

SOLO $\text{B}\flat$ CORNET Some Day When Dreams Come True

(Conductor)

Phil Staats
Arr. by R. E. Hildreth

Andante

f

rit.

mf a tempo

rall.

p-ff

Valse Lento

Cl.

Altos

Cl.

1 2

When the Robin Sings Again

Don Ramsay

Andante Moderato

mf

rit.

Valse Lento

p

2d time f

Alto

Altos

Cl.

1 2

PICCOLO and Flute **Some Day When Dreams Come True** Phil Staats

Arr. by R.E. Hildreth

Flute

Andante

Valse Lento

When the Robin Sings Again

Don Ramsay

Andante Moderato

Valse Lento

Walter Jacobs, Boston

OBOE

Arr. by R. E. Hildreth

mf

rall. *p-ff* Play small notes 2d time *p-ff*

rall.

P-ff Play small notes 2d time

p-f

Andante Moderato

[illegible]

Valse Lento

rit.

P

2d time f

Walter Jacobs, Boston

BASSOON Some Day When Dreams Come True

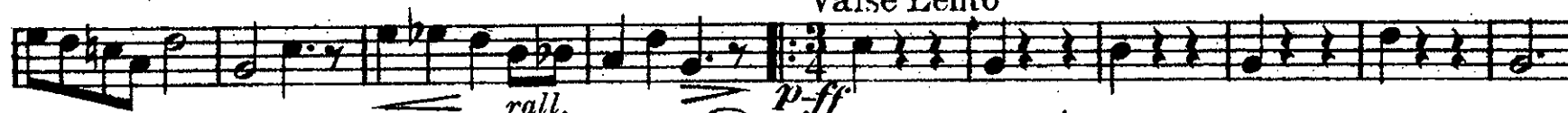
Phil Staats

Arr. by R.E. Hildreth

Andante



Valse Lento



When the Robin Sings Again

Andante Moderato

Don Ramsay



Valse Lento



Walter Jacobs, Boston

E♭ CLARINET Some Day When Dreams Come True

Phil Staats

Arr. by R.E. Hildreth

Andante

First system: Treble clef, key of E major (one sharp), 4/4 time. The melody begins with a half note E, followed by quarter notes G, A, B, and C. The tempo is marked 'Andante'. The piece concludes with a final measure containing a 5-measure rest.

Second system: Treble clef, key of E major. The tempo changes to 'Valse Lento' (3/4 time). The melody continues with quarter notes. A first ending bracket is shown above the staff. The tempo is marked 'rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamic is marked 'mf' (mezzo-forte).

Third system: Treble clef, key of E major. The tempo is marked 'rall.' (ritardando). The melody continues with quarter notes. A first ending bracket is shown above the staff. The tempo is marked 'p. ff' (pianissimo fortissimo) and 'Play 2d time' (second ending). The dynamic is marked 'p. ff'.

Fourth system: Treble clef, key of E major. The melody continues with quarter notes. A first ending bracket is shown above the staff. The tempo is marked 'Play'.

When the Robin Sings Again

Don Ramsay

Andante Moderato

First system: Treble clef, key of E major (one sharp), 4/4 time. The melody begins with a half note E, followed by quarter notes G, A, B, and C. The tempo is marked 'Andante Moderato'. The piece concludes with a final measure containing a 2-measure rest.

Second system: Treble clef, key of E major. The tempo changes to 'Valse Lento' (3/4 time). The melody continues with quarter notes. A first ending bracket is shown above the staff. The tempo is marked 'rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamic is marked 'p' (piano).

Third system: Treble clef, key of E major. The tempo is marked '2d time f' (second ending, fortissimo). The melody continues with quarter notes. A first ending bracket is shown above the staff. The tempo is marked 'p' (piano).

Fourth system: Treble clef, key of E major. The melody continues with quarter notes. A first ending bracket is shown above the staff. The tempo is marked '1' (first ending) and '2' (second ending). The dynamic is marked 'f' (fortissimo).

1st B $\flat$ CLARINET Some Day When Dreams Come True

Andante

Phil Staats

Arr. by R. E. Hildreth

Ob.

f *rit.* *mf* *a tempo* *rall.*

Valse Lento

p-ff

1 2

Andante Moderato When the Robin Sings Again

Don Ramsay

f *mf* *trun*

Valse Lento

rit. *p* *2^d time f* *ad lib.* *f*

1 2

Some Day When Dreams Come True

2^d & 3^d
B $\flat$ CLARINETS

Phil Staats
Arr. by R. E. Hildreth

Andante

f *mf* *p-ff* *rall.* *rit.* *mf* *Andante* *Valse Lento*

Andante Moderato When the Robin Sings Again

f *mf* *p* *f* *Andante Moderato* *Valse Lento* *2d time*

Walter Jacobs, Boston

3^d TROMBONE or B $\flat$ BASS

Some Day When Dreams Come True

Phil Staats

Arr. by R.E. Hildreth

CLARINET
Andante

Valse Lento 15 6 6

f Bar. *rit.* *a tempo* *rall.*

p *ff*

When the Robin Sings Again

Don Ramsay

Andante Moderato

Bar. *mf* *mf*

Valse Lento 24 4

p *f*

Walter Jacobs, Boston

Some Day When Dreams Come True

E♭ CORNET

Phil Staats

Arr. by R. E. Hildreth

Andante

6 *f* 2 *Valse Lento* 10 *Ob. or Cl.* *rit.*

a tempo *rall.* 5 *p* 1st Cl. 2 *ff*

Cl.

This musical score for E♭ Cornet consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a dynamic of *f* and a tempo of *Andante*. The second staff introduces a 6-measure rest, followed by a 2-measure rest, then a *Valse Lento* section. The third staff has a 5-measure rest, followed by a *p* dynamic and a first clarinet part. The fourth staff features a *ff* dynamic. The fifth staff continues the melody with a clarinet part indicated below.

When the Robin Sings Again

Don Ramsay

Andante Moderato

12 *mf*

Valse Lento 23 *rit.* *p* 3 *f*

This musical score for E♭ Cornet consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a dynamic of *f* and a tempo of *Andante Moderato*. The second staff has a 12-measure rest, followed by a *mf* dynamic. The third staff introduces a *Valse Lento* section with a 23-measure rest, followed by a *rit.* dynamic and a *p* dynamic. The fourth staff continues the melody with a *f* dynamic and a 3-measure rest.

Walter Jacobs, Boston

Some Day When Dreams Come True

1st B♭ CORNET

Phil Staats
Arr. by R. E. Hildreth

Andante

f

Ob. or Cl.

7 rit.

a tempo

5

mf

rall.

5

Valse Lento

2d Cl. 2

p

ff

10

Cl.

Andante Moderato

When the Robin Sings Again

Don Ramsay

5

4

mf

Valse Lento 23

3

p

f

rit.

2^d & 3^d Bb CORNETS

Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth

Andante 10 *f* 1 *rit.* 6 2 Valse Lento *a tempo* 10 *rall.* *p* 3^d Cl. *ff*

When the Robin Sings Again

Don Ramsay

Andante Moderato 4 *f* 5 *mf* Valse Lento 23 *p* *rit.*

1st & 2^d Eb ALTOS Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth

Andante

rit. mf a tempo Valse Lento

rall. p-ff

1 2d Cor. 2

When the Robin Sings Again

Don Ramsay

Andante Moderato

Andante Moderato

rit. Valse Lento

p-f

1 2

Walter Jacobs, Boston

3^d & 4th E^b ALTOS

Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth

Andante

f *rit.* *mf a tempo* *rall.* *p-ff* Valse Lento

When the Robin Sings Again

Don Ramsay

Andante Moderato

f *mf* *rit.* Valse Lento *p-f* 1st & 2d Altos

Walter Jacobs, Boston

Some Day When Dreams Come True

SOLO TROMBONE
or Baritone

Andante

Phil Staats

Arr. by R. E. Hildreth

First system of musical notation for 'Some Day When Dreams Come True'. It consists of two staves. The top staff is in bass clef with a key signature of two flats and a common time signature. It begins with a forte (f) dynamic and includes markings for 'rit.' (ritardando) and 'mf a tempo' (mezzo-forte at tempo). The bottom staff is in treble clef with a key signature of two flats and a common time signature. It begins with a 'Valse Lento' marking and a piano-forte (p-ff) dynamic. The piece concludes with a first ending (1) and a second ending (2).

Andante Moderato When the Robin Sings Again

Don Ramsay

Second system of musical notation for 'When the Robin Sings Again'. It consists of two staves. The top staff is in bass clef with a key signature of two flats and a common time signature. It begins with a mezzo-forte (mf) dynamic. The bottom staff is in treble clef with a key signature of two flats and a common time signature. It includes markings for 'Valse Lento', 'rit.' (ritardando), and a piano (p) dynamic. The piece concludes with a first ending (1) and a second ending (2).

Walter Jacobs, Boston

1st & 2d Some Day When Dreams Come True

TROMBONES

(Bb Tenors)

Phil Staats

Arr. by R. E. Hildreth

Andante

Bar.

mf

1

mf

1

1

f

Valse Lento

14

6

6

rit.

a tempo

3d Alto

rall.

ff

Andante Moderato

When the Robin Sings Again

Don Ramsay

mf

2

1

mf

Valse Lento

24

4

4

rit.

p

Walter Jacobs, Boston

3^d TROMBONE or B $\flat$ BASS

Some Day When Dreams Come True

Phil Staats

Arr. by R. E. Hildreth

Andante

f

Bar.

rit.

a tempo

rall.

Valse Lento

15

6

6

p

ff

When the Robin Sings Again

Don Ramsay

Andante Moderato

Bar.

mf

mf

Valse Lento

24

4

rit.

p

f

Walter Jacobs, Boston

Some Day When Dreams Come True

SOLO TROMBONE
or Baritone

Phil Staats

Arr. by R. E. Hildreth

Andante

a tempo

rit. *mf* *rall.*

Valse Lento

p-ff

When the Robin Sings Again

Don Ramsay

Andante Moderato

f *mf*

Valse Lento

rit. *p* *2^d time f*

f

Walter Jacobs, Boston

**1st & 2^d S
B₂ TENORS
(Trombones)**

Arr. by R.E. Hildreth

(Trombones)

Andante

Bar.

Arr. by R.E. Hildreth

1 *f*

Valse Lento

14

6

6

rit.

a tempo

3d Alto

rall.

p

ff

Don Ramsay

When the Reel Comes Again

Don Ramsay

Andante Moderato

f

4

Valse Lento

mf

2

1

p

rit.

4

f

3^d TROMBONE or B $\flat$ BASS

Some Day When Dreams Come True

Phil Staats

Arr. by R.E. Hildreth

Andante

Valse Lento

f

Bar.

rit.

a tempo

rall.

6

2

6

6

When the Robin Sings Again

Don Ramsay

Andante Moderato

Bar.

f

mf

mf

Valse Lento

rit.

24

4

p

f

Walter Jacobs, Boston

BARITONE Some Day When Dreams Come True

Phil Staats

Arr. by R. E. Hildreth

Andante *rit.* *a tempo*

f *mf*

Valse Lento

rall. *p-ff*

This musical score is for the song 'Some Day When Dreams Come True' by Phil Staats, arranged by R. E. Hildreth for baritone. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante', followed by 'rit.' (ritardando) and 'a tempo'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The second staff introduces a 'Valse Lento' section in 3/4 time, marked 'rall.' (ritardando) and 'p-ff' (pianissimo-fortissimo). The third and fourth staves continue the melody, with the fourth staff featuring first and second endings.

When the Robin Sings Again

Don Ramsay

Andante Moderato

f *mf*

Valse Lento

rit. *p-f*

This musical score is for the song 'When the Robin Sings Again' by Don Ramsay. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The second staff introduces a 'Valse Lento' section in 3/4 time, marked 'rit.' (ritardando) and 'p-f' (pianissimo-fortissimo). The third and fourth staves continue the melody, with the fourth staff featuring first and second endings.

Walter Jacobs, Boston

Some Day When Dreams Come True

BARITONE

Phil Staats

Arr. by R.E. Hildreth

Andante *f* rit. *a tempo* *mf* Valse Lento *rall.* *p-f*

When the Robin Sings Again

Andante Moderato

Don Ramsay

f *mf* Valse Lento *rit.* *p-f*

Some Day When Dreams Come True

BASSES

Phil Staats

Arr. by R. E. Hildreth

Andante 1 rit. a tempo

When the Robin Sings Again

Don Ramsay

Andante Moderato

Walter Jacobs, Boston

Some Day When Dreams Come True

DRUMS

Phil Staats
Arr. by R. E. Hildreth

Andante

Tri.

Bells

6

rit.

a tempo

mf

rall.

Valse Lento

8

2

6

8

mf

mf

ff

When the Robin Sings Again

Andante Moderato

Don Ramsay

8

Tri.

mf

2

Valse Lento

tr

rit.

p-f

Bird Whistle

tr

2

1

2

Walter Jacobs, Boston