

Conductor.

"Slavonic Dance No. 1."

C. Fischer's Edition.

and
(Polish Dance No. 1.)United States
Mil. Band J'l.

Presto.

A. DVORAK.

arr. by Theo. Moses-Tobani.

115.

TUTTI.

ff

ff

ff

Clar. F1.

p Horn.

1 2

A Cornets.

p Cl.

segue.

molto. cresc.

f

p

f

Bar.

B TUTTI.

ff Grandioso.

C Clar.

p Bar.

Slavonic Dance No.1.
(Polish " " " 1.



7119-79

Conductor

Slavonic Dance } No. 1.
Polish " }

TUTTI.

f

H

ff

mf

Cornets.

Horn.

I

ff

ff

K Clar., Fl.

p Horns.

L Cornets.

p Cl.

segue.

Conductor

Slavonic Dance No. 1. Polish " " " 1.



5

molto. cresc. - f p

f Bar.

M TUTTI. ff Grandioso. N Clar. p Bar.

Cornets. Reed. pp dim. pp

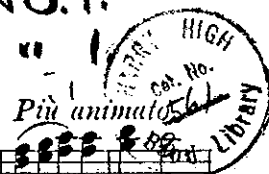
ppp

O Fl. Clar. tranquillo. pp

Conductor-

Slavonic Dance No. 1. Polish " " " "

6



"Polish Dance No. I."

X. SCHARWENKA.
arr. by Theo. Moses-Tobani.

Con fuoco.
TUTTI.

Slavonic Dance No. 1.
Polish " " 1.

poco rit. **C** TUTTI.

a tempo **D** Clars., Bar.

Piu mosso. **E** TUTTI.

a tempo. **F** TUTTI.

Conductor- Slavonic Dance No.1.
Polish " " " "

8



First system of musical notation, featuring a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various musical notations such as notes, rests, and dynamic markings like *fz* and *b2*.

Second system of musical notation, featuring a piano accompaniment with treble and bass staves. It includes a clarinet part marked *G Clar. Fl.* and *p dol.* (piano dolce). The music includes various musical notations such as notes, rests, and dynamic markings like *fz* and *b2*.

Third system of musical notation, featuring a piano accompaniment with treble and bass staves. The music includes various musical notations such as notes, rests, and dynamic markings like *fz* and *b2*.

Fourth system of musical notation, featuring a piano accompaniment with treble and bass staves. It includes a wind part marked *H Wind.* and *Meno mosso.* The music includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *pp*.

Fifth system of musical notation, featuring a piano accompaniment with treble and bass staves. It includes a clarinet part marked *a tempo Clars.* and *Bar.* The music includes various musical notations such as notes, rests, and dynamic markings like *pp* and *fz*.

Sixth system of musical notation, featuring a piano accompaniment with treble and bass staves. It includes a tutti section marked *TUTTI.* and *Silent.* The music includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fz*.

Seventh system of musical notation, featuring a piano accompaniment with treble and bass staves. The music includes various musical notations such as notes, rests, and dynamic markings like *fz* and *b2*.

"Slavonic Dance No. I."

1

Piccolo.

and
(Polish Dance No. 1.)

A. DVOŘÁK

arr. by Theo. Moses-Tobani.

United States
Mil. Band Pl. Presto.

115.

The musical score is written for Piccolo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is divided into sections labeled A through N, with measures 1 through 30 indicated. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *mollo* (diminished), *Grandioso*, and *Più animato*. The score ends with a double bar line and the number 7119-79.

"Polish Dance No. I."

Piccolo.

and
(Slavonic Dance No. 1.)

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

The musical score is written for a piccolo in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *fz*, *f*, *p*, *p dolce*, and *ff fz*. Tempo markings include *Con fuoco*, *a tempo*, *poco rit.*, *rit.*, *rall.*, *Più mosso*, *Memo mosso*, and *Silent*. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts with a *p* dynamic. Section B starts with a *fz* dynamic. Section C starts with a *ff fz* dynamic. Section D starts with a *fz* dynamic. Section E starts with a *f* dynamic. Section F starts with a *ff fz* dynamic. Section G starts with a *p dolce* dynamic. Section H starts with a *rit.* marking. The score ends with a *fz* dynamic.

Slavonic Dance N^o I.

Flute.

~~W. A. MOZART~~ **JOHANNES BRAHMS**
arr. by Theo. Moses-Tobani.

United States
Mil Band Jⁿ.

Presto.

115.

ff *ff* *ff* *p* *mf* *f* *ff* *Grandioso.* *ff* *p* *p* *f* *pp* *cresc.* *p dolce.* *pp* *cresc.* *f* *cresc.* *ff*

A 15 B 16 C 16 D 7 E 15 F 15 G 15 H 8

FLUTE

pp *p* *cresc. molto.* *ff* *mf* *f* *ff Grandioso.* *pp* *ppp* *Tranquillo.* *pp* *pp* *Più animato* *molto cresc.* *ff*

I *K* *L 15* *M* *N 21*

"Polish Dance No 1."

X. SCHARWENKA.
arr. by Theo. Moses Tobant.

Con fuoco.

ff *fs* *fs* *fs* *fs* *fs* *f* *f*

FLUTE

A *p dolce.* *And Lento*

B *poco rit.*

C *a tempo* *ff fz fz fz fz fz*

D *poco rit.*

E *Più mosso.* *p a tempo.* *rall.* *f*

rit. *p a tempo* *f* *Più mosso.* *rit.*

F *a tempo* *3 4* *ff fz fz fz fz fz*

G *p dolce.*

H *Meno mosso.* *3* *rit.* *p*

a tempo *7* *Silent.* *fz fz fz fz*

fz fz f

Oboes or
C Clarinets.

"Slavonic Dance No. I."

A. DVORAK.

arr. by Theo. Moses-Tobani.

United States
Mil. Band Fl.

Presto.

115.

ff ff f

p

p

f p

f ff

p

sempre dim.

pp dim. pp

à 2 ff p p

p f

F 8 G p dolce.

Slavonic Dance No. 1.

Oboes or C Clarinets.

pp
f
ff
pp
cresc. molto.
ff
ff
K
p
L
f
p
f
M
ff Grandioso.
N
p
sempre dim.
pp
10 O Tranquillo
dim.
molto dim.
pp
pp
Più animato:
molto cresc.
f
ff

Oboes or
C Clarinets.

"Polish Dance No. I." and (Slavonic Dance No. 1.)


X. SCHARWENKA.
arr. by Theobaldose Tobant.

Con fuoco.

ff fz fz fz fz fz

fz

A *1st*

p dolce.

B *4* *2* *2*

poco rit.

C *a tempo*

ff fz fz fz fz fz

D *2* *1*

poco rit.

a tempo. **E** *Più mosso.* *a tempo*

6 *1* *1* *2* *à 2* *3*

rall. *f* *rit.*

Più mosso. *a tempo* **F** *4*

f *rit.*

ff fz fz fz fz fz

G *1st*

fz *p dolce.*

H *3*

rit.

Meno mosso. *1st* *a tempo*

p *7* *1*

Silent. ff fz fz fz fz

fz fz

"Polish Dance No. I."

Bassoons.

and Slavonic Dance No. I.

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

The musical score is written for Bassoons and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two main sections: "Polish Dance No. I" and "Slavonic Dance No. I".

Polish Dance No. I:

- Staff 1: *Con fuoco.* *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 2: *A* *p*.
- Staff 3: *B* *p*, *poco rit.*, *C a tempo* *ff*, *fz*, *fz*, *fz*.
- Staff 4: *fz*, *fz*, *fz*.
- Staff 5: *D* *a tempo*, *poco rit.*, *rall.*, *1*, *2*.
- Staff 6: *E Più mosso.* *rit.*, *a tempo*, *Più mosso.* *f*.
- Staff 7: *a tempo*, *rit.*, *F* *pp*, *ff*, *fz*, *fz*.
- Staff 8: *fz*, *fz*, *fz*, *fz*.
- Staff 9: *G* *p*, *H* *pp*, *Meno mosso*, *p espress.*.
- Staff 10: *a tempo*, *rit.*, *pp*, *Silent.*, *ff*, *fz*, *fz*.
- Staff 11: *fz*, *fz*, *fz*, *fz*.

Slavonic Dance No. I:

- Staff 12: *fz*, *fz*, *fz*, *fz*.

"Slavonic Dance No. 1.

Bassoons.

and Polish Dance No. 1.

A. DVŮRÁK.

arr. by Theo. Moses-Tobant.

United States
Mil. Band Jt.

Presto.

115.

The musical score is written for Bassoons in bass clef, 2/4 time. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Presto.' and the dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with *ff* and *p* dynamics. The third staff is marked 'A à 2.' and features a *p* dynamic. The fourth staff is marked 'B Grandioso.' and includes *f* (forte) and *ff* dynamics. The fifth staff is marked 'C' and features a *p* dynamic. The sixth staff continues the melody with *pp* (pianissimo) dynamics. The seventh staff is marked 'D' and includes *dim.* (diminuendo) and *pp* dynamics. The eighth staff is marked 'E' and includes *p* and *pp* dynamics. The ninth staff is marked 'F' and includes *f* and *f marcato* dynamics. The tenth staff is marked 'G' and includes *f* and *p* dynamics. The final staff is marked 'à 2.' and includes *p marcato* dynamics.

DESSOUS.

Musical score for Basses (DESSOUS). The score consists of ten staves of music, primarily in bass clef. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings throughout the piece.

Staff 1: Features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Staff 2: Marked with **H**. Dynamics include *ff* (fortissimo) and *mf*.

Staff 3: Dynamics include *pp* (pianissimo).

Staff 4: Marked with **I**. Dynamics include *ff*. A *cresc. molto.* (crescendo molto) marking is present below the staff.

Staff 5: Dynamics include *ff*.

Staff 6: Marked with **K** and **L**. Dynamics include *p* (piano) and *ff*.

Staff 7: Dynamics include *f* and *p*.

Staff 8: Marked with **M** and **N**. Dynamics include *ff* and *p*. The tempo marking *Grandioso.* is present.

Staff 9: Dynamics include *pp* and *dim.* (diminuendo).

Staff 10: Marked with **O**. Dynamics include *pp* and *ppp* (pianississimo). The tempo marking *tranquillo.* is present.

Staff 11: Dynamics include *pp* and *molto dim.*

Staff 12: Dynamics include *pp* and *molto cresc.* (molto crescendo).

Staff 13: Dynamics include *ff* and *f*.

The score concludes with a final staff marked with *ff*.

"Slavonic Dance No. I."

E♭ Clarinet.

and
(Polish Dance No. 1.)

A DVORÁK

arr. by Theo. Moses-Tobani.

United States
Mil. Band Fl.

Presto.

415.

ff ff ff

A

p

f p

B Grandioso.

p f ff

C

p

10

pdim.

D

pp

E

8

p

f

F

pp

cresc.

G

p dolce.

cresc.

E♭ Clarinet.

f *cresc.* **ff** **H**
mf *dim.*
pp **p** *cresc. molto.*
ff **I** **ff**
K 6 **L** **p**
f **p**
Grandioso. **M** **ff**
N **p** 10 **p dim.** **molto dim.**
Tranquillo. 10 **O** **pp** **pp**
pp *molto cresc.* **f**
Più animato. **ff**

Solo or
1ST B $\flat$ Clarinet.

United States
Mil. Band J $\bar{r}$.

"Slavonic Dance N $^{\circ}$ 1."

A. DVOŘÁK.

arr. by Theo. Moses-Tobani.

Presto.

115.

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 3/4 time signature. The tempo is marked "Presto." and the dynamic is "ff". The score consists of 115 measures, divided into sections labeled A, B, C, D, E, F, G, and H. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature changes to one flat (F $\flat$) in section G. The score ends with a "dim." (diminuendo) marking and a "cresc. molto" (crescendo molto) marking.

Solo of the B♭ Clarinet.

Musical score for a piano concerto, featuring five staves of music. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The section is marked *Grandioso* and *Tranquillo*. The score includes various dynamics such as *p*, *pp*, *ff*, and *cresc.*. The notation features many beamed sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

“Polish Dance N^o 1.”

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

7110.70

SOLO OF THE CLARINET.

The musical score is written for a Clarinet Solo and consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 2:** *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 3:** *poco rit.*, *a tempo*, *fz*, *p*.
- Staff 4:** *rall.*, *f*, *Più mosso.*, *rit.*, *a tempo.*.
- Staff 5:** *f*, *Più mosso.*, *p*, *ril.*.
- Staff 6:** *a tempo*, *p*, *F*.
- Staff 7:** *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 8:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 9:** *G*, *p*.
- Staff 10:** *meno mosso.*, *p*.
- Staff 11:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *Silent.*.
- Staff 12:** *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 13:** *fz*, *fz*, *f*.

"Slavonic Dance No. I."

2ND B^b Clarinet.

United States
Milt. Band J't.

Presto.

A. DVOŘÁK.

arr. by Theo. Moseš-Tobani.

115.

ff ff ff

p

p

f *p* *p* *f*

B *Grandioso.* *ff* *p*

sempre dim. *pp*

D *dim.* *pp* *ff*

E *p* *pp*

p *f*

F *pp*

G *p dolce*

2ND B♭ Clarinet.

Polish Dance N°1.

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco,

ff fz fz A fz fz fz fz fz

p B

C a tempo

poco rit. ff fz fz D fz fz

poco rit. fz fz fz p E Più mosso.

a tempo

rit. p f Più mosso.

a tempo

rit. p F

pp

ff fz fz fz fz fz

G p

H

rit. pp

Meno mosso

p

pp

1

Silent. ff fz fz

fz fz fz fz fz

2ND B $\flat$ Clarinet.

H
ff *mf*
pp *p* *cresc. molto.*
I
ff
K
ff *p*
L
p
f *p*
M *Grandioso.*
p *f* *ff*
N
p *sempre dim.*
pp *dim.* *molto dim.*
O *tranquillo.*
pp *ppp* *pp* *pp*
Più animato. *molto. cresc.* *f*
ff

3RD & 4TH
B $\flat$ Clarinets.

Slavonic Dance N $^{\circ}$ 1.

United States
Mil. Band J $\dot{t}$.

Presto.

arr. by Theo. Moses - Tobani.

115.

ff ff ff

6 4 2 A

pp

f p

B

f ff

C

pp

1 2 3 4 D

pp dim. pp

1 E

ff p pp

p

F legato

f p

G

p

3RD & 4TH B $\flat$ Clarinets.

Musical score for 3RD & 4TH B $\flat$ Clarinets. The score consists of 13 staves of music, primarily in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamics and articulations include:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- cresc. molto.* (crescendo molto)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- dim.* (diminuendo)
- molto dim.* (molto diminuendo)
- ppp* (pianississimo)
- molto cresc.* (molto crescendo)
- ff* (fortissimo)

Other markings include:

- H** (Harmonics)
- I** (First ending)
- K** (Key change)
- L** (Lento)
- M** *Grandioso.* (Grandioso)
- N** (Niente)
- O** *tranquillo.* (tranquillo)
- Più animato.* (Più animato)

The score concludes with a final *ff* marking.

3RD & 4TH
B♭ Clarinets.

"Polish Dance No. 1."

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

The musical score is written for B♭ Clarinets in 2/4 time, key of B-flat major. It begins with the tempo marking "Con fuoco." and the dynamic "ff". The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts with a forte dynamic (f) and a half note. Section B starts with a piano dynamic (p) and a half note. Section C starts with a forte dynamic (f) and a half note. Section D starts with a piano dynamic (p) and a half note. Section E starts with a forte dynamic (f) and a half note. Section F starts with a piano dynamic (p) and a half note. Section G starts with a piano dynamic (p) and a half note. Section H starts with a piano dynamic (p) and a half note. The score includes various dynamics (ff, f, p, pp, rall., Silent.), articulations (accents, slurs), and tempo markings (Con fuoco, Poco rit., a tempo, Più mosso, Meno mosso). The score ends with a double bar line.

X. SCHARWENKA

Con fuoco.

7119-79

"Slavonic Dance No. I."

Bb Tenors CLARINET (Polish and Dance No. I.)

United States
Mil. Band J'n.

Presto.

A. DVORÁK.
arr. by Theo. Moses-Tobani.

115.

3rd & 4th Horn. A 6

4

B *Grandioso.* C 16 D 7

E 12 E 8 G

H 1 2 3 4 5 6 7 8 12

I K 3rd & 4th Horn. L 6

4 M *Grandioso.*

N 30 O 16

Più animato. 1 2 3 4 5 6 7 8

"Polish Dance No. 1."

Bb Tenors 

CLARINET

Con fuoco.

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.



ff fz fz fz fz fz fz fz

A 8 **B** 6 **C** *a tempo*
poco rit. ff fz fz

fz fz fz fz fz fz

D 2 *a tempo* 6 *rall.* 1 4 **E** *Più mosso.* 2 *a tempo* 4 *Più mosso.*
poco rit. rit. f

a tempo **F** 4 4 *rit.* *ff fz fz fz fz*

G 14 1 *rit.*

H 3 *Meno mosso, a tempo* 4 7 *Silent.* *ff fz fz fz fz*

fz fz fz fz

B $\flat$ Tenors 

"Polish Dance No 1."

CLARINET

Con fuoco.

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.



ff fz fz fz fz fz

A 8 **B** 6 **C** *a tempo*
fz fz poco rit. ff fz fz

fz fz fz fz fz

D 2 *a tempo* 6 *poco rit.* 1 *rall.* 1 **E** *Più mosso.* 2 *a tempo* 4 *Più mosso.*
f rit. f

a tempo **F** 4 *rit.* 4 *ff fz fz fz fz*

G 14 1 *rit.*

H 3 *Meno mosso, a tempo* 4 7 *Silent.* *ff fz fz fz fz*

fz fz fz fz

and
(Polish Dance No.1.)

A. DVORAK.

arr. by Theo. Moses-Tobani.

Presto.

7119-79.

E♭ Cornet.

L 15 **M** *Grandioso*

p *f* *ff*

N 12 *pp* *dim.* *pp*

O 12 *p molto cresc.*

Più animato *ff*

"Polish Dance No. I."

X. SCHARWENKA.

arr. by Theo. Moses-Tobant.

Con fuoco. *ff* *fz* *fz* *fz*

A 8 **B** 6 **C** *atempo* *poco rit.* *ff* *fz* *fz* *fz*

D 3 *atempo* *poco rit.* *rall.* **E** *f* *Più mosso.*

atempo *rit.* *Più mosso.* *f* *rit.*

atempo **F** 4 *ff* *fz* *fz* *fz*

G 14 *rit.* **H** 3 *Meno mosso. a tempo* *Silent.* *ff*

fz *fz* *fz*

Solo or
1ST B $\flat$ Cornet.

C. Fischer's Edition.

"Slavonic Dance No. I."

(Polish Dance No. 1.)

A. DVOŘÁK.

arr. by Theo. Moses-Tobant.

United States
Mil. Band J^r.

Presto.

115.

ff ff ff

Clar. p

1 2 A p f

p f

B Grandioso. ff pp

C pp

D pp pp ff p

E E $\flat$ Cor. pp p cresc.

F Fl. & E $\flat$ Clar. f pp

G pp

p

f

H ff mf dim.

SOLO or T. B. CORNET.

pp *p cresc. molto.*
ff *K Clar.*
p *L*
f *M Grandioso* *ff* *N* *pp*
pp *pp* *molto dim.* *Bar.*
pp *O Fl.* *pp tranquillo.* *pp* *Bar.*
p molto cresc. *f*
Più animato *ff*

"Polish Dance No. 1"

X. SCHARWENKA.

arr. by Theo. Moses-Tobant.

Con fuoco.
ff *fz* *fz* *fz* *fz*

SOLO or T. B. CORNET.

A. Clar. *p dolce*

B. *poco rit.*

C. *a tempo* *ff f_s f_s* *f_s f_s* *f_s f_s*

D. Clar. *p* *rall.*

E. *f Più mosso.* *7 rit.* *p a tempo* *f*

Più mosso. *7 rit.* *p a tempo*

F. Clar. *pp* *ff f_s f_s* *f_s f_s*

G. Clar. *p dolce*

H. *rit.* *pp Clar.*

Meno mosso. *a tempo*

p Bar. *pp Clar.*

Silent. *ff f_s f_s* *f_s f_s* *f_s f_s*

f_s f_s *f_s*

"Slavonic Dance No. I."

2ND B $\flat$ Cornet.

and
(Polish Dance No. 1.)

**United States
Mil. Band J'l.**

Presto.

A. DVORÁK.

arr. by Theo. Moses Tobani.

115. 

2ND CORNET

L
p
M *Grandioso.*
f
ff
N
pp
pp
ppp
pp
pp
ppp
O 12
p
f
ff
Più animato.

"Polish Dance N^o I."

X. SCHARWENKA.

arr. by Theo. Moses-Tobant.

Con fuoco.
ff *fz* *fz*
fz *fz*
A 8 **B** 6 **C** *a tempo*
poco rit. *ff* *fz* *fz*
D 2 **E** *Più mosso.*
poco rit. *a tempo* *1* *1* *2* *4* *f*
rit. *atempo* *4* **F** 4
f *ff* *fz* *fz*
G 14 **H** 3 **I** *pieno mosso.*
rit. *4*
a tempo **J** 1
Silent. *ff* *fz* *fz*
fz *fz* *fz*

3RD & 4TH B $\flat$ Cornets
or **Trumpets.**

and
(Polish Dance No. 1.)

A. DVORAK.

arr. by Theo. Moses-Tobani.

*United States
Mil. Band J'l.*

Presto.

7119-79

3rd & 4th B♭ CORNETS or TRUMPETS.

L 13 **M** *Granissimo.*

p *f* *ff*

N 12 *pp* *pp*

11 0 12 *Più animato.*

p molto cresc. *f* *ff*

"Polish Dance No. I."

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

ff fz fz fz fz fz fz fz

A 8 **B** 6 **C** *atempo*

poco rit. *ff fz fz*

D 3 *atempo* **E** *Più mosso.* *atempo*

poco rit. *rall.* *rit.*

Più mosso. **F** 4 *rit.* *atempo* *ff fz fz fz*

G 14

H 3 *Meno mosso, a tempo* *Silent.*

rit. *ff fz fz fz*

Slavonic Dance No. 1.

Presto.

(Polish ^{and} Dance No.1.)

A. DVORAK

arr. by Theo. Moses-Tobani.

115. *ff* *ff* *ff*

p *f* *p*

ff *Grandioso.*

pp *pp* *pp*

pp *pp* *pp*

f *ff* *mf*

ff *ff* *pp*

pp *molto dim.* *pp*

1ST Horn in E $\flat$.

1 1 2 3 4 0 12 1 2 3 4 1 2 3 4

pp *ppp* *p* *ff*

Più animato.

ff

Polish Dance N^o I.

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz

A

B

poco rit. *ff* *fz* *fz*

D

fz *fz* *fz* *fz* *fz* *fz*

a tempo *poco rit.* *p* *rall.* **E** *Più mosso.* *f*

a tempo *rit.* *p* *Più mosso.* *f* *rit.* *p* *a tempo*

F

ff *fz* *fz* *fz* *fz* *fz*

G

fz *fz* *p*

rit. *3* *Meno mosso.* *p* *a tempo* *pp*

Silent. *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

2ND Horn in Eb. Slavonic Dance No. 1.

United States
Mil. Band J'r.

Presto.

(Polish Dance No. 1.)

ARR. BY THEO. MOSES-TOBANI.

115. *ff* *ff* *ff*

p *f* *p*

A *p* *f* *p*

B *Grandioso.* *f* *p*

C 12

D 7 *pp* *ff* *p* *pp*

E *pp*

F *pp* *p* *f*

G *pp*

pp *f*

H *ff* *mf* *f*

I *ff* *ff*

K 1 2 3 4 5 6 7 8 2 **L** *p*

f *p*

M *f* *ff* **N** 12

2nd HORN in ED.

1 2 3 4 1 1 1

pp *molto dim.* *pp* *ppp*

1 2 3 4 0 12 1 2 3 4 1 2 3 4

Più animato. *p* *ff*

ff

“Polish Dance No 1.”

X. SCHARWENKA..
arr. by Theo. Moses-Tobani.

Con fuoco.

arr. by Theo. Moses Tobani.

ff fz fz fz A fz fz fz

fz B p

C a tempo

poco rit. ff fz fz

D 2 1 a tempo fz fz fz fz

E Più mosso. poco rit. p a tempo Piu mosso. f

F 1 rit. p ff fz fz fz

G fz p

Meno mosso. 3 a tempo rit. p pp

Silent. ff fz fz fz fz

7119-79

3RD & 4TH
Horn in E $\flat$.

“Slavonic Dance No. I.”

United States
Mil. Band J'l.

Presto.

(Polish Dance No. 1.)

A DVOŘÁK.

arr. by Theo. Moses-Tobani.

[illegible]

OP. 42. POLKA in E♭.

“Polish Dance No. 1.”

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

"Polish Dance No 1."

1st Trombone.

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

ff fz fz fz fz fz

fz fz **A** 8 **B** 6 **C** *a tempo* *poco rit. ff fz fz*

fz fz fz fz fz fz

D 2 *a tempo* 1 6 1 1 2 **E** *Più mosso.* *a tempo Più mosso.* *poco rit. rall. f rit. f*

a tempo **F** 4 *rit. ff fz fz fz fz*

fz fz fz fz **G** 14

rit. 1 3 4 7 *Meno mosso. a tempo* *Silent.* *ff fz fz fz fz*

fz fz fz fz

1ST Trombone. "Slavonic Dance No. I."

United States
Mil. Band J't.

Presto.

A. DVORAK
arr. by Theo. Moses

115.

ff *ff* *ff*

3^d Horn.

pp *mf* *f* *p* *f*

B *Grandioso.* *ff* *f* *ff*

C 16 **D** 7 **E** 12 **F** 8 **G** *pp*

pp *f*

H *ff* 1 2 3 4 5 6 7 8 12

I *mf* *ff*

K 3^d Horn. **L** 6 *pp* *mf*

M *ff*

N 30 **O** 16 *f*

Più animato. *ff*

"Slavonic Dance No. 1"

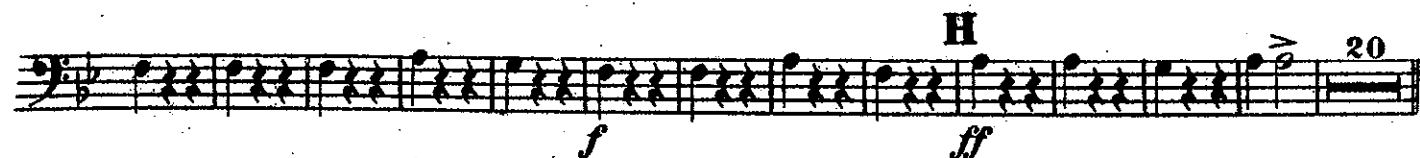
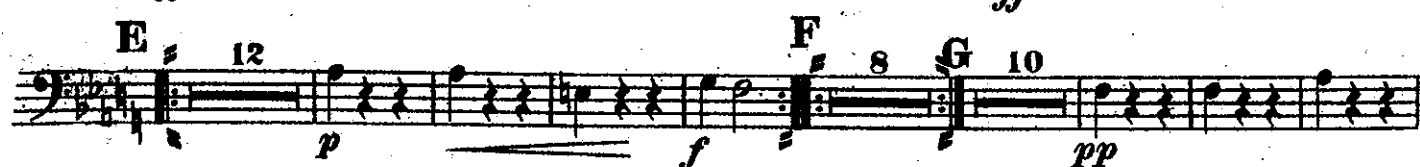
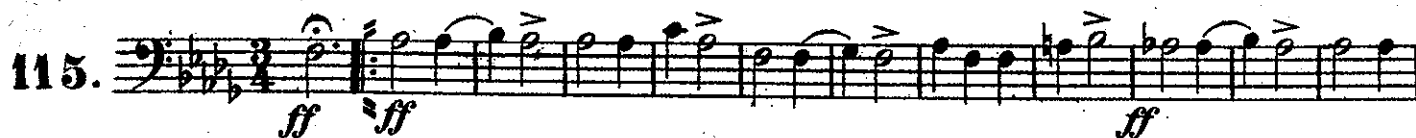
2nd Trombone.

and
Polish Dance No. 1.

A. DVORÁK.

arr. by Theo. Moses-Tobani.

Presto.



2ND Trombone. "Polish Dance No 1."

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

ff fs fs fs fs fs

A 8 B 6 C a tempo
poco rit. ff fs fs fs

D a tempo 1 2 E Più mosso.
poco rit. rall. f rit. f

a tempo F 4
rit. ff fs fs fs fs

G 14 1
rit.

a tempo
Meno mosso. 7 1
Silent ff fs fs fs fs

fs fs fs fs

"Slavonic Dance No. I."

3RD Trombone.

A. DVOŘÁK.

arr. by Theo. Moses-Tobani.

United States
Mtl. Band J'l.

Presto.

115. 

3RD Trombone.

L 6

pp mf f p f

M Grandioso.

ff

N 30 0 4 Bassoon.

pp

Più animato.

p f

ff

"Polish Dance No. I."

X. SCHARWENKA.

arr. by Theo. Moses-Tobani.

Con fuoco.

fz fz fz fz fz fz

A 8 B 6 2 C

poco rit. ff fz fz fz

fz fz fz fz

D 8 E Più mosso.

a tempo poco rit. rall. f rit. a tempo

F 4

f rit. ff fz fz fz

G 14

fz fz fz

H 3

Meno mosso. a tempo Silent.

rit. ff fz fz fz

fz fz fz fz

B $\flat$ Tenors "Slavonic Dance No. I." (Polish Dance No. I.)

United States
Mil. Band J'l.

Presto.

A. DVORÁK.
arr. by Theo. Moses-Tobani.

115. *ff* *ff* *ff*

3rd & 4th Horn. *ff* *1* *2* *A 6*

pp *mf* *f* *p* *f*

B *Grandioso.* *ff* *C 16* *D 7* *f*

E 12 *p* *f* *E 8* *G* *pp* *ff*

pp *f*

H *ff* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *12*

I *ff* *ff*

K 3rd & 4th Horn. *ff* *1* *2* *L 6* *pp* *mf*

M *Grandioso.* *f* *p* *f* *ff*

N 30 0 16 *Più animato.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *f*

B $\flat$ Tenors "Polish Dance No 1."

X. SCHARWENKA.
arr. by Theo. Moses-Tobani.

Con fuoco.



ff fz fz fz fz fz

A 8 **B** 6 **C** *a tempo*
poco rit. ff fz fz

fz fz fz fz fz

D 2 *a tempo* 6 *rall.* 1 1 2 **E** *Più mosso.* *a tempo* *Più mosso.*
poco rit. f rit. f

a tempo **F** 4 4 *rit.* *ff fz fz fz fz*

G 14 1 *rit.*

H 3 *Meno mosso, a tempo* 4 7 *Silent.* *ff fz fz fz fz*

fz fz fz fz

"Slavonic Dance No. I."

Baritone 

and
(Polish Dance No. 1.)

A. DVORAK.

arr. by Theo. Moses-Tobani.

United States

Presto.

Mil. Band J'n

115.



A 1 2 *p*

B *Grandioso* *ff*

C 1 2 3 4 *pp*

D 1 1 2 *pp* *ff* *p*

E *Bassoon.* *pp* *p*

F *f* *f marcato.* *f*

G *pp*

mf

DAI TROMBONI.

The musical score is written for Trombones (DAI TROMBONI.) and consists of eleven staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked with an 'H'.
- Staff 2:** Features a mezzo-forte (*mf*) section, followed by a decrescendo (*dim*) and a pianissimo (*pp*) section.
- Staff 3:** Includes a piano (*p*) section with a 'cresc. molto.' (crescendo molto) instruction.
- Staff 4:** Starts with a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section marked with an 'I'.
- Staff 5:** Features a Bassoon section marked with a 'K' and a piano (*p*) dynamic, followed by a fortissimo (*ff*) section marked with an 'L'.
- Staff 6:** Includes a fortissimo (*f*) section, followed by a fortissimo (*ff*) section marked with an 'M'.
- Staff 7:** Features a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section marked with an 'N'.
- Staff 8:** Includes a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section marked with an 'O'.
- Staff 9:** Features a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section marked with an 'P'.
- Staff 10:** Includes a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section marked with an 'Q'.
- Staff 11:** Features a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section marked with an 'R'.

Other markings include 'Solo.', 'tranquillo.', 'Più animato.', 'molto dim.', and 'cresc.'.

Polish Dance N^o I.

Baritone.

X. SCHARWENKA.

arr. by Theo. Moser-Tobani.

Con fuoco.

Staff 1: *ff fz fz fz fz fz fz fz*
Staff 2: *fz fz* **A** *p*
Staff 3: **B** *a tempo* *poco rit.* *ff fz fz fz*
Staff 4: *fz fz fz fz fz fz*
Staff 5: **D** *p* *a tempo* *poco rit.* *rall.* *f*
Staff 6: *Più mosso.* *rit.* *p* *a tempo* *f* *Più mosso.*
Staff 7: *rit.* *p* **F** *pp* *ff fz fz*
Staff 8: *fz fz fz fz fz fz*
Staff 9: **G** *p*
Staff 10: *rit.* *pp* **H** *Meno mosso* *p espress.*
Staff 11: *a tempo.* *pp* *Silent.* *ff fz fz*
Staff 12: *fz fz fz fz fz fz*

"Slavonic Dance No. I"

and (Polish Dance No. 1.)

Baritone.

A. DVOŘÁK.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

Presto.

115.

ff ff ff

Bassoon.

1 2 A 1 2

3 4 5 6 1 2 3 4

p f

B Grandioso.

ff

C 1 2 3 4

p

1 2 3

pp

D 1 1 2

pp ff p

E Bassoon.

pp p

F f marcato.

f

G

pp

mf

DUETTO.

The musical score is written for a Duetto and consists of the following sections and markings:

- Section H:** Features a melodic line with a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The accompaniment includes a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking.
- Section I:** Features a melodic line with a *ff* (fortissimo) dynamic. The accompaniment includes a *p* (piano) dynamic and a *cresc. molto.* (crescendo molto) marking.
- Section K:** Features a melodic line with a *ff* (fortissimo) dynamic. The accompaniment includes a *p* (piano) dynamic and a *f* (forte) dynamic.
- Section L:** Features a melodic line with a *p* (piano) dynamic. The accompaniment includes a *f* (forte) dynamic.
- Section M:** Features a melodic line with a *ff* (fortissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic.
- Section N:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic.
- Section O:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *molto dim.* (molto diminuendo) marking.
- Section P:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section Q:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section R:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section S:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section T:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section U:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section V:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section W:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section X:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section Y:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.
- Section Z:** Features a melodic line with a *pp* (pianissimo) dynamic. The accompaniment includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic.

"Polish Dance No. 1"

Baritone.

X. SCHARWENKA.

arr. by Theo. Moses-Tobant.

ff fz fz fz fz fz

fz fz

A p

B a tempo

poco rit. ff fz fz fz

fz fz fz fz

D a tempo

p poco rit. rall. f

E Più mosso. rit. p f Più mosso.

a tempo

F pp ff fz fz

rit. p

fz fz fz fz

G p

H Meno mosso

rit. pp p espress.

a tempo

pp Silent. ff fz fz

fz fz fz fz

"Slavonic Dance No. 1"

Basses.

and
(Polish Dance Nat.)

K. BYRÁK.

United States
Mil. Band J't.

Presto.

arr. by Theo. Moses-Tobani.

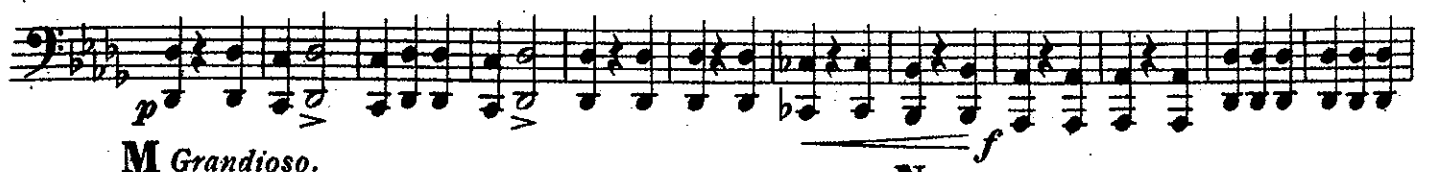
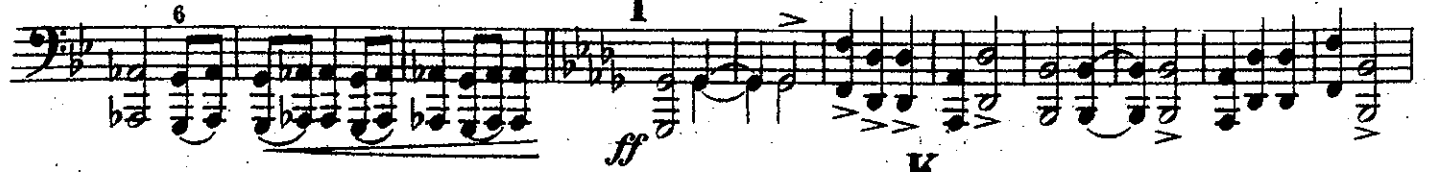
115.

The musical score is written for Basses and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presto.'.

- Staff 1:** Starts with a forte (*ff*) dynamic. It contains a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 2:** Labeled with a section letter 'A'. It begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic.
- Staff 3:** Labeled with a section letter 'B' and the tempo marking 'Grandioso'. It starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Staff 4:** Labeled with a section letter 'C' and the number '12'. It begins with a pianissimo (*pp*) dynamic and ends with a *dim.* (diminuendo) marking.
- Staff 5:** Labeled with a section letter 'D' and the instrument 'Bassoon.' (written twice). It starts with a *dim.* marking and ends with a pianissimo (*pp*) dynamic.
- Staff 6:** Labeled with a section letter 'E'. It begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Staff 7:** Labeled with a section letter 'F'. It starts with a pianissimo (*pp*) dynamic.
- Staff 8:** Labeled with a section letter 'G' and the marking '1^{mo}'. It begins with a pianissimo (*pp*) dynamic.
- Staff 9:** Labeled with 'à 2.' (second ending). It ends with a forte (*f*) dynamic.

Basses.

H



M Grandioso.



X. SCHARWENKA.

Con fuoco.

7119-79

"Slavonic Dance No 1."

Bass Drum.

(Polish Dance No. 1.)

A. DVORAK
arr. by Theo. Moses-Tobani.

United States Presto.
Mil Band J'n.

115.

Drums.

"Polish Dance No 1."

X. SCHARWENKA.
arr. by Theo. Moses-Tobani.

Con fuoco.

"Slavonic Dance No I."

Timpany in D^b & A^b. (Polish Dance No. 1.)

A. DVORAK
arr. by Theo. Moser-Tobant.

United States
Mil. Band Jⁿ. Presto.

115.

The musical score is written for Timpany in D^b & A^b. It consists of 115 measures, divided into sections A through O. The tempo is Presto. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, f, p, pp, ppp). Section A is marked 'Grandioso'. Section B is marked 'C 16 D 1'. Section C is marked 'E 16 F 8 G 10'. Section D is marked 'H 12'. Section E is marked 'I 8'. Section F is marked 'K 6 L 1 2 3 4 5 6'. Section G is marked 'M 21'. Section H is marked 'N 21'. Section I is marked 'O 1 2 3 4 5 6 7 8 9 10 11 12'. The score concludes with a 'TACET' instruction.

"Polish Dance No I."

TACET.

Carl Fischer New York.