

Fillmore Music House, Cin.O.

SINFONIA

Basses

MARCH & TWO-STEP

AL HAYES

[illegible]

Fillmore Music House, Cin.O.

