

"Smoke-up Honey." A Rag Mash.
Solo B \flat Cornet.

E.DERVILLE.

307

Trio.
p-f

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Price. Full Band, 50c.

Piccolo.

"Smoke-up Honey." A Rag Mash.

DERVILLE.

Piccolo.

307

1 *f* 3 1 *f* 3

1 *mf* 1 *mf*

1 *f* Trio. 15

f 8 1 *f*

1 3

C.L.Barnhouse, Oskaloosa, Iowa.

C Piccolo

"Smoke-up Honey." A Rag Mash.

DERVILLE

The image shows a page of sheet music for piano, numbered 307. The music is arranged in six staves. The first three staves begin in 2/4 time with a key signature of one flat. The first staff starts with a rest, followed by a dynamic 'f' and a crescendo line. The second staff begins with a dynamic 'mf'. The third staff ends with a dynamic 'f'. The fourth staff begins with a dynamic 'f'. The fifth staff starts with a dynamic 'TRIO' and a key signature change to 2/4. The sixth staff begins with a dynamic 'f'. The music consists of various note patterns, including eighth and sixteenth notes, and rests. There are also slurs and grace notes.

C. L. Barnhouse. Oskaloosa, Iowa.

“Smoke-up Honey.” A Rag Mash.

Oboe.

DERVILLE.

307

307

f

mf

ff

mf

Trio.

p-f

1 2

f

C.L.Barnhouse, Oskaloosa, Iowa.

"Smoke-up Honey." A Rag Mash.

Bassoon.

DERVILLE.

307

C.L Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet. "Smoke-up Honey." A Rag Mash.

DERVILLE.

307

f

Trio.

4p

8

8.5

f

C. L. Burnhouse, Oskaloosa, Iowa.

1st B_b Clarinet. "Smoke-up Honey." A Rag Mash. E. DERVILLE

307

C.L. Barnhouse, Oskaloosa, Iowa.

“Smoke-up Honey.” A Rag Mash.

2^d & 3^d B_b Clarinets.

E. DERVILLE.

307

Trio.

f

p-f

f

f

>>

C. I. Rambowas Oskaloosa Joys

C. L. Barnhouse, Oskaloosa, Iowa.

B Tenor Sax. "Smoke-up Honey"-A Rag Mash

DERVILLE

The musical score consists of two staves of handwritten notation for B Tenor Saxophone. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six measures of rhythmic patterns involving eighth and sixteenth notes, with dynamics like *f*, *Mf*, and *f*. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features six measures of rhythmic patterns involving eighth and sixteenth notes, with dynamics like *p-f*, *ff*, and *f*. The notation includes various slurs, grace notes, and rests.

A.G. 4-25-06 / D.D.M. 12-29-06

E♭ Cornet.

"Smoke-up Honey." A Rag Mash.

DERVILLE.

307

Trio. 15

C. L. Barnhouse Oskaloosa Iowa.

1st B_b Cornet. "Smoke-up Honey." A Rag Mash.

E.DERVILLE

307

C.L.Barnhouse, Oskaloosa, Iowa.

"Smoke-up Honey." A Rag Mash.

2^d & 3^d B_b Cornets.

DERVILLE.

The musical score consists of six staves of music. The first two staves are for the 2^d & 3^d B_b Cornets, starting with a dynamic of *f*. The third staff begins with a dynamic of *mf*, followed by *f* and *mf*. The fourth staff starts with *f*. The fifth staff is labeled "Trio." and includes dynamics *p-f* and *f*. The sixth staff concludes with a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes performance instructions like accents and slurs. Measure numbers 1 and 3 are indicated above certain measures. The score is set in common time, with key signatures of G major and F major.

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"Smoke-up Honey." A Rag Mash.

4th B♭ Cornet.

DERVILLE.

307

Trio.

C.L.Barnhouse, Oskaloosa, Iowa.

Solo E♭ Alto
or Alto Saxophone.

"Smoke-up Honey." A Rag Mash.

DERVILLE.

The musical score consists of six staves of music for Solo E♭ Alto or Alto Saxophone. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *mf*, followed by *f* and *mf*. The third staff begins with *ff*. The fourth staff features a dynamic marking *Trio.* above the staff, with the number *15* written below it. The fifth staff has a dynamic *f*. The sixth staff concludes with a dynamic *f*.

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1st & 2^d E♭ Altos.

“Smoke-up Honey.” A Rag Mash.

DERVILLE.

307

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Eb Alto.

"Smoke-up Honey." A Rag Mash.

DERVILLE.

The musical score consists of three staves of music for 3^d Eb Alto. The first staff begins with a dynamic of *f*. The second staff starts with *mf*, followed by two measures of *f*, then *mf*, and finally *f*. The third staff begins with *f*. The music includes various performance markings such as accents, slurs, and dynamic changes. The score concludes with a final dynamic of *f*.

C.L.Barnhouse, Oskaloosa, Iowa.

1st B_b Tenor.

"Smoke up Honey." A Rag Mash.

DERVILLE.

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C.L.Barnhouse, Oskaloosa, Iowa.

2d B♭ Tenor.

“Smoke up Honey.” A Rag Mash.

DERVILLE.

307

C.L. Barnhouse, Oskaloosa, Iowa.

1st Trombone

"Smoke up Honey." A Rag Mash.

DERVILLE.

307

f

1 2 1 1 1

ff

f

Trio.

p-f

f

C.L.Barnhouse, Oskaloosa, Iowa.

2^d Trombone

"Smoke up Honey." A Rag Mash.

DERVILLE.

307

Trio.

C.L.Barnhouse, Oskaloosa, Iowa.

3d Trombone
or B♭ Bass.

"Smoke-up Honey." A Rag Mash.

DERVILLE.

307

C.L.Barnhouse, Oskaloosa, Iowa.

Baritone.

"Smoke-up Honey." A Rag Mash.

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307

C. L. Barnhouse, Oskaloosa, Iowa.

"Smoke-up Honey." A Rag Mash.

Baritone.

DERVILLE.

307

C. L. Barnhouse, Oskaloosa, Iowa.

"Smoke-up Honey." A Rag Mash.

Basses.

DERVILLE.

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C.L.Barnhouse, Oskaloosa, Iowa.

"Smoke-up Honey." A Rag Mash.

Drums.

DERVILLE.

307

Cym. *Drums.* *Cym.* *1 Drums.*

f

Trio.

mf

f

C.L. Barnhouse, Oskaloosa, Iowa.