

Slavonic Rhapsody.

Conductor.

Andante moderato.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band J'l.

200.

Clars. & Sax.
ff
Tutti.
Bass Cl. Bass'n. & Bar.
Cymb.
Solo Cl.
rit. a tempo
lento. ff
Tymp.
Solo Cl.
rit. a tempo
lento. ff
Horns.
Tymp.
Cadenza.
Solo Cl.
1st Cl.

Giocoso.
rit. a tempo
Bar.
ff

Conductor.

rit.

Clas. Bass'n.

Sax. Tromb.

a tempo

ff Tutti.

Bar.

p Horns.

Allegro giocoso.

Solo & 1st Cls.

2nd & 3rd B \flat Cls.

Ob.

mf

ff

pp Solo & 1st B \flat Cornets.

1st & 2nd Horns.

Picc.

Ob.

Fl.

Picc.

Clars. & Fl.

mf

f 2nd & 3rd Cornets.

cresc.

ff

p

Alto & Bass Clars.

Cor.

Horns & Sax.

Bass'n & Bass.

Bass'n & Bass.

Conductor.

Picc. Fl. & Cls. Picc. Wood.

This system shows the conductor's part for the first two measures. The upper staff contains melodic lines for Piccolo (Picc.), Flute and Clarinet (Fl. & Cls.), and another Piccolo. The lower staff contains harmonic accompaniment for Woodwinds (Wood.).

Picc. Wood. Fl. & Cls.

This system covers measures 3 and 4. The upper staff features Piccolo (Picc.) and Flute and Clarinet (Fl. & Cls.). The lower staff features Woodwinds (Wood.). Dynamics include *fx* and *p*.

Picc. Bassoon. 2d & 3d Cls 8va lower. rit.

This system covers measures 5 and 6. The upper staff features Piccolo (Picc.) and Clarinets (2d & 3d Cls 8va lower). The lower staff features Bassoon. Dynamics include *mf* and *rit.*

a tempo Solo Bb Cor. Cls. Solo Cor.

This system covers measures 7 and 8. The upper staff features Solo Bb Cor., Clarinets (Cls.), and Solo Cor. The lower staff features Cors. Dynamics include *a tempo* and *mf*.

Cls. Solo Cor. Cls. Solo Cor. Cls. Solo & 1st Cor. Tromb. CRESC.

This system covers measures 9 and 10. The upper staff features Clarinets (Cls.), Solo Cor., and Cls. Solo & 1st Cor. The lower staff features Tromb. CRESC. and Horns.

Horns.

This system covers measures 11 and 12. The upper staff features Horns. The lower staff continues the harmonic accompaniment.

Moderato.

Conductor.

5

First system of musical notation, featuring a grand staff with treble and bass clefs. The tempo is marked 'Moderato.' and the dynamic is 'ff'. The music includes various rhythmic patterns and trills, indicated by 'tr' above notes.

Allegro con fuoco.

Second system of musical notation, featuring a grand staff. The tempo is marked 'Allegro con fuoco.' and the dynamic is 'ff'. A 'Bar.' marking is present above the first measure.

Third system of musical notation, featuring a grand staff. The music continues with complex rhythmic patterns and dynamics.

Fourth system of musical notation, featuring a grand staff. It includes a 'Picc.' marking above the treble clef staff and a 'Bar.' marking above the bass clef staff.

Fifth system of musical notation, featuring a grand staff. The dynamic is marked 'fff' in the bass clef staff.

Sixth system of musical notation, featuring a grand staff. The music concludes with various rhythmic patterns and dynamics.

Conductor.

Maestoso con forza.

rit. *ff* Trombones & Bar. Basses.

This system contains the first two staves of music. The top staff features a melodic line with a 'rit.' marking. The bottom staff has a bass line with a 'ff' dynamic marking and is labeled 'Trombones & Bar.' and 'Basses.'.

Solo Cor.

This system contains the next two staves. The top staff has a melodic line with a 'Solo Cor.' marking. The bottom staff continues the bass line with a 'Solo Cor.' marking.

p Trombones. Bar. *p* *pp* *ff*

This system contains the next two staves. The top staff is marked '*p* Trombones.' and the bottom staff is marked 'Bar.' with dynamics '*p*', '*pp*', and '*ff*'.

Trombones.

This system contains the next two staves. The top staff is marked 'Trombones.' and the bottom staff continues the bass line.

Solo Cor. *p* Trombs.

This system contains the next two staves. The top staff has a 'Solo Cor.' marking and the bottom staff is marked '*p* Trombs.'

Con passione. Cis. 8va
Bass'n. Cors. Horns. Bar.
3rd Tromb. Basses.

This system contains the final two staves. The top staff is marked 'Con passione. Cis. 8va'. The bottom staff has multiple markings: 'Bass'n.', 'Cors. Horns.', 'Bar.', '3rd Tromb.', and 'Basses.'

This page of musical score is for a conductor and contains seven systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The score is divided into sections with specific dynamics and tempo changes.

System 1: Features a piano introduction with a *Bar.* marking. The first staff is labeled *strings.*

System 2: Includes a *rit* (ritardando) section followed by *a tempo*. The second staff is labeled *Cornets 8va lower.* and *Horns.* The third staff is labeled *Bar. & Bass'n.*

System 3: Features a *6* (sesta) marking. The second staff is labeled *Allo giocoso.* and *ff* (fortissimo). The third staff is labeled *Ob.* (Oboe), *Picc.* (Piccolo), and *Fl.* (Flute).

System 4: Includes *Solo & 1st Cor.* and *1st & 2nd Horns.* in the second staff, and *2nd & 3rd Cors.* in the third staff. The fourth staff is labeled *Alto & Bass Cl.*

System 5: Features a *cresc.* (crescendo) marking and *ff* in the first staff, and *p* (piano) in the second staff. The second staff is labeled *Cls. & Fl.* and *Cor. Horns & Sax.* The third staff is labeled *Bass'n & Bass.*

System 6: Continues the musical notation for the final system on the page.

Conductor.

First system of the conductor's score. The top staff contains woodwind parts with labels "Picc." and "Fl. & Cl.". The bottom staff contains the piano accompaniment. The key signature has one flat, and the time signature is 4/4.

Second system of the conductor's score. The top staff continues woodwind parts with labels "Picc." and "Fl. & Cls.". The bottom staff continues the piano accompaniment, featuring a dynamic marking of *fz*.

Third system of the conductor's score. The top staff includes woodwind parts with labels "Picc.", "Fl. & Cls.", and "Bass'n.". The bottom staff continues the piano accompaniment, starting with a dynamic marking of *p*.

Fourth system of the conductor's score. The top staff includes woodwind parts with labels "2nd & 3rd Cls. 8va lower.", "Solo Bb Cor.", and "Cors.". The bottom staff continues the piano accompaniment, featuring dynamic markings of *mf* and *rit.*, and a tempo change to *a tempo*.

Fifth system of the conductor's score. The top staff features woodwind parts with labels "Clis.", "Solo Cor.", "Clis.", "Solo Cor.", and "Clis.". The bottom staff continues the piano accompaniment.

Sixth system of the conductor's score. The top staff features woodwind parts with labels "Solo Cor.", "Clis. Solo & 1st Cors.", and "Clis.". The bottom staff continues the piano accompaniment, featuring a dynamic marking of *cresc.* and a label for "Horns.".

Allegro con fuoco.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *ff* and a fingering of 5.

Second system of musical notation, continuing the grand staff with treble and bass clefs. It includes dynamic markings and a fingering of 5.

Third system of musical notation, including parts for Trombs. and Cors. (Cori).

Fourth system of musical notation, including parts for Cls. Sax. (Clarinets Saxophone), Horns., and Trbs. Cors. 8va above. (Trumpets and Cornets 8va above).

Fifth system of musical notation, including parts for Bb Cls. 8va lower. (B-flat Clarinets 8va lower).

Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with many notes beamed together in groups. There are several slurs and accents throughout the system.

Second system of musical notation. It continues the grand staff from the first system. On the right side of the system, there are three staves of music with the following labels: "Cl.", "Cors.", and "Trombs. Bar. & Tenor Sax." Below these, there is another staff labeled "Basses & Bar. Sax." The main grand staff continues with similar chordal and melodic patterns.

Third system of musical notation. The grand staff continues. The right side of the system shows the continuation of the woodwind and brass parts, with various notes and rests. The main grand staff features more complex rhythmic patterns and slurs.

Fourth system of musical notation. The grand staff continues. The right side of the system shows the continuation of the woodwind and brass parts. The main grand staff features more complex rhythmic patterns and slurs.

Fifth system of musical notation. The grand staff continues. The right side of the system shows the continuation of the woodwind and brass parts. The main grand staff features more complex rhythmic patterns and slurs. At the end of the system, there is a measure with a "Small Dr." label and a "ff" dynamic marking.

Slavonic Rhapsody.

Piccolo in D \flat .

C. Friedmann.
arr. by M.L. Lake.

United States
Mil. Band Pt.
200.

Andante moderato.

a tempo

ff *rit.* *ff* *rit.* *ff*

a tempo

p *Cad.*

Giocoso
Ob.

rit. *p* *a tempo*

f *rit.* *a tempo* *ff*

p *mf* *ff*

Allegro giocoso.
Ob.

mf *f* *cresc.* *ff*

p

Fl.

sf *p*

mf *f* *rit.*

Piccolo in D \flat .

a tempo

mf

cresc.

Moderato.

tr

tr

tr

tr

ff

Allegro con fuoco.

ff

fff

Maestoso con forza.

rit.

ff

p

p

pp

ff

The musical score is written for a piccolo in D-flat major. It consists of 12 staves of music. The first two staves are marked 'a tempo' and 'mf', with a 'cresc.' marking at the end of the second staff. The third staff is marked 'Moderato.' and features trills ('tr'). The fourth staff is marked 'ff' and 'Allegro con fuoco.'. The fifth and sixth staves continue the 'Allegro con fuoco.' tempo. The seventh staff is marked 'fff'. The eighth staff is marked 'Maestoso con forza.'. The ninth staff is marked 'rit.' and 'ff'. The tenth and eleventh staves are marked 'p' and 'pp'. The twelfth staff is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo in D

8 8 Fl. *p*

Con passione.

stringendo. *a tempo*

rit. *p*

Allegro giocoso.

Ob. *fz* *mf* *f*

Fl. *cresc.* *ff* *p*

f *mf*

a tempo

f *rit.* *mf*

Piccolo in D \flat .

cresc.

Allegro con fuoco.

ff

tr

fff

Slavonic Rhapsody–Piccolo in C

Piccolo in C

C. Friedemann
arr. by M.L. Lake

Andante moderato

7 **ff** rit. **ff** a tempo

11 **ff** **p** Cad.

15 rit. **p** a tempo

19 **f** rit.

21 **ff** a tempo

23 **p** **mf** **ff**

25 **Allegro giocoso** **12** **f** **cresc.** **ff**

43 **17** **sf**

67 **p**

74 **mf** **f** **mf** rit. a tempo

Slavonic Rhapsody–Piccolo in C

80

86

92

cresc. **Moderato**

96

tr.

Allegro con fuoco

102

108

114

119

125

132

138

rit.

Maestoso con forza.

145

ff 3 3 3 3

Slavonic Rhapsody–Piccolo in C

153 **8**

166 **ff** **3** **3** **3** **tr**

175 **3** **Con passione** **p** **3** **3**

181

189 **stringendo** **rit.** **a tempo** **3** **p**

197 **3** **3**

204

210 **Allegro giocoso** **3** **17**

fz **f** **cresc.** **ff**

237 **sf**

244 **p**

251 **mf** **f** **rit.** **a tempo** **mf**

257

Slavonic Rhapsody–Piccolo in C

263 *cresc.*

269 **Allegro con fuoco**
ff

277

285

290 *tr*

299

306

310

315

322

327

335 *fff*

Detailed description: This page of a musical score for Piccolo in C, titled 'Slavonic Rhapsody', contains measures 263 through 335. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The tempo is 'Allegro con fuoco' and the dynamic is 'ff' (fortissimo). The score begins at measure 263 with a 'cresc.' (crescendo) marking. It features a series of sixteenth-note runs, often beamed in groups of six. Measure 269 marks the start of the 'Allegro con fuoco' section with a 'ff' dynamic. A 'tr' (trill) is indicated above a note in measure 290. A '5' (finger number) is shown above notes in measures 277 and 285. The piece concludes at measure 335 with a 'fff' (fortississimo) dynamic marking.

Slavonic Rhapsody.

Flute in C.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band Fl.

200.

Andante moderato.

a tempo

Flute in C.

8va

a tempo

mf

f

rit.

8

cresc.

8

Moderato.

tr.

tr.

tr.

tr.

Allegro con fuoco.

8va

8

8

8

fff

Maestoso con fuoco.

rit.

ff

3

3

3

3

p

Flute in C.

3

p *ff*

p

pp *p*

Con passione.

a tempo *p* *stringendo.* *rit.*

Allegro giocoso. *fz* *mf*

f *cresc.* *ff* *p*

8va *1* *8va*

fz *1*

Slavonic Rhapsody.

Oboe.

C. Friedemann.
arr. by M. L. Luke.

United States
Mil. Band J't.

Andante moderato.

a tempo

200.

The musical score is written for Oboe and consists of 15 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo starts as *Andante moderato* with a dynamic of *ff*. The score includes several dynamic markings: *ff*, *rit.*, *ff*, *rit.*, *ff*, *a tempo*, *p*, *Giacoso.*, *rit.*, *p a tempo*, *f*, *rit.*, *ff*, *Allegro giocoso.*, *p*, *mf*, *ff*, *mf*, *f*, *cresc.*, *ff*, *p*, *fz*, *p*, *a tempo*, *mf*, *cresc.*, *Moderato.*, *tr*, *tr*, *ff*, *Allegro con fuoco.*, and *ff*. The score also features various musical notations such as slurs, accents, and trills. The piece concludes with a *Cad.* (Cadenza) marking.

ff

ff

ff

Maestoso con forza.

ff

p

p

p

Con passione.

p

stringendo.

rit.

a tempo

p

Allegro giocoso.

fz

mf

f

cresc.

ff

p

Oboe.

The musical score for Oboe consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *fz*, *p*, *f*, *ff*, and *fff*. Performance instructions include *a tempo*, *rit.*, *cresc.*, and *Allegro con fuoco*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are also trills and triplets indicated. The piece concludes with a *fff* dynamic marking.

Slavonic Rhapsody.

Bassoon.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band J't.

Andante moderato.

200.

ff *a tempo*

rit. p ff

a tempo rit. ff p *Cad.*

rit. p *a tempo*

f ff p mf ff *Allegro giocoso.*

ff p

fz a tempo

mf fz rit. mf

Moderato. cresc. ff

Bassoon.

Allegro con fuoco.

ff

fff

Maestoso con forza.

rit.

ff

p

pp

ff

Con passione.

p

p

a tempo

stringendo.rit.

Allegro giocoso.

8

1

fz

ff

p

fz

2

Bassoon.

p *mf* *f* *rit.* *a tempo* *mf*

cresc.

Allegro con fuoco.

ff

fff

Slavonic Rhapsody.

E♭ Clarinet.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band Pl.

Andante moderato.

200. *ff* *a tempo* *rit.* *ff* *a tempo* *rit.* *p* *ff* *Giacoso. a tempo* *p* *Cad. rit.* *p* *f rit.* *ff* *a tempo*

Allegro giocoso. *Fl.* *1st B♭ Cl.* *1* *mf* *f* *cresc.* *ff* *p* *fz*

E♭ Clarinet.

p

a tempo *mf* *f rit.*

mf

cresc.

ff *tr* *tr* *tr* *tr*

Allegro con fuoco.

ff

fff

Maestoso con forza.

rit. *ff*

E♭ Clarinet.

First system of the musical score for E♭ Clarinet, measures 1 through 12. The music is in a key with two flats (B♭ major or D minor) and a 3/4 time signature. It features several triplet patterns and dynamic markings including *p*, *pp*, and *ff*. The notation includes slurs, accents, and breath marks.

Second system of the musical score for E♭ Clarinet, measures 13 through 24. This section begins with the tempo marking *Allegro giocoso.* and includes dynamic markings such as *fs*, *mf*, *f*, *cresc.*, *ff*, and *p*. The music is characterized by rapid sixteenth-note passages and slurs. The tempo marking *a tempo* appears above the staff in measure 15, and *stringendo.* and *rit.* are placed below the staff in measures 14 and 15 respectively.

E♭ Clarinet.

f rit. *mf* *a tempo* *cresc.* *ff* *Allegro con fuoco.* *tr* *8va* *fff*

Slavonic Rhapsody.

Solo or 1st B♭ Clarinets

Andante moderato.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band N°.

200.

Solo or 1st B \flat Clarinets.

p *a tempo* *mf*

f rit. *mf*

cresc. *Moderato.* *tr* *tr*

ff *Allegro con fuoco.*

fff

Maestoso con forza.

rit. *ff* *3* *3* *3* *3* *3*

p *pp* *ff*

Solo or 1st B \flat Clarinets.

f *rit.* *mf* *a tempo*

cresc. *Allegro con fuoco.* *ff*

tr *fff*

2 Slavonic Rhapsody.

2nd & 3rd B \flat Clarinets.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band Pt.

Andante moderato.

200.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 2/4 time signature. It starts with a dynamic of *ff* and includes a triplet of eighth notes. The tempo is marked *Andante moderato*. The second staff includes a *rit.* marking and a dynamic of *p*. The third staff features a *rit.* marking and a dynamic of *ff*. The fourth staff is marked *Giacoso. a tempo* and includes a *rit.* marking. The fifth staff begins with a dynamic of *ff* and includes a *rit.* marking. The sixth staff is marked *Allegro giocoso. unis.* and includes a dynamic of *p*. The seventh staff includes a dynamic of *f* and a *cresc.* marking. The eighth staff includes a dynamic of *ff*. The ninth staff includes a dynamic of *p*. The tenth staff includes a dynamic of *fz* and a second ending bracket labeled '2'.

2nd & 3rd B \flat Clarinets.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *p*, *mf*, *f*. Markings: *rit.*

Musical staff 2: Treble clef. Dynamics: *mf*. Marking: *a tempo*

Musical staff 3: Treble clef. Dynamics: *cresc.*

Musical staff 4: Treble clef. Dynamics: *ff*. Marking: *Moderato.*

Musical staff 5: Treble clef. Dynamics: *ff*. Markings: *tr*

Musical staff 6: Treble clef. Dynamics: *ff*. Marking: *Allegro con fuoco.*

Musical staff 7: Treble clef. Dynamics: *ff*

Musical staff 8: Treble clef. Dynamics: *ff*

Musical staff 9: Treble clef. Dynamics: *fff*

Musical staff 10: Treble clef. Dynamics: *ff*. Markings: *rit.*, *Maestoso con forza.*

Musical staff 11: Treble clef. Dynamics: *p*

Musical staff 12: Treble clef. Dynamics: *ff*

2nd & 3rd B \flat Clarinets.

Con passione.

Musical staff 1: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). The staff contains a melodic line starting with a half rest, followed by quarter notes, and ending with a half note. A dynamic marking of *p* is present at the beginning and end.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a sixteenth-note triplet marked with a '6' and a slur. A dynamic marking of *p* is present at the end.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, the tempo markings *stringendo.* and *a tempo* are written. Below the staff, a *rit.* marking is present.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a sixteenth-note triplet marked with a '6' and a slur. A dynamic marking of *p* is present at the end.

Allegro giocoso.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings of *fz*, *mf*, and *f*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a *cresc.* marking and dynamic markings of *ff* and *p*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *fz*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *fz* and a second ending bracket marked with a '2'.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings of *mf*, *f*, *rit.*, and *mf*. The tempo marking *a tempo* is written above the staff.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*.

2nd & 3rd B \flat Clarinets.



Allegro con fuoco.



Slavonic Rhapsody.

Alto Clarinet.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band J'l. *Andante moderato.*

200.

ff

rit. *a tempo*

p *ff*

rit. *a tempo*

p *ff*

Giocoso, a tempo

Cad. rit. *p*

a tempo

f *rit.* *ff* *p* *mf* *ff*

Allegro giocoso.

14 *f* *ff* *p*

fz *p* *a tempo* *mf*

f *rit.* *mf*

cresc.

Moderato.

ff *tr* *tr*

Alto Clarinet.

Allegro con fuoco.

First section of the score, marked *Allegro con fuoco*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features rapid sixteenth-note passages with trills (tr) and accents (>). The dynamic marking *ff* (fortissimo) is present. The second staff continues with similar rhythmic patterns. The third staff includes a measure with a repeat sign and a fermata. The fourth staff features a long, sweeping melodic line with a dynamic marking of *fff* (fortississimo). The fifth staff concludes with a *rit.* (ritardando) marking.

Maestoso con forza.

Second section of the score, marked *Maestoso con forza*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is characterized by slower, more deliberate rhythms with accents and dynamic markings of *ff* and *p*. The second staff features a triplet of eighth notes. The third staff includes a *pp* (pianissimo) marking. The fourth staff concludes with a *pp* marking.

Con passione.

a tempo

Third section of the score, marked *Con passione*. It consists of one staff of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* (piano) and includes a *stringendo* (increasing tempo) and *rit.* (ritardando) marking. The section ends with a *p* marking.

Allegro giocoso.

Fourth section of the score, marked *Allegro giocoso*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *fz* (forzando) and includes a *rit.* marking. The second staff features a *f* (forte) marking and a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a *fz* marking.

Alto Clarinet.

p *a tempo* *mf* *f rit.*

mf

cresc.

Allegro con forza.

ff

tr

ff

Slavonic Rhapsody.

Bass Clarinet.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band Pt.

Andante moderato.

200.

Bass Clarinet.

Moderato. *ff* *ff* *fff*

Allegro con fuoco. *ff*

Maestoso con forza. *rit.* *ff* *p* *pp* *ff*

Con passione. *14* *stringendo.* *rit.* *a tempo* *p* *pp*

Allegro giocoso. *fz* *f* *ff* *p* *fz* *2*

Bass Clarinet.

p *mf* *f₂ rit.* *a tempo* *mf*

cresc.

Allegro con fuoco.

ff *fff*

Slavonic Rhapsody.

Soprano Saxophone.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band No. 200.

Andante moderato.

a tempo

ff *rit.* *ff* *rit.* *ff*

a tempo

p *Cad. rit.*

Giocoso.
a tempo

p *f* *rit.*

a tempo

ff *mf* *ff*

Allegro giocoso.

mf *f*

cresc. *ff* *p* *fz*

a tempo

p *mf* *f rit.*

mf

cresc.

Moderato.

ff *tr.* *tr.* *tr.* *tr.*

Allegro con fuoco. Soprano Saxophone.

The first section of the music is titled "Allegro con fuoco". It consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with a dynamic marking of *fff* and includes a measure with a repeat sign. The fourth staff concludes the section with a *rit.* (ritardando) marking.

The second section is titled "Maestoso con forza". It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and features triplet markings. The second staff includes a *p* (piano) dynamic marking. The third staff features a *pp* (pianissimo) dynamic marking followed by a *ff* (fortissimo) dynamic marking. The fourth staff continues the melodic and rhythmic development.

The third section is titled "Con passione". It consists of four staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff continues the melodic line. The third staff includes a *string.* (string) marking and a *rit.* (ritardando) marking. The fourth staff concludes the section with a *p* (piano) dynamic marking and a *a tempo* marking.

The fourth section is titled "Allegro giocoso". It consists of three staves of music. The first staff begins with a *fz* (forzando) dynamic marking, followed by *mf* (mezzo-forte) and *f* (forte) markings, and ends with a *cresc.* (crescendo) marking. The second staff features a *ff* (fortissimo) dynamic marking and a *p* (piano) dynamic marking. The third staff concludes the section with a *fz* (forzando) dynamic marking.

Soprano Saxophone.

p *mf* *f rit.*
a tempo
mf
cresc.
Allegro con fuoco.
ff
ff
ff
ff
fff

Slavonic Rhapsody.

Alto Saxophone.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band J'l.

200.

Andante moderato.

ff

rit.

a tempo

ff

a tempo

Giacoso.

a tempo

p

f

rit.

Cad. rit.

Allegro giocoso.

ff

mf

ff

p

mf

f

cresc.

p

f₂

a tempo

mf

f

rit.

mf

cresc.

Moderato.

tr

tr

tr

tr

ff

Alto Saxophone.

Allegro con fuoco.

ff

fff

rit.

Detailed description: This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages with accents. The second staff continues this pattern. The third staff features a *fff* dynamic marking and includes a measure with a repeat sign. The fourth staff concludes the section with a *rit.* (ritardando) marking.

Maestoso con forza.

ff

p

ff

p

Detailed description: This section consists of six staves of music. The first staff has a treble clef, a key signature of two flats (Bb), and a dynamic marking of *ff*. It features prominent triplet patterns. The second staff starts with a *p* (piano) dynamic. The third staff returns to *ff*. The fourth staff begins with a *p* dynamic and ends with a *pp* (pianissimo) dynamic. The fifth staff starts with a *p* dynamic.

Con passione.

a tempo

stringendo. rit.

p

Detailed description: This section consists of four staves of music. The first staff has a treble clef, a key signature of two flats (Bb), and a tempo marking of *a tempo*. The second staff includes markings for *stringendo.* and *rit.*. The third staff begins with a *p* dynamic.

Allegro giocoso.

fz

mf

f

cresc.

ff

p

fz

Detailed description: This section consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and dynamic markings of *fz*, *mf*, *f*, *cresc.*, and *ff*. The second staff starts with a *p* dynamic. The third staff ends with a *fz* dynamic and includes first and second endings.

Alto Saxophone.

p *mf* *f* *rit.*
a tempo
mf
cresc.
Allegro con fuoco.
ff
fff

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The dynamics progress through mezzo-forte (*mf*) and forte (*f*) to a ritardando (*rit.*). The second staff continues with *mf* dynamics. The third staff features a crescendo (*cresc.*). The fourth staff is marked **Allegro con fuoco.** and begins with fortissimo (*ff*) dynamics. The fifth and sixth staves continue with *ff* dynamics, including a five-measure rest in the fifth staff. The seventh staff features a four-measure rest. The eighth and ninth staves contain complex rhythmic patterns with triplets and a four-measure rest. The final staff concludes with fortississimo (*fff*) dynamics.

Slavonic Rhapsody.

Tenor Saxophone.

C. Friedemann,
arr. by M. L. Lake.

United States
Mil. Band Pt.
200.

Andante moderato.

ff

rit. *a tempo*

p *ff* *3*

rit. *a tempo*

p *ff* *3* *3* *p*

Giacoso.
a tempo

Cad. rit. *p* *f* *rit.*

a tempo *ff* *mf* *ff* *pp* *p*

Allegro giocoso.

mf *f* *cresc.* *ff*

p

fz

a tempo

p *mf* *fz* *rit.*

Tenor Saxophone.

Moderato.

mf cresc. *ff*

Allegro con fuoco.

tr *ff*

fff

Maestoso con forza.

rit. *ff* *p*

p *pp*

p

Con passione.

a tempo

14 *p stringendo. rit.* *p*

Allegro giocoso.

fzp *mf* *f* *cresc.* *ff* *p*

Tenor Saxophone.

4

2

a tempo
9

mf *fz rit.* *mf cresc.*

Allegro con fuoco.
ff

4

fff

Slavonic Rhapsody.

Baritone Saxophone.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band J't.

Andante moderato. *a tempo*

a tempo

200.

Giocoso.
a tempo

a tempo

Allegro giocoso.

Moderato.

Baritone Saxophone.

Allegro con fuoco.

Musical notation for the first section, *Allegro con fuoco*. It consists of three staves of music in G major. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note patterns. The third staff features a melodic line with slurs and accents, ending with a *rit.* marking.

Maestoso con forza.

Musical notation for the second section, *Maestoso con forza*. It consists of five staves of music in B-flat major. The first staff begins with a *ff* dynamic and features triplet patterns. The second staff continues with triplet patterns and includes a *p* dynamic marking. The third staff features a melodic line with slurs and accents, ending with a *pp* dynamic marking. The fourth and fifth staves continue with triplet patterns and include a *ff* dynamic marking.

Con passione.

Musical notation for the third section, *Con passione*. It consists of one staff of music in B-flat major. The staff begins with a *14* marking and features a melodic line with slurs and accents. The section includes markings for *stringendo.*, *rit.*, and *a tempo*, ending with a *p* dynamic marking.

Allegro giocoso.

Musical notation for the fourth section, *Allegro giocoso*. It consists of two staves of music in B-flat major. The first staff features a melodic line with slurs and accents, ending with a *fz pmf* dynamic marking. The second staff features a melodic line with slurs and accents, ending with a *f* dynamic marking and a *cresc.* marking.

Baritone Saxophone.

1 1 1 1 1 2 1

fz *p*

1 1 9

mf *fz* *rit.* *mf cresc.*

Moderato.

ff

3 3 3 3

fff