

# Sobre las Olas.

(Over the Waves.)

Waltz.

Full Band 75¢

Solo B $\flat$  Cornet.

Juventino Rosas.  
arr. by L. P. Laurendeau.

American  
Star J'l.

1397.

The musical score is written for a Solo B $\flat$  Cornet and a Trio. It consists of nine staves of music. The first six staves are for the Solo B $\flat$  Cornet, and the last three staves are for the Trio. The music is in 3/4 time and features various dynamics including *p*, *mf*, *f*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature has one flat (B $\flat$ ).

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# Sobre las Olas.

(Over the Waves.)  
Waltz.

Piccolo.

Juventino Rosas.  
arr. by L. P. Laurendeau.

American  
Star N<sup>o</sup>.

1397.

The musical score is written for Piccolo in 3/4 time, with a key signature of one sharp (F#). It consists of two main sections: a 12-measure section and a 12-measure TRIO section. The 12-measure section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest, followed by six measures of eighth-note patterns, and a final measure with a repeat sign. Dynamics include *p*, *mf*, *f*, and *ff*. The TRIO section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes and eighth notes, with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

# Sobre las Olas

Piccolo

Juventino Rosas  
arr. by L. P. Laurendeau

6

*p*

*mf*

20

*f*

33

*ff*

*p*

44

*ff*

55

*p*

*ff*

66 TRIO

*p*

76

88

*f*

# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.  
arr. by L. P. Laurendeau.

Oboe.

1397. 



TRIO. 



Carl Fischer, New York.

# Sobre las Olas.

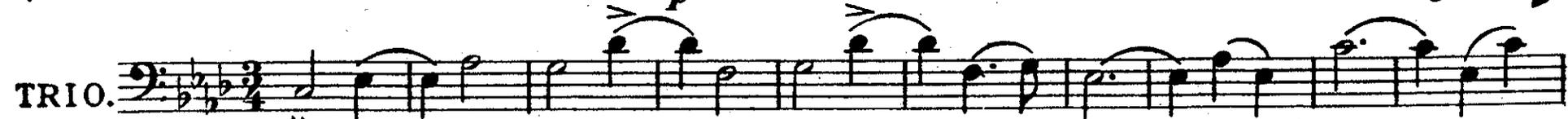
(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Bassoon.



# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

E♭ Clarinet.

1397.

TRIO.

14383-6

Carl Fischer, New York.

# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st B $\flat$  Clarinet.

1397.

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked with a piano (*p*) dynamic. The first system contains two staves of music. The second system contains three staves, with a mezzo-forte (*mf*) dynamic marking. The third system contains three staves, with a fortissimo (*ff*) dynamic marking. The fourth system contains three staves, with a piano (*p*) dynamic marking. The fifth system contains three staves, with a fortissimo (*ff*) dynamic marking. The sixth system contains three staves, with a piano (*p*) dynamic marking. The seventh system contains three staves, with a fortissimo (*f*) dynamic marking. The piece concludes with a double bar line and repeat signs. The TRIO section is marked with a piano (*p*) dynamic and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The TRIO section consists of three staves of music, with a fortissimo (*f*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14383 - A

Carl Fischer, New York.

# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.  
arr. by L.P. Laurendeau.

## 2nd & 3rd B $\flat$ Clarinets.

American  
Star N $^{\circ}$ .

1397.

The musical score is written for two parts: 2nd & 3rd B $\flat$  Clarinets and a Trio. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The score consists of seven staves. The first six staves are for the 2nd & 3rd B $\flat$  Clarinets, and the seventh staff is for the Trio. The music is a waltz, characterized by a 3/4 time signature and a melodic, flowing style. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The Trio section begins on the seventh staff and includes first and second endings. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

# Sobre las Olas

Bass Clarinet in Bb

Juventino Rosas  
arr. by L. P. Laurendeau

*p*

15

*mf* *f*

33

*ff* *p* *ff*

51

1. 2.

66

TRIO *p*

78

90

*f*

1. 2.

# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Soprano Saxophone.

American  
Star J'l.

1397.

*p*

*mf*

*ff*

*p*

*ff*

*p*

**TRIO.**

*p*

*f*

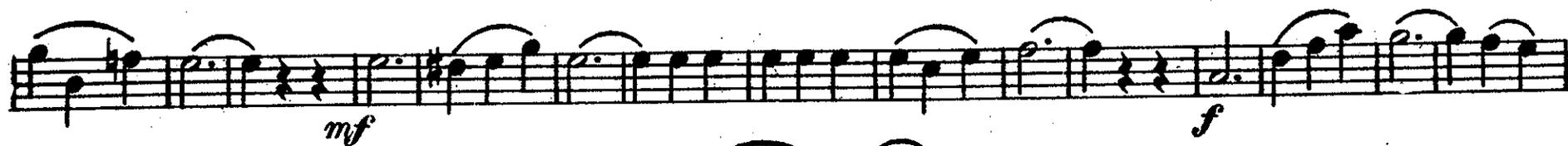
# Sobre las Olas.

(Over the Waves.)  
Waltz.

Alto Saxophone.

Juventino Rosas.  
arr. by L.P. Laurendeau.

1397. 



TRIO. 





# Sobre las Olas.

(Over the Waves.)

Waltz.

Baritone Saxophone.

Juventino Rosas.  
arr. by L. P. Laurendeau.

1397.

The musical score consists of seven staves. The first six staves are in 3/4 time and feature a melody of eighth notes with various dynamics: *p*, *mf*, *f*, *ff*, *p*, and *f*. The seventh staff is marked 'TRIO' and is in 3/2 time, featuring a melody of quarter notes with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Carl Fischer, New York.

# Sobre las Olas.

(Over the Waves.)

Waltz.

Full Band 75¢

Solo Bb Cornet.

Juventino Rosas.

arr. by L. P. Laurendeau.

American  
Star J'l.

1397.

The musical score is written for a Solo Bb Cornet and a Trio. It consists of nine staves of music. The first six staves are for the Solo Bb Cornet, and the last three are for the Trio. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.

# Sobre las Olas.

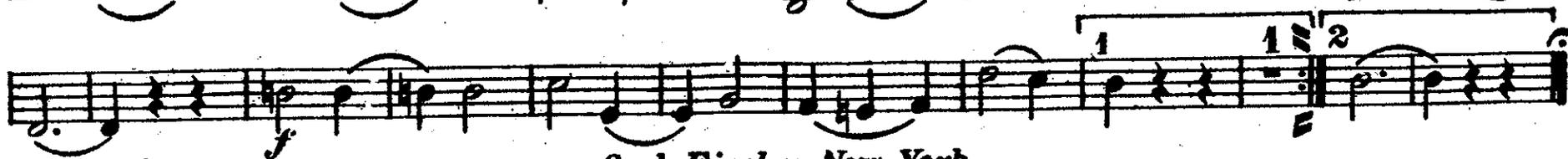
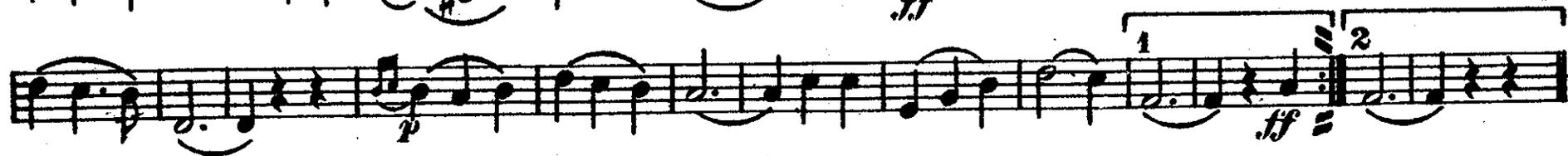
(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st B $\flat$  Cornet.



14388-6

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# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L.P. Laurendeau.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

1397.

*p* *mf* *ff* *p* *p* *f*

TRIO.

14383-6

Carl Fischer, New York.

# Sobre las Olas.

(Over the Waves.)

Waltz.

1st & 2nd Eb Horns.

(Eb Altos.)

Juventino Rosas.

arr. by L.P. Laurendeau.

1397.

The musical score is written for 1st and 2nd Eb Horns (Eb Altos) in 3/4 time. It consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The piece is marked with a piano (*p*) dynamic. The first staff contains a series of eighth notes with a '4' above the staff, indicating a four-measure phrase. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It features a series of eighth notes with a '4' above and an '8' above, indicating eighth-note patterns. The third staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is labeled 'TRIO.' and begins with a piano (*p*) dynamic. The sixth staff features accents (>) over several notes. The seventh staff concludes with a first ending (marked '1') and a second ending (marked '2').

Carl Fischer, New York.

3rd & 4th Eb Horns.  
(Eb Altos)

Sobre las Olas.  
(Over the Waves.)  
Waltz.

Juventino Rosas.  
arr. by L.P. Laurendeau.

1397.

mf

ff

TRIO.

1 2

# Sobre las Olas

1st Horn in F

Juventino Rosas  
arr. by L. P. Laurendeau

*p*

15

*mf* *f*

33

*ff* *p* *ff*

51

*p*

66

TRIO

*p*

78

90

*f*

# Sobre las Olas

2nd Horn in F

Juventino Rosas  
arr. by L. P. Lauredeau

15

33

51

66

TRIO

78

90

*p*

*mf*

*f*

*ff*

*p*

*ff*

*p*

*f*

1.

2.

1.

2.

# Sobre las Olas

3rd Horn in F

Juventino Rosas  
arr. by L. P. Laurendeau

*p*

15 *mf* *f*

33 *ff* *p* *ff*

51 *p* 1. 2.

66 TRIO *p*

78

90 *f* 1. 2.

# Sobre las Olas

4th Horn in F

Juventino Rosas  
arr. by L. P. Laurendeau

*p*

15

*mf* *f*

33

*ff* *p* *ff*

51

*p* 1. 2.

66

TRIO

*p*

78

90

*f* 1. 2.

# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1<sup>st</sup> & 2<sup>nd</sup> Trombones.  
(Bb Tenors ♭:)

1397.

*p* *mf* *f* *ff* *p* *ff* *p* *f*

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# Sobre las Olas.

(Over the Waves.)

Waltz.

3<sup>rd</sup> Trombone.  
(B $\flat$  Bass  $\text{9:}$ )

Juventino Rosas.  
arr. by L. P. Laurendeau.

1397. *p*

*mf*

*f* *ff*

*p* *ff*

*p*

TRIO. *p*

*f*

1 2

Detailed description: The musical score is written for a 3rd Trombone (B $\flat$  Bass  $\text{9:}$ ) in 3/4 time. It consists of seven staves. The first staff begins with the number '1397.' and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff starts with *f*, has a repeat sign, and then *ff*. The fourth staff has *p* and *ff*. The fifth staff has *p*. The sixth staff is labeled 'TRIO.' and starts with *p*. The seventh staff has *f* and includes first and second endings. The score concludes with a double bar line and repeat dots.

# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st & 2nd Tenors.

(Trombones )

1397. 



TRIO. 



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# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

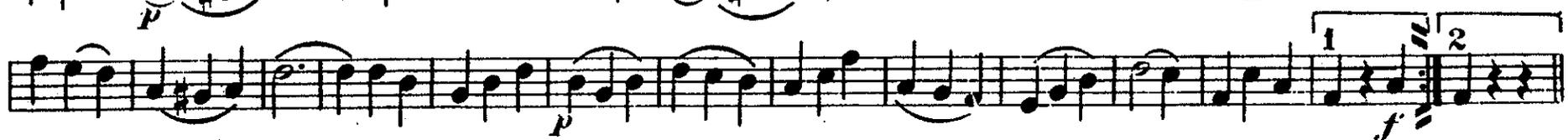
Baritone 

1397. 



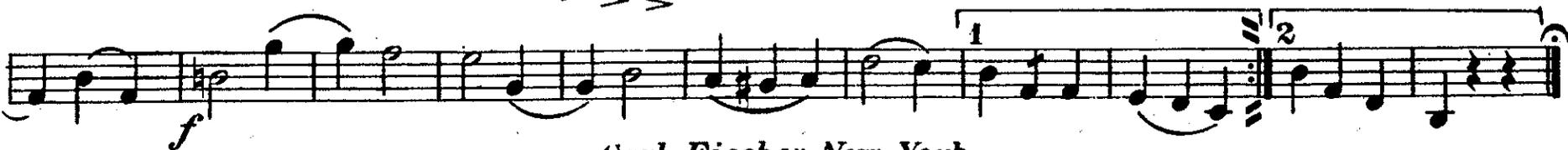






TRIO. 





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# Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Baritone  $\text{b}$

1397.

Musical notation for the first section of the piece, measures 1397-1432. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A double bar line with repeat dots is present in measure 1428. The section concludes with first and second endings in measures 1431 and 1432.

TRIO.

Musical notation for the Trio section, measures 1433-1483. The notation continues in bass clef with the same key signature and time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). A double bar line with repeat dots is present in measure 1478. The section concludes with first and second endings in measures 1481 and 1482.

14383

Carl Fischer, New York.

# Sobre las Olas.

(Over the Waves.)

Basses.

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.



Carl Fischer, New York.

# Sobre las Olas.

(Over the Waves.)

Drums.

Waltz.

Juventino Rosas.  
arr. by L. P. Laurendeau.

1397.  $\text{6}$   $\text{6}$   $\text{4}$

*p* *p*

*f* *f*

*f* *f*

TRIO.  $\text{1}$   $\text{1}$   $\text{1}$   $\text{8}$

*p*

*p* *f* Drs.

$\text{1}$   $\text{2}$

Detailed description: The score is written for drums and a trio. It begins with a 3/4 time signature and a key signature of one flat. The first section, marked '1397.', consists of two staves. The top staff has a treble clef and contains six-measure phrases marked with a '6' above the staff and a piano (*p*) dynamic. The bottom staff has a bass clef and contains six-measure phrases marked with a '6' above the staff and a piano (*p*) dynamic. The second section consists of two staves with a treble clef, marked with a forte (*f*) dynamic. The third section consists of two staves with a treble clef, marked with a forte (*f*) dynamic. The fourth section, labeled 'TRIO.', consists of two staves with a bass clef. The top staff is marked with a piano (*p*) dynamic and contains three one-measure phrases marked with a '1' above the staff, followed by an eight-measure phrase marked with an '8' above the staff. The bottom staff of the trio section contains three one-measure phrases marked with a '1' above the staff, followed by an eight-measure phrase marked with an '8' above the staff. The score concludes with a double bar line and a repeat sign.