

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

SOLO B^b CORNET

CONDUCTOR *Mod to* w.w.

1195

Vamp *f* *ff sfz sfz*

VOICE

p *From.* *p*

Retr. 1st time Metal Mute w.w. *p-f*

f *eb Sax Solo* w.w.

mf *OPEN* *f* *ff sfz sfz*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

D^b PICCOLO

1195

Modto

Vamp

ff sfz sfz

VOICE

Oboe

Ob.

Refr.

1st time

2d time

Tpt.

The musical score is written for a piccolo and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Modto'. The score includes a 'Vamp' section with dynamics 'ff sfz sfz' and 'p'. The voice part is marked 'VOICE' and 'p'. The piccolo part is marked 'Ob.' and 'p'. The score includes a 'Refr.' section with '1st time' and '2d time' markings. The piccolo part is marked 'Tpt.' and 'p'. The score is written on five staves, with the voice part on the second staff and the piccolo part on the first, third, fourth, and fifth staves.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

D[♯] Piccolo

-2-



From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

C FLUTE

1195

1200 to

Vamp

VOICE

Oboe

ff sfz sfz

p

Ob.

Refr. 1st time

2nd time

p

Tpt.

Tpt.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A

C Flute

-2-

First system of musical notation for C Flute, measures 1-5. The notation is written on two staves. Measure 1 contains a half note G4 with a flat and a half note F#4. Measure 2 contains a half note E4 with a flat and a half note D4 with a flat. Measure 3 contains a half note C4 with a flat and a half note B3 with a flat. Measure 4 contains a half note A3 with a flat and a half note G3 with a flat. Measure 5 contains a half note F3 with a flat and a half note E3 with a flat. The key signature has two flats (Bb and Eb).

Second system of musical notation for C Flute, measures 6-10. The notation is written on two staves. Measure 6 contains a half note D4 with a flat and a half note C4 with a flat. Measure 7 contains a half note B3 with a flat and a half note A3 with a flat. Measure 8 contains a half note G3 with a flat and a half note F3 with a flat. Measure 9 contains a half note E3 with a flat and a half note D3 with a flat. Measure 10 contains a half note C3 with a flat and a half note B2 with a flat. The key signature has two flats (Bb and Eb).

Third system of musical notation for C Flute, measures 11-15. The notation is written on two staves. Measure 11 contains a half note A2 with a flat and a half note G2 with a flat. Measure 12 contains a half note F2 with a flat and a half note E2 with a flat. Measure 13 contains a half note D2 with a flat and a half note C2 with a flat. Measure 14 contains a half note B1 with a flat and a half note A1 with a flat. Measure 15 contains a half note G1 with a flat and a half note F1 with a flat. The key signature has two flats (Bb and Eb).

Fourth system of musical notation for C Flute, measures 16-20. The notation is written on two staves. Measure 16 contains a half note E3 with a flat and a half note D3 with a flat. Measure 17 contains a half note C3 with a flat and a half note B2 with a flat. Measure 18 contains a half note A2 with a flat and a half note G2 with a flat. Measure 19 contains a half note F2 with a flat and a half note E2 with a flat. Measure 20 contains a half note D2 with a flat and a half note C2 with a flat. The key signature has two flats (Bb and Eb). The system ends with a double bar line and the dynamic marking **ff sfz sfz**.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

OBOE

1195

Molto

f

Vamp 1 9pt.

VOICE 3

ff sfz sfz

p

p

Refr. 1st time

2nd time

f

9pt.

9rb.

1

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A

Handwritten musical score for "The Rose Tree". The score is written on four systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a vocal line with a melodic phrase and a piano accompaniment with a bass line. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a melodic phrase and a piano accompaniment with a bass line. The fourth system includes a vocal line with a melodic phrase and a piano accompaniment with a bass line. The score is marked with "Trt." (Tritone) and "Trb." (Tritone) in the first system, and "ff" (fortissimo), "sfz" (sforzando), and "sfz" (sforzando) in the fourth system.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

BASSOON

M20d16

1195

f *Vamp* *VOICE* 3 *ff sfz sfz*

p 3 *p* *f*

Refr. 1st time

p 2d time *f*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

Bassoon
-2-

The first system of musical notation for the Bassoon part, consisting of two staves. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains a bass line with notes and rests. The key signature has one flat (B-flat), and the time signature is 2/4.

The second system of musical notation for the Bassoon part, consisting of two staves. It continues the melodic and bass lines from the first system. A dynamic marking 'p' (piano) is present in the first measure of the lower staff.

The third system of musical notation, featuring two staves. The upper staff is for the Bassoon, and the lower staff is for the Eb Saxophone. Both parts have melodic lines with notes, rests, and slurs. The key signature remains one flat.

The fourth system of musical notation, featuring two staves. The upper staff is for the Bassoon, and the lower staff is for the Eb Saxophone. The system includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a final cadence. Dynamic markings 'f' (forte) and 'ff sfz sfz' (fortissimo, sforzando, sforzando) are present.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

E^b CLARINET

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

2120d to

The musical score is written for E-flat Clarinet and consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and slurs. The second staff includes dynamic markings such as 'Vamp f', 'p', and 'ff', and is labeled 'VOICE' and 'Oboe'. The third staff continues the melodic line with 'Ob.' and 'p' markings. The fourth staff is marked 'Refr. 1st time' and '2nd time' with a repeat sign. The fifth staff features a guitar-like accompaniment with 'Gtr.' and 'p' markings. The sixth staff continues the accompaniment. The score is written in a style typical of early 20th-century musical notation, with many slurs, ornaments, and dynamic markings.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York

E^b Clar.
-2-

The first system of musical notation for E-flat Clarinet consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat, mirroring the top staff's melody. There are some double bar lines and slurs indicating phrasing.

The second system of musical notation for E-flat Clarinet consists of two staves. The top staff continues the melody with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and single notes. A "Solo" marking is present above the top staff in the third measure of this system.

The third system of musical notation for E-flat Clarinet consists of two staves. The top staff features a melodic line with slurs and ties. The bottom staff continues the accompaniment with chords and moving lines. The notation includes various accidentals and note values.

The fourth system of musical notation for E-flat Clarinet consists of two staves. The first part of the system (measures 1-4) is marked with a first ending bracket (1.) and ends with a repeat sign. The second part (measures 5-6) is marked with a second ending bracket (2.) and includes a forte (f) dynamic marking. The notation includes various note values, rests, and slurs.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

SOLO 1st B^b CLARINETS.

1195

Mod^{to}

f

VAMP

VOICE

ff sfz sfz p Trb. p

Refr. Repeat in Octaves

p-f

mf

1. 2.

f

ff sfz sfz

Eb Sax. Solo

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

2nd B $\flat$ CLARINET

1195

Mod^{to}

f *Vamp* *VOICE* *ff* *sfz* *sfz*

p *p*

Refr. 1st time

p 2d time

f

The musical score is written for a 2nd Bb Clarinet in G major (one sharp). It begins at measure 1195. The first staff contains a melodic line with various dynamics including *f*, *Vamp*, *VOICE*, *ff*, *sfz*, and *sfz*. Above the staff, there is a handwritten note 'Mod^{to}' and a tempo marking '40'. The second staff continues the melody with dynamics *p* and *p*. The third staff shows the melody with a dynamic of *f*. The fourth staff is a repeat of the first staff, marked 'Refr. 1st time', with dynamics *p* and '2d time'. The fifth staff is a repeat of the second staff, marked '2d time', with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and accidentals.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

2nd B $\flat$ Clar.
-2-

First system of musical notation for the 2nd B $\flat$ Clarinet part. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation for the 2nd Soprano part. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4. The word "SOLO" is written above the staff, and "p" is written below the staff.

Third system of musical notation for the E $\flat$ Saxophone part. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4. The word "E $\flat$ Sax." is written above the staff.

Fourth system of musical notation for the 2nd B $\flat$ Clarinet part. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4. The word "f" is written below the staff, and "ff sfz sfz" is written above the staff.

SINGIN' IN THE BATHTUB

Arr. by Charles Berton
3rd B^b CLARINET

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

1195
Vamp

320010

VOICE.

Refr. 1st time

2d time

1

2.

ff sfz sfz

This musical score is for the 3rd Bb Clarinet part of the song 'Singin' in the Bathtub'. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system includes a 'Vamp' section marked with a forte (f) dynamic. The second system features a 'VOICE' section. The third system is the 'Refr. 1st time', followed by the '2d time' which includes first and second endings. The score concludes with a final flourish marked with fortissimo (ff) and sforzando (sfz) dynamics. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

SOLO B^b SOPRANO SAX.

1195

Modto

f *Vamp* *VOICE*

ff sfz sfz *p* *Trb.* *p*

Refr.

p-f

f

mf

f *1.* *2.* *eb sax.* *ff sfz sfz*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

SOLO E^b ALTO SAX.

1195

Vamp

f *VOICE* *ff sfz sfz*

p *p* *f*

Refr.

p-f *f* *SOLO*

mf *f* *ff sfz sfz*

1. 2.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

E♭ ALTO SAXOPHONE

1195

Intro

f *Vamp 2* *voice 2d. cl.*

Ref. *1st time* *2d. time* *Trb.*

The musical score is written for E♭ Alto Saxophone. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line starting on G4, with various ornaments and slurs. The second staff continues the melody, marked with a forte (f) dynamic and a 'Vamp 2' instruction. The third staff features a 'voice 2d. cl.' instruction, indicating a vocal line. The fourth staff marks the beginning of the 'Ref.' (Refrain) section, with '1st time' and '2d. time' markings. The fifth staff continues the refrain, marked with a piano (p) dynamic. The sixth staff shows a 'Trb.' (Trumpet) entry. The final staff concludes the piece with a melodic flourish.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A

-2-

Handwritten musical score for "The Girl Who Sings" by J. Williams. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key markings include "Trb." (Trumpet) at the top left, "SOLO" written above several staves, and "3d Trp." (Third Trumpet) in the middle. The score concludes with a double bar line and a "2." marking, indicating a second ending. The handwriting is in black ink on aged, slightly yellowed paper.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

B^b TENOR SAXOPHONE

1195

Modto

f *Vamp* *2* *3d. cl.* *VOICE*

ff sfz sfz *p* *f*

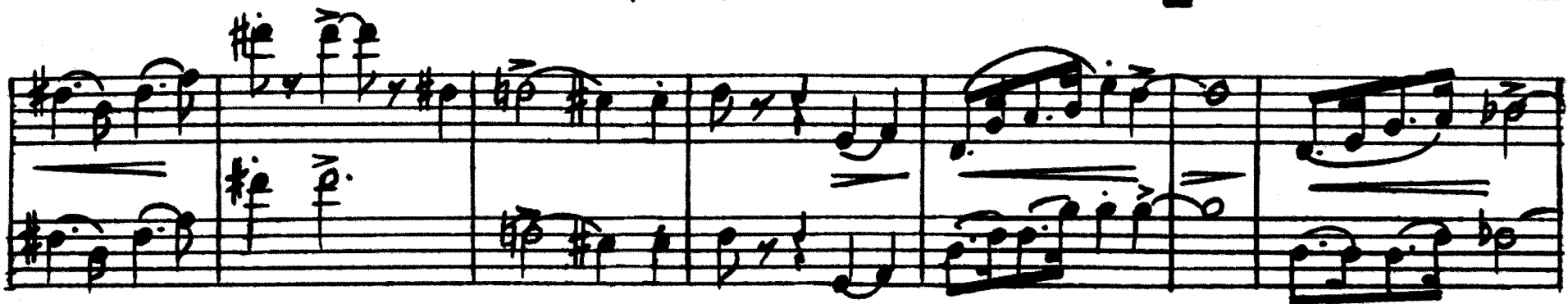
Refr. 1st time *2d. time*

p *f*

This musical score is for a Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line starting on G4, with a 'Modto' (moderato) tempo marking. The second staff continues the melody, featuring a 'Vamp' section with a double bar line and a '2' indicating a second ending. A '3d. cl.' (third clarinet) part is also indicated. Dynamics include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The third staff continues the melody, ending with a *f* dynamic. The fourth staff is a repeat of the first staff, marked 'Refr. 1st time'. The fifth staff is a repeat of the second staff, marked '2d. time'. Dynamics include *p* (piano) and *f* (forte).

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

B♭ Ten. Sax.
-2-



From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton
E♭ BARITONE SAX.

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

1195 *Modto*

f *Vamp 2* *VOICE* *ff*

sfz sfz *p*

Refr. *p-f* *f*

f *ff sfz sfz*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

SOLO B CORNET

CONDUCTOR *Mod to* w.w.

1195

Vamp *f* *ff sfz sfz*

VOICE

p *From.* *p*

Refr. 1st time *metal mutes* w.w. *p-f*

f *eb Sax Solo* w.w.

mf *OPEN* *f* *ff sfz sfz*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

2nd + 3rd Bb CORNETS

1195

2nd to

f

Vamp

VOICE

3

1

sfz sfz

p 3rd cl.

3

1

Refr.

1st time

2nd time

p

Bb Sax.

f

1195

2nd to

f

Vamp

VOICE

3

1

sfz sfz

p 3rd cl.

3

1

Refr.

1st time

2nd time

p

Bb Sax.

f

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured

Made in U. S. A

2nd + 3rd B^b Cor.
-2-

The first system of musical notation consists of two staves. The top staff contains several measures of music, including a measure with a dynamic marking of *4p* and a measure with a *B^bSax.* marking. The bottom staff contains corresponding musical notation. A large number '2' is written in the final measure of the system.

The second system of musical notation consists of two staves. The top staff contains several measures of music, including a measure with a large number '1' written below it. The bottom staff contains corresponding musical notation.

The third system of musical notation consists of two staves. The top staff contains several measures of music, including a measure with a dynamic marking of *4p* and a measure with a *B^bSax.* marking. The bottom staff contains corresponding musical notation. A large number '2' is written in the final measure of the system.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

1st & 2nd E♭ ALTOS (HORNS)

1195

Vamp

f VOICE ff sfz sfz

p p

Retr.

p-f

f ff sfz sfz

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton
3rd E^b ALTO (or HORN)

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

1195

Modto

Vamp

f *VOICE* *ff sfz*

p *p*

Ref.

p-f *f*

p

f *ff sfz*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured

Made in U. S. A

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

F

By HERB MAGIDSON
NED WASHINGTON &
MICHAEL H. CLEARY

Horn 1

1 **Modto**

1195 *f* *ff sfz sfz*

9 **Vamp** **Voice** *p* *p*

18 *f*

27 **Refr.** *p - f*

35 *p*

44

52 1. 2. *f* *ff sfz sfz*

The musical score for Horn 1 is written in treble clef with a common time signature. It consists of six staves of music. The first staff begins with a measure rest labeled '1' and a 'Modto' instruction. The music starts with a forte (*f*) dynamic and includes several accents and slurs. The second staff has a measure rest labeled '9' and includes 'Vamp' and 'Voice' instructions, with piano (*p*) dynamics. The third staff continues the vamp and voice sections. The fourth staff has a measure rest labeled '18' and ends with a forte (*f*) dynamic. The fifth staff has a measure rest labeled '27' and includes a 'Refr.' instruction, with a dynamic range from piano (*p*) to forte (*f*). The sixth staff has a measure rest labeled '35' and continues the refrain. The final staff has a measure rest labeled '44' and then a section with two endings, labeled '1.' and '2.', with dynamics ranging from forte (*f*) to fortissimo (*ff*) and sforzando (*sfz*).

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

F

By HERB MAGIDSON
NED WASHINGTON &
MICHAEL H. CLEARY

Horn 2

1 **Modto**

1195 *f* *ff sfz sfz*

9 **Vamp** **Voice** *p* *p*

18 *f*

27 **Refr.** *p - f*

35 *p*

44

52 1. 2. *f* *ff sfz sfz*

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

F

By HERB MAGIDSON
NED WASHINGTON &
MICHAEL H. CLEARY

Horn 3

1 **Modto**

1195 *f* *ff sfz sfz*

9 **Vamp** **Voice** *p* *p*

18 *f*

27 **Refr.** *p - f*

35 *p*

43

52 1. 2. *f* *ff sfz sfz*

The musical score for Horn 3 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of six staves of music, each with a measure number at the beginning. The first staff (measure 1) is marked 'Modto' and features a series of eighth and quarter notes with accents, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic and sfz (sforzando) markings. The second staff (measure 9) is divided into two sections: 'Vamp' and 'Voice'. The 'Vamp' section starts with a piano (p) dynamic and the 'Voice' section also starts with a piano (p) dynamic. The third staff (measure 18) continues the melodic line with a forte (f) dynamic. The fourth staff (measure 27) is marked 'Refr.' and features a dynamic range from piano (p) to forte (f). The fifth staff (measure 35) continues the melodic line with a piano (p) dynamic. The sixth staff (measure 43) continues the melodic line. The seventh staff (measure 52) features a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic and ending with fortissimo (ff) and sfz (sforzando) markings.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

1st+2nd TENORS B^b (or Trombones)

1195

Mod to SOLO

f Vamp 1 SOLO VOICE 3

ff sfz sfz p p

3 1

f

Refr. 1st time muted

2d. time SOLO

f

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

1st + 2nd B♭ Tenors
-2-

This handwritten musical score is for 1st and 2nd B♭ Tenors. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic and includes a 'SOLO' section marked with a circled 'SOLO' and a fermata. The second system features a piano (*p*) dynamic. The third system also includes a 'SOLO' section. The fourth system contains first and second endings, marked '1.' and '2.', and concludes with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, all written in a handwritten style.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

B $\flat$ BASS  (or Trombone)

F

By **HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY**

1195 *Mod^{to}*

Vamp *f* *VOICE* *ff sfz sfz*

p *p*

Refr. *p-f* *f*

p *f* *ff sfz sfz*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

TROMBONE SOLO

1195

Mod^{to}

f *VOICE or SOLO* *ff sfz sfz*

p *p*

Refr. *p-f* *f*

f *ff sfz sfz*

The musical score is written for a Trombone Solo in F major. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo/style marking is 'Mod^{to}'. The score is divided into several measures, with dynamics ranging from piano (p) to fortissimo (ff). A section marked 'VOICE or SOLO' is indicated. The score includes a 'Refr.' (Refrain) section. The piece concludes with a double bar line and a final dynamic of ff sfz sfz.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"

SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

1st + 2nd Trombones

1195

Modto

f *Vamp* *SOLO* *VOICE* *3* *1* *ff* *sfz* *sfz* *p* *p* *3* *1* *f*

Refr. *1st time Metal Mute* *2d time* *SOLO* *f*

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

1st + 2nd Trombones

-2-

Handwritten musical score for 1st and 2nd Trombones. The score is written on four systems of staves. The first system includes a dynamic marking *f* and a *SOLO* section. The second system includes a dynamic marking *p*. The third system includes a *SOLO* section. The fourth system includes first and second endings, a dynamic marking *f*, and a final section with dynamic markings *ff sfz sfz*. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

3rd TROMBONE

F

**By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY**

2002

[illegible]

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured Made in U. S. A.

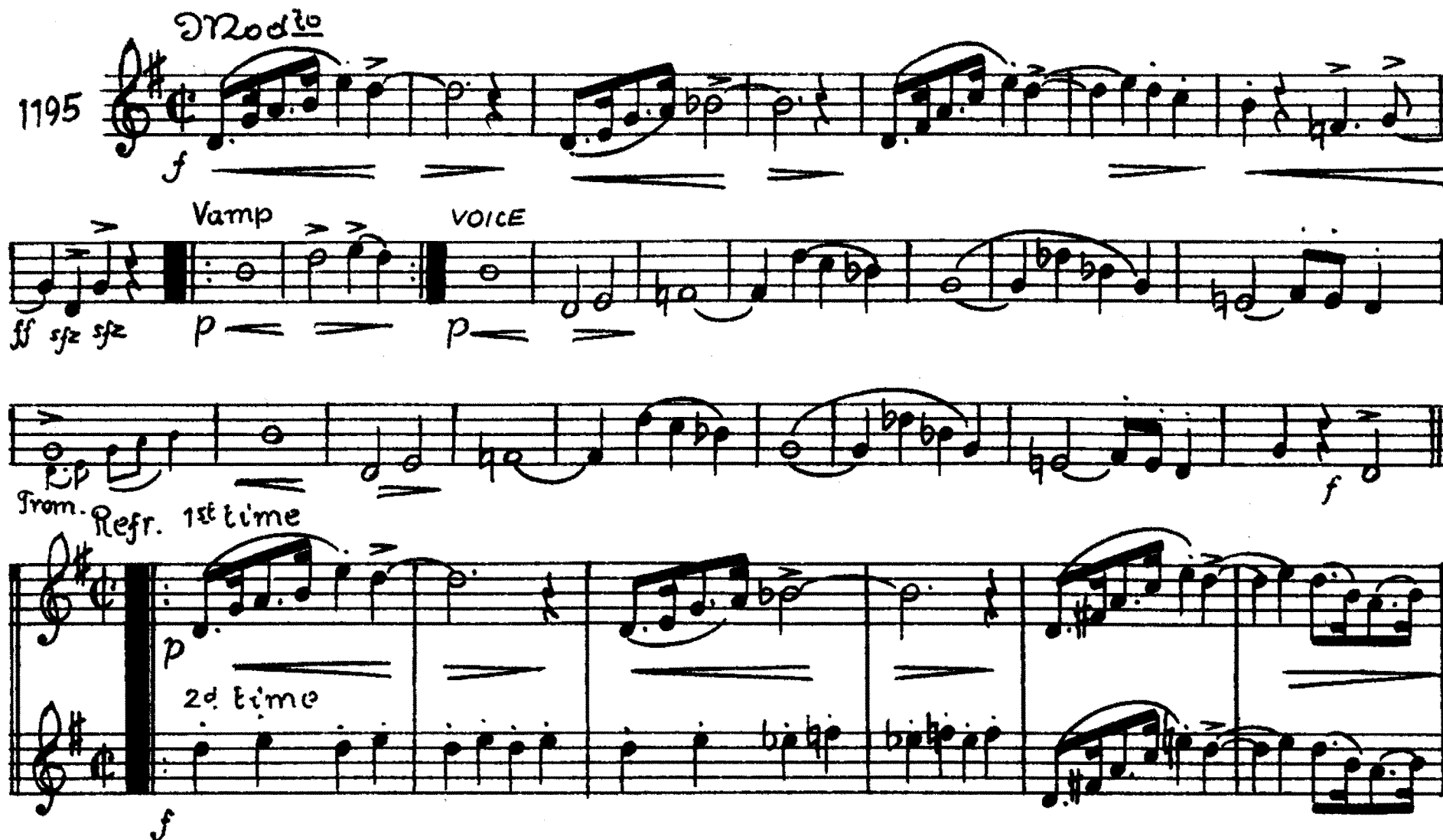
From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

BARITONE 

1195 

Radio

f

Vamp

ff sfz sfz

p

VOICE

p

f

From. Refr. 1st time

p

2d. time

f

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A

BAR. 8
-2-

First system of musical notation, measures 1-4. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 1. The bottom staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 1.

Second system of musical notation, measures 5-8. The top staff continues the melodic development. Above measure 6, the text "Sax." is written. Below measure 6, the text "p2" is written. Above measure 8, the text "Sax." is written again. The bottom staff continues the accompaniment.

Third system of musical notation, measures 9-12. The top staff shows further melodic progression. The bottom staff continues the accompaniment with sustained chords and moving lines.

Fourth system of musical notation, measures 13-16. The system is divided into two parts by a double bar line. The first part contains measures 13 and 14, with a first ending bracket labeled "1." above measure 14. The second part contains measures 15 and 16, with a second ending bracket labeled "2." above measure 15. A dynamic marking of *ff sfz sfz* (fortissimo, sforzando, sforzando) is present in measure 15. The bottom staff continues the accompaniment.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

BARITONE 

F

By **HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY**

Modto

1195

f *Vamp* *VOICE*

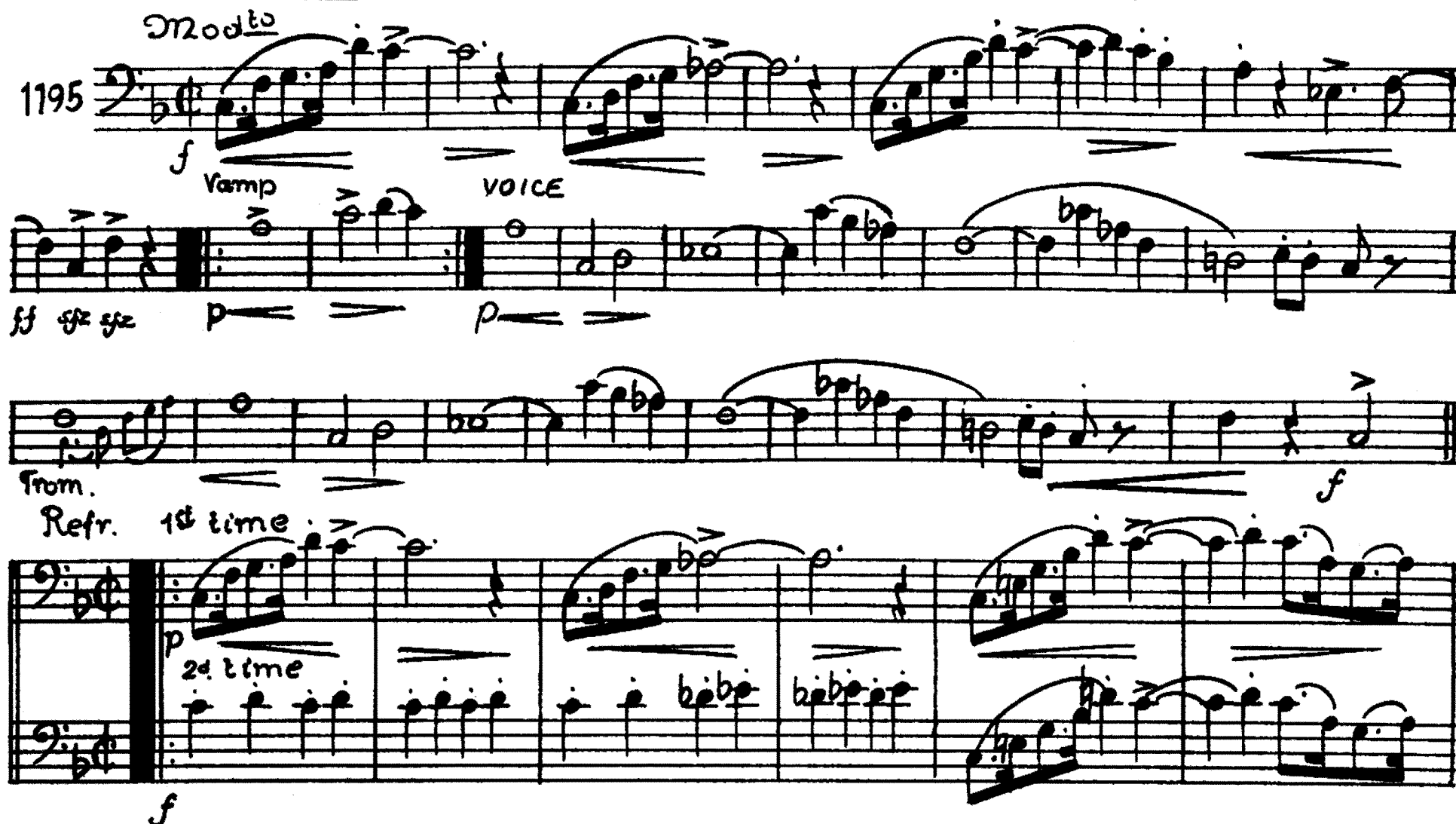
ff sfz sfz p p

From.

Refr. 1st time

2d time

f



Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured
Made in U. S. A.

Bar. 9:

Handwritten musical score for the first system, labeled "Bar. 9:". The system consists of two staves. The top staff features a melodic line with eighth and sixteenth notes, slurs, and accents. The bottom staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the bottom staff. A rehearsal mark "-2-" is written above the first measure of the top staff.

Handwritten musical score for the second system. The system consists of two staves. The top staff continues the melodic line, with a "Sax." (Saxophone) marking above the fourth measure. The bottom staff continues the harmonic accompaniment. The system concludes with a double bar line.

Handwritten musical score for the third system. The system consists of two staves. The top staff begins with a "Sax" marking above the first measure. The system concludes with a double bar line.

Handwritten musical score for the fourth system. The system consists of two staves. The first two measures are followed by a double bar line. The third measure begins a new section marked with a first ending bracket "1.". The system concludes with a double bar line. The second system of this block (measures 5 and 6) is marked with a second ending bracket "2." and includes dynamic markings of *ff sfz sfz* (fortissimo sforzando).

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

BASSES

Modto

1195

Vump

f *VOICE* *ff sfz sfz*

p *p*

Refr.

p-f *p*

ff sfz sfz

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured

Made in U. S. A.

From Warner Bros. & Vitaphone Production "SHOW OF SHOWS"
SINGIN' IN THE BATHTUB

Arr. by Charles Berton

F

By HERB MAGIDSON,
NED WASHINGTON &
MICHAEL H. CLEARY

DRUMS

Mod^{to}

On Wd. (ad lib.)

1195

f Vamp *VOICE* Wire Brush 3 3 3 *f* Drs.

ff sfz sfz Refr. 1st time *p*

2d time *f* *p*

Xylophone Solo Drs. B.D.

Copyright MCMXXX by M. WITMARK & SONS, 1650 Broadway, New York
International Copyright Secured Made in U. S. A.

-2-
Drums

Handwritten musical score for Drums and Xylophone. The score is written on three systems of staves. The first system includes a 'Xyloph. Solo' section and a 'Dr.' section. The second system continues the drum part. The third system features a first ending (1.) and a second ending (2.) with dynamic markings.

System 1:

- Staff 1 (Drums): Rests, followed by a melodic line starting with a triplet of eighth notes.
- Staff 2 (Xylophone): Labeled 'Xyloph. Solo'. Features a melodic line with slurs and accents.
- Staff 3 (Drums): Labeled 'Dr.'. Features a melodic line with slurs and accents.
- Dynamic marking: *mf* (mezzo-forte) is written above the staff.

System 2:

- Staff 1 (Drums): Continuation of the melodic line.
- Staff 2 (Xylophone): Continuation of the melodic line.
- Staff 3 (Drums): Continuation of the melodic line.

System 3:

- Staff 1 (Drums): First ending (1.) and second ending (2.) with melodic lines.
- Staff 2 (Xylophone): Continuation of the melodic line.
- Staff 3 (Drums): Continuation of the melodic line.
- Dynamic markings: *f* (forte), *B.Dr.* (Bass Drum), *ff* (fortissimo), *sfz* (sforzando).