

B $\flat$ Solo Cornet

Sleep Baby Sleep

**JOHNNY TUCKER
& JOE SCHUSTER**

D $\flat$

Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

Voice or Solo

mf

Bar.

pp

p

Refrain

p

f

Clar.

rit

pp-p

mf

pp

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D $\flat$ Piccolo

Sleep Baby Sleep

**JOHNNY TUCKER
& JOE SCHUSTER**

Scored by Geo. J. Trinkaus.

Moderato affettuoso

D $\flat$

Voice 4

1181

The musical score consists of two staves. The top staff is for the Piccolo, written in treble clef with a common time signature (C). It begins with a measure rest of 2, followed by a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) appears. The bottom staff is for the Voice, also in treble clef with a common time signature. It starts with a *p* (piano) dynamic and is labeled 'Refrain'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp* (pianissimo), and *rit.* (ritardando). The score concludes with a final measure rest of 2 and a *f* dynamic marking.

M. Witmark & Sons, N.Y.

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Sleep Baby Sleep

Oboe

D $\flat$

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus.

Moderato affettuoso

1181

Voice

mf

4

p

Refrain

2d time

p = f

2

both times

2

p

f

1

2

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MADE IN U.S.A.

Sleep Baby Sleep

Bassoon

D $\flat$

JOHNNY TUCKER
& JOE SCHUSTER
Orch. by Geo. J. Trinkaus

Moderato affettuoso

1181

Voice

mf

f

p

rit.

Refrain

p

f

pp-p

p

mf

2583

f
M. Witmark & Sons N.Y.

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Sleep Baby Sleep

E♭ Clarinet

D♭

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

Voice

mf *f*

p Refrain *rit.*

p-f

p

f

Sleep Baby Sleep

Solo & 1st B $\flat$ Clarinet

D $\flat$

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus.

Moderato affettuoso

1181

mf *divisi*

Voice

p *divisi*

p *divisi*

Refrain

2d time 8va in octave

p-f *divisi*

2d time 8va in octave

p-f *divisi*

loco

2d time 8va

loco

2d time 8va

2d time coll 8va

p *divisi*

Brass

loco

p *divisi*

2nd B $\flat$ Clarinet

Sleep Baby Sleep

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

mf

Voice

p

Refrain

p = f

2d time 8va

rit

loco

2d time 8va

p

2d time 8va

8

1

2 *loco*

This musical score is for the 2nd B-flat Clarinet part of the song 'Sleep Baby Sleep'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Moderato affettuoso'. The score is divided into several systems. The first system starts with a measure number of 1181 and includes dynamic markings of mezzo-forte (mf) and forte (f). The second system is labeled 'Voice' and includes a piano (p) dynamic. The third system is the 'Refrain', marked with piano (p) and forte (f) dynamics, and includes the instruction '2d time 8va' (second time, eighth notes, octave up). The fourth system includes a 'rit' (ritardando) marking. The fifth system includes 'loco' (ad libitum) markings. The sixth system includes '2d time 8va' and 'p' (piano) markings. The seventh system includes an '8' (octave) marking. The eighth system includes '1' and '2 loco' markings. The score concludes with a double bar line.

Sleep Baby Sleep

3rd B $\flat$ Clarinet

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

Voice

mf *f*

p

Refrain

p - f

2d time 8va

loco *2d time 8va* *loco* *2d time 8va* *2d time 8va*

p

loco

1 2

This musical score is for the 3rd B $\flat$ Clarinet part of the song 'Sleep Baby Sleep'. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo and mood are marked 'Moderato affettuoso'. The score is divided into several systems. The first system includes a 'Voice' part with dynamics *mf* and *f*. The second system features a piano (*p*) part. The third system is the 'Refrain', marked with *p - f* and *2d time 8va*. The fourth system continues the refrain with *loco* and *2d time 8va* markings. The fifth system includes a piano (*p*) part with *loco* and *2d time 8va* markings. The sixth system concludes with a first ending (1) and a second ending (2). The score is published by M. Witmark & Sons, N.Y., and is made in U.S.A.

M. Witmark & Sons N.Y.

MADE IN U.S.A.

B♭ Soprano Saxophone
(Quartett)

Sleep Baby Sleep

(D♭)

JOHNNY TUCKER
& JOE SCHUSTER
Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

mf *f*

Voice

p *rit.*

Refrain

p-f *Tenor* *mf*

E♭ Alto Saxophone
(Quartett)

Sleep Baby Sleep

(D♭)

**JOHNNY TUCKER
& JOE SCHUSTER**
Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

mf *f*

Voice

p

Refrain

p-f *rit.* *p* *f*

1 2

B $\flat$ Tenor Saxophone
(Quartett)

Sleep Baby Sleep

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus.

Moderato affettuoso

1181

Voice *mf*

p

Refrain

p *f*

p *p*

1 2

M. Witmark & Sons, N.Y.

MADE IN U.S.A.

E♭ Baritone Saxophone Sleep Baby Sleep

(Quartett) (D♭)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus.

Moderato affettuoso

1181

Voice

mf

f

p

Refrain

p *f*

p

f

M. Wilmark & Sons, N.Y.

MADE IN U.S.A

1st B $\flat$ Cornet

Sleep Baby Sleep

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

1184

Voice Clar. *mf* *f*

p *p* *rit*

Refrain

2d time *both* *p-f* *2d time* *both* *pp-p* *2d time* *both* *p* *mf* *f*

M. Witmark & Sons N.Y.

MADE IN U.S.A.

Sleep Baby Sleep

D $\flat$

2nd & 3rd B $\flat$ Cornets

JOHNNY TUCKER
& JOE SCHUSTER

Orch. by Geo. J. Trinkaus.

Moderato affettuoso

1181

Voice 2d & 3d Clar.

The musical score is written for two parts: 2nd & 3rd B $\flat$ Cornets and Voice 2d & 3d Clar. The key signature is D $\flat$ and the tempo is Moderato affettuoso. The score consists of 11 staves of music. The first staff is for the 2nd & 3rd B $\flat$ Cornets, starting with a treble clef and a common time signature. The second staff is for the Voice 2d & 3d Clar., starting with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *p*, *rit*, *both*, *p-f*, *pp-p*, and *ppp*. The score is divided into sections by repeat signs and includes a Refrain section. The score ends with a double bar line and a final key signature change to D $\flat$.

M. Witmark & Sons, N.Y.

1st E $\flat$ Alto
(or Horns)

Sleep Baby Sleep

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

mf
Voice

f

p

rit.

Refrain

p *f*

p

mf

f

1 2

M. Witmark & Sons, N.Y.

MADE IN U.S.A.

2nd E $\flat$ Alto
(or Horns)

Sleep Baby Sleep

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

mf
Voice

p

f

rit.

Refrain

p *f*

p

mf

f

1 2

M. Witmark & Sons, N.Y.

MADE IN U.S.A.

3rd E♭ Alto
(or Horns)

Sleep Baby Sleep

(D♭)

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

1181

Moderato affettuoso

mf
Voice

p

a2

Refrain

p^{ff}

a2

pp

mf

f

1 2

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4th E♭ Alto
(or Horns)

Sleep Baby Sleep

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

1181 *Moderato affettuoso*

mf Voice

p

a2

Refrain

p^{ff}

pp

mf

f

1 2

M. Witmark & Sons, N.Y.

MADE IN U.S.A.

1st & 2nd B $\flat$ Tenors
(or Trombones)

Sleep Baby Sleep

(D $\flat$)

JOHNNY TUCKER
& JOE SCHUSTER
Scored by Geo. J. Trinkaus

Moderato affettuoso

1181

mf Voice 2d & 3d E $\flat$ Altos

p

rit.

Refrain

a2 2d time

p *f* *both*

a2 2d time

both

a2 2d time

both

2d time

pp-p

both

2d time

pp-p

mf

play

2583

B♭ Bass 
(or 3rd Trombone)

Sleep Baby Sleep

D♭

**JOHNNY TUCKER
& JOE SCHUSTER**
Orch. by Geo. J. Trinkaus

Moderato affettuoso

1181

Voice (Bass)

mf

f

rit.

Refrain

2d time

both times

2d time

p-f

both times

2d time

both

2d time

both times

2d time

pp-p

pp-p

play

1

2

f

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1st Trombone

Sleep Baby Sleep

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

(D $\flat$)

1181

Voice 2d & 3d Altos

The musical score is written for 1st Trombone, Voice 2d & 3d Altos, and a Refrain section. The key signature is D-flat major (two flats) and the time signature is common time (C). The tempo is Moderato affettuoso. The score includes various musical notations such as notes, rests, and dynamic markings. The Refrain section is marked with '2d time' and 'rit' (ritardando). The score concludes with a double bar line and a repeat sign.

Refrain

2d time

rit

both

both

2d time

both

2d time

both

2d time

pp-p

pp-p

play

mf

f

2nd Trombone

Sleep Baby Sleep

JOHNNY TUCKER

& JOE SCHUSTER

Scored by Geo. J. Trinkaus

Moderato affettuoso

(D $\flat$)

1181

Voice 2d & 3d Altos

The musical score is written for 2nd Trombone, Voice 2d & 3d Altos, and a Refrain section. The key signature is D-flat major (three flats) and the time signature is common time (C). The tempo is Moderato affettuoso. The score includes various musical notations such as notes, rests, and dynamic markings. The Refrain section is marked with '2d time' and 'both'.

1181

Voice 2d & 3d Altos

Refrain

2d time

both

pp-f

both

2d time

both

pp-p

2d time

pp-p

play

mf

f

Sleep Baby Sleep

D $\flat$

3rd Trombone

JOHNNY TUCKER
& JOE SCHUSTER

Orch. by Geo. J. Trinkaus

Moderato affettoso

1181

Voice

Bass

mf

f

Refrain

2^d time

both times

rit

p - f

2^d time

both times

2^d time

pp - p

both

2^d time

both

2^d time

pp - p

mf

play

f

M. Witmark & Sons, N.Y.

MADE IN U.S.A.

Baritone 

Sleep Baby Sleep

$D\flat$

JOHNNY TUCKER
& JOE SCHUSTER
Orch. by Geo. J. Trinkaus

Moderato affettuoso



Voice



p Refrain



M. Witmark & Sons, N.Y.

MADE IN U.S.A.

Baritone b

Sleep Baby Sleep

$\text{D}\flat$

JOHNNY TUCKER
& JOE SCHUSTER

Orch. by Geo. J. Trinkaus

Moderato affettuoso

1181

The musical score is written for Baritone, Voice, and Piano. The Baritone part is in the bass clef, the Voice part is in the soprano clef, and the Piano accompaniment is in the bass clef. The key signature is $\text{D}\flat$ (three flats) and the time signature is common time (C). The tempo is marked "Moderato affettuoso". The score includes a main melody for the Baritone and Voice, and a piano accompaniment. The piano part features various dynamics including *mf*, *f*, *p*, *rit*, *Solo*, *pp*, and *mf*. The score is divided into sections, including a "Refrain" section. The piano part includes a variety of musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs. The score ends with a double bar line and a repeat sign.

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Basses

Sleep Baby Sleep

D $\flat$

JOHNNY TUCKER
& JOE SCHUSTER
Scored by Geo. J. Trinkaus.

Moderato affettuoso

1181

Voice

The musical score is written for Basses and Voice. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Moderato affettuoso'. The score begins with a bass line marked 'mf' (mezzo-forte) and a voice line. The bass line features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The voice line consists of a single melodic line. The score includes a 'Refrain' section, marked with a double bar line and repeat signs. The refrain is written for both bass and voice. The bass line for the refrain starts with a 'p' (piano) dynamic. The score concludes with a final cadence. There are various musical notations throughout, including slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).

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Drums

Sleep Baby Sleep

D $\flat$

JOHNNY TUCKER
& JOE SCHUSTER

Scored by Geo. J. Trinkaus.

Moderato affettuoso

1181

mf Voice 14 Bells

1st time melody Bells *rit.*

Drs *p-f* Bells

pp

cresc

1 2

Drs

The musical score is written for three parts: Drums (Drs), Voice, and Bells. The key signature is D-flat major (three flats) and the time signature is 6/8. The tempo is 'Moderato affettuoso'. The score begins with a piano introduction for the drums, marked *p-f*. The voice part enters with a melody, and the bells play a supporting part. The score includes a '1st time melody Bells' section and a 'rit.' (ritardando) section. The drums continue throughout, with a 'cresc' (crescendo) section. The score ends with a final chord for the drums, marked with first and second endings.