

# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Solo ~ 1st B<sup>b</sup> Cornet

462

The musical score is written for a Solo ~ 1st B<sup>b</sup> Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a common time signature (C). The music is marked with a forte 'f' dynamic. The second staff is marked with a piano 'p' dynamic. The third staff continues the melody. The fourth staff begins with a repeat sign and a piano-forte 'p-f' dynamic. The fifth staff includes a 'w.w.' (written) marking. The sixth staff continues the melody. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. The key signature changes to two flats (B<sup>b</sup> and E<sup>b</sup>) in the second ending.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

D<sup>b</sup> Piccolo

462

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

*C Flute*

462

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Oboe

462

The musical score for the Oboe part consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte 'f' dynamic. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed eighth notes. The second staff is marked with a piano 'p' dynamic. The third staff continues the melodic line. The fourth staff begins with a repeat sign and is marked with a piano-forte 'p-f' dynamic. The fifth and sixth staves continue the melody with various phrasing slurs. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads back to an earlier section of the piece, indicated by a repeat sign.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Bassoon

462

*f*

*p*

*p-f*

1. 2.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

*ep* Clarinet

462

The musical score is written for E-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March - Fox Trot'. The score consists of six staves of music. The first staff starts with a dynamic of 'f' (forte). The second staff has a 'p' (piano) marking. The third staff has a 'p-f' (piano-forte) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and sixteenth notes. The piece ends with a double bar line and a repeat sign.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Solo 4<sup>th</sup> B<sup>b</sup> Clarinet

462

The musical score is written for a Solo 4<sup>th</sup> B<sup>b</sup> Clarinet. It consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *p-f* (piano-forte). The score ends with a double bar line and a repeat sign.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

2<sup>nd</sup> B<sup>b</sup> Clarinet

The musical score for the 2nd B<sup>b</sup> Clarinet part is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a common time signature (C). The first measure is marked with the number '462'. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'f' (forte) and 'p-f' (piano-forte). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line. The final staff contains two first endings, labeled '1.' and '2.', which lead to the final measure of the piece.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

3rd B<sup>b</sup> Clarinet

462

The musical score is written for a 3rd B<sup>b</sup> Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The first measure is marked with a '462' and a dynamic of 'f'. The second staff starts with a dynamic of 'p'. The third staff continues the melody. The fourth staff begins with a repeat sign and a dynamic of 'p-f'. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with an accent (^) over the final note.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

1st Alto Saxophone

462

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'March - Fox Trot'. The score consists of seven staves of music. The first staff starts with a measure number of 462. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include 'f' (forte) at the beginning of the first staff, 'p' (piano) at the start of the second staff, and 'p-f' (piano-forte) at the start of the fourth staff. A triplet of eighth notes is marked with a '3' above it in the first staff. The score concludes with a double bar line and repeat signs.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

2<sup>nd</sup> Alto Saxophone

462

The musical score is written for a 2nd Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'March - Fox Trot'. The score consists of seven staves of music. The first staff starts with a measure number of 462 and a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano-forte (p-f) dynamic marking. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff continues the melody. The seventh staff ends with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

B<sup>b</sup> Tenor Saxophone

462

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats (Bb and Eb). The third staff has a key signature change to one flat (Bb). The fourth staff has a key signature change to two flats (Bb and Eb). The fifth staff has a key signature change to one flat (Bb). The sixth staff has a key signature change to two flats (Bb and Eb). The seventh staff has a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line and a repeat sign.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

*E♭ Baritone Saxophone*

462

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March - Fox Trot'. The score consists of seven staves of music. The first staff starts with a measure number '462' and a dynamic marking 'f'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p-f'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs and first/second endings marked '1.' and '2.' at the end of the piece.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

2nd B<sup>b</sup> Cornet

462

The musical score is written for a 2nd B<sup>b</sup> Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>), and a common time signature. The music is marked with a forte 'f' dynamic. The second staff is marked with a piano 'p' dynamic. The third staff continues the melody. The fourth staff begins with a repeat sign and is marked with a piano-forte 'p-f' dynamic. The fifth and sixth staves continue the melodic line. The seventh staff includes first and second endings, marked '1.' and '2.' respectively. The eighth staff concludes the piece with a final note marked with an accent (^).

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

3rd B<sup>b</sup> Cornet

462

The musical score is written for a 3rd B<sup>b</sup> Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a common time signature (C). The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p-f* (piano-forte). The fourth staff has a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *p-f*. The sixth staff has a dynamic marking of *p-f*. The seventh staff has a dynamic marking of *p-f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also repeat signs and first/second endings indicated by '1.' and '2.'.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

1st + 2nd E<sup>b</sup> Altos

462

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

1st + 2nd E<sup>b</sup> Altos

462

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic marking. The subsequent staves continue the melody with various dynamics including piano (p), piano-forte (pf), and mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, often beamed together. The final staff includes first and second endings, marked with '1.' and '2.' and ending with a repeat sign.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

3rd + 4th Eb Alto

462

*f*

*p*

*p-f*

1.

2.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

1st + 2nd Horns in F

462

*f*

*p*

*p-f*

1. 2.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

3<sup>rd</sup> + 4<sup>th</sup> Horns in F

462

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written for horns. The first staff has a measure number '462' at the beginning. The second staff has a dynamic marking 'p' (piano). The third staff has a dynamic marking 'p-f' (piano-forte). The fourth staff has a repeat sign at the beginning. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has two endings, marked '1.' and '2.', with repeat signs.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

1st + 2nd Tenors

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March - Fox Trot'. The score consists of seven staves of music. The first staff starts with a measure number '462' and a dynamic marking 'f'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p-f'. The fourth staff has a dynamic marking 'p-f'. The fifth staff has a dynamic marking 'p-f'. The sixth staff has a dynamic marking 'p-f'. The seventh staff has a dynamic marking 'p-f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

*1<sup>st</sup> + 2<sup>nd</sup> Trombones*

462

The musical score is written for two trombones. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'March - Fox Trot'. The score consists of six staves. The first staff has a handwritten annotation '1<sup>st</sup> + 2<sup>nd</sup> Trombones' above it. The second staff has a handwritten '462' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, beams, and slurs. Dynamics like 'f' (forte) and 'p-f' (piano-forte) are indicated. The piece concludes with a double bar line and repeat signs.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

B<sup>b</sup> Bass

462

The musical score for Bb Bass consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure is marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts with a piano 'p' dynamic. The third staff continues the melodic line. The fourth staff begins with a piano-forte 'p-f' dynamic. The fifth and sixth staves show further development of the melody. The seventh staff concludes the piece with a final measure marked with a fermata.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

3rd Trombone or B<sup>b</sup> Bass

462

The musical score is written for a 3rd Trombone or B<sup>b</sup> Bass. It begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'March - Fox Trot'. The score consists of six staves of music. The first staff starts with a dynamic marking of 'f' (forte). The second staff starts with a dynamic marking of 'p' (piano). The third staff starts with a dynamic marking of 'p-f' (piano-forte). The fourth staff starts with a dynamic marking of 'p-f'. The fifth staff starts with a dynamic marking of 'p-f'. The sixth staff starts with a dynamic marking of 'p-f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Baritone 



462

*f*

*p*

*p-f*

1. 2.

The musical score is written for Baritone on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '462'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *p* (piano), and *p-f* (piano-forte). There are also triplet markings and a repeat sign with first and second endings.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

*Euphonium - Baritone*

462

The musical score is written for Euphonium and Baritone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'March - Fox Trot'. The score consists of eight staves of music. The first staff starts with a measure number of 462. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Basses (Tuba)

462

*f*

*p*

*p-f*

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# SOME SWEET DAY

Arr. by Wm. M. Redfield

March - Fox Trot

By SHILKRET and POLLACK

Drums

462

The drum score is written on seven staves in bass clef with a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a measure number of 462. The second staff has a *p* (piano) marking. The third staff has a *pf* (pianissimo) marking. The fourth staff has a *pf* marking. The fifth staff has a *pf* marking. The sixth staff has a *pf* marking. The seventh staff has a *pf* marking. The score includes various rhythmic patterns, rests, and dynamic markings.

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