

SLAVONIC DANCES

Nos. 7 and 8

BY ANTON DVOŘÁK

Arranged for Military Band

By V. F. SAFRANEK.

These two dances may be justly proclaimed as masterly examples of their writer's skill and cleverness in this particular branch of composition. They fairly bristle with that unmistakable individuality which has been the means of securing for their writer a prominent place amongst the most famous of modern composers. Like others of their class these two Slavonic Dances represent idealized national airs and their wealth of melody, characteristic color and exceptional brilliancy, have long since established them as favorites with concert audiences throughout the world.

The performance of these numbers offers no technical difficulties— their reception depending mostly on the manner of performance, carefully made decrescendos, pianissimos, etc., being important.

In the preparation of these compositions for public performance particular attention should be given to tonal color, and as some of the instruments that carry necessary melodies are not as effective outdoors as under more favorable conditions, the cued notes have been indicated in such manner in the conductor's part that not only may another performer take the place of such instrument as may not be represented in the organization, but the conductor may readily strengthen the weaker instruments for outdoor performance by adding any such others as his part shows, and which will be most advantageous for the purpose. In bands that have a fixed instrumentation this latter may be permanently accomplished by adding the word "play" in pencil or red ink at such places where the instrument is desired for the purpose of augmentation.

The tempo "Allegro Assai" (N^o 7) is usually intended to be quicker than Allegro, but in this case it is believed that the composer intended the time more in the style of "ma non tanto" or not quite as quick as Allegro. The time $\downarrow = 108$ is recommended for the beginning, though it may be increased before the Più mosso, making the time of performance slightly over four minutes. The cued notes at Presto (last four and five bars) inserted into all but bass parts, are intended as warning notes, and should not be played.

N^o 8 is usually performed at the rate of $\downarrow = 96$, making the time of performance three minutes. It may be well to call attention to the difference in the decrescendos in the first six bars of the Coda and the six similar bars preceding \textcircled{D} . The Da Capo may be erased if desired, as it is possible to continue directly into the Coda with good effect.

The Snare Drum and Triangle are written together and the conductor should indicate which he desires shall predominate.

Slavonic Dance No 7

Gilmore Band Library.

Conductor.

Small Band \$3.00 3
 (29 Instruments) less Saxophone Quartet
 Full Band \$6.00
 (50 Instruments) with Saxophones Quartet
 Conductor's Score extra . . 75¢
 Single parts each . 25¢

ANT. DVORÁK
 arr. by V. F. Safranek.

Allegro assai

Oboe (cued in Clar. Fl., Sop.Sax. & Cornet)

Library No
40

Bassoon (cued in Alto Sax., Ten. Sax., Baritone)

Musical score for Oboe and Bassoon parts. The Oboe part is in the upper staff, starting with a dynamic of *mf* and later moving to *fz*. The Bassoon part is in the lower staff, starting with a dynamic of *p*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Piccolo Oboe part. The part is in the upper staff, starting with a dynamic of *f p*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The lower staff shows the piano accompaniment with a dynamic of *poco rit.* and *pp*.

Musical score for Flute and Baritone parts. The Flute part is in the upper staff, starting with a dynamic of *mf cresc.*. The Baritone part is in the lower staff, starting with a dynamic of *mf cresc.*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The lower staff shows the piano accompaniment with a dynamic of *mf cresc.*.

Musical score for Piccolo Oboe, Flute, and Baritone parts. The Piccolo Oboe part is in the upper staff, starting with a dynamic of *f cresc.*. The Flute and Baritone parts are in the lower staff, starting with a dynamic of *f cresc.*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The lower staff shows the piano accompaniment with a dynamic of *f cresc.*.

Conductor

A

First system of the conductor score. It consists of two staves: a treble clef staff for piano and a bass clef staff for woodwinds. The piano part starts with a fortissimo (*ff*) dynamic. The woodwind part includes dynamics of *fz* and *fz*.

Second system of the conductor score. It features piano and cornets. The piano part continues with *fz* dynamics. The cornets part is marked *p rit.* and *pp*.

Third system of the conductor score. It features woodwinds and piano. The woodwinds part is marked *in tempo* and *fp*. The piano part is marked *p* and *pp*. The woodwinds are labeled "Wood." and "Alto Sax. (or Cor.)".

Fourth system of the conductor score. It features the full band and piano. The full band part is marked *ff*. The piano part continues with *p* dynamics.

Fifth system of the conductor score. It features piano and woodwinds. The piano part is marked *p*. The woodwinds part is marked *p*.

ff *rit.* *p*

in tempo

Fl. Ob.
Cornets

Horn (Sax ad lib.)

pp

B Oboe (cued in Clar., Sop. Sax., Cor.)

mf Bass (cued in Alt. Ten. Sax., 3rd Horn, 1st Cor.)

Trombones (cued in Horns & Bar.)

fz

add Clar. & Horns

pp

Conductor

Fl. Cl. 2 Ob. or Cor. *mf* Bar. Tromb. (B. Dr.) Horns *fz*

fz *dim.* *rit. poco a poco* *dim.*

Fl. Ob. *in tempo* (cued in Eb Clar., Sop. Sax., Cor.) *pp* *f p* (Cymb.)

(Clar.) *f p* Trumpets Sax. *mf cresc.*

C *ff*

First system of musical notation. The top staff is for Fl. Cl. (Flute) and Cor. (Cornet), with a dynamic marking of *fp*. The bottom staff is for Bar. (Baritone), with a dynamic marking of *fp*. The music is in 2/4 time and features eighth-note patterns.

Second system of musical notation. The top staff is for E♭ Cl. (E-flat Clarinet) and 2d Cl. (2nd Clarinet). The bottom staff continues the accompaniment. The music maintains the eighth-note rhythmic pattern.

Third system of musical notation. The top staff is for Solo Clar. (Solo Clarinet). The bottom staff continues the accompaniment. A dynamic marking of *ff* is present. The music continues with eighth-note patterns.

Fourth system of musical notation. This system continues the accompaniment in the bottom staff, with the top staff showing rests for the woodwinds.

Fifth system of musical notation. This system continues the accompaniment in the bottom staff, with the top staff showing rests for the woodwinds.

Conductor

D

Wood.
Cor.
Tromb.
Bass

This system contains the first four measures of the conductor's score. It features staves for Woodwinds (Wood.), Cor, Trombones (Tromb.), and Bass. The music is in a key with two flats and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and single notes.

Wood.
Cor.

This system contains the next four measures. It features staves for Woodwinds (Wood.) and Cor. The woodwinds continue their rhythmic pattern, and the Cor part has a more active role with eighth-note runs.

This system contains the next four measures. It features staves for Woodwinds (Wood.) and Cor. The woodwinds continue their rhythmic pattern, and the Cor part has a more active role with eighth-note runs.

Più mosso

This system contains the next four measures, marked *Più mosso*. It features staves for Woodwinds (Wood.) and Cor. The tempo is slower than the previous systems, and the woodwinds play a more melodic line.

Fl. Ob.
poco a poco meno mosso
p
pp

This system contains the next four measures, featuring Flute and Oboe (Fl. Ob.). The tempo is marked *poco a poco meno mosso*. The dynamics range from *p* to *pp*. The woodwinds play a melodic line, while the bass line provides harmonic support.

Presto
ff
pp
ff

This system contains the final four measures, marked *Presto*. It features staves for Woodwinds (Wood.) and Cor. The tempo is very fast, and the dynamics range from *pp* to *ff*. The woodwinds play a melodic line, while the Cor part provides harmonic support.

Slavonic Dance No 8

Conductor

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto

ff

Two staves of piano introduction in 3/4 time, key of B-flat major. The music features a rhythmic accompaniment in the bass and a melodic line in the treble.

Wood.

p

Woodwind entry in 3/4 time, key of B-flat major. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

ff

ff

Two staves of piano accompaniment in 3/4 time, key of B-flat major. The music features a rhythmic accompaniment in the bass and a melodic line in the treble.

(E)

Cl. Fl.

p

Cl. Fl.

Horns

Cor.

Clarinets and Flutes entry in 3/4 time, key of B-flat major. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

ff

p

ff

p

ff

Two staves of piano accompaniment in 3/4 time, key of B-flat major. The music features a rhythmic accompaniment in the bass and a melodic line in the treble.

Conductor

fp Fl.Ob. (cued in B \flat Clar. Sop. Sax. Cor.) *fp*

Clar. *p*

Tromb.

Bar. (Tria.) (Tria.) Bass

F Fl. Cl.

(1&2 Horns) 3 Horn

(Cymb.) (Tri.) (Tri. Cymb.)

p cresc.

(Tri.)

f

Grandioso

ff

Bar.

Cl. *mf*

Cl. *p* Horn (Tymp. (2 Horn))

Fl., Ob., Sop. Sax. (cued in Eb Clar., Bb Clar., Cor.)

G

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*pp*) dynamic. The upper staff contains complex chordal textures and melodic lines, while the lower staff provides a steady bass accompaniment.

Second system of musical notation for piano accompaniment, continuing the grand staff from the first system. It features similar chordal and melodic patterns, with a long horizontal line above the treble staff indicating a phrase or breath mark.

Third system of musical notation for piano accompaniment. It includes dynamic markings such as *dim.* (diminuendo) and *pp*. The lower staff has a section labeled "Bar." (baritone) and "Tromb. (Horns & Sax.)" (Trombone, Horns & Saxophone). The upper staff has a section labeled "Cor." (Cornet).

Fourth system of musical notation for piano accompaniment, continuing the grand staff. It features complex chordal textures and melodic lines, with a long horizontal line above the treble staff.

Fifth system of musical notation for piano accompaniment. It includes a circled letter "H" above the treble staff. The music continues with complex chordal and melodic patterns.

Sixth system of musical notation for piano accompaniment. It includes the instruction *poco rit.* (poco ritardando) and a *pp* dynamic. The lower staff has a section labeled "Bar." and "Tromb. (cued in Horns)". The system concludes with the instruction *D. C. to* followed by a circled letter "H".

Conductor

Grandioso.

CODA

First system of the CODA section. The piano part (treble and bass staves) features a complex harmonic texture with frequent accidentals and dynamic markings of *ff* (fortissimo) and accents. The bass line is particularly active with many sixteenth notes.

Second system of the CODA section. The piano part continues with similar harmonic complexity. Dynamic markings include *p* (piano) and *ff* (fortissimo). The bass line remains highly rhythmic.

Third system of the CODA section. It includes a first ending bracket labeled 'I' in a circle. The piano part continues with *ff* and *p* dynamics. The bass line features many sixteenth-note patterns.

Fourth system of the CODA section. The piano part continues with the same complex texture. The bass line is highly rhythmic with many sixteenth notes.

1st Oboe (cued in E^b Clar. and Solo Clar.)

2^d Oboe (cued in Flute and 1st Clar.)

Cornets

pp
Tromb.

Woodwind section score. The 1st Oboe part (top staff) has a melodic line with many accidentals. The 2^d Oboe part (middle staff) is mostly rests. The Cornets part (top right) and Trombone part (bottom right) play block chords. The Trombone part is marked *pp* (pianissimo).

Oboe (Eb or Bb Clar.) *p*

Flute (Eb or Bb Cl.)

2 Bassoons (or 2 Sax. or 2 Clar.)

Tromb.

Bass

Horns & Sax.

Fl. Picc. (cued in Eb Clar.)

1 Cl.

Oboe (or Cl.)

add 2 Cornets and 2 Trombones *mp*

poco a poco meno mosso

dim.

(K)

più rit.

pp

ff

Presto

1st Piccolo in D

Slavonic Dance

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Coda

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). There are also slurs and accents.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features similar rhythmic patterns and dynamic markings like *ff* and *sf*.

Handwritten musical notation on a single staff. A circled Roman numeral "I" is present above the staff. Dynamic markings include *P* (piano), *sf*, and *P* with an accent (>).

Handwritten musical notation on a single staff. Dynamic markings include *sf*, *P* with an accent (>), and *ff*.

Handwritten musical notation on a single staff. It includes the instruction "2 oboe" above the staff. There are rests of 7 and 2 measures, and dynamic markings like *P*.

Handwritten musical notation on a single staff. It features a circled letter "K" above the staff. Dynamic markings include *P* and *P* with an accent (>).

Handwritten musical notation on a single staff. It includes the instruction "Poco a poco meno meso." with a wedge-shaped dynamic marking. Other markings include "dim. Presto" and *P*.

Handwritten musical notation on a single staff. It includes the instruction "più rit." (più ritardando) and dynamic markings *pp* (pianissimo) and *sf*.

Five empty musical staves, each consisting of five horizontal lines, provided for other instruments or as a continuation of the score.

Slavonic Dance No. 7

Gilmore Band Library.

1st Flute in C.

ANT. DVOŘAK.
arr. by V. F. Safranek.

Allegro assai.

Library No.
40.

Oboe.

in tempo.

A

in tempo.

in tempo.

B

1st Flute in C.

mf

in tempo.

rit. poco a poco. *p* *f* *p*

f *p*

mf

C *ff* *fp*

fp

ff

D

Più mosso.

poco a poco meno mosso.

Presto. *p* *pp* *ff*

Slavonic Dance No 8

1st Flute in C.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

The Presto section of the score is written for the 1st Flute in C. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff starts with a forte (ff) dynamic. The second and third staves feature piano (p) and forte (ff) dynamics. The fourth staff includes a circled 'E' above the first measure. The fifth staff has dynamics of ff, p, ff, p, and fp. The sixth staff includes a circled 'F' above the eighth measure. The seventh staff is marked with 'p cresc.' and 'f'. The section concludes with a repeat sign and a fermata.

Grandioso.

The Grandioso section of the score is written for the 1st Flute in C. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff is marked with mezzo-forte (mf) and includes a circled '7' above the eighth measure. The section concludes with a repeat sign and a fermata.

1st Flute in C.

G 1 *p* *dim.* *pp*

H *pp* *poco rit.* *D.C. to*

CODA. *ff* *ff* *ff* *ff*

p *ff* *p*

I *ff* *p* *ff* *p* *ff*

2 Oboe. *p* 7 2 *p* 2

K *p* *poco a poco meno mosso.* *dim.*

più rit. *pp* *Presto.* *ff*

Slavonic Dance

No 7

Gilmore Band Library.

1st Oboe.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Allegro assai.

Solo.

Library No
40.

1st Oboe.

B

Solo.

mf fz fz fz

fz mf

rit poco a poco. in tempo p f p

mf 2d obligato. ff

ff

ff

Piú mosso.

poco a poco meno mosso. p

Presto.

pp ff

Slavonic Dance No 8

1st Oboe.

ANT DVOŘÁK.
arr. by V. F. Safranek.

Presto.

The musical score for the 1st Oboe part of Slavonic Dance No. 8 is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The piece begins with a *Presto* tempo marking and a *ff* dynamic. The first staff contains the initial melodic line. The second staff features a *p* dynamic marking and a *ff* dynamic marking at the end. The third staff includes a circled letter 'E' above a repeat sign and a *p* dynamic marking. The fourth staff has *ff*, *p*, *ff*, and *fp* dynamic markings. The fifth staff features a circled letter 'F' above a repeat sign and *fp* dynamic markings. The sixth staff starts with *p cresc.* and ends with *f*. The seventh staff is marked *Grandioso* and *ff*. The eighth staff begins with a circled letter 'G' above a first ending bracket and a *p* dynamic marking.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*, *pp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a circled 'H' above the staff. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp poco rit.*. Ends with a double bar line and a circled 'D.C. to ⊕'.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Includes a circled '⊕' above the staff. *Grandioso.*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *p*. Includes a circled 'I' above the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *(ad lib.)*, *p*. Includes a circled '7' above the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *Solo.*, *p*, *Solo*, *p*. Includes a circled '3' above the staff. *poco a poco meno mosso.*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*. Includes a circled 'K' above the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *più rit.*, *pp*, *ff*. *Presto.* Includes a circled '1' above the staff.

Slavonic Dance No 7

Gilmore Band Library.

1st E^b Clarinet.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Library No 40.

Allegro assai. 12 4

poco rit. *pp*

in tempo. Piccolo. *f p*

f p

4 *ferese.*

(A) *ff fz fz fz*

in tempo. 2 *rit. p fp*

ff

p ff

in tempo. Oboe. *rit. p pp*

(B) 18

1st E^b Clarinet.

mf

rit. poco a poco. Oboe. 1

in tempo. *fp* 4 *mf*

ff (C)

p *fp* 3

ff

ff (D)

ff

Più mosso. *poco a poco meno mosso.*

Flute. *pp* *Presto.* *ff*

Slavonic Dance No 8

1st Eb Clarinet.

AMBRIDGE BAND ASSOC.

ANT. DVORAK.
arr. by V. F. Safranek.

Presto.

The musical score for the 1st Eb Clarinet part of Slavonic Dance No. 8 is written in 3/4 time. It begins with a **Presto** tempo and a **ff** dynamic. The first staff contains the initial melodic line. The second and third staves continue the melody with various dynamics like **p** and **ff**. The fourth staff includes a first ending and a key signature change to one sharp (F#), marked with a circled 'F'. The fifth staff features a second ending and a circled 'F' indicating the new key signature. The sixth staff shows a melodic line with slurs. The seventh staff begins with a **Grandioso** tempo and a **p cresc.** dynamic, leading to a **f** dynamic. The eighth and ninth staves continue the melody with dynamics like **mf** and **p**. The score concludes with a **pp** dynamic.

1st E^b Clarinet.

AMBRIDGE BAND ASSOC.

Flute.

G

H

pp

poco rit.

D.C. to

CODA.

ff

ff

ff

ff

grandioso.

I

ff

Oboe Solo.

7

Oboe. 1 Flute. 2 Piccolo.

mp

poco a poco meno mosso.

Presto.

K

pp

più rit.

ff

Slavonic Dance No. 7

Glenn Band Library.

Solo B^b Clarinets.

ANT. DVORAK.
arr. by V. F. Safranek.

Allegro assai.
Oboe.

Library No
40.

in tempo.
Fl. Ob. E^b Clar.
fp

(A)

in tempo.
rit. *p*

in tempo. 8 (B) Oboe.
mf

AMBRIDGE BAND ASSOC.
Solo B \flat Clarinets.

mf

rit. poco a poco.

pp

in tempo.

Flute. *fp*

f p

mf

C

ff

fp

p

ff

D

Piu mosso.

Oboe. *p*

poco a poco meno mosso.

Presto.

pp

ff

Slavonic Dance

Nº8

Solo B \flat Clarinets.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

ff

p

ff

p

ff

p

ff

p

fp₂

Oboe.

p

fp₂

ff

ff

mf

p

pp

p cresc.

Grandioso.

f

ff

mf

G

Oboe.

H

pp *poco rit.* D.C.to

Grandioso.

CODA.

ff *ff* *ff* *ff*

p *ff* *p* *ff* *p*

I

ff *p* *ff*

Oboe or E^b Clar.

4 1st Bassoon or Alto Sax. **1** **1**

mp

Oboe or E^b Clar. Fl. or E^b Clar.

Oboe Solo.

poco a poco meno mosso.

K

dim. **Presto.**

più rit. *pp* *ff*

Slavonic Dance No. 7

Gilmore Band Library.

1st B \flat Clarinets.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Allegro assai.

Library No. 40.

p *poco rit.*

pp *fp* *fp* *mf cresc.*

f cresc.

ff *fz*

in tempo. *rit.* *p*

ff *rit.* *p*

in tempo. *pp*

1st B \flat Clarinet.

(B) 12 2nd Oboe. 2

p *pp* *mf*

rit. poco a poco.

in tempo.

pp *fp* *fp*

(C)

mf *ff*

4

fp

ff

(D)

Più mosso. *poco a poco meno mosso.* 1

Presto.

p *pp* *ff*

Slavonic Dance No 8

1st B^b Clarinets.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

ff

p *ff*

p

ff *p* *ff* *p* *p*

p *cresc.*

f

Grandioso.

ff *mf*

p

(G)

(H)

CODA.

(I)

2nd Oboe or 1st Flute.

4 2nd Bassoon or Tenor Sax.

(K)

Presto.

Slavonic Dance

No. 7

Gilmore Band Library.

2nd & 3rd B \flat Clarinets.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Library No. 40. *Allegro assai.* *poco rit.*

p

pp *mf cresc.* *f cresc.*

ff *fz* *fz* *fz* *fz*

in tempo. *rit.* *p* *fp*

ff

p *ff*

in tempo. *rit.* *p* *pp*

2nd & 3rd B \flat Clarinets.

(B) 16

pp *mf*

rit poco a poco. *pp*

in tempo. *f* *p* *f* *p*

(C) *mf* *ff*

fp

(D) *ff*

Più mosso. *poco a poco meno mosso.* 1

Presto. *p* *pp* *ff*

Slavonic Dance No. 8

2nd & 3rd B^b Clarinets.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

The musical score is written for two parts: 2nd and 3rd B^b Clarinets. It begins with a **Presto** tempo marking. The first staff starts with a **ff** dynamic. The second staff has a **p** dynamic followed by a **ff** dynamic. The third staff features a circled letter **E** above a double bar line, with a **p** dynamic below. The fourth staff has **ff**, **p**, and **ff** dynamics. The fifth staff starts with a **p** dynamic. The sixth staff has a circled letter **F** above a double bar line. The seventh staff is marked **p cresc.** and ends with a **f** dynamic. The eighth staff begins a **Grandioso** section with a **ff** dynamic. The ninth staff has a **mf** dynamic. The final staff concludes with a **pp** dynamic. The key signature is one flat (B^b), and the time signature is 2/4.

AMBRIDGE BAND ASSOC.
2nd & 3rd B \flat Clarinets.

G

H

pp *poco rit.* *D.C.to* \oplus 5

CODA.

ff *ff* *ff* *ff* *Grandioso.*

I

ff *p* *ff* *p* *ff* *p*

K

mp *dim.* *Presto.* *poco a poco meno mosso.* *pp* *ff* *più rit.*

Slavonic Dance No 7

Gilmore Band Library.

Soprano Saxophone.

Allegro assai.

Oboe.

ANT. DVORÁK.

arr. by V. F. Safranek.

Library No
40.

B

Soprano Saxophone.

Oboe.

in tempo.
Oboe.

Slavonic Dance No 8

Soprano Saxophone.

ANT DVOŘÁK.
arr. by V. F. Safranek.

Presto.

The musical score consists of two parts: Soprano Saxophone and 2nd Flute. The Soprano Saxophone part begins with a **Presto** tempo marking and a **ff** dynamic. It features several measures with slurs and accents, including a section marked **E** with a 4-measure rest. The 2nd Flute part starts with a **fp** dynamic and includes a section marked **F** with a 4-measure rest. The score concludes with a **Grandioso** tempo marking and a **ff** dynamic, followed by a final section marked **mf** and **p** with a 3-measure rest.

Soprano Saxophone.

G
1
mp

dim. *pp* 3

H
pp *poco rit.* D.C. to \oplus

CODA. \oplus *ff* *ff* *ff* *ff* *Grandioso.*

p *ff* *p* *ff* *p*

I
ff *p* *ff*

1 1 7
p *pp*

1 2 *mp* *mp* *poco a poco meno mosso.*

dim. *più rit.*

pp *ff* **Presto.**

Slavonic Dance

No 7

Gilmore Band Library.

Alto Saxophones.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Allegro assai.

Library No 40.

Tenor Sax.

in tempo.

A

in tempo.

in tempo.

Horn

at option of Conductor.

Alto Saxophone.

(Bassoon.)
mf *fz* *fz* *fz* *fz*

(Tenor Sax.)
pp *mf*

rit. poco a poco. *pp*

in tempo.
8 *mf* *ff* *fp espress.*

(C)

(D)

Piú mosso. *poco a poco meno mosso.*

Presto.
p *pp* *ff*

Slavonic Dance No 8

Alto Saxophones.

ANT DVOŘÁK.
arr. by V. F. Safranek.

Presto.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef. Continuation of the previous staff, ending with a forte (*ff*) dynamic.

Musical staff 3: Treble clef. Includes a circled 'E' above the staff. Dynamics range from piano-piano (*pp*) to piano (*p*).

Musical staff 4: Treble clef. Includes a circled 'F' above the staff. Dynamics range from forte (*ff*) to piano (*p*).

Musical staff 5: Treble clef. Dynamics range from piano (*p*) to piano crescendo (*p cresc.*) to forte (*f*).

Grandioso

Musical staff 6: Treble clef. Starts with a forte (*ff*) dynamic.

Musical staff 7: Treble clef. Includes a circled 'G' above the staff. Dynamics range from mezzo-forte (*mf*) to mezzo-forte (*mf*) at Conductor's option.

Musical staff 8: Treble clef. Dynamics range from *dim.* to piano-piano (*pp*) to piano (*p*).

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and eighth notes. A circled letter 'H' is positioned above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and eighth notes. Dynamics include *pp* and *poco rit*. The staff ends with a double bar line and a circled 'D.C. to' symbol.

Musical staff 3: Treble clef, key signature of one flat (Bb), 3/4 time. The staff is labeled 'CODA' and contains a series of chords. Dynamics include *ff*. The staff is marked *Grandioso*.

Musical staff 4: Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a series of chords. Dynamics include *p*, *ff*, and *p*.

Musical staff 5: Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a series of chords. Dynamics include *ff*. A circled letter 'I' is positioned above the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of chords. Dynamics include *p*, *pp*, and *mp*. A circled letter 'I' is positioned above the staff. The staff is marked '1st Bassoon solo.'

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords. Dynamics include *poco a poco meno mosso* and *dim.*. A circled letter 'K' is positioned above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords. Dynamics include *piu rit.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords. Dynamics include *Presto* and *ff*.

Slavonic Dance No. 7

Gilmore Band Library.

Tenor Saxophones.

ANT. DVOŘÁK.
arr. by V. F. Safranek

Allegro assai.
Alto Sax.

Library No. 40.

Carl Fischer, New York.

Tenor Saxophones.

mf fz fz

fz rit. poco a poco. pp

in tempo. 8 **(C)** *mf ff fp espress.*

ff

(D)

Più mosso.

poco a poco meno mosso. p

1 pp ff Presto. 1

Slavonic Dance No. 8

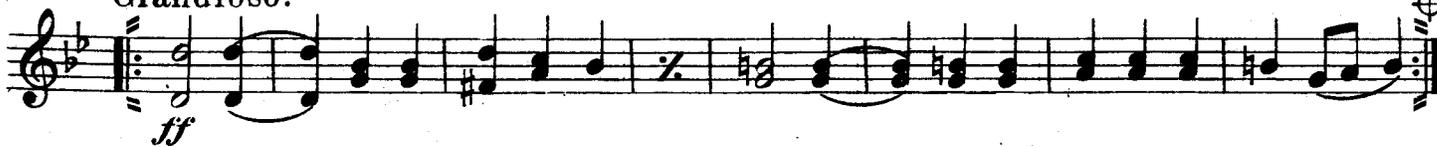
Tenor Saxophones.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.



Grandioso.



Tenor Saxophones.

(G) 19 *p*

(H)

poco rit. 1 *D.C. to* ⊕

CODA. *ff* *Grandioso.*

(I) *p ff p ff p ff*

1 1 *p pp*

4 2nd Bassoon. *mp*

(K) *poco a poco meno mosso.*

dim. *più rit.*

Presto. *ff*

Gilmore Band Library

Slavonic Dance No 7

Baritone Saxophone

ANT. DVOŘÁK
arr. by V.F. Safranek

Allegro assai

in tempo

Library No
40.

(A)

in tempo

8

in tempo

(B)

8 16 12 2

in tempo

8

(C)

8

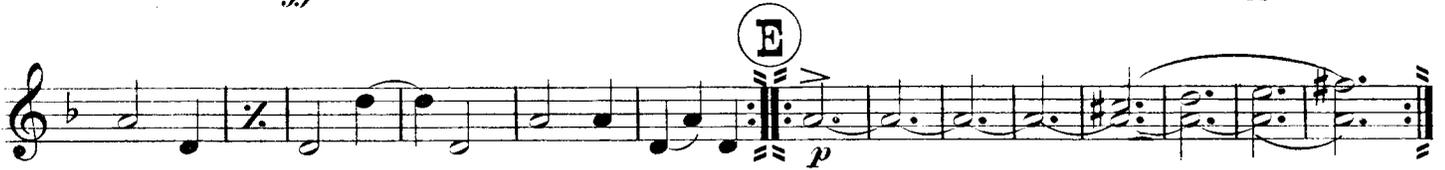
Baritone Saxophone

(D)



Slavonic Dance Nº 8

ANT. DVOŘÁK
arr. by V. F. Safranek



AMBRIDGE BAND ASSOC.
Baritone Saxophone

Grandioso

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Starts with a repeat sign and a double bar line. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Includes a circled cross symbol.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff*. Includes a circled 'G' and measure numbers 7 and 18.

Musical staff 3: Treble clef, key signature of two sharps (D major). Dynamics: *ff*. Includes a circled 'H'.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *poco rit.* (poco ritardando). Ends with *D.C. to* and a circled cross symbol.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Marked *CODA* and *Grandioso*. Dynamics: *ff*. Includes a circled cross symbol.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo). Includes a circled 'I'.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *p* (piano), *pp* (pianissimo). Includes measure numbers 1, 1, and 7.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *mp* (mezzo-piano). Includes a circled cross symbol and the instruction *poco a poco meno mosso* (poco a poco meno mosso).

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *dim.* (diminuendo). Includes a circled 'K'.

Musical staff 10: Treble clef, key signature of two sharps. Marked *Presto*. Dynamics: *piu rit.* (piu ritardando) and *ff* (fortissimo).

Slavonic Dance No 7

Gilmore Band Library.

Solo B^b Cornets.

Small Band \$3.00
 (29 Instruments) less Saxophone Quartet
 Full Band \$6.00
 (50 Instruments) with Saxophones Quartet
 Conductor's Score extra . . . 75¢
 Single parts each . . . 25¢

ANT. DVORÁK.
 arr. by V. F. Safranek.

Allegro assai.
 Ob. or Cl.

Library No 40.

mf fz fz

poco rit.

in tempo.

f p f p

mf cresc.

f

A

ff fz fz fz

in tempo.

fz P rit. pp pp

pp ff

p ff

in tempo.
(one.)

rit. pp

Slavonic Dance No 8

Solo B^b Cornets.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

Musical score for Solo B^b Cornets, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *ff*, *p*, and *fp*, and includes first and second endings. A circled 'E' is placed above the first ending bracket.

Fl. Ob.

Musical score for Flute and Oboe, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features dynamics of *fp* and includes a circled 'F' above the final measure.

Grandioso.

Musical score for Solo B^b Cornets, measures 11-13. The score is in 3/4 time with a key signature of two flats. It features dynamics of *f* and *mf*, and includes a first ending bracket.

Solo B \flat Cornets.

G Fl. Ob. etc. *dim.*

(one.) *p*

H *pp* poco rit. D.C. to \oplus

CODA. *ff* *ff* *ff* *ff* Grandioso.

p *ff* *p*

ff *p* *ff* *p* *ff* **I**

p *pp* Solo.

Horn. Fl. Horn. 1 Oboe. 1 Fl. etc. *p*

K *mp* poco a poco meno mosso. *dim.*

piu rit. *pp* *ff* Presto.

AMBRIDGE BAND ASSOC. Slavonic Dance No 7

Gilmore Band Library.

1st B \flat Cornet.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Allegro assai. 12 6 12
 Library No 40. *poco rit.* *in tempo.* *f cresc.*

A
ff *Prit.* *pp*

in tempo.
pp Alto Sax. *ff*

p *ff* *rit.* 3 *in tempo.*
pp

B 3rd Horn, Bassoon, Sax.
p *fz* *fz* *fz*

2nd Oboe.
mf

in tempo. 2 8 Trumpets.
Prit. poco a poco. *p*

C
ff *fp* *fp*

1st B \flat Cornet.

ff

(D)

Più mosso.

poco a poco meno mosso. 1 1 Clar. 1

p mp

Presto.

pp ff

Slavonic Dance No. 8

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

ff

1st Fluegelhorn.

ff

(E) 1st Trumpet.

ff p ff

(F) 7

1st B^b Cornet.

p cresc. *f* *ff* **Grandioso.**

p

p **G** 31 **H** 7 6 *poco rit.* *D.C. to*

CODA. *ff* *ff* *ff* *ff* **Grandioso.**

p *ff* *p*

ff *p* *ff* *p* *ff* **I**

pp

Solo. *pp* 3 10

mp *poco a poco meno mosso.* *dim.* **K**

p *pp* *ff* **Presto.**

Slavonic Dance No 7

AMBRIDGE BAND ASSOC.

2nd B \flat Cornet

ANT. DVORÁK
arr. by V. F. Safranek

Allegro assai In Tempo

Library No 40

12 6 12

poco rit. *f cresc.* *ff*

In Tempo 8

p rit. *pp*

ff *p* *ff*

In Tempo

3 8 18 12

rit. *p rit. poco a poco*

In Tempo

12 8

pp *ff* *ff*

1st Trumpet Solo

ff

Più mosso

poco a poco meno mosso

Presto

1 Clar. 1

p *pp* *ff*

2nd B \flat Cornet

Slavonic Dance No. 8

ANT. DVOŘÁK
arr. by V. F. Safranek

Presto

ff **8** *ff*

E 2nd Trumpet *p*

p *ff* *p* *p*

F 7 *p* *peresc.*

Grandioso *f* *ff*

G 3 **H** 31 7 6 *poco rit.*
D.C. to

CODA **Grandioso** *ff* *ff* *ff* *ff*

I *ff* *p* *ff* *p* *ff* *p* *ff* *p*

K 7 13 11 6 **Presto**
pp *poco a poco meno mosso* *più rit. ff*

Slavonic Dance No 7

1st B♭ Trumpet

ANT. DVOŘÁK
arr. by V. F. Safranek

Library No 40.

Allegro assai $\frac{2}{4}$ **In Tempo** $\frac{6}{8}$ $\frac{12}{8}$

poco rit. *f cresc.* *ff*

A

In Tempo $\frac{8}{8}$

p rit. *pp* *ff*

2 3 4 5 6 7 8

ff *rit.*

B **In Tempo** $\frac{8}{8}$

18 12 2

rit. poco a poco *p* *pp* *p*

C

8

ff *ff*

D

Più mosso

poco a poco meno mosso **Presto**

1 6

mp *ff*

1st B \flat Trumpet

Slavonic Dance No. 8

ANT. DVOŘÁK
arr. by V. E. Safranek

Presto

E 2 3 4 5 6 7 8

F 8 8 *p cresc.*

Grandioso

G 7 **H** 31 7 6 *poco rit. D.C. to*

Grandioso

CODA *ff ff ff ff*

I 2 3 4 5 6 7 8 *ff p*

K 11 13 11 6 **Presto**

poco a poco meno mosso più rit. ff

AMBRIDGE BAND ASSOC. Slavonic Dance
No 7

Gilmore Band Library

2nd Bb Trumpet

ANT. DVOŘÁK
arr. by V. F. Safranek

Library No 40.

Allegro assai 12 6 In Tempo 12

poco rit. *f* *cresc.* *ff* (A)

In Tempo 8 *p* *rit.* *pp* *ff*

2 3 4 5 6 7 8 *p* (B)

In Tempo 3 8 18 12 *ff* *rit.*

In Tempo 8 (C)

rit. poco a poco *p* *pp* *p* *ff*

ff (D)

Più mosso

poco a poco meno mosso 1 6 *mp* *ff* Presto

Slavonic Dance No. 7

Gilmore Band Library.

2nd Horn in E \flat

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Library No. 40. *Allegro assai.*

poco rit. *pp* *in tempo.* *p*

p *mf cresc.*

f cresc. *ff* *fz*

fz *fz* *fz* *p rit.* *pp*

in tempo. *pp* *ff*

p

ff *rit.* *p*

in tempo. *pp*

Carl Fischer, New York.

2nd Horn in E^b

B 2nd Trombone.

mf

pp > > *mf*

rit. poco a poco. *pp* *p* *in tempo.*

p *mf*

C

ff *p*

ff

D

(ad lib.)

Obbligato.

Più mosso. *poco a poco meno mosso.*

p *pp* *Presto.* 2 *ff*

Slavonic Dance No 8

2nd Horn in E \flat

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto.' and the dynamic is 'ff'. The second staff starts with a repeat sign, a key signature change to two flats (B-flat and E-flat), and a dynamic of 'p'. The third staff has a circled 'E' above it, indicating a key signature change to one flat (B-flat). The fourth staff features dynamics of 'ff', 'pp', 'ff', and 'pp'. The fifth staff has a circled 'F' above it, indicating a key signature change to two flats (B-flat and E-flat), and a dynamic of 'p' with a 'cresc.' marking. The sixth staff is marked 'Grandioso.' and starts with a dynamic of 'f'. The seventh staff has a circled 'G' above it, indicating a key signature change to two sharps (F-sharp and C-sharp), and includes a 'Clar.' part with dynamics of 'mp' and 'pp'. The eighth, ninth, and tenth staves continue the melodic line in the new key signature.

mp

(H)

2nd Trombone.
pp *poco rit.* D.C. to \oplus

CODA. \oplus *Grandioso.*
ff *ff* *ff* *ff*

(I)

p *ff* *p* *ff* *p* *ff* *p* *ff*

2nd Trombone.
p *pp* 3 1 *mp*

poco a poco meno mosso.

(K) *din.*

Presto.
più rit. *ff*

Slavonic Dance No. 7

3rd & 4th Horns in E♭

ANT. DVOŘÁK
arr. by V. F. Safranek

Allegro assai

Library No. 40.

p

poco rit.

pp

in tempo

fp

mf cresc.

f cresc.

A

ff

p rit.

pp

in tempo

pp

ff

p

rit.

ff

p

pp

3rd. & 4th. Horns in E \flat

B Bassoon or Saxophone

mf *fz* *fz* *fz*
fz *pp* *mf*
rit. poco a poco *in tempo*
p *mf*

C

ff *p* *ff*

D

Più mosso *poco a poco meno mosso* *Presto*
p *pp* *ff*

Slavonic Dance No. 8

3rd. & 4th Horns in Eb

AMBRIDGE BAND ASSOC.
ANT. DVOŘÁK
arr. by V. E. Safranek

Presto

The musical score is written for 3rd and 4th Horns in Eb. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Presto'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a circled 'E' indicating a key signature change to two flats (Bb, Eb). The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes fortissimo (*ff*), pianissimo (*pp*), and fortissimo (*ff*) dynamics, with a circled 'F' indicating a key signature change to two flats (Bb, Eb). The sixth staff has mezzo-forte (*mf*) dynamics and a circled 'F' indicating a key signature change to two flats (Bb, Eb). The seventh staff is marked 'Grandioso' and starts with fortissimo (*f*) and fortissimo (*ff*) dynamics. The eighth staff includes a circled 'G' indicating a key signature change to two sharps (F#, C#) and a 'Clar.' instruction. The score concludes with measure numbers 8, 11, and 11.

AMBRIDGE BAND ASSOC.
3rd. & 4th. Horns in E_b

mp

H

poco rit.

pp

D.C. to \oplus

Grandioso

CODA

ff

ff

ff

ff

ff

p

ff

p

ff

p

I

ff

p

f

p

6

mp

3rd.

K

poco a poco meno mosso

dim.

3

più rit.

pp

Presto

ff

F Horn 1

Slavonic Dance No. 8

Antonin Dvorak, arr V.F. Safranec

Presto

ff

9

p < > *ff*

21

E

p

33

ff *pp* *ff* *pp* 8

49

F

p *p cresc.*

61

Grandioso

f *ff*

72

⊕

p EU cue CL cues *pp*

82

G

p

F Horn 1

Slavonic Dance No. 8

2

96 *play*

107 **H**

118 *D.C. al Coda*

CODA 128 \oplus **Grandioso**

137

148 **I**

159 *TB1 cue* **3**

171 *mp*

181 **K**

193 **Presto**

Slavonic Dance No. 7

Tenors tr (Trombones)

ANT. DVOŘÁK
arr. by V. F. Safranek

Library No. 40.

Allegro assai $\frac{2}{4}$ 12 4

poco rit. *pp* *p* *in tempo* Bassoon

f cresc. *ff* *in tempo* 8

rit. p *pp* *ff*

p

ff *rit.* *p*

in tempo *pp* 3rd. & 4th. Horns *mf* **B** Soll

2 3 4 5 6

pp *p* *in tempo* *rit. poco a poco* *pp* *fp*

fp *ff* **C** 4 8

Tenors  (Trombones)

ff

D

Più mosso

poco a poco meno mosso

p

7

ff *V* *V* *V*

Presto

1

ff

Slavonic Dance No. 8

ANT. DVOŘÁK
arr. by V. E. Safranek

Presto

ff

1

mp

1

ff

E

p

ff *p* *ff* *p*

Bar.

p *p*

F

p

Tenors ♩ (Trombones)

p cresc. *f* *ff*

mf

7 **G** 18 *Soli* *p* *pp*

H

Soli *pp* *poco rit.* *D.C. to* \oplus

CODA \oplus *ff* *ff* *ff* *ff* *Grandioso*

p *ff* *p* *ff* *p* *ff* *p*

I *ff* *p*

1 *Soli* *pp* *pp* 3rd. Horn 9

K *mp* *poco a poco* *meno mosso* *dim.*

più rit. *pp* *ff* *Presto*

Slavonic Dance No. 7

AMBRIDGE BAND ASSOC.

1st. & 2nd. Trombones

ANT. DVOŘÁK
arr. by V. F. Safranek

Library No 40. **Allegro assai** $\frac{2}{4}$ $\frac{12}{4}$ $\frac{4}{4}$ *poco rit. pp* *in tempo* *p* **Bassoon**

f cresc. *ff* **A** *in tempo* $\frac{8}{4}$ *rit. p* *pp* *ff*

ff *rit.* *p*

in tempo **3rd. & 4th. Horns**

B *Soli* *mf* *pp* *p* *in tempo* *rit. poco a poco* *pp* *fp*

C *fp* *ff* $\frac{4}{4}$ $\frac{8}{4}$

1st. & 2nd. Trombones

ff

D

Più mosso

poco a poco meno mosso *p* **Presto** *ff* *ff*

Slavonic Dance No. 8

ANT. DVOŘÁK
arr. by V. F. Safranek

Presto

ff *mp*

ff

E *p*

ff *p* *ff* *p* *p*

F *p*

AMBRIDGE BAND ASSOC.
1st. & 2nd. Trombones

p cresc. *f* **Grandioso** *ff*

mf

7 **G** 18 **Soli** *p* *pp*

H

pp *poco rit.* **Soli** *D.C. to* \oplus

CODA \oplus **Grandioso** *ff* *ff* *ff* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p*

I

ff

Soli *p* *pp* *pp* **3rd. Horn**

9 **Soli** **K** *mp* *poco a poco* *meno mosso* *dim.*

più rit. *pp* **Presto** *ff*

Gilmore Band Library

Slavonic Dance No 7

Bass Trombones:

ANT. DVOŘÁK
arr. by K. F. Safranek

Allegro assai 12 6 in tempo 8

Library No 40. *poco rit.* *p cresc.*

(A)

rit. *p* *pp* *in tempo* 8 *ff*

ff *rit.* *p*

in tempo *pp*

(B) *Soli* 2 3 4 5

mf

pp *p*

rit. poco a poco *pp* *in tempo* 12

Bass Trombones

©

ff

ff

8

D

Più mosso

poco a poco
meno mosso

7

Presto

p

ff

ff

1

Slavonic Dance No. 8

ANT. DVOŘÁK
arr. by V. F. Safranek

Presto

ff

1

1

ff

E

p

Bass Trombones **AMBRIDGE BAND ASSOC.**

8
ff *p* *ff* *p*

(F) 8
p *f*

Grandioso
ff

mf 7 (G) 31 (H) 7 6
poco rit
D.C. to ⊕

CODA ⊕ Grandioso
ff *ff* *ff* *ff*

p *ff* *p*

(I)
ff *p* *ff* *p* *ff*

1
p

1 3
pp

13 (K) 11 6 Presto
poco a poco meno mosso *più rit.* *ff*

Slavonic Dance No 7

Gilmore Band Library.

1st Baritone 

ANT. DVORÁK.
arr. by V. F. Safranek.

Allegro assai.

Bassoon or Sax.

Library No
40.

1

mf *fz* *fz* *fz* *fz*

fz *fz* *poco rit.* *pp*

in tempo. *f p* *f p*

mf cresc. *f cresc.*

A *ff* *fz* *fz*

fz *fz* *p rit.* *pp* *in tempo.* 8

ff

p

ff *p* *rit.* *in tempo.* 8

1st Baritone

(B) 3rd Trombone.

mf

pp *mf* *fz* *fz*

fz *fz* *rit. poco a poco.* *pp*

in tempo. *fp* *fp*

ff *fp espressivo.*

ff **(D)**

Più mosso.

poco a poco meno mosso.

Presto. *ff*

pp *ff*

Slavonic Dance No 8

1st Baritone 

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

Grandioso.

1st Baritone

G 18 *p*

H

pp poco rit. D.C. to

CODA. $\frac{3}{4}$ *ff* *ff* *ff* *ff* *Grandioso.*

p ff p ff p ff p

I

1st Trombone. **4th Horn.**

p pp pp

poco a poco meno mosso.

K **3rd Horn.**

p più rit.

Presto. *pp ff*

Slavonic Dance No 7

Gilmore Band Library.

1st Baritone F

ANT. DVORÁK.
arr. by V. F. Safranek.

Allegro assai.
Bassoon or Sax.

Library No
40.

1

mf

f *f₂* *f₂*

f₂ *f₂* *poco rit.* *pp*

in tempo.

f p *f p*

mf cresc. *f cresc.*

A *ff* *f₂* *f₂*

f₂ *f₂* *p rit.* *pp* *in tempo. 8*

ff

p

ff *rit.* *p* *in tempo. 8*

1st Baritone ♭

B 3rd Trombone.

in tempo.

C

D

Più mosso.

poco a poco meno mosso.

Presto.

Slavonic Dance No 8

1st Baritone

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

ff

p

E

4

ff *p* *ff* *p* *ff* *p*

F

p cresc.

f

Grandioso. Solo.

mf *p*

3

1st Baritone

(G) 18 *p*

(H)

pp poco rit. D.C. to

CODA. *ff* *Grandioso.*

p ff p ff p ff p

(I) *ff*

1st Trombone. 4th Horn. *p pp*

poco a poco meno mosso.

(K) 4 *p* 3rd Horn. *più rit.*

Presto. *pp ff*

Gilmore Band Library

Slavonic Dance Nº 7

Basses F

ANT. DVOŘÁK
arr. by V. F. Safranek

Allegro assai

Library Nº
40.

Basses

mf *ff* *fp*

C

fp *ff*

D

Più mosso *poco a poco meno mosso*

p *pp* *ff* **1** *Presto*

Slavonic Dance Nº 8

ANT. DVOŘÁK
arr. by V.F. Safranek

Presto

ff *p*

E

ff *p* *ff* *p*

F

p *p cresc.* *f*

AMBRIDGE BAND ASSOC

Basses ♭

Grandioso

ff mf

p pp

H pp poco rit. D.C. to ⊕

CODA ⊕ *Grandioso* ff

I p ff p ff p ff p

p pp

1 2d Trom. mp

K poco a poco meno mosso

1 1 1 1 Presto pp ff

Slavonic Dance No 7

Simone Band Library.

Harp.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Library No 40.

Allegro assai. 12 6 in tempo. 16 (A)

in tempo. 2 8

pp

in tempo. 3 8 18 (B)

mf rit. poco a poco. 2 12

Harp.

③ 4 *gva ad lib.*
fp

fp *ff*

④ *gva ad lib.*

Più mosso.

Presto.
poco a poco meno mosso.
p *pp* *ff*

Slavonic Dance No. 8

Harp.

ANT. DVOŘÁK.
arr. by V. F. Safranek.

Presto.

8 1

p

1 8

p

8 8

p

p cres.

Grandioso.

8 8

f

Harp.

4

p

pp

The first system consists of two staves. The upper staff begins with a 4-measure rest, followed by a series of chords and arpeggiated figures. The lower staff features a steady eighth-note accompaniment. Dynamic markings include *p* and *pp*.

Ⓒ

The second system continues the piece with similar chordal textures in both staves. A crescendo and decrescendo hairpin is visible in the lower staff towards the end of the system.

dim.

The third system shows a gradual decrease in volume, indicated by the *dim.* marking in the lower staff.

The fourth system maintains the established harmonic and rhythmic patterns.

Ⓓ

The fifth system is marked with a circled 'H' at the beginning. It continues the piece with consistent textures.

pp

poco rit.

D.C. to ⊕

The sixth system concludes the piece with a *pp* dynamic, a *poco rit.* tempo change, and a *D.C. to* instruction. The system ends with a double bar line and repeat signs.

CODA.

Musical notation for the CODA section. It consists of two staves (treble and bass) in 3/4 time. The first two measures are marked with measure numbers 20 and 23. A circled 'I' is placed above the second measure. The third measure is marked with '1'. The piece concludes with a piano (*p*) dynamic marking.

Musical notation for the first system of the main piece. It consists of two staves (treble and bass) in 3/4 time, featuring a sequence of chords and notes.

Musical notation for the second system. It includes the instruction *poco a poco meno mosso.* with a hairpin symbol indicating a deceleration. A circled 'K' is placed above the staff. The notation continues with two staves.

Musical notation for the third system. It includes the instruction *più rit.* (further ritardando). The key signature changes to one flat (B-flat major/D minor). The notation continues with two staves.

Musical notation for the fourth system. It includes the instruction *Presto.* and dynamic markings *pp* (pianissimo) and *f* (forte). The notation continues with two staves.

Slavonic Dance No 7

AMBRIDGE BAND ASSOC.

Snare Drum
and Triangle

ANT. DVOŘÁK
arr. by V. F. Safranek

Allegro assai

in tempo
Triangle

Library No
40.

12

6

poco rit.

p

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has a 12-measure rest, followed by a 6-measure rest. The music then begins with notes and rests, ending with a *f cresc.* marking.

(A)

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has a *ff* marking.

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has a *p* marking, followed by *rit* and *pp*. The second measure has an *in tempo* marking above it. The staff ends with a *f* marking and a triangle symbol.

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has a *p* marking.

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has a *ff* marking, followed by *rit.* and *p*. The staff ends with an *in tempo* marking above it and an 8-measure rest.

(B)

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has an 18-measure rest, followed by a triangle symbol and notes with rests. The first measure has a *p* marking.

Musical staff with bass clef, 2/4 time signature. It contains notes with rests and dynamic markings. The first measure has a 7-measure rest, followed by notes with rests. The staff ends with a *rit. poco a poco* marking and an *in tempo* marking above it, with an 8-measure rest.

Snare Drum and Triangle

Musical score for Snare Drum and Triangle, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings: *ff*, *f*, and *p*. Performance instructions include *Tri.*, *Più mosso*, and *Presto*. There are also circled letters 'C' and 'D' above the staff. The notation includes rests, slurs, and repeat signs.

Slavonic Dance N^o 8

Snare Drums
Triangle and Bells

ANT. DVOŘÁK
arr. by V. F. Safranek
tri.

Presto

Musical score for Slavonic Dance N^o 8, measures 1-8. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes the dynamic marking *ff*. A circled letter 'E' is placed above the staff at the end of the piece. The notation includes slurs, repeat signs, and a final double bar line.

Gilmore Band Library

Slavonic Dance N^o 7

Bass Drum and Cymbals

ANT. DVOŘÁK
arr. by V. F. Safranek

Allegro assai

Library N^o
40.

12 6 12

poco rit. *f cresc.* *ff*

p rit. *pp* *in tempo*
8

ff *pp*

3 8 18

ff *rit.* *pp* *in tempo*

6 3 7

rit. poco a poco *mf* *mf* *in tempo Cym.*

8

f *f*

mf *mf*

3

Più mosso

11 2

poco a poco meno mosso *ff* *Presto*

Slavonic Dance No 8

Bass Drum
and Cymbals

ANT. DVOŘÁK
arr. by V.F. Safranek

Presto

Library No
40.