

Smiling Sammy

Solo & 1st Bb Cornets

FOX TROT
F. Bd. 50 pt. 05

ARTHUR M. KRAUS
Arr. by Ribé Danmark

The musical score is written for Solo and 1st Bb Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT' and the publisher information is 'F. Bd. 50 pt. 05'. The arranger is 'ARTHUR M. KRAUS' and the arrangement is by 'Ribé Danmark'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff', 'mf', 'fz', 'marcato', 'leggiere', 'mf-ff', and 'ff'. It also includes performance instructions like '3', '2d', 'Trio', '3d', 'Coda', and 'Break'.

D♭ Piccolo
(Flute)

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

The musical score is written for a D♭ Piccolo (Flute) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *leggiere*, *mf*, *marcato*, *mf-ff*, and *mf*. There are also markings for *1*, *2*, and *3* measures. A section labeled "Trio 2" begins on the sixth staff. The score concludes with a "Coda Break A." section on the tenth staff, marked with *ff* and *D.S.*

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Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

Oboe

leggiero

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Bassoon
(E♭ Baritone Saxophone)

ARTHUR M. KRAU
Arr. by Ribé Danmark

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E♭ Clarinet

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

ff *leggiero* mf
1 2 *marcato* *mf-ff* *f*
2 *f* *mf-ff*
Coda Break
D.S. *ff*

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2nd & 3rd Bb Clarinets

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribe Danmark
leggiero

This musical score is for the 2nd and 3rd Bb Clarinets of the piece 'Smiling Sammy'. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into sections: a main body of music, a 'Trio 2' section, a 'Coda' section, and a 'Break' section. Dynamic markings include *ff*, *mf*, *marcato*, *f*, and *ff*. There are also markings for *3*, *1*, *2*, and *3d*. The score ends with a double bar line and a final *ff* marking.

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Smiling Sammy

FOX TROT

ARTHUR M. KRAUS

Arr. by Ribe Danmark

E♭ Alto Saxophone

(E♭ Cornet)

The musical score is written for E♭ Alto Saxophone (E♭ Cornet) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *marcato*, *f*, and *ff*. The tempo/style marking is *leggiero*. The score is divided into sections: a main section, a *Trio* section, and a *Coda* section. The *Coda* section is marked with a double bar line and the word *Coda*. The *Break* section is marked with a double bar line and the word *Break*. The score ends with a final double bar line and the marking *ff*.

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B $\flat$ Baritone
(Tenor Saxophone)

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS

Arr. by Ribe Danmark

§ leggiero

tenor saxophone

ff

ff₂ mf

marcato

mf-ff

f₂

f₂ 1

f₂ 1/2

Trio

f₂

mf-ff

2^d Trb

Coda

Break

D.S.

mf

ff

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Smiling Sammy

FOX TROT

ARTHUR M. KRAU
Arr. by Ribé Danmark

Bassoon
(Eb Baritone Saxophone)

The musical score is written for Bassoon (Eb Baritone Saxophone) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'leggiero'. The score is divided into several systems, each containing two staves. The first system includes a '3' time signature and a 'leggiero' marking. The second system includes a 'marcato' marking and a 'mf-ff' dynamic. The third system includes a 'Trio' section marked with 'f' and 'mf-ff'. The fourth system includes a 'Coda' section marked with 'D.S.' and 'mf'. The score concludes with a 'Break' section marked with 'ff'. Various musical notations such as triplets, slurs, and accents are used throughout the piece.

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Smiling Sammy

ARTHUR M. KRAUS

E♭ Alto Saxophone
(E♭ Corinet)

FOX TROT

Arr. by Ribe Danmark

The musical score is written for E♭ Alto Saxophone (E♭ Corinet) and is a fox trot. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *marcato*, *mf-ff*, *f*, and *ff*. Performance instructions include *leggiero* and *Break*. The score is divided into sections, with a 'Trio' section starting on the sixth staff. The piece concludes with a 'Coda' and a 'Break' section. The initials 'J.S.' are visible at the bottom right of the score.

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Smiling Sammy

Solo & 1st Bb Cornets

FOX TROT
F. Bd. 50 pt. 05

ARTHUR M. KRAUS

Arr. by Ribé Danmark

§ leggiero

ffz *mf* *mf-ff marcato* *f* *mf-ff* *mf* *ff* *Coda* *Break*

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS

Arr. by Ribé Danmark

2nd & 3rd B $\flat$ Cornets
(Trumpets)

The musical score is written for 2nd and 3rd B-flat Cornets (Trumpets). It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *ffz*, *mfz*, *marcato*, *fz*, *fz*, *mf*, *ff*, *Coda*, *Break*, and *ff*. The tempo/mood is indicated as *leggiero*. The score is divided into sections, with a *Trio* section starting on the fifth staff. The piece concludes with a *Coda* and a *Break* section. The copyright notice at the bottom reads: Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit.

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1st & 2nd E♭ Horns
(Altos)

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

The musical score is written for 1st and 2nd E♭ Horns (Altos) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *marcato*, *leggiere*, *mf-ff*, and *ff*. There are also markings for *D.S.* (Da Capo) and *Break*. The score is divided into sections, with a 'Trio' section starting on the 7th staff and a 'Coda' section on the 11th staff. The piece concludes with a 'Break' section on the 12th staff.

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Smiling Sammy

3rd & 4th Eb Horns
(Altos)

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

(Altos)

ff *ffz* *mf* *leggiere*

marcato *mf* *ff* *fz*

Trio *f* *mf-ff* *& 4th*

Coda *Break* *mf* *ff*

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Tenor Trombones

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS

Arr. by Ribé Danmark

The musical score is written for Tenor Trombones and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *fz*, *marcato*, *f*, *mf*, and *ff*. Performance instructions include *leggiere* and *marcato*. The score is divided into sections: a main body, a 'Trio 2' section, a 'Coda' section, and a 'Break' section. The 'Trio 2' section is marked with a '2' and a 'fz' dynamic. The 'Coda' section is marked with a 'Coda' symbol and a '1' measure. The 'Break' section is marked with a 'Break' symbol and a '1' measure. The score ends with a 'D.S.' (Da Capo) instruction.

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Smiling Sammy

FOX TROT

ARTHUR M. KRAUS

Arr. by Ribé Danmark

Bass Trombone

The musical score is written for Bass Trombone in 2/4 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *leggiere* marking. The second staff continues with *ff* and *mf* dynamics. The third staff features a *marcato* marking and *mf-ff* dynamics. The fourth staff has *f* and *fz* dynamics. The fifth staff continues with *fz* dynamics. The sixth staff is marked *Trio 2* and features *f* and *mf-ff* dynamics. The seventh staff continues with *mf-ff* dynamics. The eighth staff has *f* dynamics. The ninth staff includes a *D.S.* (Da Capo) marking, a *Coda* section, and a *Break* section. The final staff ends with a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs, as well as performance markings like accents and breath marks.

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Bb Tenors
(Trombones)

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

The musical score is written for Bb Tenors (Trombones) and consists of 11 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *marcato*, *sf*, and *ff*. Performance instructions include *leggiero* and *Break*. The score is divided into sections, with a 'Trio 2' section starting on the 6th staff. The final section is marked 'D.S.' (Da Capo) and ends with a 'Break' instruction. The score is arranged by Ribé Danmark and is a fox trot.

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B $\flat$ Baritone
(Tenor Saxophone)

Smiling Sammy

FOX TROT

♩ leggiero

ARTHUR M. KRAUS

Arr. by Ribé Danmark

The musical score is written for B $\flat$ Baritone (Tenor Saxophone) and 2nd Trumpet. It consists of 11 staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'FOX TROT' and the style is '♩ leggiero'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff includes a marcato marking. The third staff has a marcato marking and a dynamic of mf-ff. The fourth staff has a dynamic of f. The fifth staff has a dynamic of f. The sixth staff has a dynamic of mf-ff. The seventh staff has a dynamic of f. The eighth staff has a dynamic of mf-ff. The ninth staff has a dynamic of mf. The tenth staff has a dynamic of mf. The eleventh staff has a dynamic of ff. The score ends with a 'Break' marking.

ff *ff₂* *mf* *marcato* *mf-ff* *f₂* *f₂* *Trio* *f₂* *mf-ff* *Coda* *Break* *mf* *ff*

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Euphonium
(Baritone)

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

The musical score is written for Euphonium (Baritone) and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic and a 'leggiero' marking. The second staff features a 'marcato' marking. The third staff includes a 'mf-ff' dynamic. The fourth staff has a 'fz' dynamic. The fifth staff is marked 'Trio' and '2nd Trb'. The sixth staff has a 'mf-ff' dynamic. The seventh staff includes a 'Coda' marking. The eighth staff has a 'Break' marking. The ninth staff includes a 'D.S.' marking. The tenth staff ends with a 'ff' dynamic. The score is arranged in a single system with ten staves.

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Smiling Sammy

FOX TROT

ARTHUR M. KRAUS
Arr. by Ribé Danmark

Basses
(Tuba)

The musical score is written for Basses (Tuba) and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic and a *leggiero* (light) marking. The second staff has a *marcato* (marked) marking. The third staff has a *mf-ff* (mezzo-forte to fortissimo) marking. The fourth staff has a *fz* (forzando) marking. The fifth staff has a *fz* marking and a *Trio* section marked with a '2'. The sixth staff has a *mf-ff* marking. The seventh staff has a *fz* marking. The eighth staff has a *Coda* marking. The ninth staff has a *Break* marking. The tenth staff has a *DS.* (Da Capo) marking. The score ends with a *ff* (fortissimo) dynamic.

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Drums

Smiling Sammy

FOX TROT

ARTHUR M. KRAUS

Arr. by Ribe Danmark

leggiero

mf Cym B D tog

ff 2

marcato

mf-ff Cong

Bells B D

Gong

7

Sandpaper 2d time Clogs

Crash Blk Bell Cym Gong

mf *ff*

Cym

Coda Cym B D Break

D.S. *mf* *fff*

Cym tog

tog

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