

Singing Bird

Edwards, Ed.
arr: Mahl, Franz

Singing Bird

by: Ed. Edwards
arr: Franz Mahl

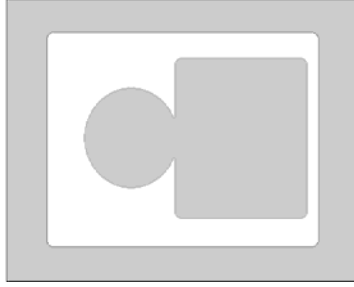
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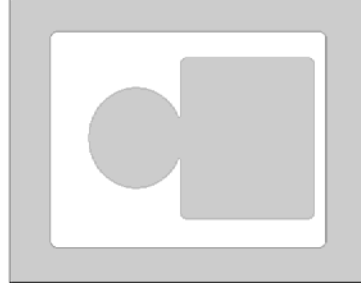


Edwards, Ed

DOB: unknown.

DOD: unknown.

At this writing, no information has been found on Ed. Edwards.



Mahl, Franz

DOB: 1852 (Germany)

DOD: March 1911 (unknown)

Franz Mahl, a native of Germany, was born in 1852. He came to the United States and, beginning in 1899, went to work for Emil Ascher composing and arranging many of Ascher's best-selling publications. He committed suicide in March of 1911.¹

Singing Bird (march), was published 1909 by the Jos. Morris Company and arranged by Franz Mahl.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Ibid.

PICCOLO

SINGING BIRD

ED. EDWARDS.

All^o mod^{to}

The musical score for the Piccolo part of 'Singing Bird' consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o mod^{to}'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (f, mf, ff, p). The piece includes first and second endings, with the second ending marked 'D. C. al C.'.

D. C. al C.

OBOE

SINGING BIRD

ED. EDWARDS.

Allo modo

f *mf* *f* *f* *mf* *f* *ff*

1 2 1 2 1 1 2

D. C. al

E♭ CLARINET

All 2 molto

SINGING BIRD

ED. EDWARDS.

The musical score for the E♭ Clarinet part of "Singing Bird" is written on eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as "All 2 molto". The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and dynamic markings including *f*, *ff*, and *mf*. The piece features first and second endings and concludes with a double bar line and a repeat sign.

Cor.

D. C. al

SOLO or 1st B $\flat$ CLARINET

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *f* *mf* *f* *f-ff* *mf*

Brass

Cor.

D. C. al

2d & 3d B $\flat$ CLARINETS

SINGING BIRD

ED. EDWARDS.

All^o mod^{to}

f

mf

f

unis.

f

f-f

D. C. al

BASSOON

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *f* *ff* *mf* *f* *f-ff*

1 2 1 2

D. C. al

SOPR. SAXOPHONE

SINGING BIRD

ED. EDWARDS.

All^o molto

f

mf

ff

f

mf

ff

f-ff

ff

D. C. al^o

ALTO SAXOPHONE

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *ff* *f* *ff* *f* *ff*

D. C. al fine

TENOR SAXOPHONE

SINGING BIRD

ED. EDWARDS.

All^o mod^{to}

f *mf* *ff* *f* *mf* *f* *f* *ff*

Solo

ff *f* *ff* *ff* *D. C. al*

BARITONE SAXOPHONE

SINGING BIRD

ED. EDWARDS.

Alto molto

f *mf* *f* *ff* *f* *f-ff* *ff*

1 2 1 2 1 2

D. C. al

SOLO B♭ CORNET

(Conductor)

SINGING BIRD

ED. EDWARDS.

Arr by Franz Mahl.

Allo modto

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allo modto*. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a first and second ending. The fourth staff has a forte (*f*) dynamic and a bar line. The fifth staff has a fortissimo (*ff*) dynamic and a bar line. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and a first and second ending. The score concludes with a double bar line and a final note.

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ff

D. C. al

1st B $\flat$ CORNET

SINGING BIRD

ED. EDWARDS.

All^o mod^{to}

f

mf

f

ff

mf

f-f

2. Cor. D. C. al fine

2d & 3d Bb CORNETS

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *f* *ff* *ffz* *f-ff* *unis.*

D. C. al

ED. EDWARDS.

3d & 4th Eb ALTOS

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *mf* *f* *ff* *f* *f-ff* *unis.* *D. C. al C*

1st & 2d TENORS

SINGING BIRD

ED. EDWARDS.

Allo mod^{to}

f

unis.

mf

mf

1 unis.

2

unis.

1 unis.

2

Solo

ff

mf

f-ff

1

2

D. C. al

1st & 2d TROMBONES

SINGING BIRD

ED. EDWARDS.

All^o molto

mf

unis.

mf

mf

f

1 unis.

2

f

unis.

Solo

1

2

ff

mf

f

f-ff

1

2

D. C. al

3d TRÔMBONE

or B♭ Bass

All^o mod^{to}

SINGING BIRD

ED. EDWARDS.

The musical score is written for a 3d Trombone or B♭ Bass. It is in 2/4 time and the key signature has two flats (B♭ major). The tempo/style is marked *All^o mod^{to}*. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and includes a 'Solo' section. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The seventh staff has a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The piece concludes with a double bar line and a final note.

D. C. al

BARITONE 

SINGING BIRD

ED. EDWARDS.

All^o mod^{to}

f

mf

Solo

mf

f

1 2

mf

f *Solo*

Solo

1 2

f

ff

mf

f

Solo

f - ff

1 2

ff

Trom.

ff

D. C. al^o

BARITONE

SINGING BIRD

ED. EDWARDS.

All^o molto

f *mf*

mf Solo

mf *mf* *f* Solo

Solo *ff* *f* *ff*

mf *f*

Solo *f* *ff*

Trom. *ff* *D. C. al*

TUBA

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *mf* *f* *f* *ff* *Troni.* *D.C. al*

B♭ BASS
or 3d Trombone

SINGING BIRD

ED. EDWARDS.

Allo molto

f *mf* *mf* *f* *Solo* *ff* *f - ff*

D. C. al

DRUMS & BELLS

SINGING BIRD

ED. EDWARDS.

Allo molto

f

mf

mf

Cym. B.Dr.

BELLS

f Canary Whistle

Drs.

Canary Whistle

Cym. B.Dr.

f-f

D. C. al