

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Solo B^b Cornet. Oboe and Cl.

F.E. HOLMES.

The musical score is arranged in eight staves. The first staff is for Bass, starting with a dynamic of *f* and a tempo marking of *mf*. The second staff is for Clarinet (Cl.), also starting with *f* and *mf*. The third staff is for Oboe, starting with *f* and *mf*. The fourth staff is for Reeds, starting with *f* and *mf*. The fifth staff is for Clarinets and Drums, starting with *f* and *mf*. The sixth staff is for Clarinet (Cl.), starting with *f* and *mf*. The seventh staff is for Clarinet (Cl.), starting with *f* and *mf*. The eighth staff is for Clarinet (Cl.), starting with *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Price, Full Band, 50c.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Piccolo.

F. E. HOLMES.

245

8 32 15

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of five staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with the number '245'. Above the staff, there are three measures of rests: the first is 8 measures long, the second is 32 measures long, and the third is 15 measures long. The second staff begins the melody with a series of eighth notes, including triplets and trills. The third staff continues the melody with more triplets and trills. The fourth staff features a trill on a whole note, followed by eighth notes, and a dynamic marking of *ff* (fortissimo). The fifth staff concludes the piece with a trill on a whole note, followed by eighth notes, and a final triplet. The score includes various musical notations such as trills (tr), triplets (3), accents (^), and dynamic markings.

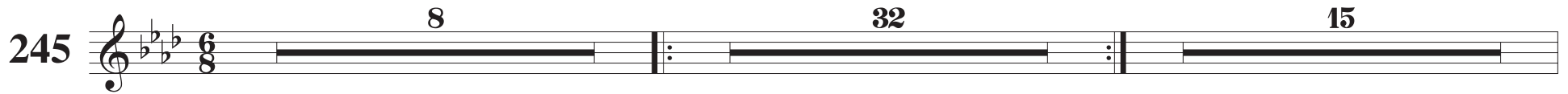
C. L. Barnhouse, Oskaloosa, Iowa.

C Piccolo

"Sliversuckers Parade," March Comique.

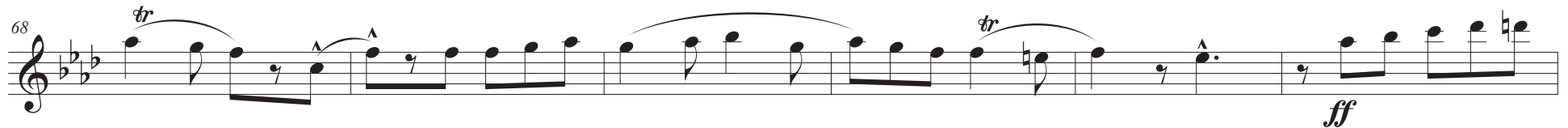
(Clarinet Players)

F. E. HOLMES.

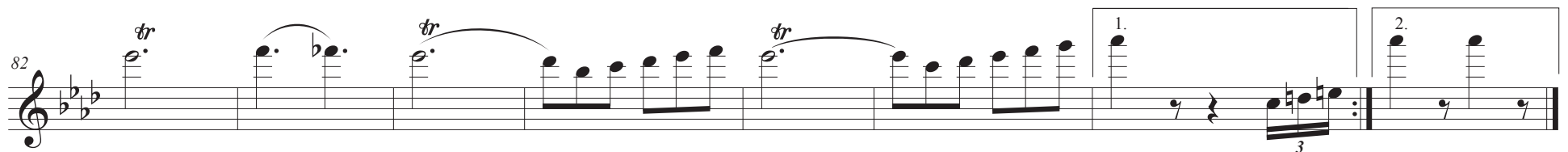
245 

56 

62 

68 

74 

82 

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Oboe.

Solo.

F. E. HOLMES.

The musical score is written for Oboe and Clarinet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solo.' and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 14, with measure numbers 2, 4, 2, and 2 written above the staff. The second system contains measures 15 through 30, with measure numbers 15, 1, and 2 written above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and accents (^) are used throughout. The piece concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Bassoons.

F. E. HOLMES.

245

Solo.

f

mf

mf

f

mf

ff

2 3 4 5 6 7 8 9 10 11 12 13 14

15

ff

v

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

E^b Clarinet.

F.E.HOLMES.

245

15

C.L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade" March Comique.

(Clarinet players.)

F.E.HOLMES.

Solo B \flat Clarinet \dagger

Musical score for Solo B \flat Clarinet. The score is written in 2/4 time with a key signature of two flats (B \flat major/D \flat minor). It consists of 24 measures. The notation includes various rhythmic values, slurs, trills (tr), accents (^), and dynamic markings (ff). The score is divided into two systems of four staves each. The first system starts with a 'Solo.' marking and includes a '2' above the first measure and a '4' above the fourth measure. The second system includes a '15' above the first measure. The score concludes with first and second endings. The number '245' is written to the left of the first staff.

C. L. Barnhouse, Oskaloosa, Iowa.

\dagger To be used only in absence of Eb Clarinet and Oboe.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

1st B^b Clarinet.

F. E. HOLMES.

245

The musical score is written for a 1st Bb Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo and mood are indicated as 'March Comique'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and ornaments (trills, triplets). The piece is divided into measures, with some measures containing fingerings (e.g., 2, 4, 1, 2) and breath marks. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

2^d & 3^d B^b Clarinets.
(Clarinet players.)

F.E.HOLMES.

The musical score is written for two parts: 2^d & 3^d B^b Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked '245'. The first measure has a dynamic marking of *f* and a fermata. The second measure has a dynamic marking of *mf*. The score includes various musical notations such as slurs, trills (tr.), triplets (3), and first/second endings. The piece concludes with a double bar line and repeat signs.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

E^b Alto Saxophone
or Solo Alto. ^

F.E.HOLMES.

245 *Reeds only.* 4

Reeds Only.

Reeds only.

15

15

1 2

1 2 ^

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Tenor Saxophone.

F. E. HOLMES.

245

Play upper notes in absence of Baritone Saxophone.

C. L. Barnhouse, Oskaloosa, Iowa

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Baritone Saxophone.

F.E.HOLMES.

245

2 8 4 5 6 7 8 9 10 11 12

1 2 16 15

C.L.Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

E^b Cornet.

F.E.HOLMES.

245

6

ff *mf*

1

1 15

1 1 2

f

15

ff

1 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade" March Comique.

(Clarinet players.)

1st B^b Cornet.

F. E. HOLMES.

The musical score is written for a 1st B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The tempo is marked '245'. The first measure is marked with a forte dynamic (*ff*). The second staff contains a six-measure rest, followed by a dynamic marking of mezzo-forte (*mf*). The third staff features a first ending bracket over measures 1 and 15, and a second ending bracket over measures 1 and 2. The fourth staff is marked with a forte dynamic (*f*). The fifth staff contains a fifteen-measure rest, followed by a dynamic marking of fortissimo (*ff*). The sixth and seventh staves continue the melodic line with various dynamics and articulations, including accents and slurs. The score concludes with first and second endings on the seventh staff.

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"Sliversuckers Parade," March Comique.

(Clarinet players.)

2^d & 3^d B^b Cornets.

F. E. HOLMES.

The musical score is written for two parts: 2^d & 3^d B^b Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 6/8 time signature. The first measure is marked with a forte dynamic (*f*). A first ending bracket labeled '6' spans the first six measures. The second staff continues the melody, with a first ending bracket labeled '1' over the first measure. The third staff features a forte dynamic (*f*) and a first ending bracket labeled '1' over the first measure, followed by a 15-measure rest. The fourth staff is a rhythmic accompaniment consisting of eighth-note chords with accents. The fifth staff has a 15-measure rest. The sixth staff continues the rhythmic accompaniment. The seventh staff has a first ending bracket labeled '1' over the first measure, followed by a 15-measure rest, and then a second ending bracket labeled '2' over the final two measures. The piece concludes with a forte dynamic (*f*).

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

1st E^b Alto. *(Clarinet players.)*

F.E.HOLMES.

The musical score is written for a 1st E^b Alto (Clarinet) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings including *mf* and *ff*. Rehearsal marks with numbers 6, 1, 15, and 15 are placed above the staves. The piece concludes with first and second endings on the final staff.

C.L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.


2^d & 3^d E^b ^(Clarinet players.)
Altos.

F. E. HOLMES.

The musical score is written for two staves of music, likely for two parts of a pair of instruments (2^d & 3^d E^b Altos). The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several measures, with some measures containing rests or specific rhythmic patterns. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for accents (^) and various fingerings (1, 15, 1, 1, 2). The score ends with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

1st & 2^d B^b Tenors. 

(Clarinet players.)

F. E. HOLMES.



245 *ff* 6 *mf* 1 15 1 1 2 *f* 15 *ff* 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

1st & 2^d Trombones.

F. E. HOLMES.

The musical score is written for two parts: 1st Trombone and 2nd Trombone. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The tempo is marked '245'. The first measure is marked with a forte dynamic (**f**). The second measure is marked with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. There are several repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

3^d Trombone (*Clarinet players.*)
or B \flat Bass.

F. E. HOLMES.

245

f *mf*

6

1

1 15

1 1 2

f

15

f

1 2

Detailed description: This is a musical score for the 3rd Trombone part (or Clarinet players or Bb Bass) of the march "Sliversuckers Parade" by F. E. Holmes. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 6 measures. The second staff has a dynamic marking of *mf* and a measure rest of 1 measure. The third staff has a dynamic marking of *f* and a measure rest of 15 measures. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a measure rest of 15 measures. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a measure rest of 15 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accents and slurs. There are also first and second endings indicated by boxed numbers 1 and 2.

C. L. Barnhertz, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

3^d Trombone *(Clarinet players.)*
or B^b Bass.

F. E. HOLMES.

245

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). A first ending bracket labeled '6' spans the first six measures. The second staff continues the melody, marked with a mezzo-forte dynamic (*mf*). The third staff features a first ending bracket labeled '1' and a 15-measure rest. The fourth staff begins with a forte dynamic (*f*) and includes first ending brackets labeled '1 1' and '2'. The fifth staff starts with a forte dynamic (*ff*) and includes a 15-measure rest. The sixth staff continues the melody with a forte dynamic (*ff*). The seventh staff concludes the piece with first ending brackets labeled '1' and '2'.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

Baritone. *(Clarinet players.)*

F. E. HOLMES.

245 *ff* *Solo.* *mf* *f* *ff*

15 1 1 2 1 1

15 *ff* 1 2

Detailed description: This is a musical score for a baritone instrument, specifically for clarinet players. The piece is titled "Sliversuckers Parade," March Comique, by F. E. Holmes. The score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "March Comique." The score starts with a dynamic marking of *ff* (fortissimo) and includes a "Solo." section marked with *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the piece. The score includes repeat signs with first and second endings. The number "245" is written at the beginning of the first staff. The number "15" appears on the third and sixth staves, likely indicating measure numbers. The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade" March Comique.

(Clarinet players.)

Baritone.

F. E. HOLMES.

245

f *mf* *f* *ff*

Solo.

2

1

15

1 2

15

1 2

Detailed description: This is a musical score for a baritone instrument, specifically for clarinet players. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/8. It begins with a dynamic marking of *f* (forte) and a tempo marking of *mf* (mezzo-forte). The piece features a 'Solo' section marked with a '2' above the staff. The score is divided into measures, with some measures containing first and second endings. The dynamics vary throughout, including *f*, *ff*, and *mf*. The piece concludes with a final measure marked with a '1' above the staff.

G. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

Basses.

F. E. HOLMES

245 *ff* *Solo.* 2

mf 1

15 *ff* 1

15 *ff* 1 2

The musical score is written for Basses and includes a solo section for clarinet players. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The tempo and dynamics are marked '245' and '*ff*'. A 'Solo.' section is indicated above the first staff, starting with a '2' above the staff. The second staff begins with a bass clef and a dynamic marking of '*mf*'. The third staff has a measure rest for the first 15 measures, followed by a dynamic marking of '*ff*'. The fourth staff has a measure rest for the first 15 measures, followed by a dynamic marking of '*ff*'. The fifth staff has a measure rest for the first 15 measures, followed by a dynamic marking of '*ff*'. The sixth staff has a measure rest for the first 15 measures, followed by a dynamic marking of '*ff*'. The seventh staff has a measure rest for the first 15 measures, followed by a dynamic marking of '*ff*'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

"Sliversuckers Parade," March Comique.

(Clarinet players.)

F. E. HOLMES.

Drums.

245

ff

6

mf

1

15

1 1

2

ff

Without Cym.

ff *Dr. and Cym.*

1

2

C. L. Barnhouse, Oskaloosa, Iowa.