

SOLO B^b CORNET. SOLDIERS CHORUS FROM FAUST.

(Conductor.)

Tempo marziale.

262

Price .50

arr. by R. Gruenwald.

ff

Bass.

cresc.

mf

dim.

f

pp

pp

dim.

Clar.

cresc.

Bass.

rit.

Db

PICCOLO.

SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

ff

mf

f

pp

cresc.

ff

rit.

E♭ CLARINET. SOLDIERS CHORUS FROM FAUST.

arr. by R. Gruenwald.

Tempo marziale.

32

ff *cresc.* *p* *mf* *pp* *f* *pp* *cresc.* *ff* *rit.*

1st B $\flat$ CLARINET. SOLDIERS CHORUS FROM FAUST. 2 6 2

arr. by R. Gruenwald.

Tempo marziale.

[illegible]

2^d & 3^d
B $\flat$ CLARINETS.

9 SOLDIERS CHORUS FROM FAUST.

262

arr. by R. Gruenwald.

Tempo marziale.

W.H. Cundy; Boston, Mass.

rall.

ALTO SAX

E♭ CORNET.

12 SOLDIERS CHORUS FROM FAUST.

262

arr. by R. Gruenwald.

Tempo marziale.

The musical score is written for Alto Sax and E♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a time signature of 12/8. The tempo is marked 'Tempo marziale.' The score consists of ten staves. The first staff contains the initial melody. The second staff introduces a first ending (1.) and a second ending (2.). The third staff is marked 'B♭ Cor.' and 'mf'. The fourth staff is marked 'f'. The fifth staff is marked 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked 'dim.'. The eighth staff is marked 'cresc.' and 'f'. The ninth staff is marked 'p' and 'ff'. The tenth staff is marked 'rit.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st B♭ CORNET.

④

SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

Musical score for 1st B♭ CORNET. The score is written on a single staff with a key signature of one flat (B♭) and a time signature of 12/8. The tempo is marked "Tempo marziale." and the arrangement is by R. Gruenwald. The score includes various dynamic markings: *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *Bar.* (baritone), *dim.* (diminuendo), and *rit.* (ritardando). The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and a repeat sign.

W.H. Cundy; Boston, Mass.

2d. & 3d.
Bb CORNETS

SOLDIERS CHORUS FROM FAUST.

262

arr. by R. Gruenwald.

Tempo marziale.

ff

1. 2.

p

mf

f

pp

pp

dim.

cresc.

f

p

cresc.

f

rit.

1st Eb ALTO. (19) SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

ff

1. *p*

cresc.

mf

pp

pp

dim.

cresc.

f

p

cresc.

ff

ff

rit.

W.H. Cundy, Boston, Mass.

2^d & 3^d E^b ALTOS. SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

20

ff

1. 2.

p

cresc. *mf* *f* *pp*

pp

dim. *cresc.* *f* *p*

ff *ff*

rit.

W.H. Cundy; Boston, Mass.

1ST TENOR SAX (13)

1st Bb TENOR 6. SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

ff

1. *2.* *p* *cresc.*

mf

pp

pp

p *cresc.*

ff *ff* *rit.*

1st TROMBONE. 25 SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

cresc. *mf* *p* *f* *pp* *pp* *f* *cresc.* *f* *rit.*

W.H. Cundy; Boston, Mass.

2nd 2^d Bb TENOR . SOLDIERS CHORUS FROM FAUST.

262
arr. by R. Gruenwald.

TEMPO MARZIALE.



12

ff

1. *pr* *cresc.*

cresc. *mf*

f

pp

pp

f *p* *cresc.* *f* *ff*

ff *rit.*

2^d TROMBONE. SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

ff *1.* *2.* *p* *cresc.* *mf* *f* *pp* *pp* *p* *ff* *ff* *rit.*

W.H. Cundy; Boston, Mass.

B $\flat$ BASS .

SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R Gruenwald.

ff

cresc.

mf

pp

pp

f

ff

rit.

WH Christy, Boston Mass.

3^d TROMBONE. SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

27

ff

cresc.

f

pp

pp

f

ff

rit.

BARITONE 24 SOLDIERS CHORUS FROM FAUST.

262

Tempo marziale.

arr. by R. Gruenwald.

ff

cresc.

mf

f

Cl.

pp

pp

pp

dim.

p

cresc.

f

p

cresc.

ff

ff

rit.

BARITONE 23 SOLDIERS CHORUS FROM FAUST.

262

arr. by R. Gruenwald.

Tempo marziale.

ff *cresc.* *mf* *p* *f* *pp* *dim.* *cresc.* *f* *p* *cresc.* *ff* *rit.*

W.H. Cundy; Boston, Mass.

BASSES. (28) SOLDIERS CHORUS FROM FAUST.

262

arr. by R. Gruenwald.

Tempo marziale.

ff

1. 2.

p

p

cresc.

mf

f

pp

pp

cresc.

dim.

f

p

cresc.

ff

rit.

DRUMS. (30) SOLDIERS CHORUS FROM FAUST.

262

arr. by R. Gruenwald.

Tempo marziale.

(2) *ff*

Trgl. 1 *Dr.* 1 *p*

f *pp tr* *Trgl.* 2 *tr* 2 *tr* 2

Dr. *pp cresc.* *p* *ff* *rit.*

ff *rit.*